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# Assessment

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## Assessment summary

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### Summary of table of assessment

Students must complete all assessment in May/June in any single year.

Centres are reminded that the marks given are raw marks and as such for results purposes will be scaled to reflect the appropriate component weighting.

Component 1: Drama	*Paper code: 9ET0/01
<p>Written examination consisting of <b>two</b> sections. Open book examination – clean copies of the prescribed drama texts to be taken into the examination. Copies of the Critical Anthologies <b>must not</b> be taken into the examination.</p> <p><b>Section A: Shakespeare</b> <b>One</b> essay question from a choice of <b>two</b> on their studied text, incorporating ideas from wider critical reading (AO1, AO2, AO3, AO5 assessed).</p> <p><b>Section B: Other drama</b> <b>One</b> essay question from a choice of <b>two</b> on their studied text (AO1, AO2, AO3 assessed).</p> <ul style="list-style-type: none"><li>• First assessment: May/June 2017.</li><li>• The assessment length is 2 hours and 15 minutes.</li><li>• The assessment consists of 32 questions. Students answer two of these.</li><li>• The assessment consists of <b>60</b> marks – <b>35</b> marks for Section A and <b>25</b> marks for Section B.</li></ul>	<b>30% of the total qualification</b>

Component 2: Prose	*Paper code: 9ET0/02
<p>Written examination consisting of <b>one</b> section. Open book examination – clean copies of the prescribed prose texts to be taken into the examination.</p> <p>Students answer <b>one</b> comparative essay question from a choice of <b>two</b> on their studied theme, (AO1, AO2, AO3, AO4 assessed).</p> <ul style="list-style-type: none"><li>• First assessment: May/June 2017.</li><li>• The assessment length is 1 hour.</li><li>• The assessment consists of 12 questions. Students answer two of these.</li><li>• The assessment consists of 40 marks.</li></ul>	<b>20% of the total qualification</b>

Component 3: Poetry	*Paper code: 9ET0/03
Written examination consisting of <b>two</b> sections. Open book examination – clean copies of the prescribed poetry texts to be taken into the examination.	<b>30% of the total qualification</b>
<b>Section A: Contemporary Poetry</b>	
<b>One comparative essay question from a choice of two</b> on an unseen modern poem written post-2000 <b>and one named poem from the studied contemporary collection</b> (AO1, AO2, AO4 assessed).	
<b>Section B: Poetry Collections</b>	
<b>One</b> essay question from a choice of <b>two</b> on their studied text (AO1, AO2, AO3 assessed).	
<ul style="list-style-type: none"> <li>• First assessment: May/June 2017.</li> <li>• The assessment length is 2 hours <b>and 15 minutes</b>.</li> <li>• <b>The assessment consists of 26 questions – students answer one question from a choice of two</b> then one question from a choice of 24.</li> <li>• The assessment consists of 60 marks – <b>30</b> marks for Section A and <b>30</b> marks for Section B.</li> </ul>	

Coursework	*Code: 9ET0/04
Students produce <b>one</b> assignment.	<b>20% of the total qualification</b>
<b>One extended comparative essay referring to two texts</b> (AO1, AO2, AO3, AO4, AO5 assessed).	
Total advisory word count is 2500–3000 words.	
<ul style="list-style-type: none"> <li>• First moderation: May/June 2017</li> <li>• This assessment is internally assessed, externally moderated.</li> <li>• The assignment consists of <b>60</b> marks.</li> <li>• Assignments must be submitted at the end of the course.</li> </ul>	

The sample assessment materials can be found in the *Pearson Edexcel Level 3 Advanced GCE in English Literature Sample Assessment Materials* document (ISBN 9781446912713)

\*See *Appendix 3: Codes* for a description of this code and all other codes relevant to this qualification.