



# Pearson

## **'Poems of the Decade': differences between the 'grey' 9780571281732 (older) and 'vase' 9780571325405 (new) editions**

	Poem	Difference
1.	Eat Me – Patience Agabi (p.3 vase, p.13 grey)	None
2.	Chainsaw Versus the Pampas Grass – Simon Armitage (p.6 vase, p.16 grey)	In the grey edition 'count back across time/ to what grass never knew to forget' is 'to work back through its man-made dreams,/to try to forget' in the vase edition (last stanza).
3.	Material- Ros Barber (p.10 vase, p.20 grey )	None
4.	Inheritance – Eavan Boland (p.22 vase, p.32 grey)	None
5.	A Leisure Centre Is Also a Temple of Learning – Sue Boyle (p.23 vase, p.33 grey)	<p>In the grey edition 'her breasts mound as though sculptured from sand by a warm wind' (line 7). This line is omitted in the vase edition so that in the grey edition the second stanza has 3 lines, whereas the vase edition has 2.</p> <p>The grey edition has 8 stanzas whilst the vase edition has 7.</p> <p>In the grey edition the fourth stanza reads: 'Her head tilted like a listening bird She brushes her hair so whistle clean it is like a waterfall.'</p> <p>In the vase edition the 'listening bird' line is omitted and the third stanza ends with 'She brushes her hair so clean it looks like a waterfall.'</p>
6.	History – John Burnside (p.25 vase, p.35 grey)	None

7.	The War Correspondent – Ciaran Carson (p.29 vase, p.39 grey)	None
8.	An Easy Passage – Julia Copus (p.37 vase, p.47 grey)	None
9.	The Deliverer – Tishani Doshi (p.43 vase, p.53 grey )	None
10.	The Map-Woman – Carol Ann Duffy (p.47 vase, p.57 grey)	None
11.	The Lammas Hireling – Ian Duhig (p.51 vase, p.61 grey)	None
12.	To My Nine Year Old Self – Helen Dunmore (p.52 vase, p.62 grey)	None
13.	A Minor Role – UA Fanthorpe (p.57 vase, p.67 grey)	None
14.	The Gun – Vicki Feaver (p.62 vase, p.72 grey)	None
15.	The Furthest Distance I've Travelled – Leontia Flynn (p.64 vase, p.74 grey)	None
16.	Giuseppe – Roderick Ford (p.66 vase, p.76 grey)	5 stanzas in the grey edition. 6 stanzas in the vase edition (the last stanza of the grey edition is split in the vase edition).
17.	Out of the Bag – Seamus Heaney (p.81 vase, p.91 grey)	None
18.	Effects – Alan Jenkins (p.92 vase, p.102 grey )	None
19.	The Fox in the National Museum of Wales – Robert Minhinnick (p.121 vase, p.131 grey)	A number of items are capitalised in the vase edition that are lower case in the grey edition. 'Brugmansia' (stanza 9) is italicised in the vase edition but not in the grey edition.
20.	Genetics – Sinead Morrissey (p.125 vase, p.135 grey)	None
21.	From the Journal of a Disappointed Man – Andrew Motion (p.127 vase, p.137 grey)	None
22.	Look We Have Coming to Dover! – Daljit Nagra (p.129 vase, p.139 grey)	None

23.	Fantasia on a Theme of James Wright – Sean O’Brien (p.130 vase, p.140 grey)	None
24.	Please Hold – Ciaran O’Driscoll (p.132 vase, p.142 grey)	None
25.	You, Shiva and My Mum – Ruth Padel (p.140 vase, p.150 grey)	None
26.	Song – George Szirtes (p.168 vase, p.178 grey)	None
27.	On Her Blindness – Adam Thorpe (p.170 vase, p.180 grey)	None
28.	Ode on a Grayson Perry Urn – Tim Turnbull (p.172 vase, p.182 grey)	None