



A level English Literature Network/Webinar Summary

Below is a summary of all the network/webinar events run by Pearson Edexcel since the qualification started teaching in September 2015.

These events are run as both face-to-face and online events.

If you click on the event date information, it's linked to take you to the relevant pack.

The face-to-face network/webinar packs are available [on our website](#) with other past training content.

Event date	Content focus	Summary
1. Spring 2016	Planning/AO5 at AS/Coursework	<ul style="list-style-type: none"> • Planning (including an update on resit availability) • AO5 at AS • Coursework
2. Summer 2016	Shakespeare/unseen poetry	<ul style="list-style-type: none"> • Networking • Shakespeare and criticism • Introduction to unseen poetry
3. Autumn 2017	AO1/AO4 poetry/Coursework	<ul style="list-style-type: none"> • AO1 coherence/AO4 connections • Coursework – setting and managing NEA
4. Summer 2018	Prose	<ul style="list-style-type: none"> • What is Prose? – text choices and timeline activity. • Ideas for approaching context in prose – AO3. • Ideas for exploring writers craft in prose – AO2. • Discussion of Paper 2 – timings and requirements. • Networking and ideas for Autumn 2018 networks.
5. Autumn 2018	Summer series feedback/Anthology poetry resources	<ul style="list-style-type: none"> • Summer results: headlines and reports. • Poetry resources: Principal Examiner video, poet-to-poet podcasts and related classroom activities.
6. Spring 2019	Supporting student progress	<ul style="list-style-type: none"> • Internal exams and patterns of student achievement • The partnership between AO1 and AO2: <ul style="list-style-type: none"> ○ progressing from Level 3 to Level 4 • AO5 Supporting the integration of critical interpretations: <ul style="list-style-type: none"> ○ progressing from Level 3
7. Autumn 2019	Summer series feedback/Section B Paper 3: Poetry	<ul style="list-style-type: none"> • Consider feedback and advice from the 2019 Principal Examiner and Principal Moderator reports • Focus on approaches to poetry (Paper 3) for Section B: the named poets and poetry collections.



Event date	Content focus	Summary
8. Summer 2020 webinar 1	The planning and pitfalls of NEA	<ul style="list-style-type: none"> • Timings and scheduling • Transition to Year 12/Year 13 • Texts and topics – opportunities and pitfalls • Refining student titles • Shared resources
9. Summer 2020 webinar 2	Contemporary unseen poetry choices	<ul style="list-style-type: none"> • Wordsmithery and the art of the nuanced • How students read poetry • Unseen poems Paper 3 • 2019 and 2017 unseen poems – student responses • Focus on three poems: ‘Leap Day’, Jean Sprackland/‘The Bottle’, Alan Brownjohn/‘The Missing’, Roger Robinson • Links and connections (AO4)
10. Autumn 2020 webinar	Transition to English Literature A level, and beyond With Esther Menon and Dr. Gary Snapper	<ul style="list-style-type: none"> • The current A level cohorts: skills and deficits • Discussion with Dr Snapper: <ul style="list-style-type: none"> ○ the A level lit classroom: pedagogy and essential student skills ○ validity and value in literary analysis ○ transition ○ differentiation plus seeding and feeding passions ○ the A level literature ‘reading list’.
11. Summer 2022 webinar	Focus on Unseen Poetry Preparation Anthology II and Shakespeare and Diversity Anthology With Esther Menon and Andrew Green	Event will introduce you to our two new resources to support Shakespeare (Paper 1 Section A) and unseen poetry (Paper 3 Section A). We'll spend on hour exploring both anthologies and look at how these can be used in the classroom to enhance your teaching of these genres.