

Question style for 9EN0 SAMs, specimen paper and June 2017

This table provides an overview of the question style used in the sample assessment materials, specimen and June 2017 papers for 9EN0. The questions are abbreviated.

9EN0 01: Language Variation

Section A: Individual Variation (AO1-4 assessed)

?	SAMs	Specimen paper	June 2017
1	<p>Analyse and compare the ways that both writers use language to convey personal and social identity.</p> <p>Text A – ‘About Me’ blog</p> <p>Text B – extract from Margrave of the Marshes by John Peel</p>	<p>Analyse and compare how the speakers in both texts use language to convey personal and social identity.</p> <p>Text A – J K Rowling’s ‘Commencement Address’ at Harvard University</p> <p>Text B – Interview with a 20 year-old single mother from Burnley, Lancashire</p>	<p>Analyse and compare how the speaker in Text A and the writer in Text B use language to convey personal and social identity.</p> <p>Text A – A transcription of a video post from the YouTube channel, ‘My Generation’</p> <p>Text B – An edited letter from musician James Blunt published in the Guardian newspaper.</p>

Section B: Variation over Time (AO1-4 assessed)

?	SAMs	Specimen paper	June 2017
2.	<p>Texts C and D raise issues about the state of the theatres.</p> <p>Evaluate the ways that both texts demonstrate how language has changed over time.</p> <p>Text C – extract from pamphlet The Actors Remonstrance or</p>	<p>Texts C and D give expert advice about health.</p> <p>Analyse and compare the ways that both texts demonstrate how language has changed over time.</p> <p>Text C – Letter from a doctor to his patient written in 1628</p>	<p>Texts C and D are accounts of witchcraft.</p> <p>Analyse and compare the ways that both texts demonstrate how this type of language has changed over time.</p> <p>Text C – Extract from ‘Discourse of the subtile Practises of Deuilles by VVitches and Sorcerers’</p>

	Complaint Text D – curtain speech from My Theatre Matters! campaign	Text D – Extract from a healthy eating leaflet published in 2011	Text D – Newspaper article from the Daily Mail.
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9EN0 02: Child Language (AO1-3 assessed)

?	SAMs	Specimen paper	June 2017
1.	<p>Analyse how Thomas and his parents use language to interact with each other and the role this could have in shaping language development.</p> <p>Text A: This is a transcript of a conversation between Thomas (aged 4 years) and his parents. It was recorded in the family home. Thomas has been away from nursery because of a minor illness. At the start of the transcript he is playing with a model bus.</p>	<p>Analyse the developments in Megan’s ability to communicate using written language.</p> <p>Text A - Megan has attempted to write a target sentence based on the drawing.</p> <p>Text B - The teacher has asked Megan to write about what she did at the weekend. The teacher has written Megan’s intended version underneath.</p> <p>Text C - Megan is retelling a story that was read to the class. Her teacher has added some missing words.</p> <p>Text D Megan is recounting a story that was read to the class. Her teacher has corrected a number of her spellings.</p>	<p>Analyse how the children’s language at this stage of their development allows them to engage and interact with each other and their parents.</p> <p>Text A – Transcript of Ben and James interacting with their parents and each other.</p>

9EN0 03: Investigating Language

Section A (AO1-3 assessed)

?	SAMs	Specimen paper	June 2017
1.	Read the data provided on pages 4–5 of the source booklet.	Read the data provided on pages 4–5 of the source booklet.	Read the data provided on pages 4-5 of the source booklet.

	<p>To what extent are Texts A1 and A2 representative of the language varieties of South African English?</p> <p>Text A1 This speaker is a white English speaking South African man. He is 23 and is currently a postgraduate student in the UK. He was born and grew up in Johannesburg in a working-class family.</p> <p>Text A2 This speaker is a white woman in her 40s. She grew up in Vereeniging, in an area where Afrikaans is the predominant language, followed closely by English and Sesotho. She has lived in South Africa all her life.</p>	<p>To what extent are Texts A1 and A2 representative of Singapore Colloquial English?</p> <p>Text A1 This text is an edited extract from a recording of a young woman from Singapore who is currently training to be a teacher. She is speaking informally.</p> <p>Text A2 This text is a version of the Bible written in Singapore Colloquial English. It represents the opening chapters of the book of Genesis.</p>	<p>To what extent are Texts A1 and A2 representative of New Zealand English?</p> <p>Text A1 is an interview with a Māori hotel owner who has spent most of his life in the Bay of Islands area of New Zealand.</p>
2.	<p>Read the data provided on pages 6–7 of the source booklet.</p> <p>To what extent is Text B representative of the ways in which language is used to construct women’s bodies?</p> <p>Text B is a transcript from the Channel 4 television programme ‘How to Look Good Naked’ (episode broadcast in May 2007). This programme was presented by Gok Wan who would give the participant a makeover to boost confidence in their appearance. The discussion is between Gok Wan and programme participant, Michelle.</p>	<p>Read the data provided on pages 6–7 of the source booklet.</p> <p>To what extent are Texts B1 and B2 representative of how women in the home are portrayed?</p> <p>Text B1 is from the 1940s and Text B2 is from the 1950s. They are written by regular columnists who offer advice on problems sent in by readers.</p>	<p>Read the data provided on pages 6-7 of the source booklet.</p> <p>To what extent does Text B represent aspects of gender identity in children’s advertising?</p> <p>Text B is an edited version of an article reflecting on the advertising of toys to boys and girls. It was written by Sally Peck for the Telegraph newspaper and was published on 17 December 2015.</p>

<p>3.</p>	<p>Read the data provided on pages 8–9 of the source booklet.</p> <p>To what extent is Text C representative of the ways in which language is used in current opinion articles?</p> <p>Text C: This text is written by the writer and broadcaster, Charlie Brooker, and was published on The Guardian newspaper website. He is writing about concerns over processed food in England.</p>	<p>Read the data provided on pages 8–9 of the source booklet.</p> <p>To what extent is Text C representative of the ways in which language is used in satirical journalism?</p> <p>Text C is written by the journalist Michael Deacon and was published on The Telegraph newspaper website in the run-up to the 2015 general election.</p>	<p>Read the data provided on pages 8-9 of the source booklet.</p> <p>To what extent is Text C representative of the ways in which language is used in sports journalism?</p> <p>Text C is from a football fanzine called true faith. It is the most widely read fanzine in the UK and is the number one Newcastle United fanzine. This editorial was published in edition 124, February 2016, about Newcastle United’s position in the Premier League.</p>
<p>4.</p>	<p>Read the data provided on pages 10–12 of the source booklet.</p> <p>To what extent is the language of Text D representative of police interviewing?</p> <p>Text D is an interview between a male Detective Constable and a male suspected of resisting arrest and causing injury to another Police Officer.</p>	<p>Read the data provided on pages 10–11 of the source booklet.</p> <p>To what extent is Text D representative of the language of political debate?</p> <p>Text D is from Hansard which is a written record of debates and parliamentary proceedings. It is an extract from Prime Minister’s Questions, in which MPs are able to ask the Prime Minister questions directly. This was the final session before the start of the general election campaign in 2015.</p>	<p>Read the data provided on pages 10-11 of the source booklet.</p> <p>To what extent is Text D representative of the language of business?</p> <p>Text D is an edited text of a speech given by the Director General of the World Trade Organisation. The World Trade Organisation (WTO) is an international organisation that deals with the rules of trade between nations. This speech was given at the launch of the World Trade Report 2015.</p>
<p>5.</p>	<p>Read the data provided on pages 14–15 of the source booklet.</p> <p>To what extent is Text E representative of the language varieties of Yorkshire and the North East?</p>	<p>Read the data provided on pages 12–13 of the source booklet.</p> <p>To what extent does Text E represent aspects of spoken East Anglian English?</p> <p>Text E is an edited version of a prize-winning short story in dialect by Wendy Montgomery. It is</p>	<p>Read the data provided on pages 12-13 of the source booklet.</p> <p>To what extent does Text E represent aspects of spoken Multicultural London English?</p> <p>Text E is an edited transcript of a video interview with Dizzee Rascal, an English rapper, songwriter,</p>

	Text E is an interview with Sandy, 50, from Goldthorpe, South Yorkshire who has lived in Sheffield for 20 years. She is a teacher and is university educated. The interviewer uses Southern British Standard pronunciation.	from a magazine called the Merry Mawkin produced by Friends of Norfolk Dialect (FOND), an organisation dedicated to the preservation of the Norfolk dialect.	singer, and record producer who was born in London in 1984.
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Section B (AO1-4 assessed)

?	SAMs	Specimen paper	June 2017
6.	<p>‘There is no such variety as Black South African English (BSAE). It is a second language, with second language features.’</p> <p>Discuss this statement with reference to your own research.</p>	<p>‘Singlish is a substandard variety that handicaps Singaporeans and creates a barrier to learning standard English.’</p> <p>Discuss this statement with reference to your own research.</p>	<p>‘New Zealand English does not exist as a distinct variety. It is merely a dialect, with features of a dialect.’</p> <p>Discuss this statement with reference to your own research.</p>
7.	<p>‘Discourse about women’s bodies always constructs a narrow physical ideal.’</p> <p>Discuss this statement with reference to your own research.</p>	<p>‘Representations of women in the home always involve limited and stereotypical assumptions about women’s interests, roles and capabilities.’</p> <p>Discuss this statement with reference to your own research.</p>	<p>‘Most children’s advertisements exhibit stereotypical gender portrayals and are male dominant in major roles’.</p> <p>Discuss this statement with reference to your own research.</p>
8.	<p>‘Journalism today is becoming too opinionated and offensive.’</p> <p>Discuss this statement with reference to your own research.</p>	<p>‘If satirical journalism is not personally offensive, it is ineffective.’</p> <p>Discuss this statement with reference to your own research.</p>	<p>‘Sports journalism needs to avoid serious topics - sport is about leisure, recreation and fun.’</p> <p>Discuss this statement with reference to your own research.</p>
9.	<p>‘Unequal power relationships are inevitable in the context of the courtroom and investigative interviews.’</p>	<p>‘Political debate is more about point-scoring and personality than using the facts of an issue to shape an argument.’</p>	<p>‘Business language like any form of jargon intends to exclude most listeners and make them feel inferior’.</p>

	Discuss this statement with reference to your own research.	Discuss this statement with reference to your own research.	Discuss this statement with reference to your own research.
10.	<p>'The English of Yorkshire and the North East are no longer distinct and separate varieties of English.'</p> <p>Discuss this statement with reference to your own research.</p>	<p>'The English of East Anglia has merged into a general form of Southern English. As a result, the people of East Anglia have lost part of their social and cultural identity.'</p> <p>Discuss this statement with reference to your own research.</p>	<p>'Multicultural London English is not a regional variety of English. It is a sociolect.'</p> <p>Discuss this statement with reference to your own research.</p>