

GCE AS/A level English Language 2015

Specification at a glance: A level and AS level

A level

Component 1: Language Variation	35% weighting
Content	Assessment
Students will explore:	Paper length: 2 hours 15 minutes
 how language varies depending on mode, field, function and audience how language choices can create personal identities language variation in English from c1550 (the beginnings of Early Modern 	Section A: Individual Variation One question on two thematically linked unseen 21st-century texts. Students produce an extended comparative response. AO1, AO2, AO3, AO4 assessed. 30 marks
English) to the present day.	Section B: Variation over Time One question on two thematically linked unseen texts, from two different periods. Students produce an extended comparative response. AO1, AO2, AO3, AO4 assessed. 30 marks

Component 2: Child Language	20% weighting
Content	Assessment
Students will explore:	Paper length: 1 hour
 spoken language acquisition and how children learn to write between the ages of 0 and 8 the relationship between spoken language acquisition and literacy skills that children are taught, including the beginnings of reading appropriate theories of children's language development. 	One question based on a set of unseen data – either spoken or written. Students produce an extended response. AO1, AO2, AO3 assessed. 45 marks



Component 3: Investigating Language 25% weighting Content **Assessment** Students will: Paper length: 1 hour 45 minutes select a research focus from five topic Section A: One question on unseen data. Students must areas: o Global English answer the question on the subtopic they have Language and Gender Identity researched. o Language and Journalism AO1, AO2, AO3 assessed. o Language and Power o Regional Language Variation 15 marks An investigative subtopic will be pre-Section B: released in the January before the **One** evaluative question. examination. The pre-released subtopic will provide a steer for the students' Students answer the question on the subtopic they research and investigation to enable have researched and must make connections with them to prepare for the external data from their investigation. Students produce an assessment. extended response. AO1, AO2, AO3, AO4 assessed 30 marks

Coursework: Crafting Language	20% weighting
Content	Assessment
 research a selected genre demonstrate their skills as writers within their selected genre, crafting texts for different audiences and/or purposes reflect on their research and writing in an accompanying commentary. 	Assignment 1: Two pieces of original writing from the same genre, differentiated by function and/or audience. AO5 assessed. 30 marks Assignment 2: One commentary, reflecting on the two pieces of original writing produced. AO1, AO2, AO3, AO4 assessed. 20 marks Advisory word count is 1500–2000 words for the writing pieces and 1000 words for the commentary. The advisory total word count is 2500–3000 words



AS Level

Component 1: Language: Context and Identity 50% weighti	
Content	Assessment
Students will explore:	Paper length: 1 hour 30 minutes
 the range of contexts in which language is produced and received how the contexts of production and reception affect language choices how writers/speakers present themselves to their audience in a variety of modes 	Section A: Language and Context One question on a small set of thematically linked unseen data. Students produce an extended comparative response. AO1, AO2, AO3, AO4, AO5 assessed. 25 marks
how writers/speakers choose language to reflect and construct their identity or identities.	Section B: Language and I dentity One question on two thematically linked unseen 21st-century texts. Students produce an extended comparative response. AO1, AO2, AO3, AO4, AO5 assessed. 25 marks

Component 2: Child Language	50% weighting
Content	Assessment
Students will explore:	Paper length: 1 hour 30 minutes
 spoken language acquisition and how children learn to write between the ages of 0 and 8 appropriate theories of children's language development how to craft their writing for different forms, audiences and purposes. 	Question 1: Creative response to one short piece of unseen written data. AO2, AO5 assessed. 20 marks Question 2: Extended response to one longer set of unseen spoken data. AO1, AO2, AO3 assessed. 30 marks