
AS and A level English Language and Literature: course planner

Co-teaching

Year 1

Autumn 1	<ul style="list-style-type: none">• <i>Voices in Speech and Writing</i> Anthology• Introduction to literary genres and integrated linguistic and literary approaches.
Autumn 2	<ul style="list-style-type: none">• <i>Voices in Speech and Writing</i>• Literary texts
Spring 1	<ul style="list-style-type: none">• <i>Voices in Speech and Writing</i>• Literary texts
Spring 2	<ul style="list-style-type: none">• <i>Voices in Speech and Writing</i>• Literary texts
Summer 1	<ul style="list-style-type: none">• Revision• Timed transformation activities• Mock exams
Summer 2	<ul style="list-style-type: none">• AS exams• Coursework reading/research task

Year 2

Autumn 1	<ul style="list-style-type: none"> • Introduction to creative writing • Non-literary genres
Autumn 2	<ul style="list-style-type: none"> • Fiction writing • Competition of coursework folder • Non-fiction texts
Spring 1	<ul style="list-style-type: none"> • Literary texts • Drama
Spring 2	<ul style="list-style-type: none"> • Drama text • Drama text mock exam
Summer 1	<ul style="list-style-type: none"> • Revisit <i>Voices in Speech and Writing</i> anthology • Revision of studied literary texts • Mock exams
Summer 2	<ul style="list-style-type: none"> • Revision and exam practice – components 1 and 2 • A level exams

Year 1

Autumn 1	Autumn 2
<p>Component 1: Voices in Speech and Writing (4 weeks)</p> <p>Introduction/induction activities Introduction to:</p> <ul style="list-style-type: none"> language frameworks – graphology, phonology, morphology, lexis, semantics, syntax, grammar and discourse analysis contextual factors to be used when analysing texts (mode, audience, field, function) genre conventions the study of voices, both non-literary and spoken using a range of texts (anthology and other sources; chosen literary texts could also be used) prosodic features and transcripts utilising the formality continuum to analyse factors impacting the expression of voices in texts. <p>Component 2: Varieties in Language and Literature (2 weeks)</p> <p>Introduction to:</p> <ul style="list-style-type: none"> literary techniques and terminology literary eras, timeline, forms and genre conventions combined language and literature approach to a literary text. 	<p>Component 1: Voices in Speech and Writing (3 weeks)</p> <p>Analysis of Anthology/range of texts/unseen texts to focus on how language (lexis and semantics) is used to represent a variety of personal factors:</p> <ul style="list-style-type: none"> social factors – age, gender, sexuality, ethnicity, employment, education, etc. accent idiolect/dialect/sociolect. Analysis of key genres: life writing – diaries, memoirs, autobiography, blog Introduction to transforming texts – writing task focused on life writing Continued application of a range of analytical lexical frameworks to consolidate knowledge and application of a range of technical features <p>Component 2: Varieties in Language and Literature (4 weeks)</p> <p>Reading of chosen anchor text using a variety of strategies (directed reading, class reading with specific focus, close textual analysis, reading to generate character/theme profiles, etc.) to focus on:</p> <ul style="list-style-type: none"> narrative perspectives and voices in texts (characterisation) setting/tone/atmosphere of texts exploration of theme through wider reading. chronology and sequencing, timeframes, characterisation context <p>Ensure reading is supported by textual analysis that utilises relevant literary and linguistic terminology</p>

Spring 1	Spring 2
<p>Component 1: Voices in Speech and Writing (3 weeks)</p> <p>Analysis of anthology/range of texts/unseen to focus on:</p> <ul style="list-style-type: none"> ● language and power ● conversation analysis – turn taking, overlap, mean length of utterance (MLU), hesitations, dominant speaker, etc. ● features of digital texts – similarities to spoken and written (graphology) to include text messages, chat rooms, social media, blogs, websites, etc. ● Analysis of key genres – scripted texts for a wider audience (interviews, podcasts, speech) and fictional texts (radio drama, screenplay) ● Transforming texts – writing task focused on anthology texts/spoken texts ● Continued application of a range of analytical lexical frameworks to consolidate knowledge and application of a range of technical features <p>Component 2: Varieties in Language and Literature (4 weeks)</p> <p>Complete reading of anchor text. Informal assessment using key passages from anchor text for close textual analysis Paper 2 Section A questions</p> <p>Reading of second literary using a variety of strategies to focus on:</p> <ul style="list-style-type: none"> ● narrative perspectives and voices in texts (characterisation) ● setting/tone/atmosphere of texts ● exploration of theme through wider reading. ● chronology and sequencing, timeframes, characterisation ● context <p>Ensure reading is supported by textual analysis that utilises relevant literary and linguistic terminology</p>	<p>Component 1: Voices in Speech and Writing (3 weeks)</p> <p>Analysis of anthology/range of texts/unseen to focus on:</p> <ul style="list-style-type: none"> ● rhetorical features ● pragmatics – speech act theory/ shared knowledge. ● Analysis of key genres – writing to express an opinion (travelogue, review, reportage, biography, article) ● Transforming texts – writing text focused on anthology to cover a range of genres/interpretations ● Continued application of a range of analytical lexical frameworks to consolidate knowledge and application of a range of technical features <p>Component 2: Varieties in Language and Literature (3 weeks)</p> <p>Complete reading of second literary text Ensure reading is supported by textual analysis that utilises relevant literary and linguistic terminology</p> <ul style="list-style-type: none"> ● Use informal assessment opportunity to focus on Section B type questions

Summer 1	Summer 2
<ul style="list-style-type: none"> ● Revision of Components 1 and 2 ● Timed transformation of texts from the anthology ● Mock exams using sample assessment materials (SAMs), unseen texts, potential questions 	<p>AS exams</p> <p><i>Coursework – set reading/research task so students can decide on their stimulus material</i></p>

Year 2

Autumn 1	Autumn 2
<p>Coursework (6 weeks)</p> <p>Introduction to key concepts of creative writing:</p> <ul style="list-style-type: none"> ○ researching ○ plagiarism ○ referencing ○ tutorials. <ul style="list-style-type: none"> ● Analysis of the key genre and linguistic conventions of a range of literary genres, to include: <ul style="list-style-type: none"> ○ prose/short stories ○ drama – plays/scripts/monologues ○ poetry. ● Recap on key genres and conventions – life writing, travel writing, reportage, journalism, reviews, etc. ● Researching and writing non-fiction text 	<p>Coursework (3 weeks)</p> <ul style="list-style-type: none"> ● Developmental tasks for the creation of fiction piece, to focus on: <ul style="list-style-type: none"> ○ research ○ tutorials ○ writing tasks ○ editing ○ commentary writing. ● Developing writing techniques, to focus on: <ul style="list-style-type: none"> ○ redrafting and editing final pieces for submission ○ proofreading ○ commentary writing. <p>Component 2: Varieties in Language and Literature (3 weeks)</p> <ul style="list-style-type: none"> ● Non-fiction text analysis – detailed linguistic analysis of a range of texts linked to chosen theme; texts should cover a wide range of genres, including journalism, reportage, life writing (autobiography, letters, biography, etc.), blogs and travelogues ● Revision of non-fiction techniques through unseen extracts that link to the chosen theme

Spring 1	Spring 2
<p>Component 2: Varieties in Language and Literature (3 weeks)</p> <ul style="list-style-type: none"> ● Revisit studied prose and second text within chosen theme ● Making links and connections across texts (2 weeks) <p>Component 2: mock exam (1 week)</p> <p>Component 1: Voices in Speech and Writing – Drama Text (3 weeks)</p> <ul style="list-style-type: none"> ● Recap on key dramatic conventions, context and staging ● Detailed analysis of chosen text to be introduced through the study of: <ul style="list-style-type: none"> ○ dramatic conventions ○ staging and paralinguistics ○ contextual factors of chosen text. 	<p>Component 1: Voices in Speech and Writing – Drama Text (6 weeks)</p> <ul style="list-style-type: none"> ● Detailed analysis of chosen text to be introduced through the study of: <ul style="list-style-type: none"> ○ dramatic conventions ○ staging and paralinguistics ○ contextual factors of chosen text. ● Areas to draw upon through close textual and linguistic analysis: <ul style="list-style-type: none"> ○ characterisation/dramatic voices ○ thematic development ○ creation of drama/conflict. ● Mock exam – based on a suitable extract
Summer 1	Summer 2
<p>(6 weeks)</p> <ul style="list-style-type: none"> ● Revision of component 1 and 2 ● Mock exams using sample assessment materials (SAMs) and other appropriate materials 	<ul style="list-style-type: none"> ● Revision of component 1 and 2 ● Mock exams using SAMs and other appropriate materials <p>A level exams</p>