

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

English Language

Advanced Subsidiary

Unit 1: Language Today

Friday 24 May 2013 – Morning

Time: 2 hours 15 minutes

Paper Reference

6EN01/01

You must have:

Source Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

P40031A

©2013 Pearson Education Ltd.

1/1/1/1/



PEARSON

SECTION A: LANGUAGE AND CONTEXT

Read the data provided on pages 2–4 of the Source Booklet and answer the following questions.

1 These texts are write-ups of holiday locations from brochures.

In your answer, you must refer to the texts provided.

For Example

Extract: you'll be spoilt for choice when it comes to bargain hunting! [Group C No. 11]

(i) Describe the underlined language features using **two** linguistic terms.

1. complex sentence
2. exclamative function

(ii) Identify **one** more example of this type of language use from the data provided in the Source Booklet.

Outside you've got a decent rectangular pool, while the beach is a five minute walk away. [Group B Text. 5]

For each of the extracts given:

(i) Describe the underlined language features using **two** linguistic terms.

(ii) Identify another example of the underlined feature from the data provided in the Source Booklet.

(a) Extract: this amazing Holiday village is set in the sun-soaked Algarve [Group A No. 1].

(i)

(2)

1

2

(ii)

(1)

.....

.....



(b) Extract: Sunny Beach is a **newbie** [Group B No. 6]

(i)

(2)

1

2

(ii)

(1)

.....

.....

(c) Extract: But that's like saying **Wayne Rooney's** no **Didier Drogba** [Group B No. 6].

(i)

(2)

1

2

(ii)

(1)

.....

.....

(d) Extract: even better **the world famous jacket potato shop** [Group B No. 7].

(i)

(2)

1

2

(ii)

(1)

.....

.....



(e) Extract: and fine tune **your** haggling skills [Group C No. 11].

(i)

(2)

1.....

2.....

(ii)

(1)

.....

.....

(Total for Question 1 = 15 marks)



Handwriting practice area with 20 horizontal dotted lines.



Area with horizontal dotted lines for writing.

(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 50 MARKS



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 sets of horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 20 sets of horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Unit 6EN01/1 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

| Assessment Objectives | AO% |
|---|------------|
| AO1 Select and apply a range of linguistic methods, to communicate relevant knowledge using appropriate terminology and coherent, accurate written expression | 25 |
| AO2 Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches | 25 |
| AO3 Analyse and evaluate the influence of contextual factors on the production and reception of spoken and written language, showing knowledge of the key constituents of language | 50 |



BLANK PAGE



Edexcel GCE

English Language

**Advanced Subsidiary
Unit 1: Language Today**

Friday 24 May 2013 – Morning
Source Booklet

Paper Reference
6EN01/01

Do not return this Source Booklet with the question paper.

Turn over ►

P40031A

©2013 Pearson Education Ltd.

1/1/1/1/1/



PEARSON

SECTION A: LANGUAGE AND CONTEXT

Materials for Questions 1, 2, 3 and 4

Group A: Family Holidays

Text 1:

With fantastic ocean views, this amazing Holiday village is set in the sun-soaked Algarve, the perfect place to enjoy relaxation and fun-filled family times. Known as the Club Alto Colina in the winter months, this Village is home to one of the Algarve's biggest pools, First Choice Kids' Clubs in summer and entertainment for everyone, offering a world of excitement for a brilliant holiday.

Text 2:

Ideally located just across the road from the famous Fort Lauderdale beach. What a great choice of hotel if your perfect holiday is a combination of sunbathing and shopping. The Las Olas shops are just a few minutes walk away. All rooms have stunning water views and offer all modern facilities.

Text 3:

Since opening its doors back in 1971, The Magic Kingdom Park has morphed into the most famous theme park on earth. It's the place to come for a full-on hit of Mickey and co – for a start, it's where the parade starring all the best-loved characters happens. And at its centre stands the iconic fairytale castle, property of a certain Cinderella. The park's split into 6 enchanted lands and features 40 attractions.

Text 4:

Virgin holidaymakers have been returning to the Thunderbird year after year, secure in the knowledge that they are in for a great beach holiday. Our Miami office is here in the hotel, making booking all your excursions even easier – don't forget to ask us about fishing trips. The hotel has a FREE shuttle that will take you to the Aventura Mall, Bal Harbour and South Beach with its brilliant nightlife. Here at the hotel you have swimming and frequent entertainment in season. But the biggest attraction, of course, is that famous beach. Prices are based on Standard Rooms and upgrades are available.

Group B: Young Person's Holiday

Text 5:

Ibiza

Hotel Puchet

This place looks like the business. Inside, the bedrooms have almost a clinical vibe. They're decked out in white, and come with funky, modern furniture and wall-mounted LCD TV's. And there's the added bonus of WI-FI, so the odd Facebook update is never far away. Outside you've got a decent rectangular pool, while the beach is a five minute walk away.

Text 6:

Okay, so compared to some resorts, Sunny Beach is a newbie. And to some people that might mean it lacks a certain something. But that's like saying Wayne Rooney's no Didier Drogba – purely because he's younger. Rooney's brilliant – just like Sunny Beach with its bars, clubs and restaurants.

Text 7:

The vibe around the hotel may be sublimely chilled but the location is definitely buzzing. It's bang in the centre of nightlife giving you immediate access to the Laganas strip and even better the world famous jacket potato shop is right on your doorstep, you have to try one!

Text 8:

In the great location at the heart of Kavos, the Kalimera is made of several blocks all situated near its fantastic pool. The Kalimera is the perfect place to (in the words of legend Vanilla Ice) 'stop, collaborate and listen' to the awesome tunes playing by the pool daily! Don't forget to take full advantage of the pool bar that serves snacks all day and if that wasn't enough the Kalimera is only a short walk to the legendary Kavos nightlife.

Group C: Cruises

Text 9:

A full day exploring the 'Rose red city, half as old as time' is a spectacular start to a cruise that gets even better as *Minerva* sails across the Red Sea to Egypt, through the Suez Canal and on to Lebanon and Crusader castles of Syria before cruising the Aegean from Turkey to Greece, concluding your cruise in the ancient city of Athens.

Text 10:

Don't miss...

Nothing says classic Italy like this hotspot. It's got more famous sights squeezed between its fountains than you've got fingers to count them on. And if you're a quick-stepper, you can whiz around the lot in one day. The Spanish Steps, the Pantheon and the Colosseum – they're all part of Rome's trophy collection. Not to mention the Pope's home ground – the Vatican City.

Text 11:

ABU DHABI, UAE

Explore the city's famous Al Meena souks and fine tune your haggling skills. With colourful open-air stalls selling just about everything from spices to jewellery and carpets to pottery, you'll be spoilt for choice when it comes to bargain hunting!

Text 12:

Cruise Alaska and get up close and personal to spectacular scenery – waterfalls, forests, mountains and huge glaciers calving icebergs into the ocean. Add in amazing wildlife and all the great adventures you can have ashore and it's like nowhere else on earth.

SECTION B: PRESENTING SELF

Materials for Question 5

Text A:

This text is a spoken presentation by the head of English to a group of teachers in training.

Transcription Key

() pause

// overlap

/IPA/ to indicate pronunciation of selected words. This will only be used once, unless pronunciation of the word changes

? rising intonation

[] paralinguistic feature

Bold adding emphasis

... so why did I ask you to do that (.) again this is the sorts of things remember what I said about the foreign language thing and kids picking up bits perhaps of what we're doing uhm it's this kind of overload of senses overload of sensory input that our kids (.) particularly do not deal with very well and so I was hopefully asking you to do quite a challenging thing (.) and I think with our kids we ask them to do much more challenging things than we actually **think** we do (2) to us it's for us we are fairly disciplined (.) we know how to follow instructions uhm we also have this ability to process language probably **differently** than our children (2) so **again** that was something to perhaps make you see perhaps how our kids think a little bit more (2) uhm okay so (.) what do we do about it (.) we are not therapists we are not going to be diagnosing kids (.) we've just found a problem (.) how do we deal with this ehm what do we do (.) it's the behaviour that we see (2) optimise the climate for learning that's a very kind of teacherly phrase isn't it (.) one of the things that we probably need to do Alan touched on what I thought connected with learner styles (.) I know we are supposed to have all these amazing learning styles visual learners auditory learners kinaesthetic learners and we have to try and to optimize this in our classroom and I think that's **true** (2) ehm and I think like I said in the last point it's trial and error see what works for you (2) I find personally over the last few years I have been teaching here that the visual stuff works very well (.) I think that our kids do key into visual a lot (.) if you think about what they are doing at home (.) they are doing a lot of playstation all the time (.) they are doing the internet stuff (.) they are watching the telly a lot (.) I **think** we are a very visual society ehm and I think having lots of visual cues around the classroom can be helpful rather than them just listening to me talk (.) I do talk too much I am guilty of that (.) I put my hand up I talk too much for our kids and I know I go off on interesting points and I need to think about the way I do things (.) I think it's about visual cues and I think it's about things like vocabulary (.) and my sister said (.) I was talking to my sister and she said (.) it's not just about nouns say in an English text or Science more in context it's about verbs as well because if you think about it (.) verbs make a sentence work it says what the nouns are doing in a sentence (.) and so you might have processes like photosynthesis (.) heating (.) cooling (.) all those kinds of things (2) and I think I'm quite (.) I will use key vocabulary but I am guilty about not expanding that (.) I don't know what you think or whether you agree with this (.) here is a little theory of mine (.) if you really understand the vocabulary of a topic (.) I know when I was studying (.) you really understand the topic (.) so in my case reduction criticism or whatever totally irrelevant to me now (.) but I was trying to work out the key to the crux of it (.) so I think vocabulary is important to our kids (.) especially because they have so little experience of the world

Text B:

These are testimonies taken from a website promoting dance workshops for adults.

Susannah Darling Khan

Susannah is a dancer, singer, writer, and a passionate and compassionate teacher. Susannah's background is in Anthropology (1st Class Hons UCL 1986) and Gestalt Psycho-therapy (Graduate of the Gestalt Centre London 1988). Her teaching is full with energy, clarity, sensitivity and her infectious love of the dance itself.

"Susannah creates a hallowed space. Her teaching has enormous lucidity; it's both subtle & simple. I feel in safe, respectful hands. She brings a lovely balance between cool, clear muscular thought, quick humour, joy & a wild daring: a graceful marriage between mind & body, masculine & feminine, sensitivity & innate authority."

Susan Law, Psychotherapist and Trainer.

"I am grateful for the chance to be here, to dance and to sing on this earth. I am grateful for the physical engagement, intellectual and philosophical enquiry, emotional depth, ecstatic and devotional dimensions of my life and work. I give thanks for all my teachers, especially life, and feel privileged to serve those who come to work with me with all the love and truth I can find."

Susannah Darling Khan

Ya'Acov Darling Khan

Ya'Acov has been studying and practicing shamanism all his life with many gifted teachers from the Arctic to the Amazon. His workshops are inspiring, empowering, contemporary and practical and are attended by people from all walks of life.

"Ya'Acov teaches with mastery, one ear listening for guidance from beyond. He creates a field of trance in which the psyche can build and mend. His workshops are vast landscapes where the soul can dream wholeness."

Andrew Holmes. 5Rhythms Teacher.

"Waking up is no longer a workshop luxury. Some people call this kind of work 'alternative.' If we are to survive, it would be more accurate to say that 'there is no alternative.' Modern culture trains us to be discontent with who we are and what we have. This makes us excellent consumers and separates us from our own truth and intelligence of the soul. I love it when the soul shines out from behind the protective fog of what we call the 'understudy' and illuminates the magnificence of creation. Resting in the embodiment of being truly oneself is the ground for effective action. It reminds us that we are all forces of creation with a job to do."

Ya'Acov Darling Khan.

BLANK PAGE

BLANK PAGE

Every effort has been made to contact copyright holders to obtain their permission for the use of copyright material. Edexcel, a product of Pearson Education Ltd. will, if notified, be happy to rectify any errors or omissions and include any such rectifications in future editions.