

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

English Language

Advanced Subsidiary

Unit 1: Language Today

Monday 6 June 2011 – Afternoon

Time: 2 hours 15 minutes

Paper Reference

6EN01/01

You must have:

Source Booklet (enclosed)



Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A: LANGUAGE AND CONTEXT

Read the data provided on pages 2–5 of the Source Booklet and answer the following questions.

1 The texts are written versions of chants.

In your response you must refer to these texts.

For Example

Extract: Darren Huckerby is great [No.1]

(i) Describe the underlined language features using **two** linguistic terms.

- 1. Proper nouns to name person
- 2. Context bound – need to know who it refers to.

(ii) Identify another example of this type of language use from the data provided in the Source Booklet.

Peter Crouch [No. 3]

For each of the extracts given:

- (i) Describe the underlined language feature using **two** linguistic terms.
- (ii) Identify another example of the underlined feature from the data provided in the Source Booklet.

(a) Extract: We are the Canaries! [No. 1].

(i) (2)

1

2

(ii) (1)

.....

.....



(b) Extract: **Whose station?** [No. 6].

(i)

(2)

1

2

(ii)

(1)

.....

.....

(c) Extract: **Cut** the funding [No. 8].

(i)

(2)

1

2

(ii)

(1)

.....

.....

(d) Extract: Not because you're **dirty** [No. 14].

(i)

(2)

1

2

(ii)

(1)

.....

.....



(e) Extract: A, B, C, D, criss-cross karate [No.16].

(i)

(2)

1.....

2.....

(ii)

(1)

.....

.....

(Total for Question 1 = 15 marks)



2 Explain the contextual factors that influence the use of language in chants.

(AO3 = 10)

In your response, you must refer to the data provided on pages 2–5 of the Source Booklet.

A series of horizontal dotted lines for writing the response.



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 2 = 10 marks)



3 Explain the differences in language use that you notice between the chants in Groups A and B.

(AO2 = 5, AO3 = 5)

In your response, you must refer to Groups A and B on pages 2–3 of the Source Booklet.

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Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 3 = 10 marks)



- 4 Read the mystery texts below. Indicate whether you think each one is a playground chant or not by placing a tick in the box provided.

Explain your decisions by detailed reference to the language use in Group C on page 4 of the Source Booklet.

	No	Yes	Maybe
<p>Text 20:</p> <p>Man United are short-sighted, tra la la la laa</p> <p>They wear stickers on their knickers, tra la la la laa.</p>			
<p>Text 21:</p> <p>Agadoo do do</p> <p>Maggie Thatcher on the loo</p> <p>Agadoo do do do,</p> <p>She is having a poo.</p>			
<p>Text 22:</p> <p>Steals from the poor</p> <p>Gives to the rich</p> <p>Silly bitch.</p>			

(A02 = 5, A03 = 10)

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Handwriting practice area with 25 horizontal dotted lines.



(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 50 MARKS



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice sheet with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 5 = 50 marks)

TOTAL FOR SECTION B = 50 MARKS

TOTAL FOR PAPER = 100 MARKS



P 3 9 2 5 0 A 0 1 9 2 0

Unit 6EN01/1 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

Assessment Objectives	AO%
AO1 Select and apply a range of linguistic methods, to communicate relevant knowledge using appropriate terminology and coherent, accurate written expression	25
AO2 Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches	25
AO3 Analyse and evaluate the influence of contextual factors on the production and reception of spoken and written language, showing knowledge of the key constituents of language	50



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Source Booklet

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Do not return this Source Booklet with the question paper.

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SECTION A: LANGUAGE AND CONTEXT

Materials for Questions 1, 2, 3 and 4

GROUP A: Football chants

1.

Delia Smith's a brilliant cook
She feeds our whole team porridge
She makes a cracking steak au poivre
But that don't rhyme with Norwich!

[Chorus]

We don't care and we're all right
You're a bunch of fairies
We're the Kings of Carrow Road
We are the Canaries!

Darren Huckerby is great
He's always on the forage
He'd really like to score some goals
But that don't rhyme with Norwich!

The famous chant contest is here
We wish we'd been to college
We didn't, so we didn't learn
More words to rhyme with Norwich!

2.

Jingle bells, jingle bells
Jingle all the way!
Oh what fun, it is to sing, when Pompey win away

3.

He's big, he's red,
His feet stick out of bed,
Peter Crouch, Peter Crouch!

4.

He's French, he's quick,
His name's a porno flick,
Emmanuel, Emmanuel!

5.

There's only one Carlton Palmer,
And he smokes marijuana,
He's 6ft tall, and his head's too small,
Livin' in a Palmer wonderland!

GROUP B: Political chants

6.

Whose station?
Our station
Whose bridge?
Our bridge
Whose taxes?
Our taxes
Whose bridge?
Our bridge.

7.

What do we want?
Freedom!
When do we want it?
Now!

8.

Cut the funding
Stop the war
What the hell is congress for?

9.

No more lies and no more pain
Bush is fooling you again.

10.

The rich will never help the poor
The only solution – class war.

11.

1 2 3
Anarchists are we
We fight along with the working class
And kill the bourgeoisie.

12.

One two three fo'
We won't fight for Amoco

13.

2 4 6 8
Separate the press and state

GROUP C: Playground chants

14.

Apples on a stick
Makes me sick
Makes my heart beat 2, 4, 6
Not because you're dirty
Not because you're clean
Not because you kissed a boy behind a magazine.

15.

Boys, boys have a lot of fun
But here comes the girl with the blue jeans on
She can wibble
She can wobble
She can do the splits
But I bet you ten bucks that she can't do this
Close your eyes and count to ten
If you stuff it up you have to start again
1-2-3-4-5-6-7-8-9-10

16.

A, B, C, D, criss-cross karate
Lickin' my lolly
Pushin' my trolley
Start again, go:
Double double this this
Double double that that
Double this double that
Double double this that.

17.

Ip, dip, dip
My blue ship
Sailing on the water
Like a cup an saucer
Ip, dip, dip
You are not it!

18.

Bumper car bumper car, number 48
Whizzing round the corner and slam on the brakes,
But the brakes didn't work, had to go to hospital,
How many stitches did she have,
One, two, three, four, five, six, seven, eight, nine, ten.

19.

My little pony
Skinny and bony
Sitting on the grass
Picking its arse.

Group D: Mystery texts

20.

Man United are short-sighted, tra la la la laa
They wear stickers on their knickers, tra la la la laa.

21.

Agadoo do do do
Maggie Thatcher on the loo
Agadoo do do do,
She is having a poo.

22.

Steals from the poor
Gives to the rich
Silly bitch.

SECTION B: PRESENTING SELF

Materials for Question 5

TEXT A: Bus Lane warning Notice

Development, Environment & Leisure
Director of Street Force: J Charlton B.Tech., C.Eng., MICE

Parking Services P.O.Box 3830 Sheffield S1 9AQ

Ms AMY RICHARDS
FLAT 49
15 BEARING ROAD
SHEFFIELD
S2 7TY



BUS LANE WARNING NOTICE

Vehicle Registration Number	L954NAV
Contravention	Being in a bus lane
Contravention Date	05/08/2008 09:07:28
Location of Contravention	Wicker

On the above date and time your vehicle was recorded by CCTV camera in a bus lane during restricted hours. **YOU DO NOT NEED TO TAKE ANY FURTHER ACTION WITH REGARDS TO THIS NOTICE**, as payment is not required on this occasion. However please ensure you read this notice.

This notice has been issued to raise awareness of the enforcement of bus lanes. From 14th July 2008, Sheffield City Council is re-commencing the enforcement of the bus lanes across the city. Following the recent decision by the Traffic Penalty Tribunal, improvements have been made to the road markings in accordance with the Adjudicator's advice.

The Council is issuing motorists who have contravened the regulations with warning notices like this one to advise them of the enforcement which is taking place. After a two month warning period commencing 14th July 2008, any unauthorised vehicle captured by CCTV using the bus lane during restricted hours may receive a Penalty Charge Notice of £60.00.

One of the aims of this initiative is to enable Sheffield City Council to ensure that traffic flows more freely, public transport can keep to timetable, and congestion within these areas is visibly reduced, thereby improving road safety and having a positive impact on the environment by reducing CO2 emissions.

Alternative routes are signposted prior to all Bus Gates and motorists should take note of the signs and comply with their directions.

For more information on Bus Lane Enforcement, please visit our website at www.sheffield.gov.uk .For general enquiries please telephone: 0114 2736158

Parking Services Manager



TEXT B: Facebook exchange regarding problems with a dog

Danuta Reah Trouble started when we went out and left a box of chocolate brazil nuts on the table. Returned, no chocolates, one happy dog. Chocolate toxic to dogs, so, down to vet's, dog admitted for charcoal and observation. Dog now home and the brazil nuts are re-appearing looking a bit the worse for wear. Bank account empty, do...g delighted with himself, us broke (and deprived of chocolates). Note to self: take up goldfish

See more

25 January at 19:39 [Friends only](#) · [Comment](#) · [Like](#)[Unlike](#) · [View feedback \(15\)](#)[Hide feedback \(15\)](#)

[Katy Travis](#), [Angela Charles](#), [Jamie Goldsby](#) and [3 others](#) like this.

Jess Holmes

poor greedy dog and poor you! What a day for you!

25 January at 19:53 · [Like](#)[Unlike](#) · [Delete](#)

Rhian Thomas

So I guess you've gone off chocolate a bit? Or at least brazil nuts!

25 January at 19:57 · [Like](#)[Unlike](#) · [Delete](#)

Danuta Reah

Well, I must admit they looked a lot less inviting after being recycled through the dog. I showed him the vet's bill, but he looked even more pleased with himself. Sigh.

25 January at 20:09 · [Like](#)[Unlike](#) · [Delete](#)

Walter Cartright

Yeah, but then you have to watch you don't overfeed them ;-)

...(seriously, glad pooch is OK!)

25 January at 20:38 · [Like](#)[Unlike](#) · [Delete](#)

Richard Jenkins

Danuta, last year my son had a birthday party for friends. He wanted chocolate cake. So my wife baked a nice one. It took her four hours to make, shape and decorate it. We know my dog. So the miserable monster was kept from my office, and the cake stayed there overnight. Next morning my daughter went into my office to retrieve son's presents See more eyes. She left the door open. I found the hound standing on one largish present, using it as a stool, to more easily reach the cake.

My daughter was mortified. Not because of the utter destruction of four hours-worth of mum's effort, no. More because she feared the malicious monster might die from choc poisoning. No such ruddy chance! Benighted brute exhibited rude health as ever. Scavanging mutt. See you soon, Lass.

25 January at 21:57 · LikeUnlike · [Delete](#)

Damian Lewis

That day is no definition of "the mutt's nuts".

25 January at 23:04 · LikeUnlike · [Delete](#)

Richard Jenkins

As in: 'that mutt's nuts are mine!'?

26 January at 09:27 · LikeUnlike · [Delete](#)

Damian Lewis

Definitely in that sense!

26 January at 18:19 · LikeUnlike · [Delete](#)

Write a comment...

[Comment](#)

Danuta Reah has just observed first hand **The Great Bacon Sandwich Hi-jack Scandal of 2010**, as committed by her dog outside the cafe in Endcliffe Park, Sheffield. She is now off to don sackcloth, ashes etc and contemplate the folly that is dog ownership.

15 March at 13:50 [Friends only](#) · [Comment](#) · [Like](#)[Unlike](#) · [View feedback \(5\)](#)[Hide feedback \(5\)](#)

[Jess Holmes](#) likes this.

[David Moorley](#)

Maybe you can get the Dog Whisperer to fly out ;-)

15 March at 13:53 · [Like](#)[Unlike](#) · [Delete](#)

[Danuta Reah](#)

I'm looking at the vaguely bacon sandwich shape of the mutt and thinking the Dog Kicker in the Arse might be more appropriate.

15 March at 18:31 · [Like](#)[Unlike](#) · [Delete](#)

[Jess Holmes](#)

hahaha

15 March at 20:06 · [Like](#)[Unlike](#) · [Delete](#)

[Chris Phillips](#)

The Folly of Dog Ownership! Great title, D.

16 March at 02:50 · [Like](#)[Unlike](#) · [Delete](#)

Write a comment...

[Comment](#)

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