

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

English Language

Advanced Subsidiary

Unit 1: Language Today

Monday 11 January 2010 – Morning

Time: 2 hours 15 minutes

Paper Reference

6EN01/01

You must have:

Source Booklet

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

M35860B

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SECTION A: LANGUAGE AND CONTEXT

Read the data provided on pages 2–6 of the Source Booklet and answer the following questions.

1 The handwritten notes were left in different locations in 2008.

In your response, you must refer to these handwritten notes.

For example:

Extract: (No. A1) hoover & dust the living room

(i) Describe the underlined language feature using **two** linguistic terms.

- 1. imperative form of verb to give instruction;
- 2. colloquial word origin from brand name / proper noun: 'Hoover'

(ii) Identify **one** more example of this type of language use from the data provided in the Source Booklet.

'clean' is an imperative verb / 'call' me is colloquial for telephone me

For each of the extracts given:

(i) Describe the underlined language feature using at least **two** linguistic terms.

(ii) Identify **one** more example of this type of language use from the data provided in the Source Booklet.

(a) Extract: (No. A1) you can just leave it there

(i) (2)

1

2

(ii) (1)

.....

.....

(b) Extract: (No. A4) Normal clean please.

(i) (2)

1

2



(ii)

(1)

(c) Extract: (No. B6) **DO NOT HAVE** A BATH.

(i)

(2)

1

2

(ii)

(1)

(d) Extract: (No. B7) **Can all sinks and loo's be cleaned**

(i)

(2)

1

2

(ii)

(1)

(e) Extract: (No. C4) said you would go **thru** it in class

(i)

(2)

1

2

(ii)

(1)

(Total for Question 1 = 15 marks)



2 Explain the contextual factors that influence the use of language in handwritten notes.

(AO3 = 10)

In your response, you must refer to the data provided in Groups A, B and C on pages 2–5 of the Source Booklet.

A series of horizontal dotted lines for writing the response.



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 2 = 10 marks)



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 3 = 10 marks)



4 Read the note in Group D on page 6 of the Source Booklet.

What does the language use reveal about its context, location, writer, intended audience and purpose?

(AO2 = 5, AO3 = 10)

A series of horizontal dotted lines for writing.



Lined writing area for the answer to Question 4.

(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 50 MARKS



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Blank lined writing area with horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Blank writing area with horizontal dotted lines.

(Total for Question 5 = 50 marks)

TOTAL FOR SECTION B = 50 MARKS

TOTAL FOR PAPER = 100 MARKS



Unit 6EN01/1 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

Assessment Objectives	AO%
AO1 Select and apply a range of linguistic methods, to communicate relevant knowledge using appropriate terminology and coherent, accurate written expression	25
AO2 Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches	25
AO3 Analyse and evaluate the influence of contextual factors on the production and reception of spoken and written language, showing knowledge of the key constituents of language	50



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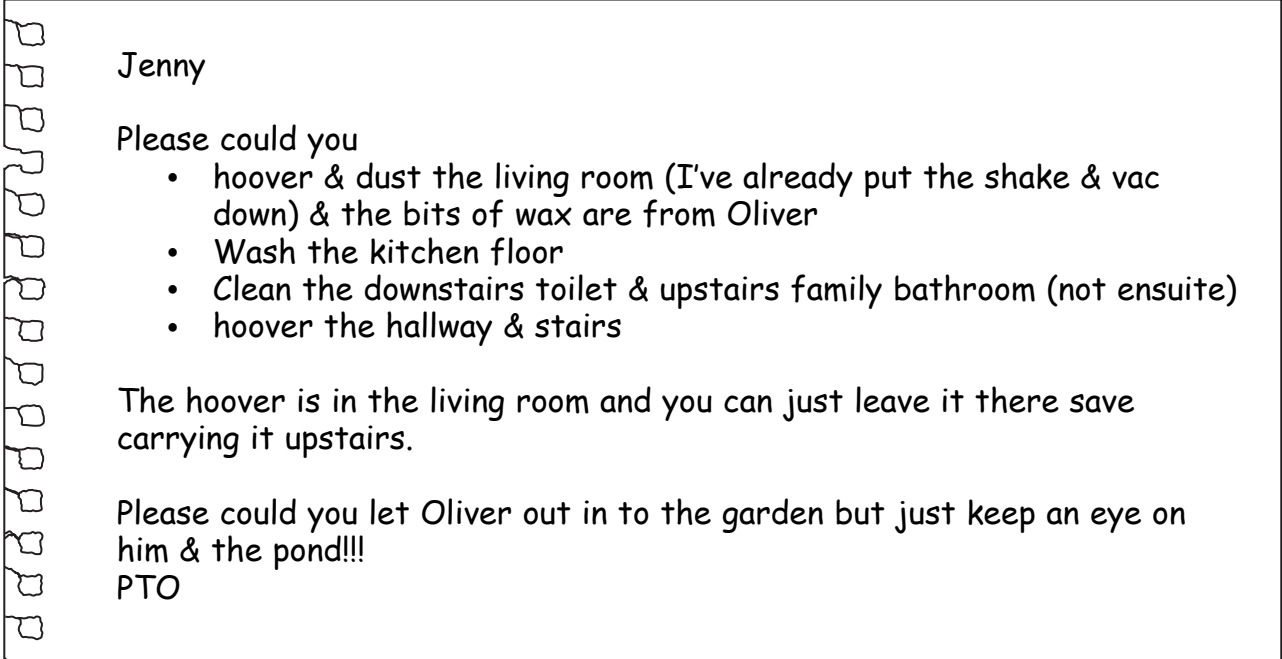
SECTION A: LANGUAGE AND CONTEXT

Materials for Questions 1, 2, 3 and 4

These handwritten notes were left in different locations in 2008.

Group A: Notes left in a private house

1



Jenny

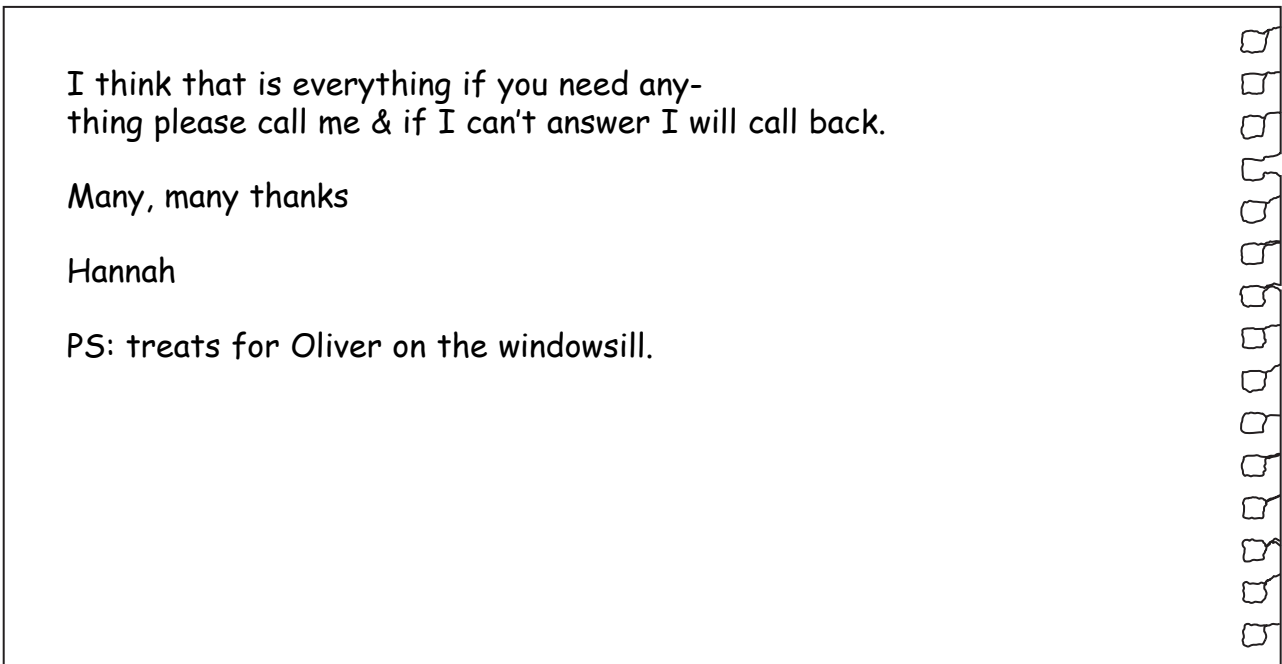
Please could you

- hoover & dust the living room (I've already put the shake & vac down) & the bits of wax are from Oliver
- Wash the kitchen floor
- Clean the downstairs toilet & upstairs family bathroom (not ensuite)
- hoover the hallway & stairs

The hoover is in the living room and you can just leave it there save carrying it upstairs.

Please could you let Oliver out in to the garden but just keep an eye on him & the pond!!!

PTO



I think that is everything if you need anything please call me & if I can't answer I will call back.

Many, many thanks

Hannah

PS: treats for Oliver on the windowsill.

2

Hello Jenny
Hope you had a lovely weekend.
Today please could you

- Clean kitch floor
- Inside Kitchen windows & windowsills & blinds
- Wipe the front of the cupboards
- clean the kitchen floor inc behind the bin & wine rack.
- hoover & dust living room
- Clean family bathroom inc tiles near shower & bath

Please let me know if you need anything
There are cleaning towels in the airing cupboard (bottom shelf right hand side).

Have a good week
Hannah

3

Jenny (oliver says hello!)

Hope you are well sorry to hear about the _____ .

Please could you:

hoover & dust living room & spare room
clean kitchen floor & cupboards & surfaces

Wipe hallway paint work if you have time.

See you soon Hannah

4

Hi Jenny

Normal clean please.

upstairs carpets (bathroom, landing, dressing room + bathroom) could you clean white surfaces.

Downstairs. - stairs, living room + toilet + kitchen floor.

p.s. If time left could you clean kitchen cabinet doors.

Ta

Matthew

bucket + Mop outside back door

Group B: Notes left in another home by one individual

1

DO NOT
TOUCH THIS
PHONE

6

DONALD
DO NOT HAVE A
BATH. THANKS

2

Please don't
LET DONALD
BATH or shower

7

(1) CAN everyone PUT
Rubbish in bins on site
in the morning (Read book)

(2) Can all sinks and loo's
be cleaned and loos wiped
round down front etc
either at night or in morning
please, even shower room.

3

DO NOT DRAW
CURTAINS

4

Pamela MYASTHENIA
Signs to look for.
(1) EYE DROPS. (LID) ETC.
(2) very sleepy
(3) TAKING A LONG TIME TO EAT.
(4) Sometimes SPEECH Affected.
(5) face RED IN COLOUR.

8

JOEY
We need to get
the 2 black binbags
into the Attic.
(Winter-weight
duvets)

5

Please note anything
strange IN BOOK. or
any of the above
in BOOK

9

GIVE PAMELA
1 ENSURE AT
NIGHT TIME
WITH PILLS

Diane

Group C: Post-it notes left by a variety of people on one teacher's desk

This is
my info, if
you need it.
Mel

1

*Ring,
Amy, it's
mega
urgent*

5



*Iain – please
see me
about
Kevin Johnson
asap.
Thank you*

2

Iain,
if you fancy
expanding on
the lectures with
your class, this is
a good task. Should
cover a few sessions.
Mel

6

Tanya
(John) wants
a room swap
on Tuesday
402 → 704
|

3

*Iain,
lecture cancelled
Gave your group this
transcript + told them to
revise – said you would
go thru it in
class on
Fri or
Mon.*

4

Group D: Mystery text

A

HAVE A MASSAGE!

cost: 2000 (£10) 4 1 hour

Benefits: Lose 10 years

Lose 2 ½ stone

Live extra 15 yrs

Be as loose limbed + jelly footed as sammy

😊 extra bliss

1 hours sheer bliss + thereafter

SECTION B: PRESENTING SELF

Materials for Question 5

Text A

Text A is an exchange of messages on MySpace between two people during a morning at work.

----- Original Message -----

what a dull day, i do believe i havnt done a thing what what what

----- Original Message -----

Me too, cept I did give my hair a jolly good washing. It was like the shower scene in psycho, cept not in black and white. And no one stabbed me to death.

----- Original Message -----

just like the way CDS is like santas workshop except it smells like mushrooms and everyone wants to hurt me

----- Original Message -----

What is that!

I hate mushrooms. Ugh. You?

----- Original Message -----

there ok

eemmmm well sorry to break it to ya, but the smell gets stronger around u

----- Original Message -----

I suspected as much.

Well: thanks for telling me. It's this new perfume: Eau d'aaaaaargh.

What a waste of money.

----- Original Message -----

who is the tom and why is he my friend?

----- Original Message -----

he aintcha friend.

Dump the chump.

----- Original Message -----

now i only have u as my friend. how does this make u feel?

----- Original Message -----

Like [].

I have a Family guy/Fast show urge.

All the Fs! Funny, that.

Funny! That begins with F.

----- Original Message -----

aint F briiiiiilliant

----- Original Message -----

What are you meant to do all day?

----- Original Message -----

course chaos, fight the powers of evil. Touch myself, touch others, confuse others. investigate things in a cat/child like manner. poke/prod stuff. stop the proliferation of WMD's. guard the red button. try not to press the red button. resist staring and the red button. dont talk about the red button. official cutter of the blue wire. Protector of the 4 seals. Gate keeper and keymaster.

oh and i change the backup tapes

u see that thing on dung beetles the other night, wasnt it great when the locked horns

PORK

Text B

Text B is an extract of a conversation between a garage owner and a customer.

Transcription key

// overlaps
C customer
O garage owner

C: so where's your bus then

O: my bus is at home under a cover

C: is it

O: mm yeah

C: there's not many there's not many of us did you go to Run to the Hills

O: I won yeah

C: oh was that this weekend

O: mm hmm

C: I went up on the Saturday we were there for the day

O: yeah

C: lovely day // the weather was

O : // great day yeah //

C: // great

O: yeah

C: oh that's good have you done all the work yourself

O: no I've commissioned a guy to do it for me and I'm so impressed with him he now works for me

C: oh really

O: yeah yeah

C: local

O: local yeah his name's his name's Kev

C: oh right

O: and he did the interior for me but what excited me erm you going to Van Fest

C: erm well yeah well yeah I am but I'm not supposed to be going

O: OK er well my dad said there's a about two months ago

C: oh she's beautiful

O: yeah my dad said Volkswagen are doing a competition to find out the best Type 1 best Type 2 3 4 and 5 to represent them

C: oh yeah

O: Van Fest it's the first time Volkswagen have ever got involved with anything //

C: // yeah //

O: to do with

old Volkswagens //

C: // old ones yeah //

O: and er there was a competition and I entered my camper and they've chosen it

C: no way

O: I won yeah so I've er out of all the thousands of split screens mine was representing actually for the first time ever mine is representing Volkswagen

C: yeah they're not standard colours you've got a white over is it like a peach

O: no it's actually a cream

C: is it

O: yeah

C: wow is it your choice

O: yeah yeah same colour as that //

C: // that one there the bay

O: yeah exactly same colour cos I just love the colour

C: ah

O: it's a nice easy colour

C: it is my wife wanted a pastelly creamy colour but

O: mm

C: I don't I like mine as it is but erm it er that's presumably a Californian import then is it

O: it is

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