

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCE

English Language

Advanced Subsidiary

Unit 1: Language Today

Friday 13 January 2012 – Afternoon

Time: 2 hours 15 minutes

Paper Reference

6EN01/01

You must have:

Source Booklet



Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions.
- Answer the questions in the spaces provided – *there may be more space than you need.*

Information

- The total mark for this paper is 100.
- The marks for **each** question are shown in brackets – *use this as a guide as to how much time to spend on each question.*
- Quality of written communication will be taken into account in the marking of your answers. Quality of written communication includes clarity of expression, the structure and presentation of ideas and grammar, punctuation and spelling.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Try to answer every question.
- Check your answers if you have time at the end.

Turn over ►

P40023A

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1/1/1



PEARSON

SECTION A: LANGUAGE AND CONTEXT

Read the data provided on pages 2–5 of the Source Booklet and answer the following questions.

1 The written data are all taglines that appear below the title of a film on advertising posters.

In your response you must refer to these *taglines*.

For Example

Extract: A tale of murder, lust, greed, revenge, and seafood. [No. 3]

(i) Describe the underlined language features using **two** linguistic terms.

- 1. List of nouns
- 2. Contrasting semantic fields – from horror to food

(ii) Identify **one** more example of this type of language use from the data provided in the Source Booklet.

Love. Expulsion. Revolution. [No. 33]

For each of the extracts given:

- (i) Describe the underlined language feature using **two** linguistic terms.
- (ii) Identify another example of the underlined feature from the data provided in the Source Booklet.

(a) Extract: You'll laugh. You'll cry. You'll hurl. [No. 6].

(i) (2)

1

2

(ii) (1)

.....

.....



(b) Extract: **Seven ways to die.** [No. 25].

(i)

(2)

1

2

(ii)

(1)

.....

.....

(c) Extract: The **most incredible** thing that ever happened [No. 16].

(i)

(2)

1

2

(ii)

(1)

.....

.....

(d) Extract: **She** learned about men from **him.** [No. 20].

(i)

(2)

1

2

(ii)

(1)

.....

.....



(e) Extract: Love is **in the hair**. [No. 9].

(i)

(2)

1

2

(ii)

(1)

.....

.....

(Total for Question 1 = 15 marks)



2 Explain the contextual factors that influence the use of language in film taglines.
(AO3 = 10)

In your response, you must refer to the data provided on pages 2–5 of the Source Booklet.

Dotted lines for writing response.



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 2 = 10 marks)



3 Identify and explain the differences you notice in language use between the taglines in Groups B and C.

(AO2 = 5, AO3 = 5)

In your response, you must refer to pages 3–4 of the Source Booklet.

A series of horizontal dotted lines for writing the answer.



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 3 = 10 marks)



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 4 = 15 marks)

TOTAL FOR SECTION A = 50 MARKS



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 20 sets of horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.



(Total for Question 5 = 50 marks)

TOTAL FOR SECTION B = 50 MARKS

TOTAL FOR PAPER = 100 MARKS



Unit 6EN01/1 focuses on the Assessment Objectives AO1, AO2 and AO3 listed below:

Assessment Objectives	AO%
AO1 Select and apply a range of linguistic methods, to communicate relevant knowledge using appropriate terminology and coherent, accurate written expression	25
AO2 Demonstrate critical understanding of a range of concepts and issues related to the construction and analysis of meanings in spoken and written language, using knowledge of linguistic approaches	25
AO3 Analyse and evaluate the influence of contextual factors on the production and reception of spoken and written language, showing knowledge of the key constituents of language	50



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Edexcel GCE

English Language

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Source Booklet

Paper Reference

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Do not return this Source Booklet with the question paper.

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PEARSON

SECTION A: LANGUAGE AND CONTEXT

Materials for Questions 1, 2, 3 and 4

Group A: Comedy Film taglines

1. Does for rock and roll what "The Sound of Music" did for hills.
2. One Man's Struggle To Take It Easy.
3. A tale of murder, lust, greed, revenge, and seafood.
4. It's the story of a man, a woman, and a rabbit in a triangle of trouble.
5. They Had Absolutely Nothing. But They Were Willing To Risk It All.
6. You'll laugh. You'll cry. You'll hurl.
7. He Knows No Fear. He Knows No Danger. He Knows Nothing.
8. The Toys Are Back in Town.
9. Love is in the hair.
10. Double-O Behave!

Group B: Romantic film taglines

11. Can two friends sleep together and still love each other in the morning?
12. She walked off the street, into his life and stole his heart.
13. He's quite engaging. She's otherwise engaged.
14. In love, there are no boundaries.
15. Nothing On Earth Could Come Between Them.
16. The most incredible thing that ever happened is about to happen to you.
17. What if someone you never met, someone you never saw, someone you never knew was the only someone for you?
18. Can the most famous film star in the world fall for just an ordinary guy?
19. Sometimes you have to go halfway around the world to come full circle.
20. She learned about men from him!

Group C: Thriller / Horror film taglines

21. "This time, it's war."
22. "If Nancy Doesn't Wake Up Screaming, She Won't Wake Up At All..."
23. "They eat so fast, you don't have time to scream."
24. "They're back..."
25. "Seven deadly sins. Seven ways to die."
26. "Five criminals. One line up. No coincidences."
27. "Everything is suspect...everyone is for sale...and nothing is what it seems."
28. "Everything you've heard is true."
29. "From the Moment they met it was Murder!"
30. "...and remember, the next scream you hear may be your own!"

Group D: Mystery texts

Two amazing secret agents. One diabolical madman. Conditions are dark. The forecast is deadly.
Tea, anyone?

Not every gift is a blessing.

Love. Expulsion. Revolution.

The shadow of this woman darkened their love.

Check in. Relax. Take a shower.

A homespun murder story

A comedy of trial and error.

SECTION B: PRESENTING SELF

Materials for Question 5

Text A: Instant Messaging exchange

Sonia [09:22]:

Oh yeah, I forgot to ask you. How was your holiday? Where did you go?

Sian [09:23]:

we went to Turkey - was immense! didnt do a thing (apart from lie on the beach)

Sian [09:24]:

You were off not long ago too werent you? You go anywhere?

Sonia [09:25]:

I am so jealous! I was off for a week but I didn't go anywhere. Just chilled at home which was cool. Needed a break after the summer!

Sian [09:26]:

I bet you did! Is so rubbish that we are always so busy with work during the summer. Its my favourite time of the year too!

Sonia [09:27]:

Yeah I know. When everybody is out enjoying the sun we are stuck at work!

Sian [09:28]:

well i keep moaning to everyone that we've had a really crap summer this year but they keep looking at me funny. Im begining to think that it was actually really good but i must have missed it!

Sonia [09:30]:

Haha! It was really hot for a couple of weeks, but then it started raining I think. Can't even remember now, it seems so long ago.

Sian [09:30]:

argh! its only September! I think i need a winter holiday this year!

Sonia [09:33]:

I am going away beginning of January to the Caribbean. When I mean I cannot wait, I mean I cannot wait! Just going to lie on the beach everyday!

Sian [09:35]:

im sooo jealous!! mmm it will be so warm!!

Sian [09:35]:

and i will be so cold!! Lol

Sonia [09:35]:

Yeah might get snow again here. What do you reckon?

Sian [09:36]:

Most probably. At least i hope so! that will at least make the cold weather a little more exciting AND we might get some days off!!

Sonia [09:40]:

Last time hardly anybody could get in. I couldn't so I stayed at home and made a snowman. Also ended up having snow ball fights with the kids down my road. They were vicious!

Sian [09:41]:

lol, little kids are the worst! last year when it snowed i went flying down some steps and landed flat on my arse! Then i had to walk around london and get a bus with brown all over my bum - seriously not a good look!

Sonia [09:43]:

LOL! Poor you. That must have hurt! Guess its all part of the fun.

Text B:

Text B is an extract of a mealtime conversation between a father (F), 16 year old son (A), 12 year old daughter (S) and a family friend (R).

Transcription Key

() pause

// overlap

Bold indicate emphatic stress

F: that's where we went scuba diving (1) living on huts on the beaches

S: we went we went um (1) we rode on elephants

R: really wow

S: I remember um I went with Mum

R: // wow //

S: we've got some photos somewhere haven't we Dad?

F: mm

S: it was really good though

R: // yeah (laughs)

S: we went canoeing down a river in the jungle

R: // yeah

F: didn't you come with us? (.) you **did** you did I've got pictures of you doing that

S: oh yeah you nearly died

F: yes well we'll skip that

R: (laughs)

S: that was horrible

R: // mm

F: me and Alex on a sea kayak well two sea kayaks

R: were you together or? //

F: // well we were on two separate kayaks

R: // yeah

F: and there was a little island off the beach and er we decided to go round it

R: mm

F: but as soon as we got out of the lee of land this wind was we tried to turn erm I can't remember who hit the water first (.) can you Alex?

A: [inaudible]

F: you went in the water first didn't you? you capsized first didn't you? and you lost your canoe didn't you? it went scooting off so //

S: // did you have to pay?

F: no in the end we got it back but (.) when we first started off we thought we'd both go in one canoe and catch it well they weren't big enough for two people so one had to be in the water

R: // oh

F: // so I thought it would be best if Alex was on the canoe and I was in the water so I jumped **off**

R: // mm

F: // and Alex got on the canoe and started paddling and I hung on the back and swam but we just weren't gaining on the canoe so we decided to change round and at this point it was difficult because the thing I can hardly do in my practice for scu scuba diving is lift myself out of the water onto the side

R: // mm
F: but Alex was very encouraging 'You can do it Dad'
R: // mm
F: so we swapped places and then we and then caught up (1) and then we got in the lee of the island so we could make it round the island we got we managed to go across the wind
S: you nearly died then
F: well it was at that point really at that point where one of us was in the water well I was in the water and it was a very strong wind taking us out away from the beach
S & R: (gasps) oh
F: (laughs)
R: were you aware of the danger?
A: [inaudible]