
Assessment

Assessment summary

Summary of table of assessment

Students must complete all assessment in May/June in any single year.

Centres are reminded that the marks given are raw marks and as such for results purposes will be scaled to reflect the appropriate component weighting.

Component 1: Voices in Speech and Writing	*Paper code: 9EL0/01
<p>Written examination consisting of two sections. Open book examination – a clean copy of the prescribed drama text can be taken into the exam.</p>	40% of the total qualification
Section A: Voices in 20th- and 21st century Texts	
<p>One comparative essay question on one unseen extract selected from 20th- or 21st century sources and one text from the anthology (AO1, AO2, AO3, AO4 assessed).</p>	
Section B: Drama Texts	
<p>One extract-based essay question on the chosen drama text (AO1, AO2, AO3 assessed).</p>	
<ul style="list-style-type: none">• First assessment: May/June 2017.• The assessment is 2 hours 30 minutes.• The assessment consists of eight questions. Students answer two questions.• The assessment consists of 50 marks – 25 marks for Section A and 25 marks for Section B.	
Component 2: Varieties in Language and Literature	*Paper code: 9EL0/02
<p>Written examination consisting of two sections. Open book examination – clean copies of the prescribed texts can be taken into the exam.</p>	40% of the total qualification
Section A: Unseen Prose Non-fiction Texts	
<p>One essay question on an unseen prose non-fiction extract from a choice of four. The unseen extract is linked to the studied theme (AO1, AO2, AO3 assessed).</p>	
Section B: Prose Fiction and Other Genres	
<p>One comparative essay question from a choice of four on one prose fiction anchor text and one other text from a theme (AO1, AO2, AO3, AO4 assessed).</p>	
<ul style="list-style-type: none">• First assessment: May/June 2017.• The assessment is 2 hours 30 minutes.• The assessment consists of eight questions. Students answer two questions.• The assessment consists of 50 marks – 20 marks for Section A and 30 marks for Section B.	

Coursework: Investigating and Creating Texts***Code: 9ELO/03**

Assessment consists of **two** assignments.

**20% of the
total
qualification**

Assignment 1: **two** pieces of original writing; one piece of fiction writing and one piece of creative non-fiction writing (AO5 assessed).

Assignment 2: **one** separate analytical commentary reflecting on the two pieces they have produced (AO1, AO2, AO3, AO4 assessed).

Advisory word counts:

Total for assessment: 2500–3250 words.

Assignment 1 total: 1500–2000 words

Assignment 2 total: 1000–1250 words

- First moderation: May/ June 2017.
- Internally assessed, externally moderated.
- The assessment consists of **60** marks – **36** marks for the writing pieces and 24 marks for the commentary.
- Assignments must be submitted at the end of the course.

The sample assessment materials can be found in the *Pearson Edexcel Level 3 Advanced GCE in English Language and Literature Sample Assessment Materials* document (ISBN 9781446912676).

*See *Appendix 3: Codes* for a description of this code and all other codes relevant to this qualification.