

Appendix 4: Non-examination Assessment Authentication Sheet

Pearson Edexcel Level 3 Advanced GCE in English Language and Literature 9ELO/03		
Have you received advice on the assignment from the Assignment Advisory Service?		Y/N
Centre name: [REDACTED]		Centre number: [REDACTED]
Candidate name: [REDACTED]		Candidate number: [REDACTED]
Assignment	Marks awarded	Comments
Please list stimulus texts used	Gone Girl <i>I'll be Gone in the Dark</i>	
Fiction writing Title: Extra Chapter	[REDACTED]	Consistently engaging and clear sense of voice. Written accurately with a consistent stylistic voice suitable to audience, genre and purpose.
Creative non-fiction writing Title:	[REDACTED]	Developed and engaging with a consistently assured voice. Assured writing with a clear sense of purpose. Engaging throughout.
Commentary	[REDACTED]	Well written with confidence and some discriminating analysis of own method and clear and developed links to contextual factors and wider concepts and ideas.
TOTAL		

Teacher declaration

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification. I certify that to the best of my knowledge the evidence submitted for this assignment is the learner's own. The learner has clearly referenced any sources and any artificial intelligence (AI) tools used in the work. I have not solely used AI to mark the learner's work. I understand that false declaration is a form of malpractice. I can confirm that the same texts have not been studied for both non-examination assessment and examination.

Assessor name:	[REDACTED]	
Assessor signed:	[REDACTED]	Date: [REDACTED]

Candidate declaration

I certify that the work submitted for this assessment is my own. I have clearly referenced any sources and any AI tools used in the work. I understand that to meet the requirements of the qualification, I must not use texts which I have studied for non-examination assessment in my answers to examination questions. I understand that false declaration is a form of malpractice. I acknowledge that Pearson may use candidate work for the purposes of standardisation, training, and exemplar material.

Candidate signed:	<div style="background-color: black; width: 100px; height: 20px;"></div>	Date:	<div style="background-color: black; width: 100px; height: 20px;"></div>
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Texts coverage check

You are reminded that the text choices for the non-examination assessment must be different to the texts studied in Components 1 and 2.

Please tick all texts that have been studied in the other components.

Component 1	Drama Texts			
	<i>All My Sons</i>	<input type="checkbox"/>	<i>Elmina's Kitchen</i>	<input type="checkbox"/>
	<i>A Streetcar Named Desire</i>	<input type="checkbox"/>	<i>The History Boys</i>	<input type="checkbox"/>
	<i>Equus</i>	<input type="checkbox"/>	<i>Translations</i>	<input type="checkbox"/>
	<i>Top Girls</i>	<input type="checkbox"/>		

Component 2	Prose Fiction and other Genres – Remember to tick TWO per selected theme			
	Society and the Individual			
	<i>The Great Gatsby</i>	<input type="checkbox"/>	<i>Great Expectations</i>	<input type="checkbox"/>
	<i>The Bone People</i>	<input type="checkbox"/>	<i>Othello</i>	<input type="checkbox"/>
	<i>A Raisin in the Sun</i>	<input type="checkbox"/>	<i>The Wife of Bath's Prologue and Tale</i>	<input type="checkbox"/>
	<i>The Whitsun Weddings</i>	<input type="checkbox"/>		
	Love and Loss			
	<i>A Single Man</i>	<input type="checkbox"/>	<i>Tess of the D'Urbervilles</i>	<input type="checkbox"/>
	<i>Enduring Love</i>	<input type="checkbox"/>	<i>Much Ado About Nothing</i>	<input type="checkbox"/>
	<i>Betrayal</i>	<input type="checkbox"/>	<i>Metaphysical Poetry</i>	<input type="checkbox"/>
	<i>Sylvia Plath Selected Poems</i>	<input type="checkbox"/>		
	Encounters			
	<i>A Room with a View</i>	<input type="checkbox"/>	<i>Wuthering Heights</i>	<input type="checkbox"/>
	<i>The Bloody Chamber</i>	<input type="checkbox"/>	<i>Hamlet</i>	<input type="checkbox"/>
	<i>Rock 'N' Roll</i>	<input type="checkbox"/>	<i>The Waste Land and Other Poems</i>	<input type="checkbox"/>
	<i>The New Penguin Book of Romantic Poetry</i>	<input type="checkbox"/>		

Crossing Boundaries			
<i>Wide Sargasso Sea</i>	<input type="checkbox"/>	<i>Dracula</i>	<input type="checkbox"/>
<i>The Lowland</i>	<input type="checkbox"/>	<i>Twelfth Night</i>	<input type="checkbox"/>
<i>Oleanna</i>	<input type="checkbox"/>	<i>Goblin Market, The Prince's Progress, and Other Poems</i>	<input type="checkbox"/>
<i>North</i>	<input type="checkbox"/>		

Commentary

I have written two pieces of text that explore the theme of lies and deception, my fiction text being Gillian Flynn's bestselling book *Gone Girl* published in 2012. The novel occupies an intriguing cultural space: a crime thriller with a sizable following among both sexes, depicting the theme of gender, which is what I influenced my own piece of text which continues a couple of months after the original story. A true crime book written by Michelle McNamara is the subject of my nonfiction biography, *"I'll be Gone in the Dark."* Consisting of narrative non-fiction, it delves into the case concerning the Golden State Killer. Integrating personal stories and observations from the author with investigative journalism, it's an engrossing and immersive way to experience the true crime genre. In order to draw readers in and illuminate the terrible existence of the Golden State Killer as well as explore the theme of deception and the significant impact it had on his life; my nonfiction piece was written as biography based on the true crime book *"I'll be gone in the dark."* It adopts a gritty tone, by using the third person to provide a more detached and objective viewpoint and to retain a certain degree of indifference, my piece delves into the themes of deceit and murder, which are also indicative of my stimulus material. Michelle McNamara has an engrossing and intriguing writing style. She writes in a suspenseful, vivid, and precise manner. Her careful research is combined with her own insights, reflections, and personal encounters to create a book that is both approachable and educational. When she explained the facts, her writing style—which can be

A01 Some
dear
discussion
about
concepts

dear
A03 Some
group
context
ideas

A01/2
Some
dear
comment
on con
methods

interesting and compelling in its own right—became a paraphrase of police news releases. Michelle McNamara's factual work flows as naturally as fiction because of her incredibly approachable writing style, which is also something I embedded into my own. I did this by repeatedly using simple sentences to give the article an easy flow and maintaining that facile tone as well as using short sections to introduce contrasting times of his life which can be seen when I say that 'the murderer vanished'.

I repeatedly used dates in my text such as 'April 24, 2018' and 'June 29, 2020' to provide a chronological framework and adds helps the reader understand the sequence of events

being discussed. This is also used in 'I'll be gone in the dark' to perhaps help readers follow the timeline and enhance the overall clarity of the narrative. I was also inspired to use suspenseful pacing across my text to build tension and strategically provide knowledge, gradually escalating the tension, keeping readers on the edge of their seats by the stimulus text I used, which also featured McNamara herself gradually disclosing key details, raising the stakes, and deliberately establishing cliffhangers. Instead of just writing everything in my pieces, as she also did, I also divided them into parts.

Transparency, attention to detail, as well as a careful balancing of factual material with the author's own views and reflections are characteristics of McNamara's writing as well

as my own as I take on a factual tone in my text. This can be seen through my use of statistics and figures shown in '40 rapes' and 'three daughters', as a factual presentation of the material makes the story seem more credible. A factual approach also engages readers both academically and emotionally while giving them a solid foundation of knowledge, which can improve the depth and power of a story. She also uses evocative language and descriptions to depict the suspense and dread around the elusive criminal

A04 -
Identifies
connection
between
stimulus
and own
writing

A01 - Some contained
discussion
methods
and
comments

A01 - Some
errors

A01/2
Controlled
discussion
and
analysis
of
meaning
and
concepts

A04 Some descriptive analysis of connections
between stimulus and own
text.

A04 -
Describes
and
explains
own
writing

and the effects of his murders on the victims along with their surrounding neighbourhoods which is something I have also embedded shown through the vivid descriptions of the murders and rapes. The fact that 'He used to place objects, like dishes, on doors and on doorknobs to alert people to any activity inside the house' shows great extent of the minor details, helping create an image and environment for the reader. Rich visuals let readers visualise locations, settings, and characters in remarkable detail, drawing them right into the story's universe. I entice the readers to actively engage in the storytelling process by creating vivid mental images in their minds, with them completing the blanks with their personal interpretations and experiences.

AO1/2 Controlled detailed and discriminating analysis of methods used

Gillian Flynn creates a suspenseful, tension filled tone, employing two first person narratives, which allows the story to jump through different perspectives, whilst simultaneously allowing the plot to continue and develop whilst still maintaining that significant relationship both narratives have with the reader. Nonetheless, Gillian Flynn purposefully and effectively employs two untrustworthy narrators to keep the audience wondering and doubting the veracity of the narrative. This method's application heightens the tension and fosters a captivating atmosphere. This is made vivid in my text as I use the perspective of just Amy to show her unreliable stance of her life, leading the reader to suspect and distrust as to how her 'life's never been better'. The complexity of the characters themselves serve to deepen their individual experiences within the plot, shown through the character of Amy herself, the multi-dimensional character who is the epitome of the 'cool girl' trope, which she undermines, dismantles, and reconstructs, leaving the reader in a state of both fascination and horror, which is the reason, as to why she feels

AO1/2 Controlled and discriminating analysis of concepts and how meaning is shaped.

as if it is a task that she needs to be the number one person in her new baby's life, depicting her sociopath attitude.

A04 Some clear analysis of connections between stimulus and own text

Throughout the book, Flynn drops subtle hints and clues that foreshadow the twists and turns to come. Nick Dunne's initial observations about his wife, Amy, and the fact that he notices her 'head' shows the cracks in their seemingly perfect marriage foreshadowing the intricate web of deception and manipulation that will unravel as the story unfolds, building anticipation and engagement, which is the reason as to why I ambiguously foreshadow how Amy has to take 'matters into her own hands', and that she 'thought' she would have been somewhat satisfied, hinting to the concept that she is not fully content with her life and will attempt to manipulate and spin events in order to reclaim control over them again. The reader feels uneasy and suspenseful in *Gone Girl* due to the use of opposite foreshadowing as there are indications that Amy Dunne's not quite right throughout the whole novel, but it is not revealed that Amy is a psychopath until the very end of the book. This concept can also be illuminated in my own text when I start all the sentences in the first paragraph with 'I' to show the extent of her obsession with herself and her psychopathy traits.

A01 - Some grammar issues - over-long sentence and one or two other minor errors

A01 / 2 Detailed and desorminating discussion and analysis of concepts and methods.

Moreover, the use of my description that I embedded at the start to highlight the troublesome events that lead to her birth has been purposely done to indicate both Amy's dominant memory and to create visual imagery to help the reader evoke Amy's experience. Flynn also uses language to create a vague and washed-out image, shown in Amy's description of Nick when they first meet and how he seems 'nice' and 'regular,' illuminating her perception of Nick and the impression he had on her. Furthermore, Gillian Flynn also describes the 'cool, silver light' of a moonlit night. This method enhances the

reading experience by drawing readers farther into the narrative. In addition to using vivid

imagery, Flynn employs a variety of lexical fields, such as marriage and relationships, since the story's key themes are love, betrayal, and deception, as well as the complicated dynamics between Amy and Nick, which is something I incorporated into my work when

examining Amys thoughts of Nicks betrayal and the lack of love she feels that Nick is showing towards her, amplifying her thoughts to the audience shown when she feels as if he shows 'no emotion towards' her.

In "Gone Girl," Gillian Flynn also skillfully used dark humour to draw attention to the intricate details of her themes and characters. Even in the most horrifying moments, Flynn uses humour and sarcasm to create an odd yet engrossing atmosphere. This can be seen in the book when she quotes, 'Friends see most of each other's flaws. Spouses see every awful last bit,' emphasising the facade of her marriage and her underlying cynicism towards it, which is something I also incorporated into my own text when Amy says that she's trying to back to her norms after being 'raped and kidnapped'. I purposely use inverted commas here to disguise her false pretence of being raped and kidnapped by combining it with humour as the audience already know that Amy did not in fact get molested. This combination deepens the effect of the story, making readers feel resentment yet be amused at the same time.

Overall, both my pieces display critique of the themes of lies and deception and the extent of which they have an impact on both the lives of the Golden state killer as well as Amy, feeding into their psychopathic minds. My grasp of lies and deceit of the current word has increased a lot whilst studying lies and deception in both nonfiction and fiction books. This

A01 -
Effective
use of
terminology

A02 + 4
Links between
stimulus +
own
writing,
clear
explanation
of own
writing.

Possibly
into level
4 for A02
A04?

A0112 Controlled discussion of
concepts and analysis of
how meaning is shaped

has also improved my comprehension of how reflective voice can be utilized to produce a strong voice of character.

Stimulus Text: Gone Girl by Gillian Flynn

Genre/format:

Extra chapter

ENGLISH COURSEWORK

Gone Girl

AMY ELLIOT DUNNE

1 YEAR, TEN MONTHS, 2 WEEKS, 7 DAYS

They say life has a funny way of working itself out, I would tend to agree. My life's never been better. You would think that since the 'incident', three years ago that my relationship with Nick would be rocky, some may even say 'trust issues'. But quite the opposite is true. At least that's what I imagined.

AOS clear sense of voice. ✓

It's been a year since I endured the excruciating birth of my son, yet I can remember it like it was yesterday. It's funny how in a space of a few hours, such consequential things can happen, changing mine and Nick's life forever. I remember specifically what happened. We were silently sitting down at our refurbished dinner table, a plate of well-done steak and chips (that Nick had made in honour of our anniversary) dominating the table. I was slowly chewing on the meat, the charcoal flavour absorbing deliciously on my tongue as I thought about what Nick had said yesterday. I couldn't stop thinking about it.

AOS controlled writing

He was supposed to love me unconditionally. He was meant to accept my flaws. What did he mean that he feels sorry for me? And the thing that irritates me is I know he meant

AOS Controlled and edited. Appropriate to genre and audience.

AOS - Engaging, crafting language

it. That's the thing about Nick. I can tell when he's lying. I thought that despite everything that happened in the last few months, he and I would have a somewhat civil relationship by now. I guess not. Well at least for now.

AOS Skilful use of techniques to create voice. ✓

And then suddenly I became all too aware of the meat that I was chewing, instantly feeling nauseous. I spat it out, which I specifically remember was when my contractions slowly started. They were like cramps, only ten times worse. The sharp pain erupted at my lower back at first, steadily advancing to the mid-section of my stomach. I cried out in pain, as Nick rushed to my side. The rest was a blur. I felt Nick carrying me to the car as he drove me to the hospital. I lay there clutching the bag that I had packed beforehand, containing everything I needed in the hospital, which I made sure Nick kept it in the car. I was then rushed to the maternity section, where 5 hours after the worst pain I've ever endured, little Tate was born. He weighed 8 pounds, the same as Nick when he was born.

AOS - One or two minor errors

How ironic. After I finally pushed him out the bitchy nurse with the crooked nose, who kept insisting that I see Tate after I have recovered, brought him to me as I looked at him for the first time. I gasped (I know how terribly cliché of me). But I couldn't help it; he was beautiful. He had my nose and lips, but Nick's eyes. I was in a state of euphoria. Nick actually shed tears. This emotionless man who, for the past few days, hardly showed any emotion towards me, except when critically pointing out my flaws, was actually crying.

But I knew at that point that that baby was my one last chance of happiness.

AOS Individual voice consistently clear.

I am a mother! It feels weird to say. That's right, Amazing Amy is finally a mother! I am the mother of Tate Elliot Dunne. You didn't really think that he would just take Nick's name, did you? After all this I think not. Me and Nick decided to give him a typical normal name, which I'm sure is going to be the opposite for the life he is going to have. But at

AOS - A skilful selection of techniques (short sentences, direct address etc.)

least for now, we are a normal, healthy family. Well as normal as you can get from being 'raped and kidnapped' in the past year.

AOS writing precisely edited and controlled.

The first thing about motherhood: the baby never shuts the hell up. At first it was cute little cries that a bit of singing can quickly soothe but then it turns into a sleepless night, which turns into sleepless days. But that is not the thing that irritates me. What bugs me the most, and as much as I hate to admit it, is the fact that Nick is natural. Whenever it is his turn to look after Tate in the nights, he goes right back to sleep. But when it's my turn, Tate never stops. He whines all night. The milk bottle and pacifier have no effect. He drives me crazy, to the point where I just leave him crying and stop myself from looking at the pillows for too long. Nick tells me that I'll get used to it soon and that it'll all get better in a few years. But I don't know if I can last this long. And to make everything fucking worse Nick is also spending less time with me, and more time with the baby. He almost makes me feel like an outsider in my own home. He says that he just wants to spend time with the baby, but I know that he's lying. After everything I have done, I'm not going to just let Nick just replace me like he did with Adeline. Not again. I guess Amazing Amy must take matters into her own hands. Again.

AOS Skilful use of techniques to craft the text which is engaging.

Non-Fiction Stimulus Text: **I'll be Gone in the Dark**

Genre/format: Article

Who was the golden state killer?

AOS Controlled and clear voice

The Golden State Killer was responsible for a spate of rapes, killings, and break-ins throughout California in the 1970s and 1980s. An assailant known as the East Area Rapist was accused of committing approximately 40 rapes within the northern California region

between 1976 and 1979. The Golden State Killer is among the most well-known serial killers in American history. Also known as the Visalia Ransacker, the East Area Rapist, as well as the Original Night Stalker.

AOS Individual voice is clear and engaging.

The Golden State Killer was found more than 40 years after he started his reign of terror thanks to the use of the DNA database on the genealogical website GED match. 2018 saw the arrest and charging of Joseph James DeAngelo, Jr. He received the harshest sentence possible in August 2020, which included twelve life sentences without the possibility of release. DeAngelo, the oldest of four children, was born in 1945. A cousin claims that Joseph, Jr., then 9 or 10 years old, saw his sister being gang-raped by two pilots when his father, a U.S. Army sergeant, and his family were stationed in West Germany. His siblings testified in court during his trial that he had been abused by their father when they were little. A student named Bonnie Jean Colwell and Joseph got engaged in May 1970, but she called it quits on him when he started acting abusively and

AOS effective understanding given.

once threatened to use a gun upon her to force her into marriage. He was so enraged by the split that he would later tell the first of his rape victims, "I hate you, Bonnie!" He went to California State University in Sacramento a year later and earned a bachelor's degree in criminal justice there. He was employed by the Exeter Police Department's burglary unit from 1973 to 1976. Unbeknownst to the authorities, he was the Visalia Ransacker during this period, investigating burglaries by day and instigating them by night.

AOS An engaging piece well crafted.

The Visalia Ransacker (1974-1976) and East Area Rapist (1976-1979)

The "Visalia Ransacker" was initially connected to a crime on March 19, 1974, however it's possible that he started committing crimes earlier. When DeAngelo was the Visalia

AOS - Tone and style is mostly appropriate for genre

AOS Highly engaging response
well crafted.

Ransacker, he would patrol the neighbourhood and break into the houses of families he had pre-selected. Wearing a ski mask, he would raid the house throughout the night, taking minor, low-value goods like pants, little jewellery and cash from piggy banks. He used to place objects, like dishes, on doors and on doorknobs to alert people to any activity inside the house. Considering there are no fingerprint evidence from these places, it is thought that he was wearing gloves while he committed the crimes. The East Area Rapist would place plates on the man's back as they lay in bed, threatening to kill them if one slipped off. After that, he would drag the woman into a different room and rape her for several hours, stopping frequently to consume their meals, loot their refrigerator, and go through personal items. The victims would then be unaware that he had fled the site. Occasionally, he even called the police station to claim that they were unable to apprehend him and that he already had plans for his next victim.

AOS Assured and consistent writing.

In 1976, DeAngelo relocated to serve Auburn, which is located north of Visalia, in the Sacramento region. As a result, there has been an increase in rapes and home invasions in northern California and a decline in home invasions in the south. Before he would carry out any of his crimes, such as the East Area Rapist, DeAngelo called his victims to inquire about their everyday routines. He started out focusing on single women at home, but he quickly shifted to couples. He would follow women and watch them from their windows in middle-class neighbourhoods. He observed his victims closely, studying their routines. When the time arrived, he would smash through a window, examine the house for cash, jewellery, and identity, torture, and occasionally even murder, the occupants. Usually, when the victims woke up, there would be a torch shining in their faces as a gunman

AOS Assured and
effective, engaging
writing.

AOS-
One or
two
minor
errors

?

would threaten them. Another tactic used by the East Area Rapists was to bind their victims with ligatures, which were typically shoelaces. DeAngelo served as an Auburn police officer from August 1976 until July 1979, after which he was detained for shoplifting a hammer as well as dog repellent. The EAR's crime spree coincided roughly with this period of time, ending abruptly in July 1979. When the EAR carried out his final known attack in October, he was sacked after receiving a six-month probationary sentence. In punishment for being fired, DeAngelo proceeded to the chief of police's house and began using a torch to peer through the window of his daughter's room. While it was never proved, it is highly likely that this was him. Nevertheless, as soon as he realized that his presence was being noticed, whomever he was, fled.

Original Night Stalker (1979 - 1986) AOS well structured suitable to genre and mode.

Being the "Original Night Stalker," DeAngelo killed Dr Robert Offerman and Debra Manning on December 30, 1979, by shooting them both to death. It is likely that Offerman attempted to fight back after escaping his restraints. The following victims, Lyman and Charlene Smith, turned up dead on March 13 of the subsequent year; this time, they had been bludgeoned with a fireplace log. This is when it was discovered that the ropes that had been used to bind their victims had been knotted like a "diamond," earning them the less well-known moniker "The Diamond Knot Killer." After the murders of Keith and Patrice Harrington a few months later, The Original Night Stalker murdered Manuela Witthuhn on February 5, 1981, his first lone victim. Gregory Sanchez, 27, and Cheri Domingo, 35, were killed by blowguns; Sanchez was shot and then used as leverage to beat Domingo until she was raped and then murdered.

AOS writing consistently assured.

AOS-
Writing
is consistently
appropriate
for genre

Following a different serial killer Richard Ramirez being called the same nickname, DeAngelo was then dubbed "The Original Night Stalker." Nevertheless, he was still referred to as "The Night Stalker." The FBI referred to the time between 1981 and 1986 as a "cooling period" during which the crimes ceased. DeAngelo raped three daughters during this period and was employed by a diesel mechanic. His last murder, which claimed his life of 18-year-old Janelle Cruz, occurred in July of 1986. Cruz was bound, subjected to sexual assault, and ultimately killed by bludgeoning, purportedly with a pipe wrench. The murderer vanished after that.

Arrest

*AOS consistently engaging
with stylized and
individual voice.*

DeAngelo was captured on April 25, 2018, which was forty-five years after his crimes began and thirty-two years after the murdering spree concluded. Four months earlier, DeAngelo was the main suspect when DNA from an ONS rape case was published to the independent genomics website GED match. An FBI attorney, Paul Holes, a sheriff investigator working the EAR-ONS cold cases, and a genealogist collaborated to develop a family tree that led to DeAngelo based on the findings of GED Match. On April 24, 2018, 72-year-old Joseph DeAngelo was detained at his home and charged with eight first-degree murders.

DeAngelo entered a plea of not-guilty in January 2020 and was convicted for his cross-county offences in a single trial. However, on June 29, 2020, he ultimately entered a guilty plea to 13 charges of first-degree murder under unusual circumstances plus thirteen counts of kidnapping as part of a plea agreement to avert the death penalty. Due to the statute of limitations, he was not charged for the rapes and burglaries that he committed. On August 21 of that year, he was sentenced to twelve life terms without the possibility

Borderline level 4/5

of release, plus an additional eight years. During his sentencing, which took place within the ballroom at the Sacramento university from where he earned in 1972, DeAngelo expressed regret to his victims.

Possibly
not quite
accurate
enough for
Level 5?
However,
consistently
appropriate
style/tone
for genre/
format.