

Appendix 4: Non-examination Assessment Authentication Sheet

Pearson Edexcel Level 3 Advanced GCE in English Language and Literature 9ELO/03		
Have you received advice on the assignment from the Assignment Advisory Service?		Y/N
<div></div>		<div></div>
<div></div>		<div></div>
Assignment	Marks awarded	Comments
Please list stimulus texts used	My Sister is a Serial Killer – Oyinkan Braithwaite The Stranger Beside Me – Ann Rule	
Fiction writing Title: Extra chapter	<div></div>	At times, written with a clear voice suitable to audience, genre and purpose. Several errors and confusing vocabulary.
Creative non-fiction writing Title: Article		Lacks fluency and accuracy. Some improvement towards the end.
Commentary		Some lack of focus on own response. Where focus is clear, some clear understanding of methods and concepts are explored. Some minor errors.
TOTAL		Writing lacks fluency and accuracy

Teacher declaration

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable according to the rules of the specification. I certify that to the best of my knowledge the evidence submitted for this assignment is the learner's own. The learner has clearly referenced any sources and any artificial intelligence (AI) tools used in the work. I have not solely used AI to mark the learner's work. I understand that false declaration is a form of malpractice. I can confirm that the same texts have not been studied for both non-examination assessment and examination.

Assessor name:	<div></div>	
Assessor signed:	<div></div>	Date: <div></div>

Candidate declaration

I certify that the work submitted for this assessment is my own. I have clearly referenced any sources and any AI tools used in the work. I understand that to meet the requirements of the qualification, I must not use texts which I have studied for non-examination assessment in my answers to examination questions. I understand that false declaration is a form of malpractice. I acknowledge that Pearson may use candidate work for the purposes of standardisation, training, and exemplar material.

Candidate signed: [REDACTED]	Date: [REDACTED]
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Texts coverage check

You are reminded that the text choices for the non-examination assessment must be different to the texts studied in Components 1 and 2.

Please tick all texts that have been studied in the other components.

Component 1	Drama Texts			
	<i>All My Sons</i>	<input type="checkbox"/>	<i>Elmina's Kitchen</i>	<input type="checkbox"/>
	<i>A Streetcar Named Desire</i>	<input checked="" type="checkbox"/>	<i>The History Boys</i>	<input type="checkbox"/>
	<i>Equus</i>	<input type="checkbox"/>	<i>Translations</i>	<input type="checkbox"/>
	<i>Top Girls</i>	<input type="checkbox"/>		

Component 2	Prose Fiction and other Genres – Remember to tick TWO per selected theme			
	Society and the Individual			
	<i>The Great Gatsby</i>	<input checked="" type="checkbox"/>	<i>Great Expectations</i>	<input type="checkbox"/>
	<i>The Bone People</i>	<input type="checkbox"/>	<i>Othello</i>	<input checked="" type="checkbox"/>
	<i>A Raisin in the Sun</i>	<input type="checkbox"/>	<i>The Wife of Bath's Prologue and Tale</i>	<input type="checkbox"/>
	<i>The Whitsun Weddings</i>	<input type="checkbox"/>		
	Love and Loss			
	<i>A Single Man</i>	<input type="checkbox"/>	<i>Tess of the D'Urbervilles</i>	<input type="checkbox"/>
	<i>Enduring Love</i>	<input type="checkbox"/>	<i>Much Ado About Nothing</i>	<input type="checkbox"/>
	<i>Betrayal</i>	<input type="checkbox"/>	<i>Metaphysical Poetry</i>	<input type="checkbox"/>
	<i>Sylvia Plath Selected Poems</i>	<input type="checkbox"/>		
	Encounters			
	<i>A Room with a View</i>	<input type="checkbox"/>	<i>Wuthering Heights</i>	<input type="checkbox"/>
	<i>The Bloody Chamber</i>	<input type="checkbox"/>	<i>Hamlet</i>	<input type="checkbox"/>
	<i>Rock 'N' Roll</i>	<input type="checkbox"/>	<i>The Waste Land and Other Poems</i>	<input type="checkbox"/>
	<i>The New Penguin Book of Romantic Poetry</i>	<input type="checkbox"/>		
	Crossing Boundaries			

Stimulus text: My Sister Is A Serial Killer

Genre: Extra Chapter

Title: "The Unveiling Truth: My Sister's Confession"

The air must have been electrified because of the heavy tension cooling down evening breeze. The apartment hallway was lit dimly as I was standing there by myself. As she hadn't talked to her sister, Ayoola, who had gone away after the previous clash on the hospital for many weeks, that was what she was thinking. Korede started living by rudiments of normality, though the perpetual fears about her sister's whereabouts hung on her to an extent which it seemed to be a part of her.

AOS - Attempts at crafting language but some confusing vocabulary choices.

Korede had suffered sleepless nights after processing, replaying and mulling over the 'activities' that took place once Ayoola stepped back into her life. She saw her sister's psychotic temper rise to high, and she always pressured herself to face the fact that Ayoola is not the candid victim she had always thought.

But tonight, become one-of-a-kind. The mail had contained an envelope whose destination address was on it, this was when I first realized I was being watched. There was a paper letter inside, written with the handwriting, causing Korede to mutter.

AOS - lacks fluency

The letter, which she clasped in her shaking hand, kept on amazing her if this was going to be the final judgment she had feared all along. After a deep breath, she was set to unfold the mind-blowing document and to begin. The air must have been electrified because of the heavy tension cooling down evening breeze. The apartment hallway was lit dimly as I was standing there by myself. As she hadn't

AOS - Some errors

This is repeated. Evidence of a lack of proof-reading.

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Dear Korede,

I hope this letter finds you. I recognise you ought to have many questions, and I owe you an explanation. There are matters about me, approximately us, that you need to understand.

AOS-
Consistently
confusing
vocabulary
choices

First of all, I need to apologise for the ache I've brought you. You have been my protector, my confidant, and my rock, and I betrayed your trust in the most unforgivable manner. I am no longer the innocent sufferer I pretended to be, and I cannot cover from the fact. The fact is that I killed Femi, and I killed him no longer out of self-protection however out of jealousy and anger. I had no proper to take his existence, and I am haunted by means of my moves every day. I have unforgivably betrayed your trust. I am a devil and I will bear the burden of my sins for the rest of my life.

AOS:

But there is greater to the tale, belongings you do not know. I wasn't the only one worried in Femi's dying. There turned into someone else, a person who helped me cover it up. I promise that after the time is proper, I will let you know the whole lot.

AOS-
Lacks
Fluency

I am now not writing this to seek for forgiveness or absolution. I understand I do *AOS*
no longer deserve it. I am writing this because I can no longer live with guilt and *lacks*
the lies. I am writing this because you deserve the truth, no matter how painful it *isn't*
is.

I don't know what the future holds for me, Korede. I can also in no way see you *AOS- Attempt*
again, and I understand if you can in no way forgive me. Just recognize that I love *to use an*
you. *individual*
voice

Take care of yourself, Korede. You are a great person, and also you deserve
happiness.

With all my love and regret,

Ayoola

Korede's arms shook as she completed reading the letter. Tears welled up in her
eyes because the weight of Ayoola's confession settled upon her. She had
continually recognised that her sister was capable of terrible matters, but listening *AOS -*
to the truth from Ayoola's personal phrases turned into a devastating revelation. *Attempts*
to create
an engaging
piece

As she folded the letter and positioned it back in its envelope, Korede knew that *Agreed*
her life would by no means be the same once more. The fact has been unveiled,
and it turned into a fact she could have to grapple with for the relaxation of her
days.

But one issue was certain regardless of how painful the fact, Korede loves her
sister, even if it meant carrying the burden of her secrets and sins.

Korede stood by herself in the dimly lit hallway the letter she had just analysed
clutched tightly in her trembling arms. The words from Ayoola's confession

echoed in her thoughts, and her heart felt heavy with anger, sadness, and confusion. She wanted solutions, and she needed them now.

AOS - Some effective use of techniques

The hallway's overhead light flickered, casting eerie shadows at the partitions, as Korede's thoughts raced. She had continually acknowledged that her sister had a dark side, however the admission that Ayoola had killed Femi out of jealousy and anger despatched shockwaves to her. Korede's arms shook as she found out that her sister wasn't the innocent sufferer she had as soon as believed her to be.

With willpower, Korede rushed again into her apartment and collected her phone. She had to confront Ayoola about this confession, to hear her sister's view of the tale, and to find the identification of the mysterious associate. Her hands typed out a message:

"AYOOLA, WE NEED TO TALK. IT'S URGENT. COME TO MY APARTMENT!"

Korede felt hours pass in seconds as the feeling of anxiety creeping up overwhelmed her, attention fixed on the phone screen, waiting to hear a reply. She could not find a way to hold the pacing straight as she went through the events of the last moments of Femi. Had she not been attentive to any signs of illness? However, did she try to avoid that massive disaster which had already happened in the country? The mind of hers was like a tornado, in which there were only the guilt and despair. Finally, her smartphone buzzed, and Korede's heart skipped a beat. Anxiety crept over her as she read Ayoola's response:

AOS
Use of question

"Korede, I promise to be there in 30 minutes God willing."

She knew she had to do things by herself and couldn't stop long for Ayoola to acquire all. She had to visit her state of mind before the uneasy agreement was due.

Through the mouthful of breath, she managed to slow her racing heart, but instead she immersed herself into the recollection of events which brought her to this point.

Sitting in a dim room of her house Korede heard the usual indolent tick of the clock which was counting the hours and the minutes for her. She couldn't stay away from

thinking about how complicated it became to manipulate Ayoola. They considered

themselves as sisters, but what had come to completely shake their relationship was

their use of secrets and lying to each other. Korede was always in a situation where

she felt responsible for Ayoola, an age-mate girl who was shielded by their father

from the nasty realities of life and cruel nature that had often brought a lot of

disappointments. Sadly, Korede had not thought of the other side of her shield; that

she, in her role as protector, couldn't have an independent living with integrity and

resources. She was matter of fact, hiding Ayoola's crimes that were somehow on the

verge of defeating her sister's attempt to save her. It grew into a baggage which she

acquired ages ago, and it had left some irreparable tears. The doorbell ringing not

whole Korede knew state of mind the sound had brought out. She came up from her

chair and for a moment the wobbling as she made her way to the door, it nearly

under her. She inhaled deep and held her breath as she slipped inside this realm of

words about to called the moment of battle. When she flung the door open, she

found Ayoola standing there, her face a mess of uncertainty and weakness. The

sisters exchanged glances and felt that, in that moment, the wave of their shared

documents brought their hopelessness to the breathable air.

"Come in" said Korede quietly, with a half-hearted smile, stepping back to let go of

the car door. The revelations came out, but the direction became seriously obscure.

AOS -
Writing
lacks
accuracy
and
fluency
needed
for level 4

AOS -
Difficult
to Follow
Agreed

Korede had come to the verdict to confront those past demons that lie beyond our perception, in search of answers, and possibly to learn how to reconnect a fractured relationship.

Minor errors and technical lapses are unhelpful

Stimulus text: The Stranger Beside Me

Genre: Newspaper

Article

Title: Unveiling Darkness: Ann Rule's "The Stranger Beside Me" on the Chilling Tale of Ted Bundy

Amongst the authors in the realm of true crime comes with no names at no weightier scales than Ann Rule. What instantly comes to mind when we talk about the art of Ann Rule are her extreme attention to details and mastery in storytelling, which are some of the factors that have helped her to be among the masters of the genre. Among her several bestselling titles, one stands proud as specially haunting and unforgettable: The book title "The Stranger Beside Me" imply how detective and serial killer had parallel life.

AOS -
Lacks
fluency

Not every time, the Stranger Beside Me book is like any other realistic crime book, it is written by her own self and included in it is a scary account of the person who is also an America's most infamous serial killer, Ted Bundy. Such a book stands out for its unmatched tone of the author who really knows how to combine a real crime writer with a close friend of Bundy - this complex combination plays its part in the story and will attract the readers with interest.

AOS -
Attempts
to write
appropriately
for genre/
format
but not
successfully

The novel starts of somewhat innocent but gradually berserk as it continues to illuminate the early interactions between the two in deals of helping callers on a disaster hotline in Seattle. In fact, Bundy seemed to be the most interesting and capable young man, a person, who was a friend and a friend like Rule, along with a

AOS -
Poor
vocabulary
choices
Agreed

highly credible confidant. There she didn't realise to what extent the affectionate is an image and she could not even imagine that the person with such a smile hides a cold-blooded killer whose victims include at least few girls and citizens of several different states.

AOS - Consistent lack of fluency + accuracy
Agreed

The severer Burton's does brim, Rule with the inner confrontation with denial and horror is getting more difficult by the passing of everyday. The very question alters in such a way that should we accept that a loved one cannot do things like that?

Utilizing extensive research and rigorous attempts of introspection, Rule investigates the mind of Bundy, desperately trying to reach the very root of his bi-faces personality, i.e., a charming fellow that she once knew and a callous killer with whom he had become synonymous.

What is unique about The Stranger Beside Me particularly is that Rule not only tells the story of Bundy as a money owed, but also depicts him as an intricate person, instead of a character with only one aspect or a fictional antihero. However, the retrospections, and interactions between Sinclair and Bundy which the writer offers give readers an insight into the mindset of humans and the permeable borders between right and wrong.

AOS - Attempts to use some sophisticated vocabulary but not successfully
Agreed

On top of that rule's insider view comes with an air of authenticity and immediacy as readers find themselves gathered with the shock and disbelief of the author in finding out the true nature of Bundy, the mad man. The love story starts from their initial friendship to Rule's understanding of Bundy's guilt. They go in depth into the complexities of their flirting with sheer honesty and compassion with each other.

Besides revealing Bundy's inner world, The Stranger Beside Me implicitly illustrates the potentially far-reaching effects of his crimes as society. Rule considers the

AOS - Parts of this do not make sense

components which Bundy took advantage of to persuade the police to let him go after getting arrested, and the societal attitude to violence toward women and the incapability of the law enforcement system back then. Therefore, she will raise the more important questions as they regard the nature of evil and the processes that guarantee our perception and approach to it.

AOS - Some improvement here

More than 4 decades ago The Stranger Beside Me was published and still maintains to captivate readers with its gripping narrative and profound insights into the thoughts of a serial killer. Ann Rule's masterful storytelling and terrific mindset make this book an undying traditional in the annals of actual crime literature, reminding us that the maximum terrifying monsters are regularly the ones hiding in simple sight.

AOS attempting to craft

In short summary, the "Stranger Beside Me" is a terribly haunting and unforgettable example of mind reading by which some wicked elements deeply rooted in our lives cannot escape. Ann Rule's amazing gift for storytelling and I'd say unique views of the situation make this book one of the classics of all times that shows no age yet stays as great as it was when written.

AOS - Attempts to structure work properly with an effective conclusion

Commentary: The Stranger Beside Me

In reviewing Ann Rule's book "The Stranger Beside Me," I present her storytelling techniques, explanation and only perspective used in the work. A competent and accurate representation of a true crime story is evident from page one by the way Rule gives attention and detail and then crafts all the information into a captivating narrative. As I stated, "What instantly comes to mind when we talk about the art of Ann Rule are her extreme attention to details and mastery in storytelling."

The foundation of the book "The Stranger Beside Me" is especially intriguing in the investigation of Rule as Bundy's closest friend to the most infamous serial killer in the history, Ted Bundy. This is also expressed when I say "This implies that the detective and serial killer have parallel lives." This paves way for a rigorous investigation of the inner workings of the offensive relationship in question.

A01 -
Some
errors
Agreed

The whole way through I have always given clear references from the book to show my interpretation. I believe the development of Bundy's initially likable first impression and Rule's gradual realization of the murderer's true nature is more convincing, with quotations such as "There she didn't realize to what extent the affectionate is an image and she could not even imagine that the person with such a smile hides a cold-blooded killer."

A02 - Attempts
to explain
own writing
choices

I also examine the course of her development as assertive as ever learning and delving into the abyss of the killer's thinking. Capitalizing on sentences as "Striking at the root places of a bifacial personality, Rule investigates the mind of Bundy with detailed research and in-depth attempts of introspection," I focus on Rule's research which is key to examination of the complexity of Bundy's character.

In addition, I bring in broader societal implications of the crimes Bundy committed, for instance, Rule's analysis of how pervasive violence against women is and the flaws in the criminal justice system. One can see when I say, "This is evidenced in passages such as, "Rule considers the components which Bundy took advantage of to persuade the police to let him go after getting arrested, and the societal attitude to violence toward women and the incapability of the law enforcement system back then."

A04 -
Identifies
connections
between
stimulus
text and
own
writing
Agreed

The "Stranger Beside Me," my article is an intelligent interpretation of Ann Rule's incontestable storytelling and profound substantiation of the human psyche as some of its characters which as a result proves to be crucial for rendering her work clear to the readers, therefore its enduring significance and the impact can be traced to the true crime literature.

A03
superficial
understanding
of how
meaning is
shaped

Commentary: My Sister Is A Serial Killer

Commentary should
be one piece,
not separate.

In my version of final chapter, the tension reaches its peak when Korede faces the truth about her sister Ayoola's actions. The scene is a vivid picture, the air heavy with tension, the hallway barely illuminated, revealing Korede's inner turmoil As she reads Ayoolas confession, the weight of her sister's acceptance happens upon her, and she is forced to face the fact that she is not Ayoola she is serial killer.

A02 -
Explains
own
writing

In this regard, the letter itself is a watershed moment since Ayoola says that she killed Femi out of jealousy and revenge. This realization not only makes Korede see her sister differently but also makes her think about the consequences of Ayoola's actions. The contents of the letter expressed Ayoola's guilt and remorse. "I have unforgivably betrayed your trust. I am a devil and will bear the burden of my sins for the rest of my life." This confession was not only the truth about why Femi had died but it revealed Ayoola's dark nature, challenging Korede's stand towards her sister. This vocalises to the reader that Ayoola as finally realised what she has become.

The pacing of the chapter is deliberate as building anticipation as Korede reacts to the confession and her reaction afterwards as "Korede felt hours pass in seconds as the feeling of anxiety creeping up overwhelmed her" this creates a sense of urgency zooming in onto Korede's internal struggle as she prepares for the confrontation.

A01-
errors

Korede's mental distress is visible because somehow, she is unable to come into terms with reality and its implication as later on, she folds the letter and reads into its contents and her eyes well up. The recurrence of words like "shaken" and "tears in her eyes" makes one understand the irrepressibility of Ayoola's acceptance as well as the anguish she inflicted on Korede.

A02-
Explains
+ describes
a writing
Agreed

The chapter makes the story more interesting as Korede prepares to meet Ayoola and gain closure. "Finally, her smartphone buzzed, and Korede's heart skipped a beat. Anxiety crept over her as she read Ayoola's response" this add to the sense of urgency and anticipation, as Korede gathers herself. This adds depth to the complexity in the storyline as it challenges the characters perceptions giving a different perception to the ending compared to the original. The higher tension with the use of the letter of Ayoola admitting to her crime but also adding In Korede when she says "There turned into someone else, a person who helped me cover it up". This allows for the reader to extend their imagination keeping the story alive instead of closing it off.