
Instructions for completing the GCE A Level English Language and Literature coursework advisory form

The GCE A level Language and Literature specification allows for a free choice of coursework topic, texts and tasks. However, one of the selected texts must be fiction and one non-fiction and one of the tasks fiction and the other creative non-fictions. The texts for this component must be complete texts and may be selected from genres of fiction such as prose fiction, poetry, drama and short stories, and genres of non-fiction such as travel writing, journalism, reportage and biographies. All texts must be different from those which students have studied in preparation for their externally assessed components.

Centres are welcome to draw on texts named elsewhere in the specification which have not been selected for examination assessment.

The specification allows centres and their students complete freedom to select texts from within their own specialisms and interests. There is no requirement for students to each study different texts/tasks, but due to the personal nature of the assignment selection, teachers are advised to develop assignments in collaboration with students, in order to cater to their needs and interests.

If you would like to have feedback on your choice of coursework texts and/or tasks, please submit your query to the [coursework advisory service](#).

Frequently Asked Questions

Q: Do I have to request advice on all my students' coursework texts and tasks?

No. It is not compulsory to submit proposed texts and tasks. The service is to offer advice on any combinations of texts and/or tasks where you are unsure as to the appropriateness of the students' choices.

Q: When can I expect to receive a response to my query?

You will receive a response within 10 working days of submitting your query.

Q: Do I need to submit a separate form for each query?

No, please submit all queries on a single form.

Q: What type of topics should the students select?

The coursework topic should help the student to frame their investigation and provide adequate scope from which to find examples of fiction and non-fiction texts to inform and influence their original writing. Students can be encouraged to keep a working notebook in which they record their initial ideas, texts, sources and details of any references. This will be helpful in writing their commentaries and reflecting upon the influence of their studied texts on their creative pieces.

You may like to review the suggested coursework topics and texts in the [getting started guide](#), for many appropriate examples.

Q: What type of texts should the students produce?

The students' fiction piece should deal with events that are imaginary i.e. invented by the student. Their creative non-fiction should use literary styles and techniques to create texts which are factually accurate i.e. be chosen from the real world rather than invented by the student.

For example:

Fiction	Creative non-fiction
Short story	Journalism
Chapter from a novel	Article
Screenplay extract	Travel writing
Fictionalised diary entry	Memoir
Additional chapters/scenes for stimulus text	Biography extract
Short radio play	Documentary
Monologue	Review