

Edexcel GCE

English Language and Literature
Advanced Subsidiary
Unit 1: Exploring Voices in Speech and Writing

New Template Exemplar
Source Booklet

Paper Reference
6EL01/01

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SECTION A: DIFFERENT VOICES

Materials for Question 1.

TEXT A: Transcript of spontaneous conversation (for use with Question 1(a))

Family conversation *T is male – 16 years, J is 14 and T's brother. M is the mother of J and T, F is their father. They are chatting over Sunday lunch.*

M: Mother

J: Jack (14)

T: Tom (16)

F: Father

M will someone please pass the mustard

T and Petrov (.) you know (.) well everyone slates him

J Yeah (.) and ummm whats his name (.) number 4//

F //Mellberg

T // Mellberg

5

M mustard

F how can you eat that stuff (.) just the colour makes me heave//

T // and the stink

J they were class yesterday umm radio WM said (.) world class

M mmm I love it (.) and horseradish

10

F what a goal from Barry

T goal of the month //

J // season

M Yorkshire anybody

J //yeah

15

T // yes please

F // yeah

TEXT B: Weblog (for use with Question 1(b))

An excerpt from a personal weblog posted on the britblog web site.

So after another agonisingly long wait for news I get the phone call, and this time it isn't the news I want to hear. The job, as aforementioned, has been offered to someone else... gutted.

Kinda feels like a punch in the stomach, I really wanted it and was quietly confident. So, after a two month long process I am back at square one, there are no prizes for second place and other applications have been unfruitful. 5

On the plus side (a very small plus side) I got some good feedback from the company who regarded me an excellent candidate, with the correct skills. They said I was enthusiastic and professional throughout and should be very pleased with my performance, which considering the number of applicants I suppose I am. What it came down to, they said, was that the other candidate had more experience and that clinched it. 10

Whatcha gonna do?

TEXT C: Prose (for use with Question 1(b))

An extract from the novel *Vernon God Little* by DCB Pierre. The narrator is a 15 year old Texan boy blamed for a high school massacre.

I sit waiting between shafts of light from a row of doorways, naked except for my shoes and Thursday's underwear. Looks like I'm the first one they rounded up so far.. Still, you wouldn't want to be here today. You'd remember Clarence somebody, that ole black guy who was in the news last winter. He was a psycho who dozes in this same wooden hall, right on camera. The news said how little he cared about the effects of his crimes. By 'effects' I think they meant axe-wounds. Ole Clarence whatever was shaved clean like an animal, with jelly jar glasses and all, the type of glasses worn by people with mostly gums and no teeth. They built him a zoo cage in court. They sentenced him to death.

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