



A Level Drama & Theatre (9DR0)
Component 3:
Section A – Live Theatre Evaluation

Forbidden Performance Texts and Productions

Live Theatre Evaluation – Forbidden Performance Texts and Productions

To meet the requirements of the specification, students must not refer to any of the following productions in Section B: Live Theatre Evaluation of Component 3: Theatre Makers in Practice the examination.

Prescribed Set Texts:

Accidental Death Of An Anarchist, Dario Fo (adapted by Gavin Richards)

Colder Than Here, Laura Wade

Equus, Peter Shaffer

Fences, August Wilson

Machinal, Sophie Treadwell

That Face, Polly Stenham

Antigone, Sophocles (adapted by Don Taylor)

Doctor Faustus, Christopher Marlowe

Hedda Gabler, Henrik Ibsen (adapted by Richard Eyre)

Lysistrata, Aristophanes (translated by Alan H. Sommerstein)

The Maids, Jean Genet (translated by Bernard Frechtman)

The School for Scandal, Richard Brinsley Sheridan

The Tempest, William Shakespeare

Waiting for Godot, Samuel Beckett

Woyzeck, Georg Büchner (translated by John Mackendrick)

Sung Through Musicals* including, but not limited to:

American Idiot	Falsettos	Miss Saigon	Spring Awakening
A New Brain	Goblin Market	Movin' Out	Starlight Express
Aspects of Love	Hadestown	Murder Ballad	Suffs
Bare	Hamilton	Next To Normal	Sunset Boulevard
Bumblescratch	Here Lies Love	Ordinary Days	Sweeney Todd
Caroline, or Change	Jekyll and Hyde	Quadrophenia	Tell Me on a Sunday
Cats	Jesus Christ Superstar	Ragtime	The Last Five Years
Charlotte Sweet	Joseph	Rent	The Phantom Of The Opera
Chess	Les Misérables	Six	The Woman In White
Come From Away	Little by Little	Song and Dance	Tommy
Evita	Marry Me A Little	Songs For A New World	Umbrellas of Cherbourg

*Sung through musicals are defined as productions in which songs serve as the main means of conveying the narrative, with minimal use of spoken dialogue.