



Pearson Edexcel




AS and A level Drama and Theatre

AS qualification overview

Component	Content	Assessment
<p>Component One: Exploration and Performance</p> <p> 60% of qualification</p>	<p>Students explore an extract from a performance text in light of the work of a practitioner.</p> <p>Students rehearse and refine their performance/design realisations for an assessed performance of this extract.</p> <p>They record the exploration, rehearsal and creation process of this group performance in a portfolio and evaluate their contribution to it.</p> <p>Students will also take part in a monologue or duologue performance of an extract from a different text.</p> <p>Students rehearse and refine their performance/design realisations for an assessed performance of this extract.</p>	<p>Participation in a group piece and a monologue or duologue piece as a designer or a performer.</p> <p>Individual portfolio.</p>
<p>Component Two: Theatre Makers in Practice</p> <p> 40% of qualification</p>	<p>Students are audience members for a live performance.</p> <p>They make and refine notes on the performance.</p> <p>Students practically explore a chosen set text from List A, considering aspects of the performance and design of the text focusing on performance and design aspects..</p> <p>They practice responding to questions for both sections in examination conditions</p>	<p>Written examination:</p> <p>Section A: Live theatre evaluation (students can take in 500 words of notes).</p> <p>Section B: Page to Stage: Realising a Performance Text.</p>



A level qualification overview

Component	Content	Assessment
<p>Component One: Devising</p> <p> 40% of qualification</p>	<p>Students use an extract from a text and the work of a practitioner as a stimulus to create a devised performance, rehearsing and refining their performance/design realisations for an assessed performance.</p> <p>They record and evaluate the exploration and rehearsal process of creating their devised performance, as well as the final performance.</p>	<p>Creation of and participation in group devised performance as a performer or designer</p> <p>Individual portfolio.</p>
<p>Component Two: Text in performance</p> <p> 20% of qualification</p>	<p>Students create a group performance from a text, rehearsing and refining their performance/design realisations for an assessed performance.</p> <p>They also create a monologue or duologue from another text, rehearsing and refining their performance/design realisations for an assessed performance.</p>	<p>Participation in monologue or duologue and a group performance as a performer or designer.</p>
<p>Component Three: Theatre makers in practice</p> <p> 40% of qualification</p>	<p>Students are audience members for a live performance.</p> <p>They make and refine notes on the performance.</p> <p>Students practically explore a chosen set text from List A, focusing on performance and design aspects.</p> <p>Students practically explore a second set text (this one from List B) in the light of a practitioner. For this text, students create a director's concept for a re-imagined production of the play.</p> <p>They practice responding to questions for all three sections under examination conditions</p>	<p>Written examination:</p> <p>Section A: Live theatre evaluation (students can take in 500 words of notes).</p> <p>Section B: Page to Stage: Realising a Performance Text</p> <p>Section C: Interpreting a Performance Text</p>

