



# A level Portfolio

## **Six statements to cover:**

- Outline your initial response to the key extract and practitioner and track how it was developed throughout the devising process
- Connect your research material/s to key stages in the development process and to performance outcomes
- Evaluate how your chosen role/s emerged and developed from initial ideas through to the final performance
- Analyse how your contribution was influenced by the selected theatre practitioner and/or theatre makers, and the impact live theatre has had on your own practical work
- Discuss how social, historical and cultural conventions impacted on your work
- Evaluate the creative choices you made and whether or not they were successful in performance.



# AS level Portfolio

## Five statements to cover:

- Outline your initial response to the key extract from the performance text and track your contribution to the rehearsal process
- Discuss how the chosen practitioner influenced your contribution to the rehearsal and to the performance
- Connect your research material/s to key moments in the rehearsal and state the impact on the performance
- Analyse and evaluate the contribution your own theatrical skills/s and ideas made to the performance
- Discuss the impact of social, historical and cultural conventions on your work.