



# Planning Activity

## **AS Course content:**

Component 1:

### *Section 1*

Taking part in a group performance of an extract from a text in light of a practitioner (free choice of text and practitioner), including:

- exploring an extract in light of a practitioner
- understanding the context of the extract within the text
- developing performance and/or design skills
- articulating their intention for the character they are performing or the design they have created
- communicating their intention in performance
- producing a portfolio to document their exploration.

### *Section 2*

Taking part in a monologue or duologue performance of an extract from a text (free choice of text), including:

- understanding the context of the extract within the text
- developing performance and/or design skills
- articulating their intention for the character they are performing or the design they have created
- communicating their intention in performance.

Component 2:

Practical exploration of a set text, including:

- understanding of style, genre, structure, form
- interpretation of characters
- consideration of staging, including lighting, set and sound
- consideration of costume and make up
- understanding of social, historical and cultural context
- how meaning is communicated to an audience.

Analysing and evaluating a piece of live theatre, including

- watching a piece of live theatre
- producing notes to document their response to it.



## **A level Course content:**

### Component 1:

Creating a devised performance, including:

- exploring an extract from a text in light of a practitioner
- using this exploration to create ideas for a devised piece
- working collaboratively to develop these ideas
- analysing and evaluating the development process and their contribution to it
- analysing and evaluating their performance
- recording their process in a portfolio.

### Component 2:

Taking part in two extract performance from two different texts, one a monologue or duologue and the other a group piece (free choice of texts), including:

- developing performance and/or design skills
- understanding the context of the extracts within the text
- articulating their intention for the character they are performing or the design they have created
- communicating their intention in performance.

### Component 3:

Practical exploration of a set text, including:

- understanding of style, genre, structure, form
- interpretation of characters
- consideration of staging, including lighting, set and sound
- consideration of costume and make up
- understanding of social, historical and cultural context
- how meaning is communicated to an audience.

Re-imagining of a set text for a contemporary audience in light of a practitioner, including:

- exploring the work of a practitioner and considering how that would effect their re-imagined production
- interpretation of characters and understanding of style, genre, structure, form
- consideration of staging, including lighting, set and sound and costume
- understanding of social, historical and cultural context
- how meaning is communicated to an audience.

Analysing and evaluating a piece of live theatre, including

- watching a piece of live theatre
- producing notes to document their response to it.



# Planning Activity

## Year 12

Term 1	Term 2	Term 3

## Year 13

Term 1	Term 2	Term 3