

Co-teachability example:

All students do the AS and the A level

Year 12

| Term 1 | Term 2 | Term 3 |
|--|---|---|
| Intro to drama and theatre | Rehearse and perform key extract for internal assessment | Watch live theatre <i>Curious Incident of the Dog in the Night-time</i> (AS c2, A c3) and Revise AS set text <i>Equus</i> |
| Practical exploration of AS set text <i>Equus</i> (AS c2, A c3) | Complete portfolio based on the exploration of the extract and practitioner for internal assessment | Complete written exam on live theatre and AS set text |
| Practically explore key extract from text and practitioner <i>Fear and Misery of the Third Reich & Brecht</i> (AS & A c1) | Rehearse and perform a monologue/duologue for internal assessment <i>Othello</i> (AS c1, A c2) | Begin practical exploration of Section C text and practitioner <i>Woyzeck & Punchdrunk</i> (A c3) |

Italic green text indicates example texts

Bold blue text indicates relevant components



Co-teachability

Year 13

| Term 1 | Term 2 | Term 3 |
|--|---|--|
| <p>Continued practical exploration of Section C set text and practitioner</p> <p><i>Woyzeck & Punchdrunk</i></p> <p>(A c3)</p> | <p>Either return to Year 12 monologue/duologue</p> <p><i>(Othello)</i></p> <p>Or</p> <p>Prepare new mono/duo for external assessment</p> <p><i>Road</i></p> <p>(A c2)</p> | <p>Watch a new piece of live theatre or revise Year 12 live production notes</p> <p><i>(Curious Incident of the Dog in the Night-time)</i></p> <p>Revise the two set texts and the set practitioner</p> <p>(A c3)</p> |
| <p>Explore extract from new play and practitioner to devise new work</p> <p><i>Photograph 51 & Frantic Assembly</i></p> <p>(A c1)</p> | <p>Either return to Year 12 group performance</p> <p><i>(Fear and Misery of the Third Reich)</i></p> <p>Or</p> <p>Prepare new group performance for external assessment</p> <p><i>Vinegar Tom</i></p> <p>(A c2)</p> | <p>Written exam on live theatre evaluation and two set texts</p> <p><i>Equus and Woyzeck & Punchdrunk</i></p> <p>(A c3)</p> |
| <p>Perform devised piece and complete portfolio about the devising process for internal assessment</p> | | |

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