

**INFORMATION FOR UK CENTRES  
AND DVD MARKING  
SUMMER 2017**

**RESIT CANDIDATES ONLY**

**GCE Drama & Theatre Studies  
Unit 6DR02 – Theatre Text in Performance**

This booklet should be used in conjunction with the GCE Drama & Theatre Studies 2017 Administrative Support Guide (ASG). A copy of the ASG is available to download from the Edexcel website [www.edexcel.com](http://www.edexcel.com).

The purpose of this booklet is to provide additional information and guidance for UK centres for GCE Drama & Theatre Studies Unit 6DR02.

As in previous years it is possible to request a Visiting Examiner to mark Unit 6DR02. However, in the final year of this unit UK centres are being offered the opportunity to have their performance examined on video/DVD in a similar way to international centres.

While every effort will be made to provide a centre with a Visiting Examiner if requested, this cannot be guaranteed. Where it is not possible for an examiner to visit a centre, the video/DVD recording of the performance(s) will be used as the basis for external assessment. A Visiting Examiner will **only** be allocated to a centre if a Performance Arrangement Notification Form is received indicating such a request.

All centres that do not receive a Visiting Examiner will have their performances examined on video/DVD. Please read carefully the Guidance for Video/DVD Performances outlined in this booklet.

Centres that do not receive a Visiting Examiner must **refer to the checklists enclosed**, which should be sent to '**GCE AS Drama & Theatre Studies 6DR02 Performance UNMARKED**' at **Edexcel Processing, Lowton House, Lowton Way, Hellaby Industrial Estate, Rotherham S66 8SS** along with the video/DVD and materials. The performance recording and all relevant materials should be sent as soon as possible after the performance exam and by **26 May 2017** at the latest.

<b>Centre Name</b>		<b>Centre No.</b>	
<b>Paper Number</b>	6DR02	<b>Level</b>	GCE AS

**GCE Drama & Theatre Studies 6DR02 Section A**

**CHECKLIST – For Video/DVD Performances Only**

This form must be completed by centres that DO NOT receive a Visiting Examiner and enclosed with the materials sent to the Edexcel Processing Centre, Lowton House.

	Item	√	Number to be sent
1	Performance Candidate Examiner Comment Sheet <b>DTS2A</b>		<b>1 per candidate</b>
2	For performance candidates: Copy of the candidate's Written Performance Concept (max. 500 words) DTS2B		
3	Copy of each text as performed		
4	Design Candidate Examiner Comment Sheet <b>DTS2C</b>		
5	For design candidates: Copy of the candidate's Written Design Concept (max. 500 words) DTS2D (Please tick Section A on the DTS2D form)		
6	Centre Register of all candidates entered for the exam in candidate number order. Absent candidates must be indicated with 'A' <b>DTS2J</b>		<b>3 per centre</b>
7	Video/DVD recordings of all the candidate performances for Section A		<b>Number as appropriate</b>
8	Completed Video/DVD Time Sheet for Section A <b>DTS2E</b>		

**Comments**

You may use this space for any additional comments relating to the performance(s) of the candidates at the centre that may be appropriate for the examiner viewing the video and materials.

<b>Name and signature of Head of Drama</b>		<b>Date</b>	
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<b>Centre Name</b>		<b>Centre No.</b>	
<b>Paper Number</b>	<b>6DR02</b>	<b>Level</b>	<b>GCE AS</b>

**GCE Drama & Theatre Studies 6DR02 Section B**

**CHECKLIST – For Video/DVD Performances Only**

**This form must be completed by centres that DO NOT receive a Visiting Examiner and enclosed with the materials sent to the Edexcel Processing Centre, Lowton House.**

	Item	√	Number to be sent
<b>1</b>	Director's Interpretation Notes <b>DTS2F</b>		<b>1 per performance group</b>
<b>2</b>	Copy of texts <b>as performed</b> . (Cuts/adaptations must be clearly marked, and division/reallocation of roles clearly indicated. This is most clearly achieved by highlighter pens).		
<b>3</b>	Performance Candidate Examiner Comment Sheet <b>DTS2G</b> (A clear written description and photograph as each candidate appears in the performance should be provided).		<b>1 per candidate</b>
<b>4</b>	Design Candidate Examiner Comment Sheet <b>DTS2H</b>		
<b>5</b>	For design Candidates: Copy of the Written Design Concept <b>DTS2D</b> (Please tick Section B on the DTS2D form)		
<b>6</b>	Centre Register of all candidates entered for the exam in candidate number order, with performance group number indicated. Absent candidates must be indicated with 'A' <b>DTS2J</b>		<b>3 per centre</b>
<b>7</b>	Video/DVD recordings of all the group performances for Section B		<b>Number as appropriate</b>
<b>8</b>	Completed Video/DVD Time Sheet for Section B <b>DTS2I</b>		
<b>Name and signature of Head of Drama</b>		<b>Date</b>	

## UK Centres Performance Arrangement Notification Form

GCE Drama 6DR02 Summer 2017 Examination **RESIT CANDIDATES ONLY**

Please complete this form and return it to Drama GQ Deployment by email by 03 March 2017.

For the Attention of: **Drama GQ Deployment Email**  
Address: [dramavisitingdeployment@pearson.com](mailto:dramavisitingdeployment@pearson.com)

Centre Name: \_\_\_\_\_

Centre Number: \_\_\_\_\_

	Yes	No
Do you intend to enter RESIT candidates for GCE AS Drama for examination in Summer 2017?		

If yes, how many entries do you have?	
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	Yes	No
Would you like to request a Visiting Examiner?		

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**If you are opting for a postal examination, you must send the recording of the performance and materials to 'GCE AS Drama & Theatre Studies 6DR02 Performance UNMARKED' at Edexcel Processing, Lowton House, Lowton Way, Hellaby Industrial Estate, Rotherham S66 8SS.**

Signature: \_\_\_\_\_(Head of Drama)

Name: \_\_\_\_\_

## **Guidance for Recording of Performances**

It is vital that a clear recording is made of your performance(s).

Candidates must introduce themselves clearly and slowly to the camera before each performance, stating their name, candidate number and the role(s) played. It is very helpful to have a complete still image of the whole cast for the examiner to check against the examiner mark sheets before the performance commences. Please ensure that the camera has the best seat in the house i.e. in an unobstructed position close to the performers. Close ups, if included, should be kept to a minimum.

It is important that the camera operator is silent during the recording, as comments and breathing can be easily picked up by the microphone and are often very loud, making it difficult to hear the performance candidates.

### **Design Candidates:**

The presentation must be on the video/DVD before the performance and must be made directly to the camera. The centre must ensure that any models etc are clearly recorded on camera. It is very helpful to send copies of candidates' documentation. These must be on paper and the originals kept in the centre as no materials sent for these units can be returned to centres. Teachers must give a clear indication of the documentation completed and the standard of work.

Centres may use the enclosed Centre Mark Suggestion Forms to include comments on the live performances and suggest marks for individual candidates. The Centre Mark Suggestion Form is similar to the examiner mark comment sheet and should only be used for the purpose of making mark suggestions. **It is of paramount importance that these relate only to the assessment criteria and the performance.** Comments about preparation or student commitment do not form any part of the assessment for this paper and will be ignored by the examiner. Centres may complete mark sheets **in pencil**. Centres may also suggest rank order and make comments on separate sheets. Suggested marks must be entered in the boxes on each individual examiner mark sheet. **Centres must be aware that the comments sent to the examiners are for information only and the examiner will award the final mark.**

**Please populate the register (form DTS2J) with candidate details only. Do not enter marks on the register.**

Please provide as much information as possible to the examiner by including any relevant additional information above the requirements listed in this letter. Excellent practice in the past has been to include photographs of the cast before the performance and photographs taken during the performance, giving names and roles of each candidate.

Centres are reminded that this is an examination in English and comments regarding candidates' facility with spoken English form no part of the assessment of this paper.

**Centres must provide a recording of all performances, introductions and presentations on a DVD or USB. Centres must check all performances on the USB/DVD before despatch to Edexcel.**

Centres can submit video media evidence of the performances on USBs, External Hard Drives and DVDs.

The file types must be compatible for both Windows and/or Mac devices, therefore the following files types must be used:

**VLC .midi, .mp4, .wav  
QuickTime Movie .mov**

Files formatted in any other format cannot be used

**Please note that recordings are not returned. therefore centres must take a copy for their own records.**

Please refer to the ASG document and also use the relevant accompanying checklist form to make certain that you are sending the required materials.

**Videos/DVDs and materials for GCE Drama 6DR02 must be sent to:  
'GCE Drama & Theatre Studies 6DR02 UNMARKED', Edexcel Processing, Lowton House,  
Lowton Way, Hellaby Industrial Estate, Rotherham S66 8SS.**

**Centres should send the performance recording and all required materials as soon as possible after the performance exam and by 26 May 2017 at the latest.**

**GCE Drama (Unit 2)**

**Section A – Performance Candidate**

To be completed by the centre					
Candidate Name		Centre No.		Candidate No.	
ROLE		TEXT		PLAYWRIGHT / TRANSLATION	
Candidate Description (as they appear in performance)				Mono	Running order:
				Duo	
6DR01	Text 1		Text 2		
6DR02 Section B Text					

Start Time:			Finish Time:			
Full Text Available:	Delete as appropriate	Yes / No	MARK			
Vocal Skills						
Movement skills						
Characterisation						
Written Performance Concept						
			<b>TOTAL</b>			



**GCE Drama (Unit 2) Section B -  
Performance Candidate**

Section A: To be completed by the Centre before sending material to the examiner

<b>Candidate Name</b>		<b>Centre No.</b>	<b>Candidate No.</b>
<b>ROLE(s)</b>	<b>TEXT</b>	<b>PLAYWRIGHT / TRANSLATION</b>	
<b>Candidate Description (as they appear in the performance)</b>			<b>Group No.</b>
<b>6DR01</b>	<b>Text 1</b>	<b>Text 2</b>	
<b>6DR02</b> <b>Section A Text</b>			

	<b>MARK</b>		
<b>Vocal Skills</b>			
<b>Movement Skills</b>			
<b>Characterisation</b>			
<b>Communication</b>			
<b>TOTAL</b>			

