

Write your name here	
Surname	Other names
Centre Number	Candidate Number
<input type="text"/>	<input type="text"/>
Edexcel GCE	
Drama and Theatre Studies	
Advanced	
Unit 4: Theatre Text in Context	
Wednesday 9 June 2010 – Morning Time: 2 hours 30 minutes	Paper Reference 6DR04/01
You must have: Source booklet (enclosed) for Section A Annotated copy of text studied and Research Notes, both to be retained in the centre after the examination	Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **three** questions, **one** from Section A, **one** from Section B and **one** from Section C.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

N36987A

©2010 Edexcel Limited.
1/1/1/1



Turn over ►

edexcel 
advancing learning, changing lives

SECTION A

Answer ONE question from this section.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box and then indicate your new question with a cross .

You are the director planning a rehearsal of the section of the play reprinted in the source booklet.

If you answer Question 1 put a cross in this box .

1 *Lysistrata* by Aristophanes

You should refer to the extract reproduced on pages 2–6 of the source booklet.

- (a) Outline for your performers **two** ways they might explore the entrance of the CHORUS OF OLD MEN at the start of this extract.

(4)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



(b) Consider **three** appropriate rehearsal techniques you might use in order to explore the interaction between the Men's Leader and the Men in this extract.

(6)

A large rectangular area containing numerous horizontal dotted lines for writing.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.





(c) Explain to your performers how you intend to work on developing the impact of the CHORUS OF OLD MEN in this extract, giving reasons for your approach, supported by clear examples.

(10)

Ruled area for student response with horizontal dotted lines.



N 3 6 9 8 7 A 0 5 3 6

5

Turn over ►



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 1 = 20 marks)



If you answer Question 2 put a cross in this box ☒ .

2 *Dr Faustus* by Christopher Marlowe

You should refer to the extract reproduced on pages 7–11 of the source booklet.

(a) Outline for your performers **two** ways they might explore the entrances and exit of Mephistopheles on page 8.

(4)

Dotted lines for writing the answer.



(b) Consider **three** appropriate rehearsal techniques you might use in order to explore the character of Mephistopheles in this extract.

(6)

Handwriting practice area consisting of 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.





(c) Explain to your performers how you intend to work on exploring the relationship between Faustus and Mephistopheles in this extract, giving reasons for your approach, supported by clear examples.

(10)

A large rectangular box with rounded corners containing horizontal dotted lines for writing. The box is bordered by a solid grey line. On the right side of the page, there are two thick black horizontal bars, one above and one below the writing area.



N 3 6 9 8 7 A 0 1 1 3 6



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 20 horizontal dotted lines.

(Total for Question 2 = 20 marks)



N 3 6 9 8 7 A 0 1 3 3 6



(b) Consider **three** appropriate rehearsal techniques you might use to explore the exchange between Margaret and Woyzeck in this extract.

(6)

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 horizontal dotted lines.



(c) Explain to your performers how you intend to work on exploring the relationship between Woyzeck and Marie in this extract, giving reasons for your approach, supported by clear examples.

(10)

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 3 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



N 3 6 9 8 7 A 0 1 9 3 6



SECTION B

Answer ONE question from this section.

***Lysistrata* by Aristophanes**

- 4** As a director, outline and justify your approach to a production of the play that demonstrates your understanding of its historical context.

(Total for Question 4 = 30 marks)

- 5** As a director, outline your objectives for the use of **two** design elements in your production of the play and give examples, supported by reasons, of how your ideas might be achieved in performance.

(Total for Question 5 = 30 marks)

***Dr Faustus* by Christopher Marlowe**

- 6** As a director, outline and justify your approach to a production of the play that demonstrates your understanding of its historical context.

(Total for Question 6 = 30 marks)

- 7** As a director, outline your objectives for the use of **two** design elements in your production of the play and give examples, supported by reasons, of how your ideas might be achieved in performance.

(Total for Question 7 = 30 marks)

***Woyzeck* by Georg Buchner**

- 8** As a director, outline and justify your approach to a production of the play that demonstrates your understanding of its historical context.

(Total for Question 8 = 30 marks)

- 9** As a director, outline your objectives for the use of **two** design elements in your production of the play and give examples, supported by reasons, of how your ideas might be achieved in performance.

(Total for Question 9 = 30 marks)



Lined writing area with horizontal dotted lines.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 horizontal dotted lines.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 horizontal dotted lines.





Handwriting practice area with 25 horizontal dotted lines.

(Total for Question = 30 marks)

TOTAL FOR SECTION B = 30 MARKS



N 3 6 9 8 7 A 0 2 7 3 6



SECTION C

Answer ONE question in response to the live production you have seen.

You must write the title of the play, the playwright, the date you saw the play and the venue of the production at the start of your answer.

EITHER

10 'Theatre of the 21st century should be looking forward, not looking back.'

Discuss the above statement in relation to the play you have seen in performance and with reference to its original performance conditions.

(Total for Question 10 = 30 marks)

OR

11 Compare the staging of the production you have seen with your understanding of its original performance.

(Total for Question 11 = 30 marks)

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen Question Number: **Question 10** ☒ **Question 11** ☒

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....





Large rounded rectangular area with horizontal dotted lines for writing.





Lined writing area with horizontal dotted lines.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



Handwriting practice area with 20 horizontal dotted lines.





A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing.



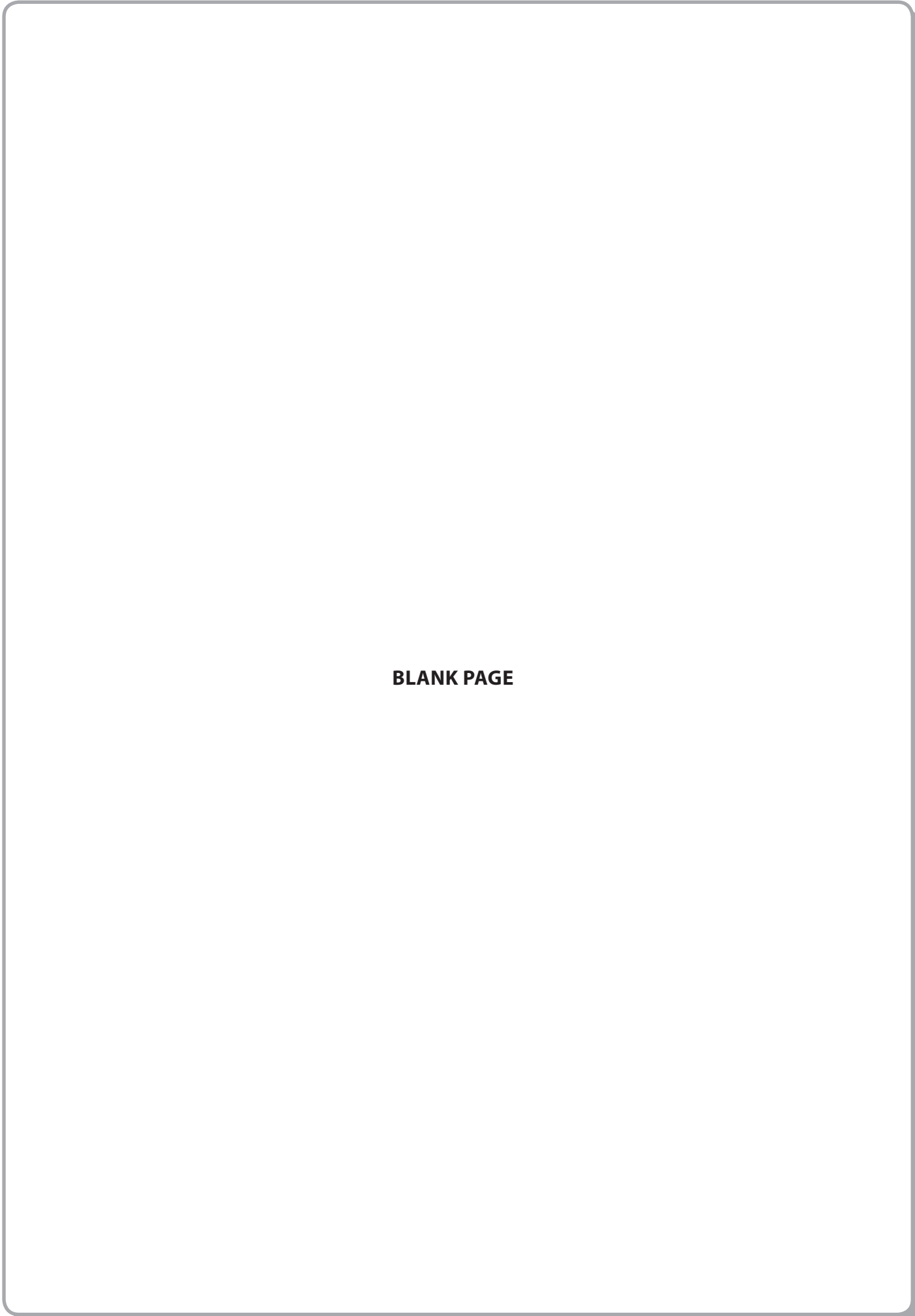


[Lined writing area for student response]

(Total for Question = 30 marks)

TOTAL FOR SECTION C = 30 MARKS
TOTAL FOR PAPER = 80 MARKS





BLANK PAGE



N 3 6 9 8 7 A 0 3 5 3 6



BLANK PAGE

