



**» Pearson**

**A level Design and  
Technology**

**All set for 2025/2026**



# Agenda

In this session we are going to look at:

- Key dates
- Post results services
- Grade boundaries and grade statistics from summer 2025
- NEA Principal Moderator Report high level analysis
- Summer 2025 exam materials
- Training events
- Teaching and learning materials and resources to support delivery and assessment





# Key dates



# Key dates

Date	Activity
25 September 2025	Review of marking and moderation deadline
12 December 2025	Access to Scripts deadline
21 February 2026	Entries deadline for Summer 2026 series
15 May 2026	NEA submission deadline
22 May 2026 (am)	A level D&T Component 1 exam
13 August 2026	A level Results Day



# Post results services



# Post results services

## Deadlines:

### **Review of Marking & Moderation:**

25 September 2025

### **Access to Scripts:**

12 December 2025

If you're concerned about a student's A level result, you can request:

- **Access to Scripts (ATS)**  
View marked exam papers online (with student consent). Great for performance analysis.
- **Service 1: Clerical Check**  
Checks for errors in adding up marks.
- **Service 2: Review of Marking**  
A senior examiner re-marks the paper.
- **Service 2P: Priority Review of Marking**  
Faster turnaround – ideal if a university place is at stake.
- **Service 3: Review of Moderation**  
For coursework or NEA components, this checks the moderation process.

## **How to Request**

- Speak to your **Exams Officer** – they'll submit requests via **Edexcel Online**.
- Make sure you have **written consent** from the student for script access.
- For appeals, contact: **edexcelappeals@pearson.com**



# Post results services

## Should I go for review of marking or moderation?

Before you ask for a review of marking or moderation, consider these steps.

### For review of marking of the exam:

- Get candidate consent and review student scripts
- Check performance in ResultsPlus
- Read the examiner report

### For review of moderation:

- Read the centre specific moderator report
- Read the Principal Moderator Report
- Check students work against these reports

If you're concerned about a student's A level results, you can request a review of marking or moderation.

[Access more information on Post results services](#) 



# ResultsPlus

**ResultsPlus** is Pearson's free online results analysis tool for teachers and exams officers. It gives you a detailed breakdown of student performance in **Edexcel exams and BTEC assessments** – right down to individual questions.

Use it to:

- Spot strengths and areas for improvement
- Compare performance against national averages
- Support teaching strategies with real data
- Access mock exam reports and skills maps
- View results at student, class or cohort level

Whether you're reviewing summer results or planning next steps, ResultsPlus helps you turn data into action.

 [Explore ResultsPlus](#)



# **Grade boundaries and provisional grade statistics from summer 2025**



# Grade boundaries

## Summer 2025 grade boundaries

Design and Technology										
A level overall grade boundaries			Max Mark	A*	A	B	C	D	E	U
9DT0	A Level Design and Technology	Subject	240	187	170	146	122	99	76	0
	01 02									

[Access grade boundaries](#) 



# Grade statistics (provisional)

- Although grade boundaries are higher this year, grade statistics are comparable to summer 2024.

## Summer 2025 Grade statistics:

Cumulative number of candidates at specified grades and percentages

Sat	A*	A	B	C	D	E	U
1530	96	306	730	1141	1381	1489	1530
	6.3	20.0	47.7	74.6	90.3	97.3	100.0

## Summer 2024 Grade statistics:

Cumulative number of candidates at specified grades and percentages

Sat	A*	A	B	C	D	E	U
1645	111	327	755	1203	1470	1593	1645
	6.7	19.9	45.9	73.1	89.4	96.8	100.0






[Access Grade statistics](#) 



# **NEA Principal Moderator Report high level analysis**



# Key Trends

-  Coursework standard remains stable and consistent with 2024
-  Increase in resistant materials entries; fewer architectural artefacts
-  Client-centred design remains key to accessing higher marks
-  Iterative design still underdeveloped in many submissions
-  AI use noted – guidance followed, but candidate ownership is essential




# What Went Well

- Strong use of modelling and CAD in development
- Improved final design detail for third-party manufacture
- Increased use of realistic testing environments
- Some excellent examples of advanced tooling and processes
- CAD and programmable technologies used effectively
- Communication of design ideas generally well assessed



# Areas for Improvement

- Weak client engagement across most portfolios
- Generic or centre-led research still common
- Specifications lacked measurable, client-informed detail
- Sketching quality and annotation
- Development misunderstood—CAD steps mistaken for iteration
- Final drawings lacked component interaction detail in weaker cases
- Evaluation often self-congratulatory, not analytical



# Strengths & Weaknesses by Criterion

Criterion	Strengths	Common Pitfalls
Grid 1: Design Possibility	Real-world contexts explored	Weak client dialogue, too many scenarios
Grid 2: Research	Some focused, client-led work	Generic, AI-led, unfocused research
Grid 3: Specification	Referral systems used	Vague, GCSE-level statements
Grid 4: Design Ideas	CAD used well	Poor sketching, weak client input
Grid 5: Development	Iterative modelling seen	CAD steps mistaken for iteration
Grid 6: Final Design	Improved detail, CAD supported	Missing component interaction
Grid 7: Review	Balanced commentary emerging	Self-praise, limited client feedback
Grid 8: Communication	CAD and sketching improving	Weak annotation, poor sketch quality
Grid 9: Tools & Equipment	Advanced processes in some	GCSE-level builds, limited tool use
Grid 10: Quality & Accuracy	High-quality prototypes seen	Poor finish, simplistic construction
Grid 11: Testing & Evaluation	Realistic testing increasing	Weak specs limit evaluation depth



# Summer 2025 Exam materials



# Summer 2025 Exam series materials

Summer 2025 exam materials, including the examiner report, question paper and mark scheme.

[Past papers](#) 






# Training



# Training

## Recorded training

Event	Link
A level Design and Technology: New to Edexcel	<a href="#">Watch here</a> 
NEA support event	<a href="#">Watch here</a> 
Insights 2024 event	<a href="#">Watch here</a> 



# Training

## Live training in 2025/2026

Event	Date and time
<a href="#"><u>A Level Design and Technology: Assessment Insights Summer 2025</u></a>	15 October 2025 at 16:00-17:00 BST
<a href="#"><u>A Level Design and Technology: Explore and Understand Grids 4-8 – Designing a Prototype</u></a>	12 November 2025 at 16:00- 17:30 BST
<a href="#"><u>A Level Design and Technology: Explore and Understand Grids 9-11 – Making a Final Prototype</u></a>	03 December 2025 at 16:00-17:00 GMT



# Teaching and learning materials and resources to support delivery and assessment



# Teaching and learning materials and resources to support delivery and assessment

There is a wide range of materials to support you in delivering this qualification, including:

- Textbooks and front of the class resources
- Past papers
- Exemplar materials
- Guidance documents, including NEA delivery guide
- And more.

A handy resource booklet outlining materials, resources and services available to support the delivery and assessment of A level Design and Technology.

## [A level Design and Technology - Resources](#)

**1 Component 1: Examined content**  
**Teaching, learning and assessment materials**  
Pearson offers a variety of teaching, learning, and assessment materials to support educators and students in achieving their academic goals. These resources are designed to enhance understanding, provide practice opportunities, and ensure thorough exam preparation.

Resource	Information
<a href="#">Subject Guide</a>	The course specification includes details about the course, Component content, Component 2 (NEA) criteria, and the time frame to be followed for delivery.
<a href="#">Sample assessment material (SAM)</a>	Sample Assessment Material (SAM) were created to demonstrate how the assessment of Component 1 and 2 works, allowing for familiarisation.
<a href="#">Digital and on paper mark schemes and examiner reports</a>	All past papers are available for you to use in preparing your learning for the exam. Mark schemes and examiner reports are also provided for marking any queries. You will need your School ID to log in digitally to access the past papers.
<a href="#">Digital and on paper exemplar materials</a>	These slides and recordings demonstrate various exam questions and their answers. You will need your School ID to log in digitally to access this material.
<a href="#">Revision Checklist</a>	This revision checklist is designed for students to take responsibility for their learning and visually track their examination progress.

**Published resources**  
These published resources, endorsed by Pearson, comprehensively cover the specification topics. They provide a structured approach to teaching and learning, ensuring all necessary areas are addressed.

Resource	Information
<a href="#">Design and Technology: Craft, Design and Technology: Student Book (ISBN: 9780273764444)</a>	This book is written to cover all topics in the specification. There are 2 editions: Printed and ActiveBook.
<a href="#">Digital Design and Technology: Design and Technology: Student Book (ISBN: 9780273764444)</a>	These Pearson-endorsed resources from PG Online include front-of-the-class teaching and learning resources, worksheets, exam-type assessments, exam-type homework, and a textbook.

**Other suggested external materials**  
These materials are not endorsed. Compare them with specification topics and ensure they are in line with other endorsed materials before use. They are suggestions to enhance teaching and learning in your classroom and there could be many others that you can access online.

Resource	Information
<a href="#">BBC Bitesize</a>	Explore BBC Bitesize for additional resources.
<a href="#">Oak Academy</a>	Visit Oak Academy for their resources.
<a href="#">TLC</a>	Check out TLC for further educational resources.
<a href="#">CIT Resource</a>	Check out their CPD and classroom resources.

**2 Component 2: Resources from Pearson**  
Pearson provides a variety of component of the course.

Resource
<a href="#">Revision Guide</a>
<a href="#">Digital exemplar materials</a>
Contextual challenges (past papers)
<a href="#">Advanced in materials: CPD and exemplar materials</a>
<a href="#">Advanced in CAD: CPD and exemplar materials</a>
<a href="#">Advanced in CAD: CPD and exemplar materials</a>
<a href="#">CPD exemplar materials</a>



# Exemplar library

We will be expanding our exemplar library this year with new student work. Before we do this, we would like to ask your feedback. Some points to consider in your feedback:

- Format of the library
- The way student work is presented in each document
- Anything else you would like to see?
- Any other feedback



# Further support and contact



# Subject Advisor Support

# Design & Technology

Evren Alibaba



Our subject advisors are experts in their fields and are here to support you throughout the year.

**Email:** [Teachingdesignandtechnology@pearson.com](mailto:Teachingdesignandtechnology@pearson.com)

**Phone:** +44 (0) 344 463 2535 (Mon–Fri, 9:00–17:00)

[Book an appointment with your Subject Advisor](#)

[Sign up](#) to receive regular updates from your Subject Advisor on qualification news and support for your subject.

Follow our [Facebook page](#) and join the Pearson Edexcel D&T [teacher group](#) for private, professional discussions managed by your Subject Advisor.





# Find out more

For more professional development courses please see [Pearson's Professional Development Academy.](#)



Following this event, you will receive a survey to share your thoughts about the session. Please let us know what you'd like to see more of and what areas could be improved.





# Discussion

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Thank you.