



Network Event Art and Design

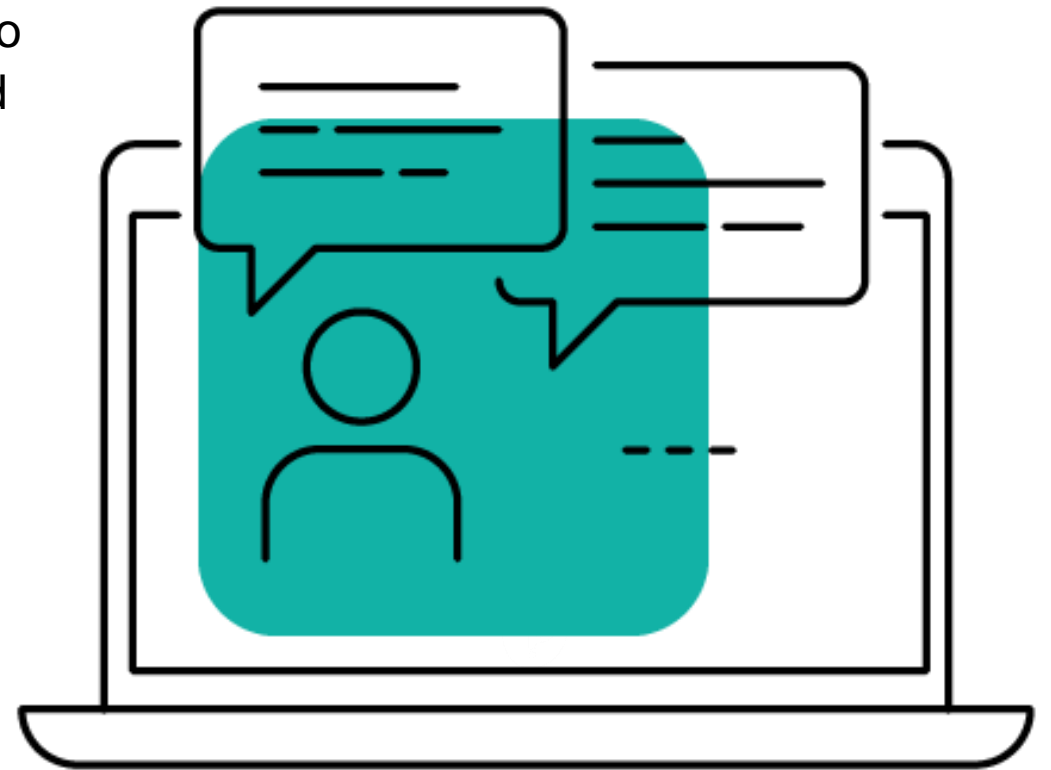
Fostering Creativity and
Originality in Textile Design

Amy Majerski
Credible Specialist in Textile Design

Event description

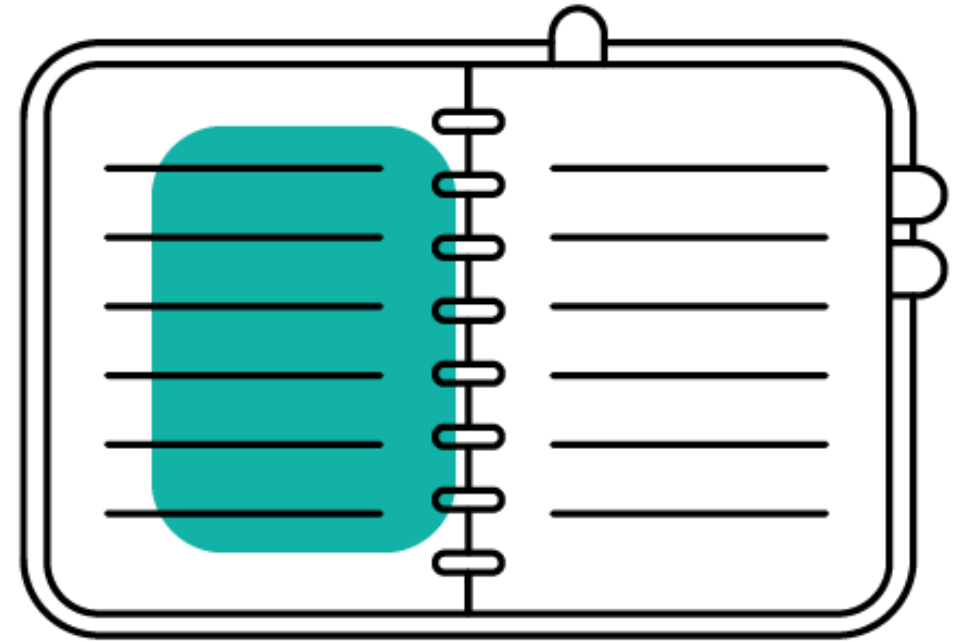
In this online network you will explore a range of practical teaching and learning strategies for fostering creativity and originality in the endorsed title of Textile Design.

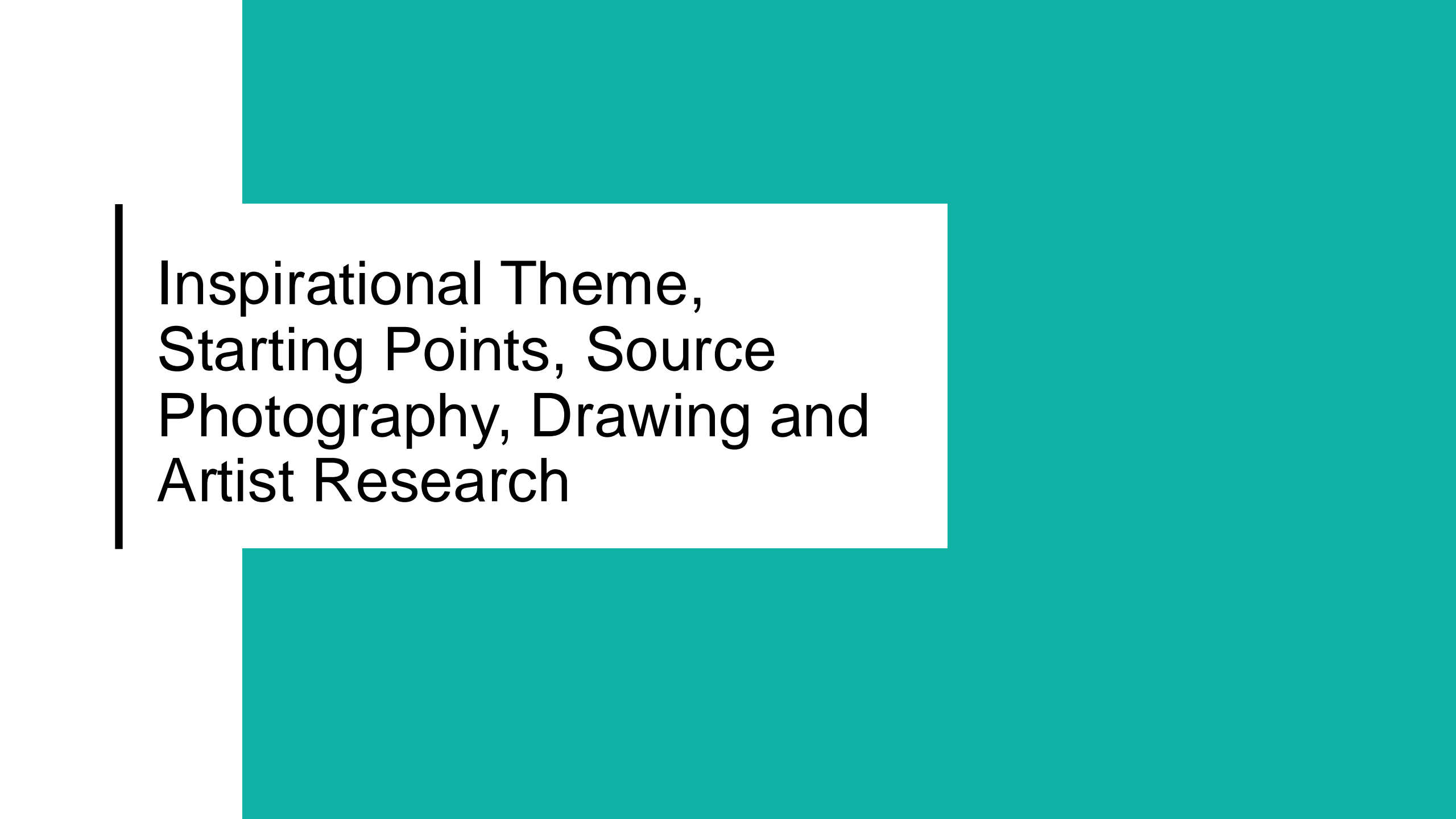
The session is open to all but will be particularly well suited to teachers new to delivering Textile Design through the Art and Design Specification.



Agenda

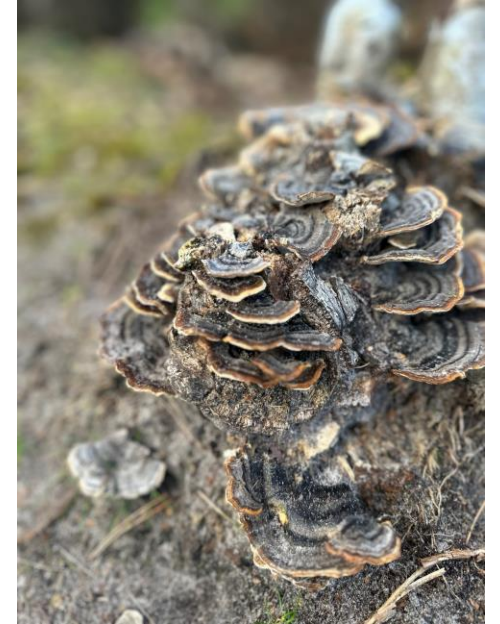
- Welcome and Introductions
- Structuring a GCSE Art and Design Textiles Course
- Inspirational Theme / Starting Points, Source Photography, Drawing and Research
- Skills and techniques
- Refining Ideas
- Creating concept illustrations
- Outcomes / Responses
- Managing the Externally Set Assignment
- Useful resources



The image features a solid teal background. A white rectangular area is positioned on the left side, containing text. To the left of this white area, a thin vertical black line extends from the top to the bottom of the text block.

Inspirational Theme,
Starting Points, Source
Photography, Drawing and
Artist Research

Inspirational Theme & Source Photography



Source Photography



Drawing



Drawing



Artist Research

Diedrick Brackens – Weaving

Suchitra Mattai – Weaving

Crossing Threads - Weaving

Georgian Maxim – Embroidery

Willemien De Villiers – Cyanotype, Eco Printing, Hand Embroidery

Jamele Wright Snr – Collage with wax cloth

Artist Directory:

<https://qualifications.pearson.com/content/dam/pdf/GCSE/Art%20and%20Design/2016/teaching-and-learning-materials/art-and-design-artist-directory.xlsx>



Skills and Techniques

Skills and Techniques



Skills and Techniques



Skills and Techniques



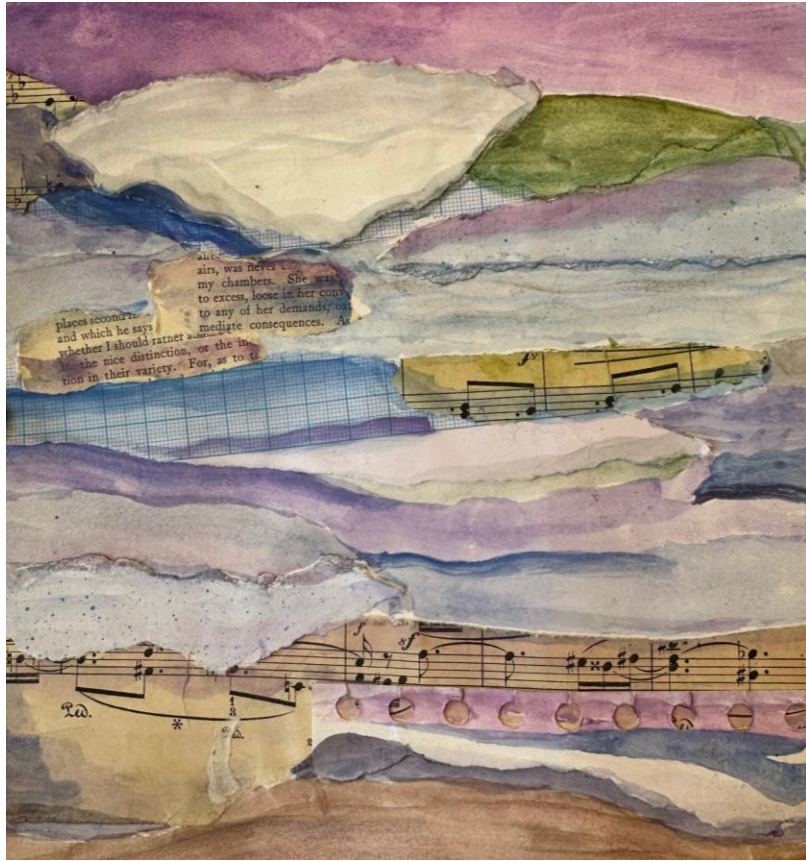
Skills and Techniques



Skills and Techniques



Skills and Techniques



When do you start the main project?

It is up to you – many textile teachers begin straight away in Year 10

What to buy for cyanotype printing?

Dryad sell a pack of cyanotype fabrics.

Any questions?

Can a student research a painter?

Yes. A painter could inspire a student to create a drawing inspired by the style of a painter. It could then be created as a print or felt fabric for example.

I have a limited budget, how can I teach a whole class to weave?

Weaving cards are cheaper than using a wooden loom. Small looms can be made in 3D Design. Yarns and fabric strips can be dyed / upcycled.

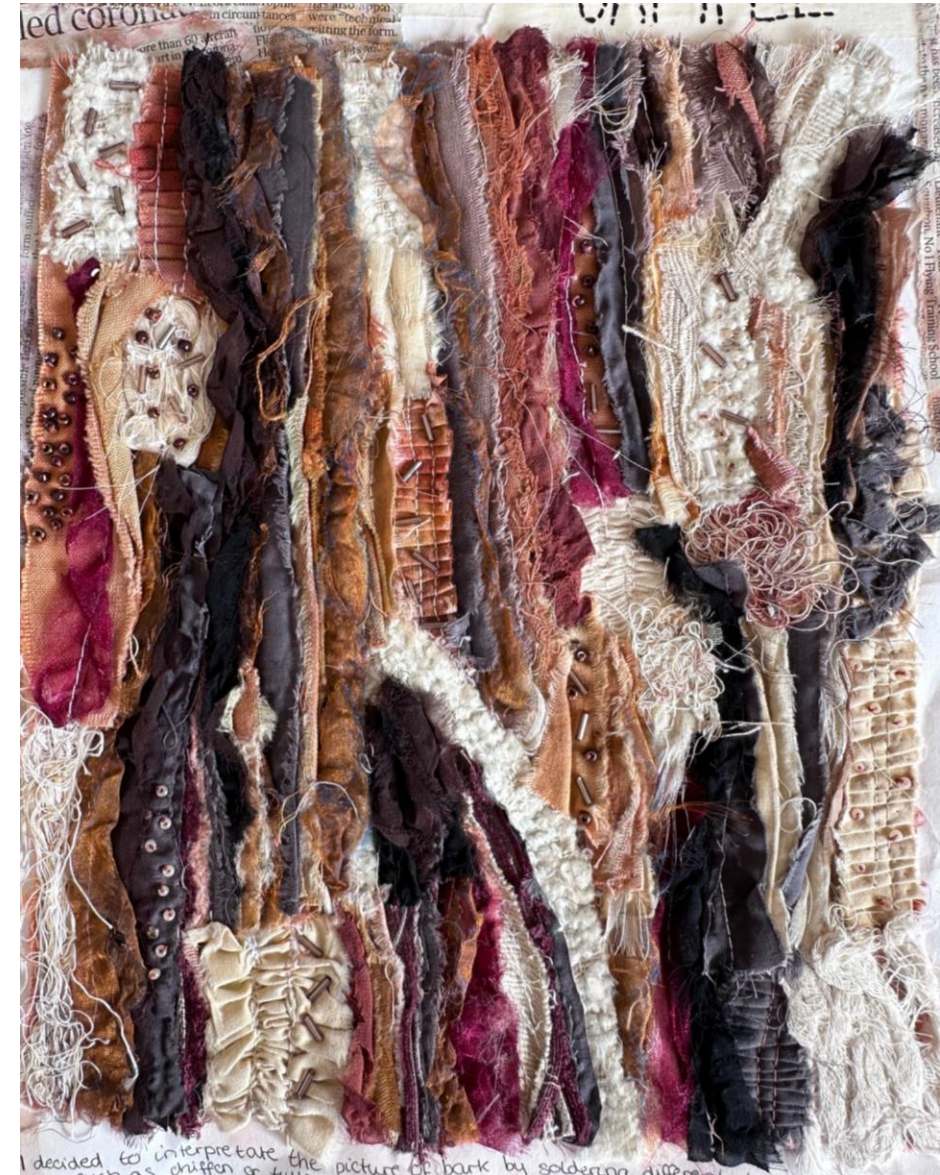
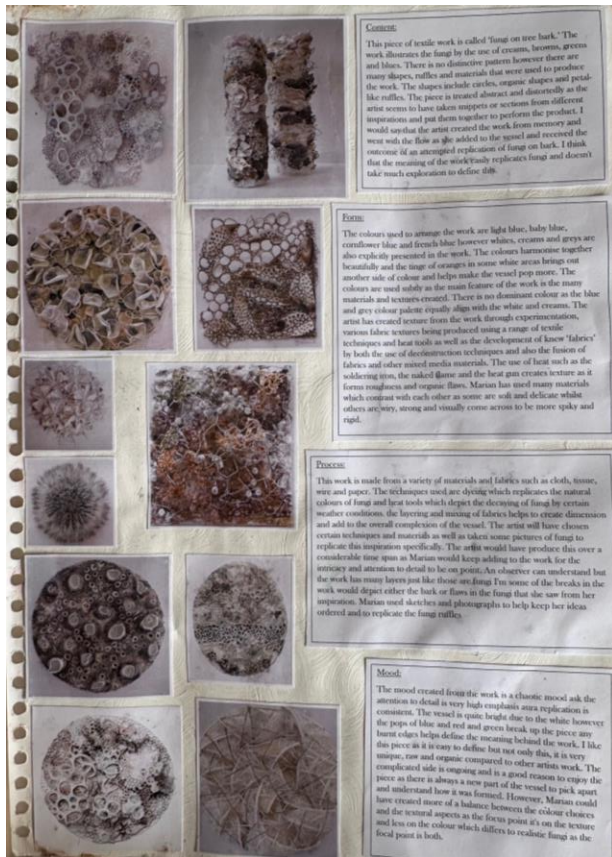


Refining Ideas

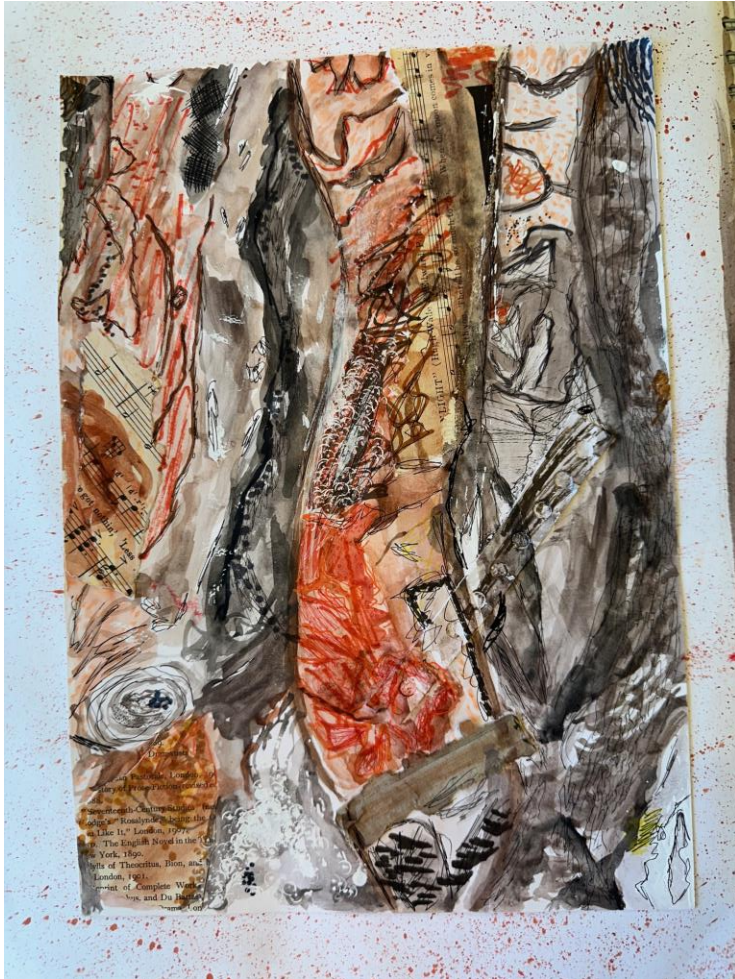
Student-led Development & Refinement



Student-led Development & Refinement



Student-led Development & Refinement



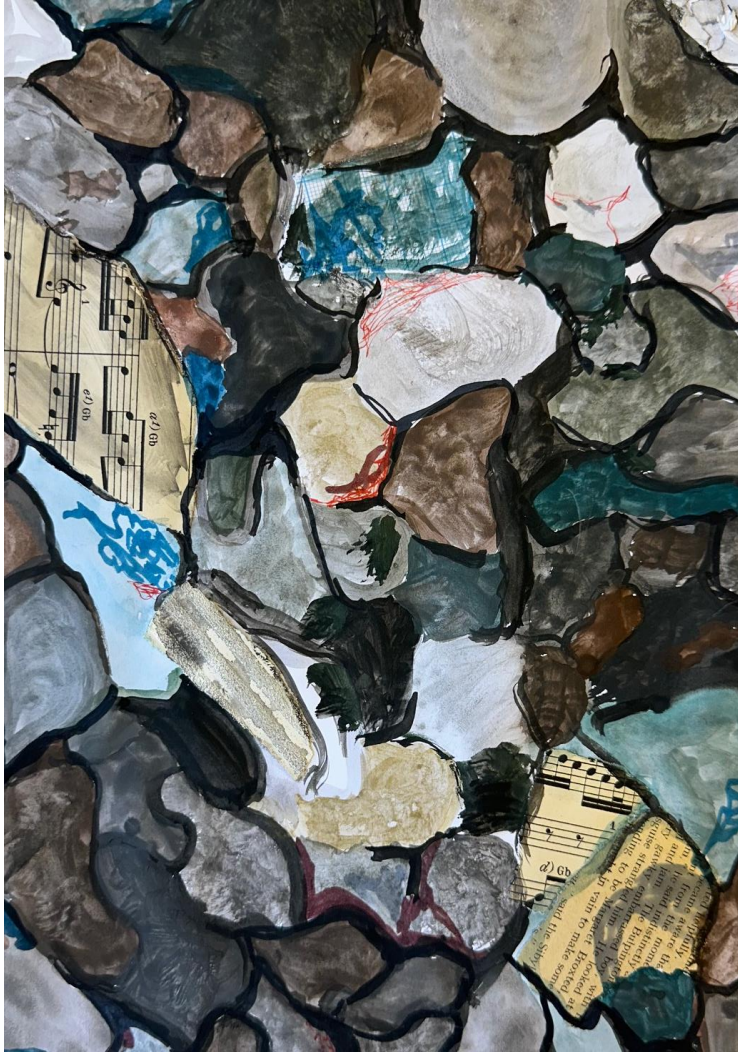
Student-led Development & Refinement



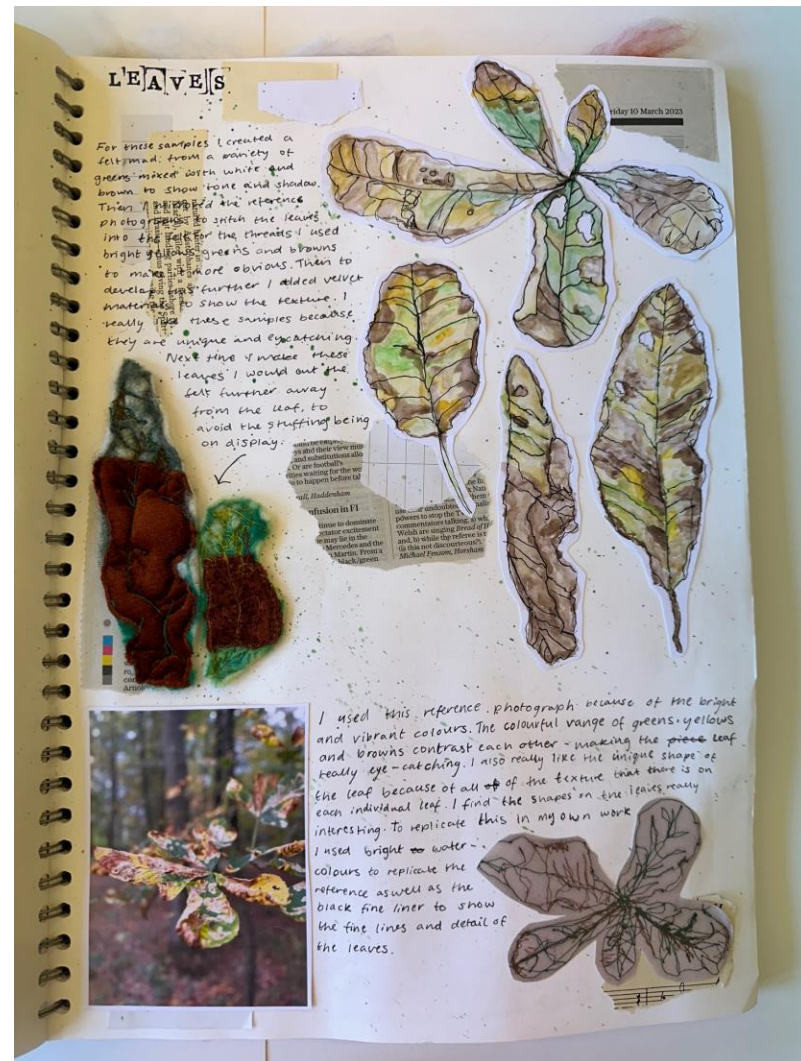
Student-led Development & Refinement



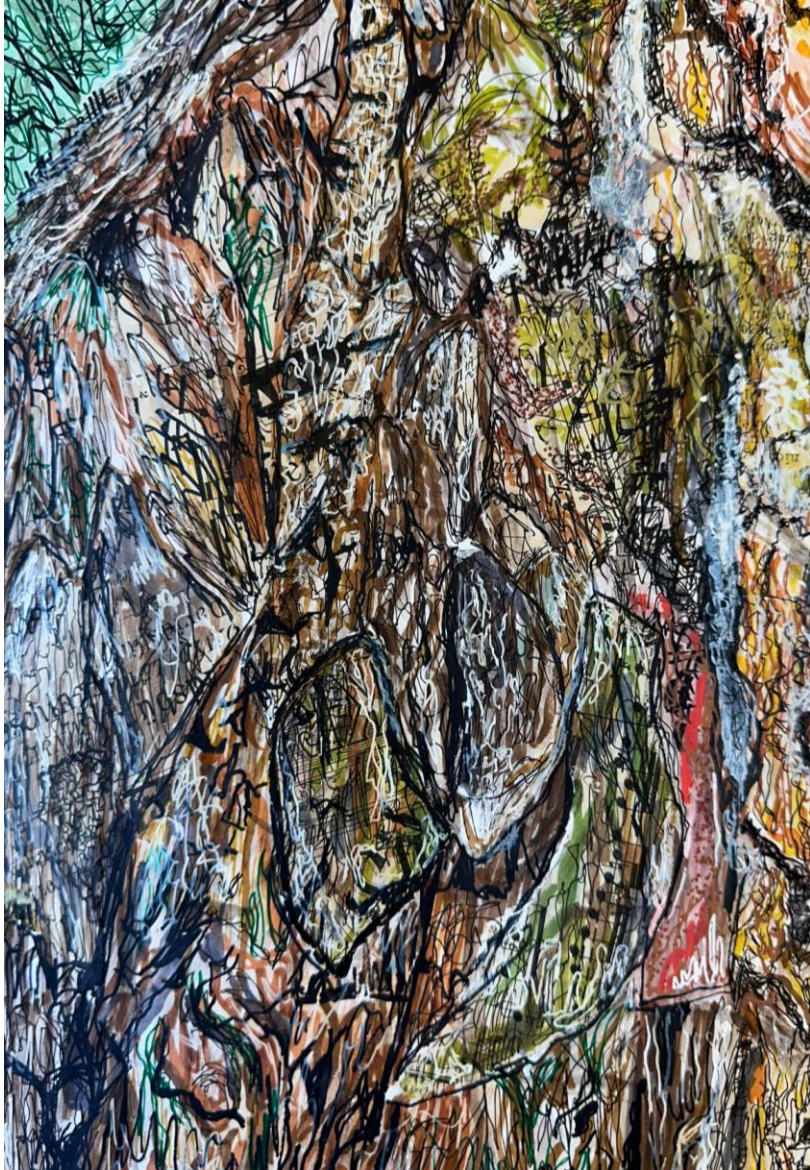
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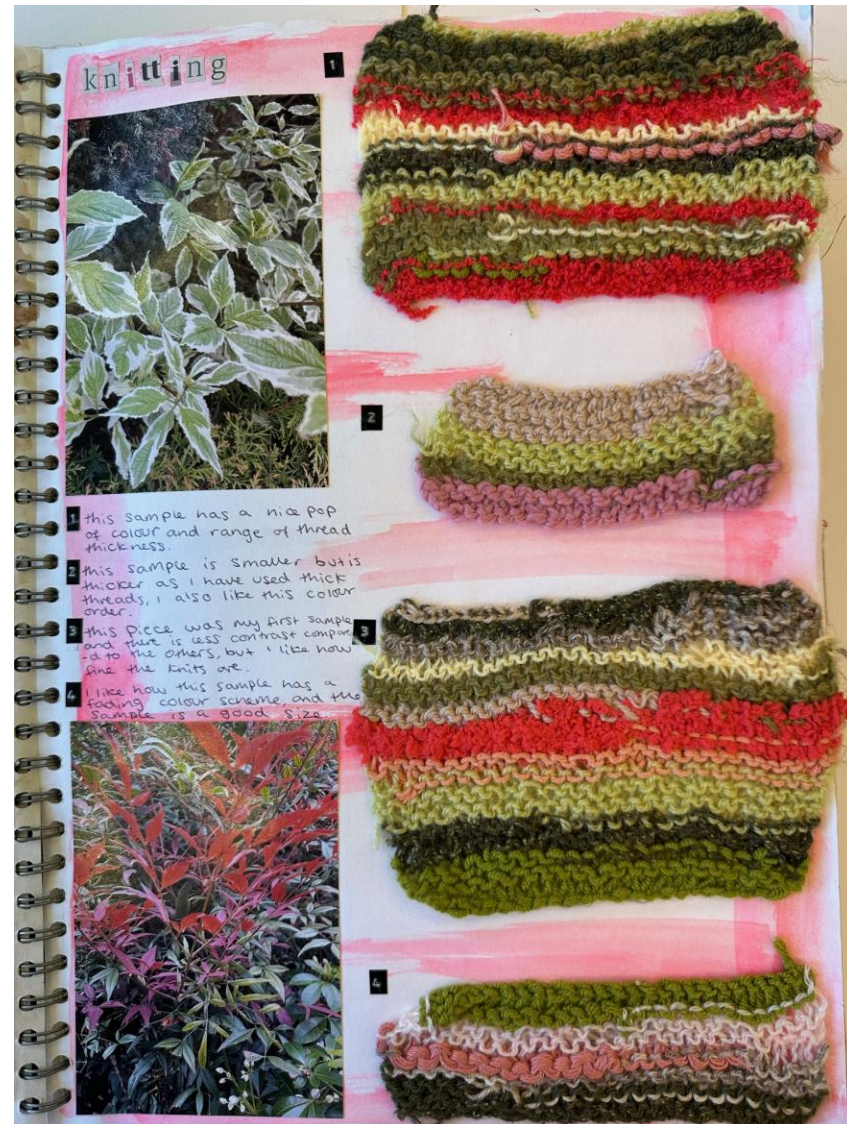
Student-led Refinement



Student-led Refinement



Student-led Development & Refinement



Any questions?

How many techniques should I cover in one coursework sketchbook?

This will vary greatly dependent on class size, ability, scale and complexity of techniques.

I don't know how to knit!

There are a wealth of online tutorials that students can access to learn how to cast on and off. Using a range of yarns types, torn fabric and plastic bags / net can create exciting outcomes.

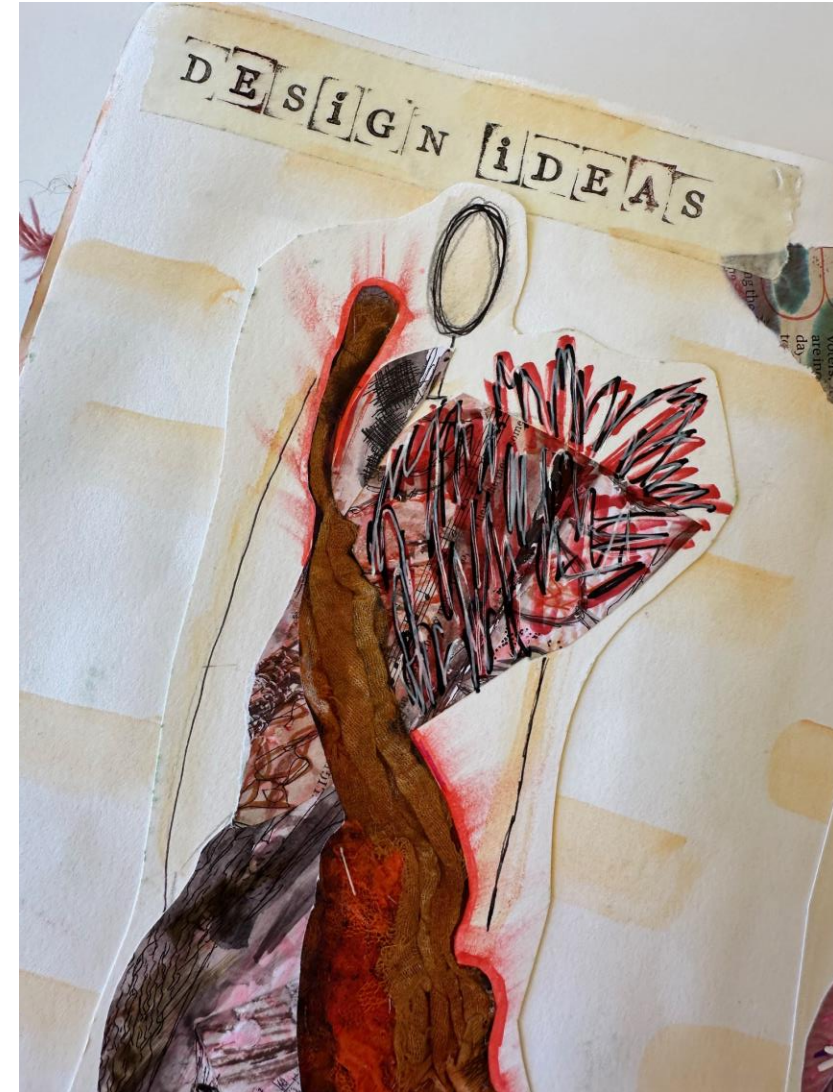
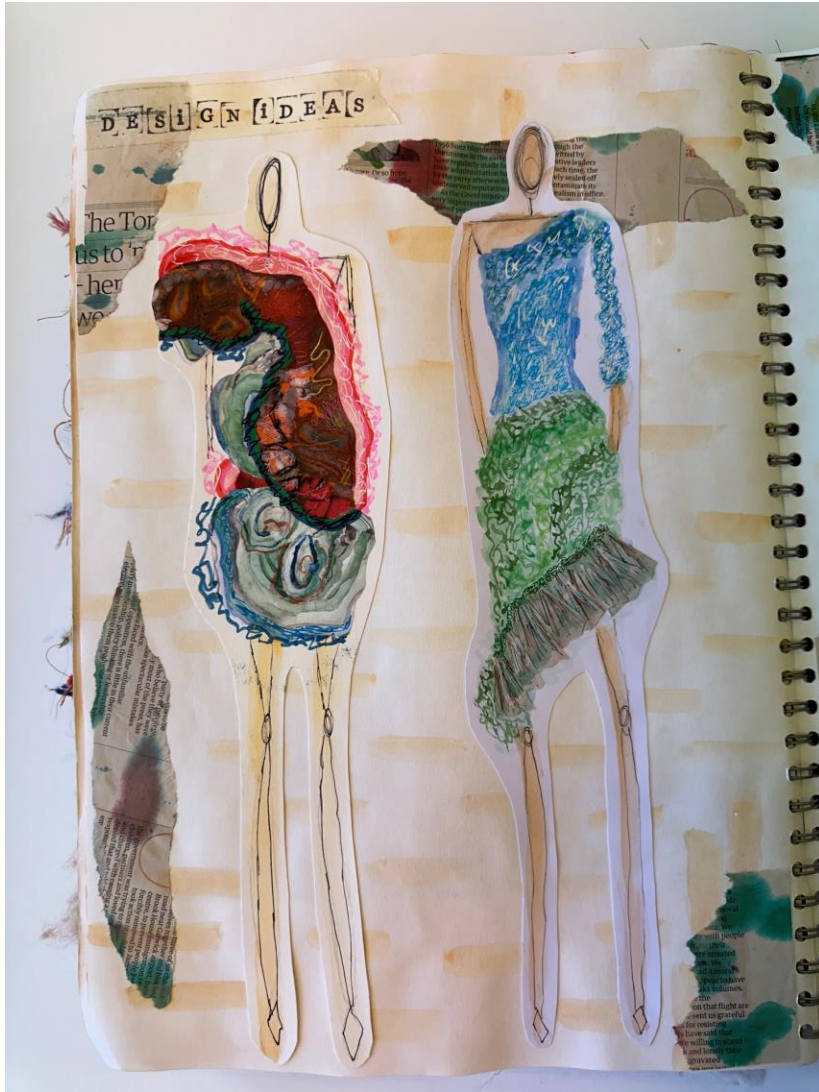
Where can I access fabrics with a limited budget?

- Email staff body and ask for unwanted cotton bedding, denim jeans, shirts, white t shirts – natural fabrics can be dyed and reused.
- Ask a local Interior Design shop for unwanted fabric sample books.
- Some fabric shops have a cheap bundle box.
- Contact your local 'Scrap Store'

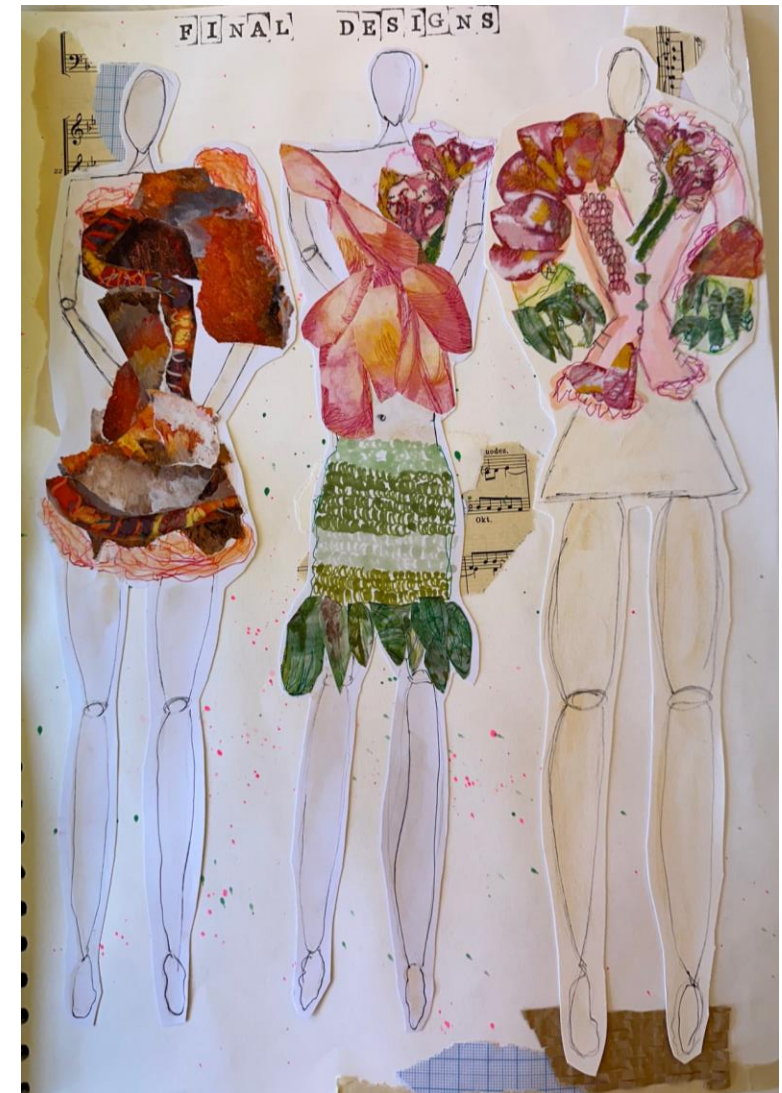
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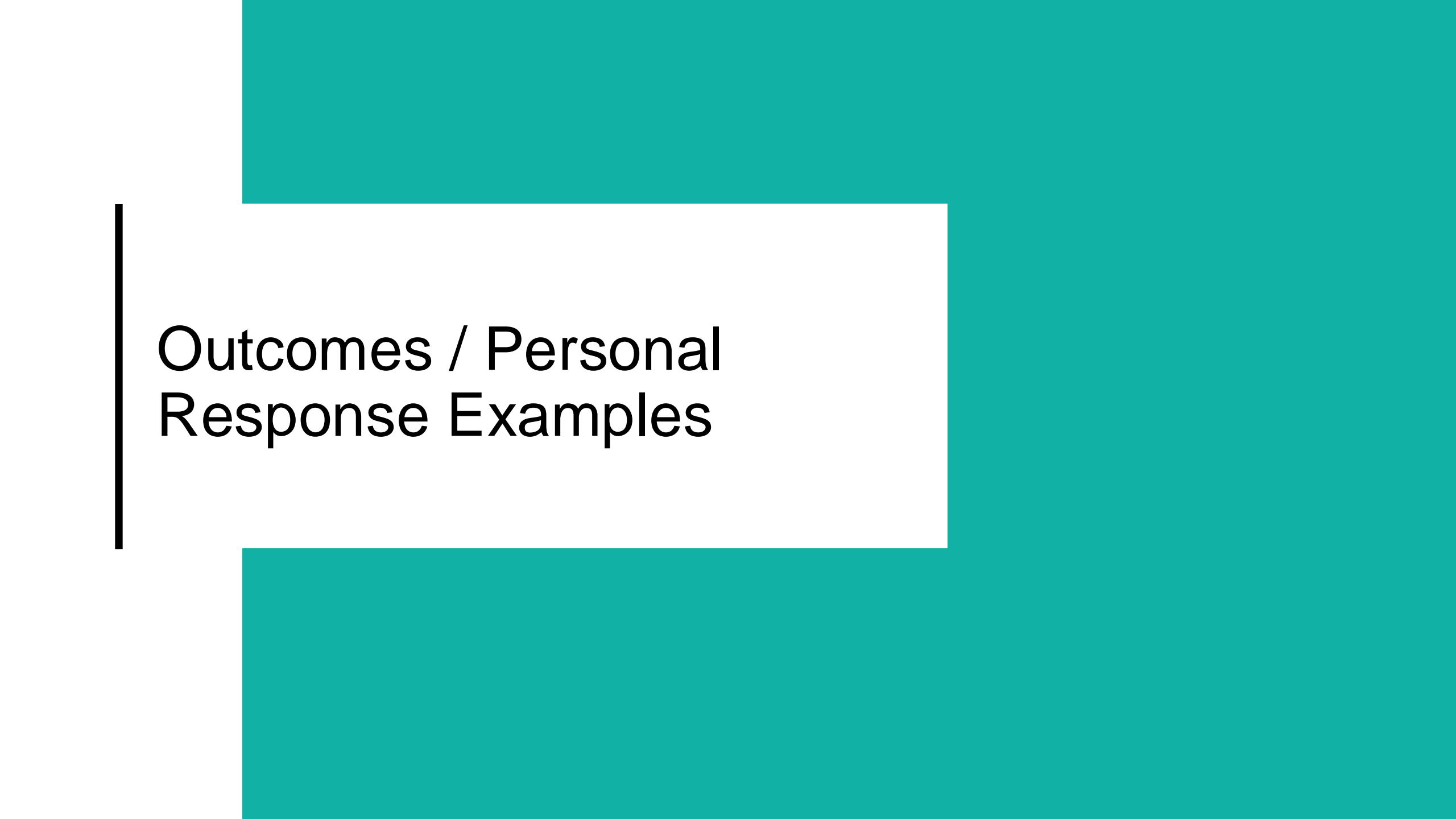
Concept Creation /
Illustration / Designing

Concept Illustrations



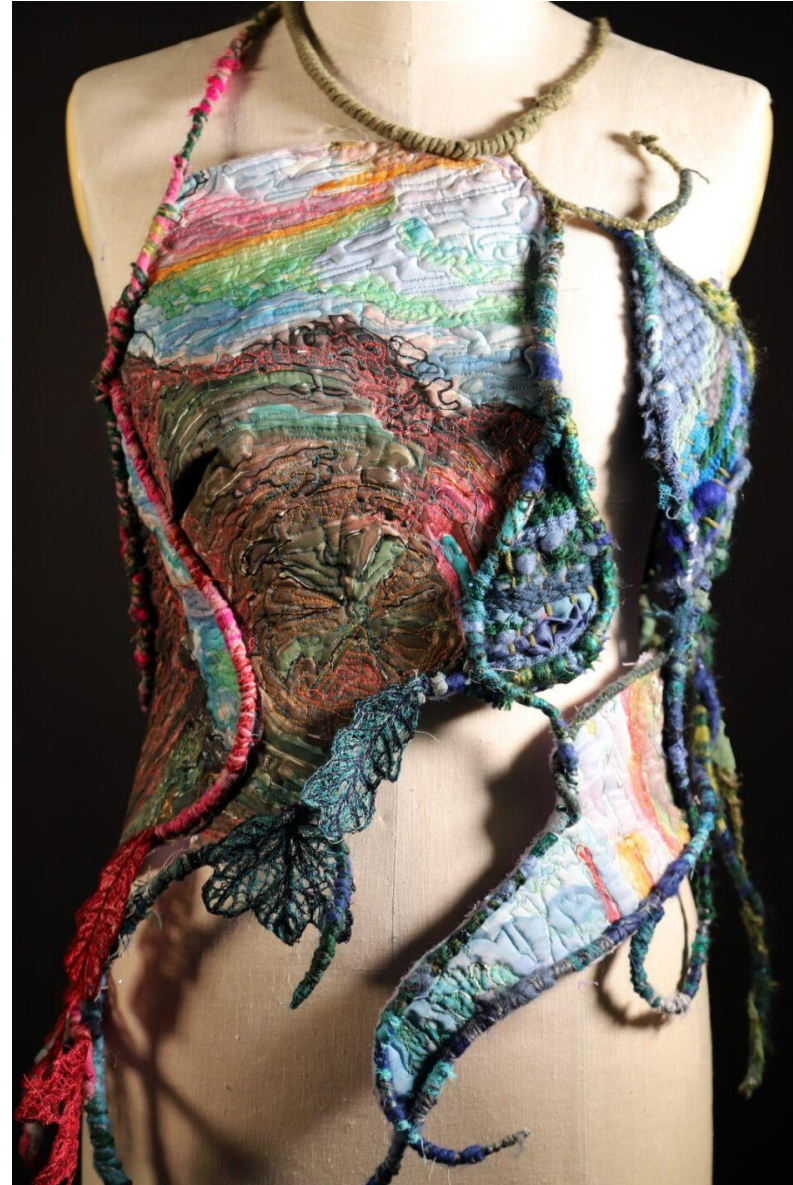
Concept Illustrations



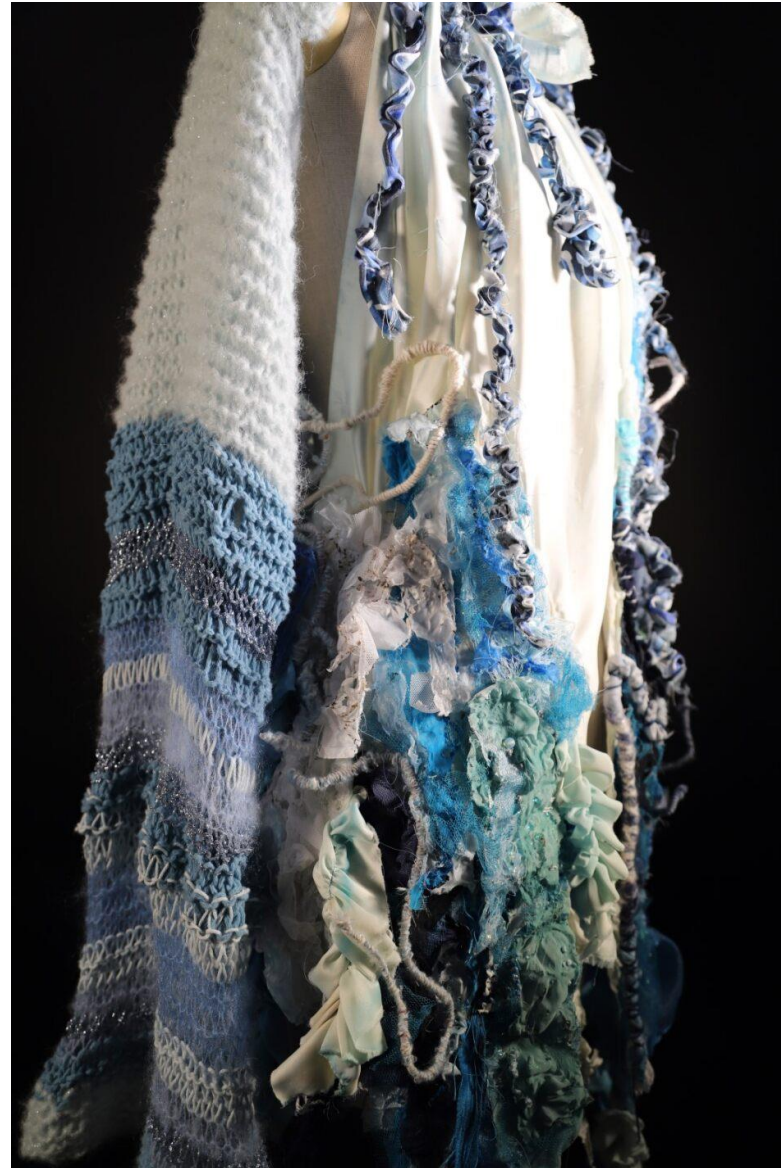


Outcomes / Personal Response Examples

Outcomes: Made on the stand / Modelling



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Outcomes: Made using a ready-made garment as a substrate



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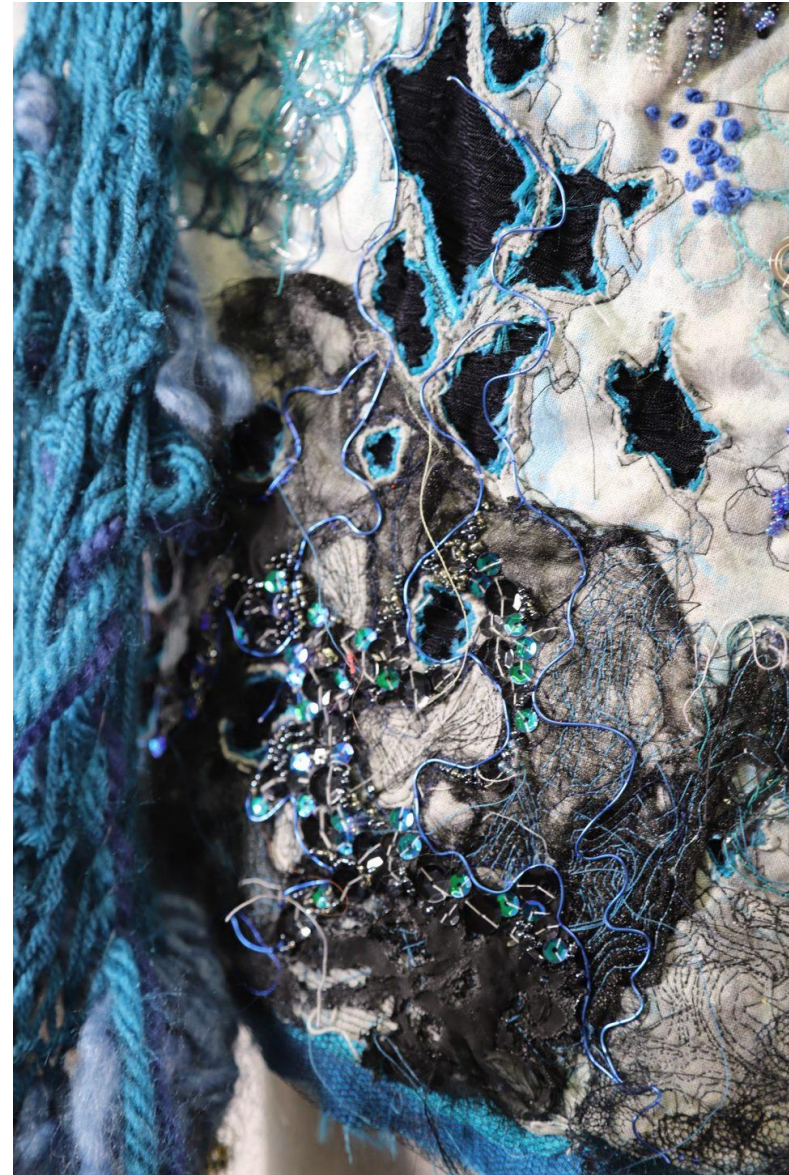
Outcomes: Made using a paper pattern to cut out the flat fabric pieces



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Outcomes: Made using a paper pattern to cut out the flat fabric pieces



I don't know how to make a garment using a paper pattern template

- Upcycling or using a made garment as a substrate will help
- Access a course via workshops: Textiles Skills Centre offer online and face to face workshops for pattern drafting and a wide range of skills and techniques.

Any questions?

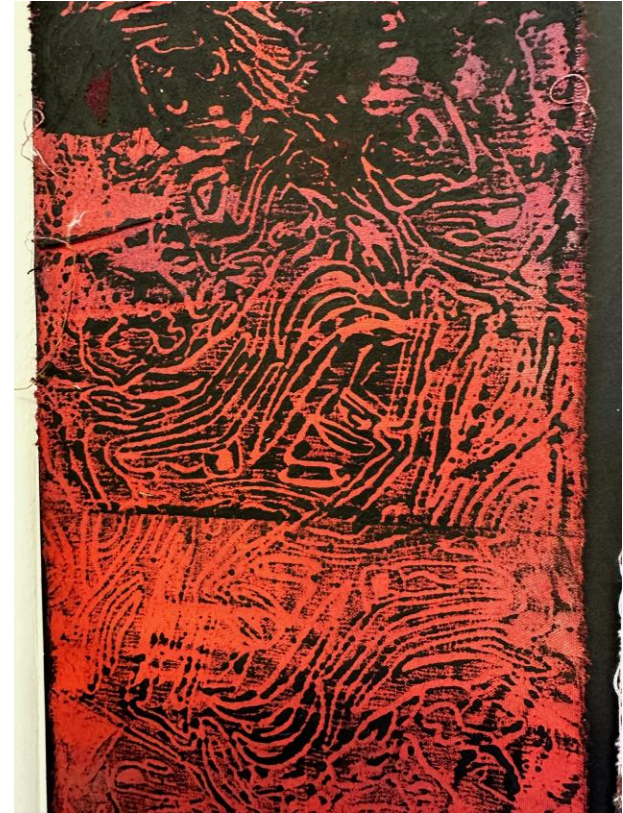
Time Limitation is a struggle:

It can help to factor in some processes that can be completed by hand, for example knitting with large needles, crochet with a large hook, weaving – this means students are not solely relying on the classroom.



Managing the Externally Set Assignment

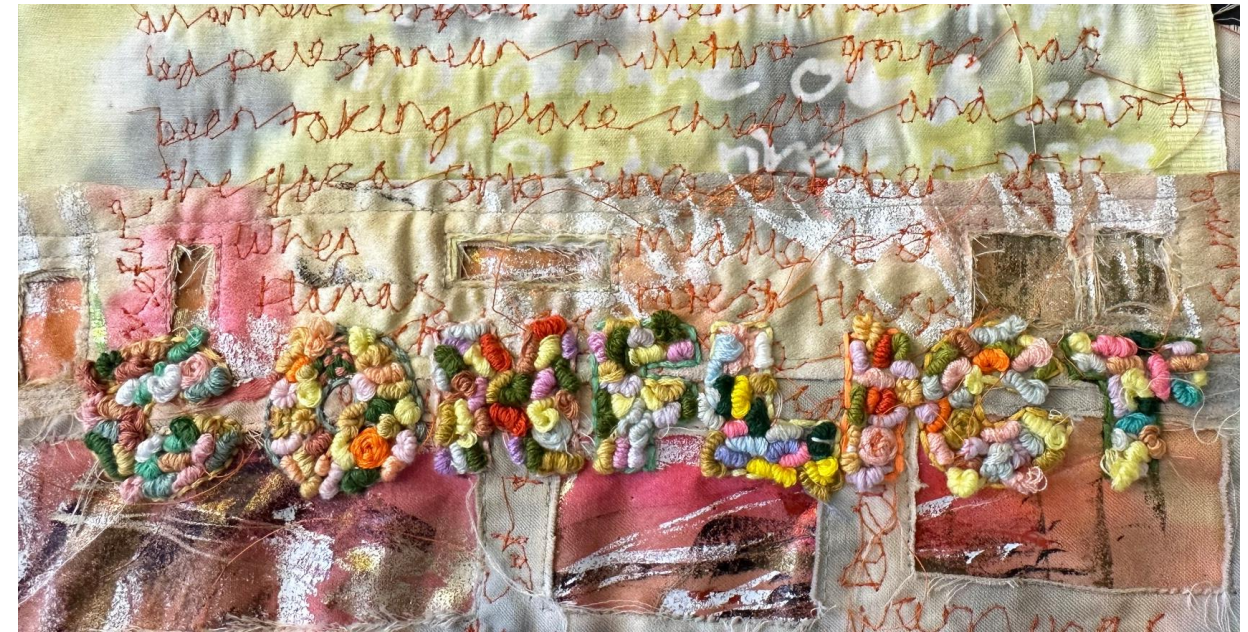
Externally Set Assignment



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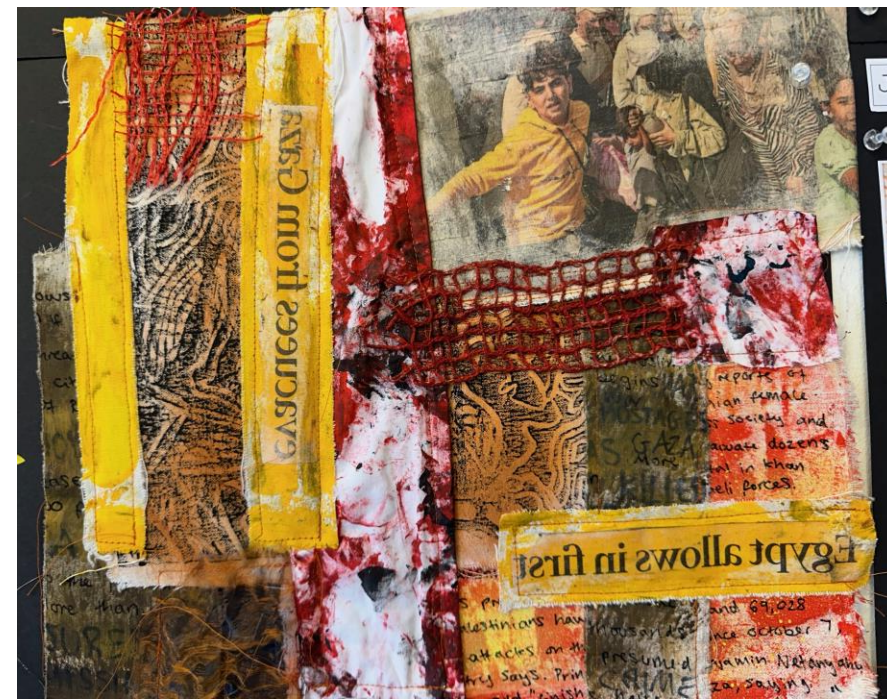
Externally Set Assignment



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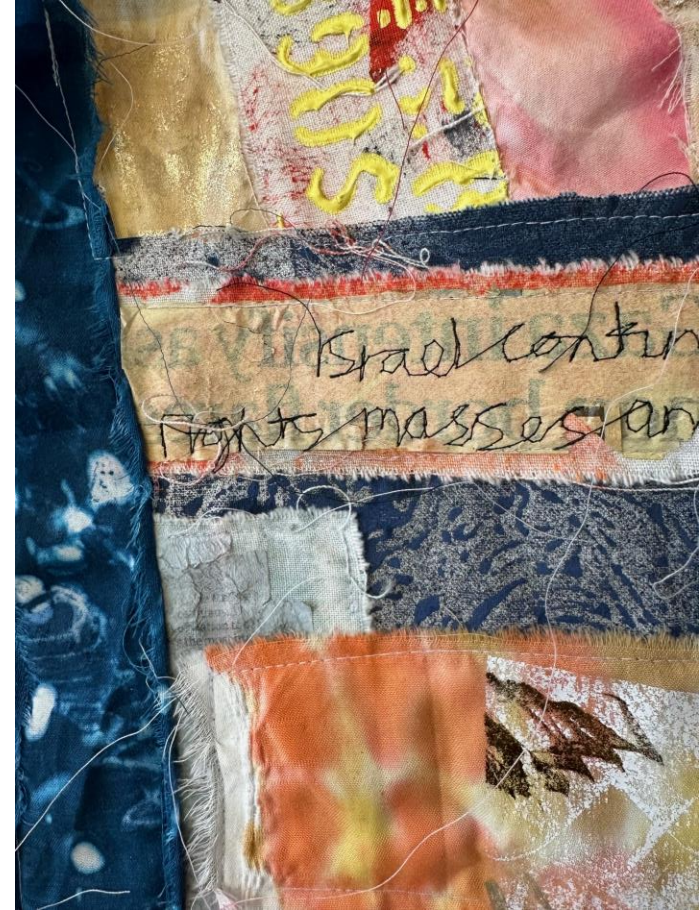
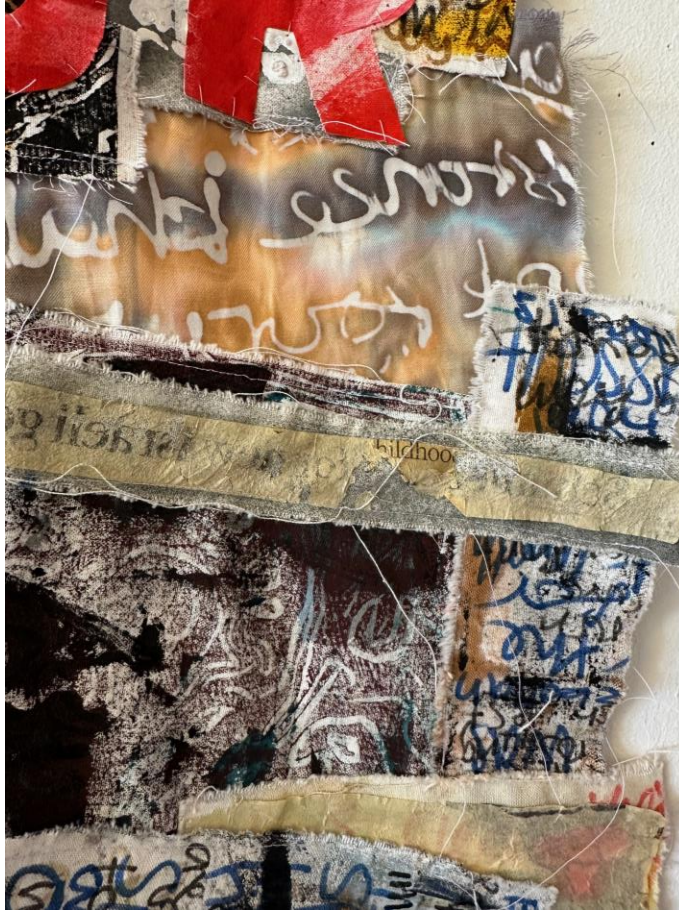
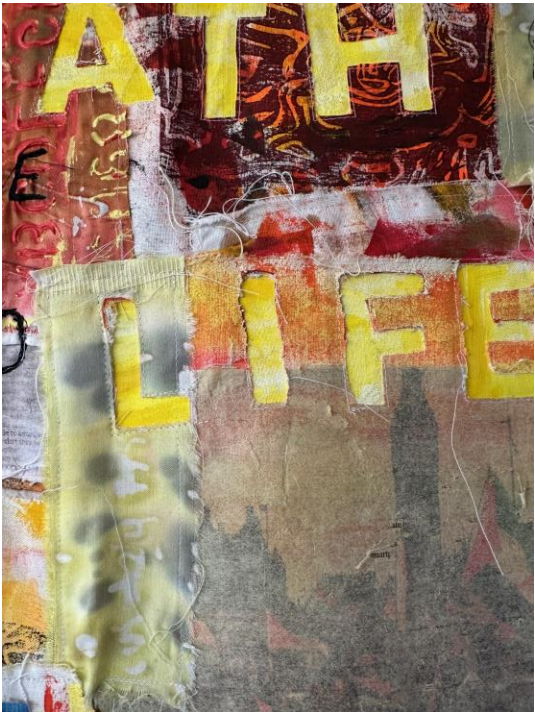
Externally Set Assignment



Externally Set Assignment



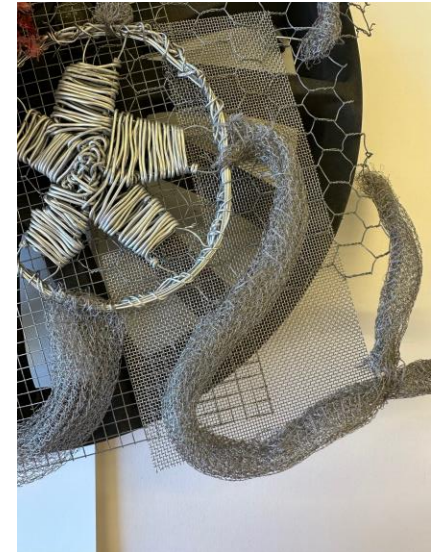
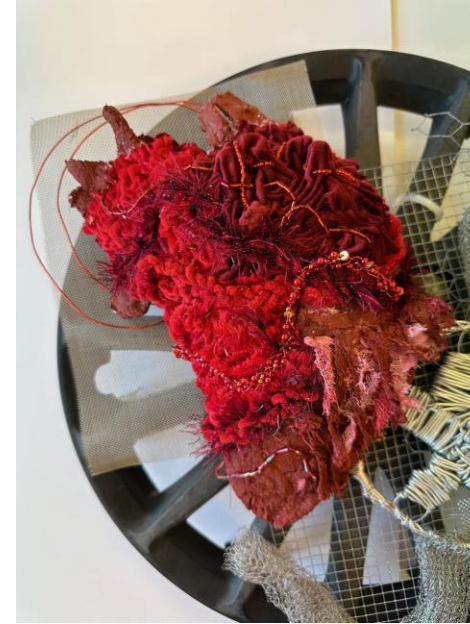
Externally Set Assignment



Externally Set Assignment: Outcomes



Externally Set Assignment: Outcomes



**What can the student
prep before they
begin the period of
sustained focus?**

Processes that require drying time such as dyeing, painting, printing – may need to be prepared.

Pieces can be composed, pinned.

The candidate should make it clear what was produced before the timed test in the form of written commentary and photographs.*

Any questions?

**How many artists /
contextual studies
should be researched?**

Pearson do not prescribe the quantity of the sources investigated. Rather, students should investigate contextual references relevant to their sustained line of enquiry and develop their own ideas. It is important that they evidence all four assessment objectives equally in an integrated and holistic way and the emphasis is on quality rather than quantity. As such, each learner's creative process will determine which references they investigate and how many.

Further support

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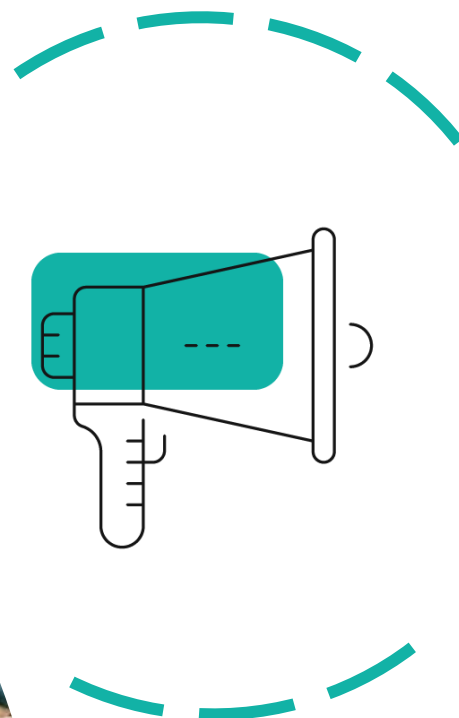
Watch recorded training at [Art and Design Training and Network Events - YouTube](#)



Jaclyn Wiid

Subject Advisor Art, Design & Media





Your Feedback Matters

Following this event, you will receive an invitation to share your thoughts about the session. Your feedback is invaluable to us, as it helps us tailor our professional development materials to better meet your needs. Please don't hesitate to let us know what you'd like to see more of and what areas you think could be improved.



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