



# AS and A Level Art and Design

## MAPPING DOCUMENT

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Information for current Edexcel centres

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# GCE Art and Design 2015 mapping

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## Information for current Edexcel centres

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The information in this document is relevant if you are currently teaching the Edexcel AS level and A2 in Art and Design, and you intend to teach the 2015 Edexcel AS and A levels in Art and Design from September 2015.

Because of the nature of the subject, changing to a different specification should only have a relatively small impact on your delivery of the course. The 2015 AS and A level subject content has been reviewed and refreshed to reflect current practice but you will be encouraging students to develop the same creative and critical skills. For you, the biggest change will be the assessment grids.

### Qualification structure

You are already familiar with a two-unit AS level and a two-unit A2, and the 2015 Edexcel AS and A levels in Art and Design each comprise two components: a Personal Investigation and an Externally Set Assignment. At AS, the component weightings are slightly different from the unit weightings you are used to, but we say more about this in the table below.

The AS and the A level are now separate qualifications, so marks achieved at AS will not contribute towards the A level mark and grade.

However, work completed and assessed as part of a student's AS Personal Investigation **can** form part of a student's Personal Investigation submission for A level Art and Design.

It is important to bear in mind that:

- The A level standard is higher than the AS standard, so the performance expected of students at A level is different to the performance expected of students at AS.
- Any AS work that forms part of an A level submission will be assessed at the A level standard.

### Externally Set Assignment (ESA)

When you look at the Externally Set Assignment sample assessment materials for the 2015 Edexcel AS and A levels, you will notice small differences both in the style of the papers, and the period of sustained focus at both AS and A level.

We have retained the broad theme and the suggested started points grouped by title, but we have made the paper more visually accessible by adding images to support the suggested starting points.

We have also removed the additional artist and contextual references from the paper: these will now be provided as hyperlinks in an online version of the Externally Set Assignment paper.

The AS paper will be released in January each year, while the A level paper will be released in February each year. We are no longer able to release these papers to teachers before the release date to students.

At AS, the period of sustained focus will increase from 8 hours to 10 hours and, at A level, the period of sustained focus will increase from 12 hours to 15 hours, giving all your students more time in which to realise their final outcome(s).

### Assessment grids

The AS and A2 assessment grids you are used to using are based on the four Assessment Objectives and have a total of 80 marks available for each unit.

## Mapping for current Edexcel GCE centres

The main assessment grid for the 2015 Edexcel GCE is based on the four new Assessment Objectives, and has a total of 72 marks available. This grid is used for marking all practical work and written annotations at both AS and A level.

We also have a separate assessment grid with a total of 18 marks available for marking the personal study (part of the Personal Investigation at A level).

The table on the following pages captures the similarities and differences between the 2008 and 2015 Edexcel GCEs in Art and Design.

# Mapping

	<b>2008 Edexcel GCE in Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
Endorsements / titles	<p>The following endorsements are available at both AS and A level:</p> <ul style="list-style-type: none"> <li>• Art, Craft and Design</li> <li>• Fine Art</li> <li>• Graphic Communication</li> <li>• Textile Design</li> <li>• Three-dimensional Design</li> <li>• Photography</li> <li>• Critical and Contextual Studies</li> </ul>	<p>The following titles are available at both AS and A level:</p> <ul style="list-style-type: none"> <li>• Art, Craft and Design</li> <li>• Fine Art</li> <li>• Graphic Communication</li> <li>• Textile Design</li> <li>• Three-dimensional Design</li> <li>• Photography</li> </ul> <p>These were known as endorsements in the legacy specification.</p>	<p>We will no longer offer Critical and Contextual Studies in the 2015 GCE. Our Higher Education stakeholders told us that they wanted to see Critical and Contextual Studies integrated within all titles, rather than as a separate title.</p> <p>Both specifications allow students to do more than one endorsement/title, as long as there is a separate body of work for each.</p>
AS overview	<p>The current Edexcel AS level is made up of two units:</p> <ul style="list-style-type: none"> <li>• Unit 1: Coursework (60%)</li> <li>• Unit 2: Externally Set Assignment (40%)</li> </ul> <p>Unit 1 is internally set, internally assessed and externally moderated. Unit 2 is externally set, internally assessed and externally moderated.</p>	<p>The new AS is made up of two equally weighted components:</p> <ul style="list-style-type: none"> <li>• Component 1: Personal Investigation (50%)</li> <li>• Component 2: Externally Set Assignment (50%)</li> </ul> <p>Component 1 is internally set, internally assessed and externally moderated. Component 2 is externally set, internally assessed and externally moderated.</p>	<p>For both Unit 1 and Component 1, students submit a broad portfolio of development work and outcome(s) based on themes and ideas set by the centre.</p>

	<b>2008 Edexcel GCE in Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
A level overview	<p>The current Edexcel A2 is made up of two units:</p> <ul style="list-style-type: none"> <li>• Unit 3: Coursework (60%)</li> <li>• Unit 4: Externally Set Assignment (40%)</li> </ul> <p>Unit 3 is internally set, internally assessed and externally moderated. Unit 4 is externally set, internally assessed and externally moderated. The full A level comprises the two AS units and the two A level units.</p>	<p>The new A level is made up of two components:</p> <ul style="list-style-type: none"> <li>• Component 1: Personal Investigation (60%)</li> <li>• Component 2: Externally Set Assignment (40%)</li> </ul> <p>Component 1 is internally set, internally assessed and externally moderated. Component 2 is externally set, internally assessed and externally moderated.</p>	<p>The new Edexcel A level has a requirement for a written personal study (a minimum of 1000 words of continuous prose) as part of Component 1: Personal Investigation. This is very similar to the 1000–3000 word personal study required in Unit 3 of the current Edexcel A level. AS components do not contribute to the A level at all. The AS is a stand-alone qualification.</p>
Written component (A level only)	<p>As part of Unit 3 Coursework, students are required to produce a personal study. It may be presented in any appropriate format (one of which is a piece of written text of between 1000 and 3000 words), and all sources should be acknowledged appropriately. The personal study will consist of an investigation into selected aspect(s) of others’ art, craft or design. Students may need to consider and select from a range of appropriate forms for the presentation of their written and visual analysis.</p>	<p>As part of Component 1: Personal Investigation, students are required to produce a personal study: a piece of continuous prose of a minimum of 1000 words (and a maximum of 3000 words). The personal study can take any form but it must be presented as a separate outcome, and it should include a bibliography citing all references. Students are expected to use specialist and technical terminology.</p>	<p>Both A levels require students to produce a personal study. The new Edexcel A level has a separate assessment grid which allows you to award discrete marks for the personal study, something teachers told us they wanted to be able to do.</p>

	<b>2008 Edexcel GCE in Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
AS Externally Set Assignment (ESA)	<p>The Externally Set Assignment is set by Edexcel.</p> <p>A new Externally Set Assignment paper is available each year in January and can be released to students in February.</p> <p>The paper contains a broad theme and suggested starting points for each endorsed title. Students are free to select from the whole paper.</p> <p>The period of sustained focus is 8 hours.</p> <p>The period of sustained focus is devoted to the production of final outcome(s).</p>	<p>The Externally Set Assignment is set by Edexcel.</p> <p>A new Externally Set Assignment paper is available in January each year.</p> <p>The paper contains a broad theme and four suggested starting points per endorsed title. Students can follow them closely, use them as a source of information or develop their own interpretation of the theme.</p> <p>In addition to preparatory studies, students are required to produce final outcome(s) in a 10-hour period of sustained focus (under examination conditions).</p> <p>The 10-hour period of sustained focus may take place over multiple sessions (a maximum of four, within three consecutive weeks).</p> <p>Work on the Externally Set Assignment may be started at any time after the January release and must be completed and assessed by the deadline for submitting marks for moderation.</p>	<p>We have retained the broad theme and the suggested starting points grouped by endorsed title, and we have included colour images to make the paper more visually accessible.</p> <p>The period of sustained focus will increase from 8 hours to 10 hours, which will give students a greater opportunity to fully resolve their outcome(s).</p> <p>We are no longer permitted to make the Externally Set Assignment paper available to teachers before the release date to students. The AS Externally Set Assignment paper will be available on the Edexcel website from 1 January and it can be released to students from this time.</p>

	<b>2008 Edexcel GCE in Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
<p>A level Externally Set Assignment (ESA)</p>	<p>The Externally Set Assignment is set by Edexcel.</p> <p>A new Externally Set Assignment paper is available each year in January and can be released to students in February.</p> <p>The paper contains a broad theme and suggested starting points for each endorsed title. Students are free to select from the whole paper.</p> <p>The period of sustained focus is 12 hours.</p> <p>The period of sustained focus is devoted to the production of final outcome(s).</p>	<p>The Externally Set Assignment is set by Edexcel.</p> <p>A new Externally Set Assignment paper is available in February each year.</p> <p>The paper contains a broad theme and four suggested starting points per endorsed title. Students can follow them closely, use them as a source of information or develop their own interpretation of the theme.</p> <p>In addition to preparatory studies, students are required to produce final outcome(s) in a 15-hour period of sustained focus (under examination conditions).</p> <p>The 15-hour period of sustained focus may take place over multiple sessions (a maximum of five, within three consecutive weeks).</p> <p>Work on the Externally Set Assignment may be started at any time after the February release and must be completed and assessed by the deadline for submitting marks for moderation.</p>	<p>We have retained the broad theme and the suggested starting points grouped by endorsed title, and we have included colour images to make the paper more visually accessible.</p> <p>The period of sustained focus will increase from 12 hours to 15 hours, which will give students a greater opportunity to fully resolve their outcome(s).</p> <p>We are no longer permitted to make the Externally Set Assignment paper available to teachers before the release date to students. The A level Externally Set Assignment paper will be available on the Edexcel website from 1 February and it can be released to students from this time.</p>

	<b>2008 Edexcel GCE in Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
Assessment	<p>Each of the four units is worth 80 marks.</p> <p>There is one assessment grid for AS level and another assessment grid for A level.</p>	<p><b>AS</b></p> <p>There are 72 marks available for both components, and both components are marked using the same assessment grid.</p> <p><b>A level</b></p> <p>Component 1: there are 72 marks available for the practical work and written annotations, and 18 marks available for the personal study (so 90 marks in total).</p> <p>Component 2: there are 72 marks available in total.</p> <p>At A level, all practical work and written annotation is marked using the same assessment grid. The personal study is marked using a second assessment grid.</p>	<p>We spoke to lots of teachers to try to understand how we could improve our assessment grids and make them easier to apply to student work from all titles:</p> <ul style="list-style-type: none"> <li>• There is now a common assessment grid for all practical work and written annotation at AS and A level, which will help you fully differentiate students of all abilities at both levels.</li> <li>• Mark bands have been narrowed to 3 marks, so once you have determined which band the work sits in, you simply have to place students top, middle or bottom of the band.</li> <li>• There is a separate assessment grid to allow you to award discrete marks for the personal study at A level.</li> <li>• We use a common taxonomy throughout both grids to help you understand the characteristics of the work in each band.</li> </ul>