



# AS and A Level Art and Design

## MAPPING DOCUMENT

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Information for current Edexcel Applied centres

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# GCE Art and Design 2015 mapping

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## Information for current Edexcel Applied centres

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The information in this document is relevant if you are currently teaching the Edexcel Applied GCE in Art and Design and you intend to teach the 2015 Edexcel AS and A levels in Art and Design from September 2015.

Because of the nature of the subject, changing to a different specification should only have a relatively small impact on your delivery of the course. The 2015 AS and A level subject content has been reviewed and refreshed to reflect current practice but you will still be encouraging students to develop the same creative and critical skills. For you, the biggest changes will be in the number of units, the assessment grids and the format of the Externally Set Assignment.

### Qualification structure

You are familiar with a three-unit AS level and a six-unit A level. The 2015 Edexcel AS and A levels in Art and Design each comprise two components: a Personal Investigation and an Externally Set Assignment.

The AS and the A level are now separate qualifications, so marks achieved at AS will not contribute towards the A level mark and grade.

However, work completed and assessed as part of a student's AS Personal Investigation **can** form part of a student's Personal Investigation submission for A level Art and Design.

It is important to bear in mind that:

- The A level standard is higher than the AS standard, so the performance expected of students at A level is different to the performance expected of students at AS.
- Any AS work that forms part of an A level submission will be assessed at the A level standard.

### Externally Set Assignment (ESA)

Both the 2015 AS and A level include one ESA, and you will notice differences in both the style of the ESA paper, and the requirement for students to produce their final outcome(s) during a period of sustained focus under examination conditions.

The ESA paper for both AS and A level is set by Edexcel and comprises one broad theme followed by suggested starting points grouped by title and supported by colour images. Students must respond to the theme set by Edexcel.

If you chose to teach the 2015 AS in Art and Design, your students will have a period of sustained focus of 10 hours in which to produce their final outcome(s) in response to the theme. At A level, the period of sustained focus increases to 15 hours.

### Assessment grids

You are used to using a different assessment grid for each unit, with a total of 60 marks available in each.

There is just one assessment grid for the 2015 AS specification, with 72 marks available. This grid is used to assess both components.

At A level, there are two assessment grids:

- One assessment grid with 72 marks available. This grid is used to assess all practical work and written annotation in both components.
- One assessment grid with 18 marks available. This grid is used to assess the personal study only (part of the Personal Investigation at A level).

## Mapping for current Edexcel Applied centres

The table on the following pages captures the similarities and differences between the Edexcel Applied GCE in Art and Design, and the 2015 Edexcel GCE in Art and Design.

# Mapping

	<b>Edexcel GCE in Applied Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
Titles	This does not apply; although students have a choice of optional units at A level.	<p>The following titles are available at both AS and A level:</p> <ul style="list-style-type: none"> <li>• Art, Craft and Design</li> <li>• Fine Art</li> <li>• Graphic Communication</li> <li>• Textile Design</li> <li>• Three-dimensional Design</li> <li>• Photography</li> </ul> <p>These were known as endorsements in the legacy specification.</p>	The main structure of the Applied Single Award aligns closely with the broad-based Art, Craft and Design title in the 2015 qualifications.
AS overview	<p>Applied AS level Single Award is made up of three equally weighted units:</p> <ul style="list-style-type: none"> <li>• Unit 1: 2D and 3D Visual Language</li> <li>• Unit 2: Materials, Techniques and Processes</li> <li>• Unit 6: Develop Set Ideas</li> </ul> <p>Units 1 and 2 are both internally set and internally assessed.</p> <p>Unit 6 is externally set, internally assessed and externally moderated.</p>	<p>The new AS is made up of two equally weighted components:</p> <ul style="list-style-type: none"> <li>• Component 1: Personal Investigation (50%)</li> <li>• Component 2: Externally Set Assignment (50%)</li> </ul> <p>Component 1 is internally set, internally assessed and externally moderated.</p> <p>Component 2 is externally set, internally assessed and externally moderated.</p>	<p>Component 1: Personal Investigation in the new AS is equivalent to Units 1 and 2 of the Applied AS level. For Component 1, students submit a broad portfolio of development work and outcome(s) based on centre-devised themes or ideas.</p> <p>Component 2: Externally Set Assignment in the new A level is equivalent to Unit 6 of the Applied AS level. The key difference is that students must complete their final outcome(s) under examination conditions.</p>

	<b>Edexcel GCE in Applied Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
A level overview	<p>Applied A level Single Award is made up of six equally weighted units:</p> <ul style="list-style-type: none"> <li>Unit 1: 2D and 3D Visual Language</li> <li>Unit 2: Materials, Techniques and Processes</li> <li>Unit 6: Develop Set Ideas</li> <li>Unit 9: Contextual References</li> <li>Optional unit</li> <li>Unit 11: Develop and Produce Own Ideas</li> </ul> <p>Units 1, 2, 9 and the optional unit are all internally set and internally assessed.</p> <p>Units 6 and 11 are externally set, internally assessed and externally moderated.</p>	<p>The new A level is made up of two components:</p> <ul style="list-style-type: none"> <li>Component 1: Personal Investigation (60%)</li> <li>Component 2: Externally Set Assignment (40%)</li> </ul> <p>Component 1 is internally set, internally assessed and externally moderated.</p> <p>Component 2 is externally set, internally assessed and externally moderated.</p>	<p>The new A level has a requirement for a written personal study (a minimum of 1000 words of continuous prose), which has links with Unit 9 of the Applied A level.</p> <p>Component 1: Personal Investigation has strong links with Unit 11, though note Component 1 is internally set in the new A level.</p> <p>AS components do not contribute to the A level at all. The AS is a stand-alone qualification.</p>
Written component (A level only)	<p>In Unit 9, students are required to produce an extended written and illustrated study (of between 800 and 1500 words).</p> <p>The study should be an investigation into a selected aspect of others' art, craft or design.</p> <p>Students consider and select from a range of appropriate forms for the presentation of their study.</p>	<p>As part of Component 1: Personal Investigation, students are required to produce a personal study: a piece of continuous prose of a minimum of 1000 words.</p> <p>The personal study can take any form but it must be presented as a separate outcome, and it should include a bibliography citing all references.</p> <p>Students are expected to use specialist and technical terminology.</p>	<p>Both A levels require students to produce a piece of writing.</p> <p>The requirements for both pieces of writing are similar.</p>

	<b>Edexcel GCE in Applied Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
<p>AS Externally Set Assignment (ESA)</p>	<p>The Summative Project in Unit 6 is set by Edexcel.</p> <p>A new Summative Project is available in September each year.</p> <p>It gives students the opportunity to work to a vocationally-focused brief, and to research and develop ideas to prototype stage (e.g. 3D models, mock-ups, samples, etc.).</p> <p>Students are not required to produce a final outcome.</p> <p>Work on the Summative Project may be started at any time after the September release and must be completed and assessed by the deadline for submitting marks for moderation.</p>	<p>The Externally Set Assignment is set by Edexcel.</p> <p>A new Externally Set Assignment paper is available in January each year.</p> <p>The paper contains a broad theme and four suggested starting points per endorsed title. Students can follow them closely, use them as a source of information or develop their own interpretation of the theme.</p> <p>In addition to preparatory studies, students are required to produce final outcome(s) in a 10-hour period of sustained focus (under examination conditions).</p> <p>The 10-hour period of sustained focus may take place over multiple sessions (a maximum of four, within three consecutive weeks).</p> <p>Work on the Externally Set Assignment may be started at any time after the January release and must be completed and assessed by the deadline for submitting marks for moderation.</p>	<p>The key difference is that in the new AS, students have to produce final outcome(s) in a 10-hour period of sustained focus.</p>

	<b>Edexcel GCE in Applied Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
<p>A level Externally Set Assignment (ESA)</p>	<p>There are two externally set assessments:</p> <ul style="list-style-type: none"> <li>• Unit 6: Summative Project</li> <li>• Unit 11: Synoptic Project</li> </ul> <p>Centres devise the brief for the Synoptic Project based on instructions and guidance available on the website.</p> <p>The Summative Project in Unit 6 is set by Edexcel.</p> <p>A new Summative Project is available in September each year.</p> <p>It gives students the opportunity to work to a vocationally-focused brief, and to research and develop ideas to prototype stage (e.g. 3D models, mock-ups, samples, etc.).</p> <p>Students are not required to produce a final outcome.</p> <p>Work on the Summative Project may be started at any time after the September release and must be completed and assessed by the deadline for submitting marks for moderation.</p>	<p>The Externally Set Assignment is set by Edexcel.</p> <p>A new Externally Set Assignment paper is available in February each year.</p> <p>The paper contains a broad theme and four suggested starting points per endorsed title. Students can follow them closely, use them as a source of information or develop their own interpretation of the theme.</p> <p>In addition to preparatory studies, students are required to produce final outcome(s) in a 15-hour period of sustained focus (under examination conditions).</p> <p>The 15-hour period of sustained focus may take place over multiple sessions (a maximum of five, within three consecutive weeks).</p> <p>Work on the Externally Set Assignment may be started at any time after the February release and must be completed and assessed by the deadline for submitting marks for moderation.</p>	

	<b>Edexcel GCE in Applied Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
Assessment	There are 60 marks available for each unit, and each unit has its own assessment grid.	<p><b>AS</b></p> <p>There are 72 marks available for both components, and both components are marked using the same assessment grid.</p> <p><b>A level</b></p> <p>Component 1: there are 72 marks available for the practical work and written annotations, and 18 marks available for the personal study (so 90 marks in total).</p> <p>Component 2: there are 72 marks available in total.</p> <p>At A level, all practical work and written annotation is marked using the same assessment grid. The personal study is marked using a second assessment grid.</p>	