



# AS and A Level Art and Design

## MAPPING DOCUMENT

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Information for current AQA centres

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# GCE Art and Design 2015 mapping

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## Information for current AQA centres

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The information in this document is relevant if you are currently teaching the AQA AS level and A2 in Art and Design, and you intend to teach the 2015 Edexcel AS and A levels in Art and Design from September 2015.

Because of the nature of the subject, changing to a different specification should only have a relatively small impact on your delivery of the course. The 2015 AS and A level subject content has been reviewed and refreshed to reflect current practice but you will be encouraging students to develop the same creative and critical skills. For you, the biggest changes will be the assessment grids and the format of the Externally Set Assignment.

### Qualification structure

You are already familiar with a two-unit AS level and a two-unit A2, and the 2015 Edexcel AS and A levels in Art and Design each comprise two components: a Personal Investigation and an Externally Set Assignment.

The AS and the A level are now separate qualifications, so marks achieved at AS will not contribute towards the A level mark and grade.

However, work completed and assessed as part of a student's AS Personal Investigation **can** form part of a student's Personal Investigation submission for A level Art and Design.

It is important to bear in mind that:

- The A level standard is higher than the AS standard, so the performance expected of students at A level is different to the performance expected of students at AS.
- Any AS work that forms part of an A level submission will be assessed at the A level standard.

### Externally Set Assignment (ESA)

When you look at the Externally Set Assignment sample assessment materials for the 2015 Edexcel AS and A levels, you will notice small differences both in the style of the papers, and the period of sustained focus at AS.

For the current specification, AQA issues separate Externally Set Assignment papers for each endorsement. By contrast, Edexcel issues just one Externally Set Assignment paper. The paper contains one broad theme followed by suggested starting points grouped by title, though students doing any title can use any of the starting points.

The period of sustained focus in the current AQA AS level is 5 hours. The period of sustained focus in the new Edexcel AS is 10 hours.

### Assessment grids

The assessment grid you are used to using is based on the four Assessment Objectives and has a total of 80 marks available for each unit.

The main assessment grid for the 2015 Edexcel GCE is based on the four new Assessment Objectives, and has a total of 72 marks available. This grid is used for marking all practical work and written annotations at both AS and A level.

We also have a separate assessment grid with a total of 18 marks available for marking the personal study (part of the Personal Investigation at A level).

The table on the following pages captures the similarities and differences between the 2008 AQA GCE in Art and Design, and the 2015 Edexcel GCE in Art and Design.

## Mapping

	<b>2008 AQA GCE in Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
Endorsements / titles	<p>The following endorsements are available at both AS and A level:</p> <ul style="list-style-type: none"> <li>• Art, Craft and Design</li> <li>• Fine Art</li> <li>• Graphic Communication</li> <li>• Textile Design</li> <li>• Three-dimensional Design</li> <li>• Photography</li> <li>• Critical and Contextual Studies</li> </ul>	<p>The following titles are available at both AS and A level:</p> <ul style="list-style-type: none"> <li>• Art, Craft and Design</li> <li>• Fine Art</li> <li>• Graphic Communication</li> <li>• Textile Design</li> <li>• Three-dimensional Design</li> <li>• Photography</li> </ul> <p>These were known as endorsements in the legacy specification.</p>	<p>The only title we do not offer in our 2015 GCE is Critical and Contextual Studies because our Higher Education stakeholders told us that they wanted to see Critical and Contextual Studies integrated within all titles, rather than as a separate title.</p> <p>Both specifications allow students to do more than one endorsement/title, as long as there is a separate body of work for each.</p>
AS overview	<p>The current AQA AS level is made up of two equally weighted units:</p> <ul style="list-style-type: none"> <li>• Unit 1: Coursework Portfolio (50%)</li> <li>• Unit 2: Externally Set Assignment (50%)</li> </ul> <p>Unit 1 is internally set, internally assessed and externally moderated. Unit 2 is externally set, internally assessed and externally moderated.</p>	<p>The new AS is made up of two equally weighted components:</p> <ul style="list-style-type: none"> <li>• Component 1: Personal Investigation (50%)</li> <li>• Component 2: Externally Set Assignment (50%)</li> </ul> <p>Component 1 is internally set, internally assessed and externally moderated. Component 2 is externally set, internally assessed and externally moderated.</p>	<p>For both Unit 1 and Component 1, students submit a broad portfolio of development work and outcome(s) based on themes and ideas set by the centre.</p>

	2008 AQA GCE in Art and Design	2015 Edexcel GCE in Art and Design	Notes
A level overview	<p>The current AQA A2 is made up of two equally weighted units:</p> <ul style="list-style-type: none"> <li>Unit 3: Personal Investigation (50%)</li> <li>Unit 4: Externally Set Assignment (50%)</li> </ul> <p>Unit 3 is internally set, internally assessed and externally moderated. Unit 4 is externally set, internally assessed and externally moderated. The full A level comprises the two AS units and the two A level units.</p>	<p>The new A level is made up of two components:</p> <ul style="list-style-type: none"> <li>Component 1: Personal Investigation (60%)</li> <li>Component 2: Externally Set Assignment (40%)</li> </ul> <p>Component 1 is internally set, internally assessed and externally moderated. Component 2 is externally set, internally assessed and externally moderated.</p>	<p>The new Edexcel A level has a requirement for a written personal study (a minimum of 1000 words of continuous prose) as part of Component 1: Personal Investigation. This is similar to the 1000–3000 word written element required in Unit 3 of the current AQA A level.</p> <p>AS components do not contribute to the A level at all. The AS is a stand-alone qualification.</p>
Written component (A level only)	<p>As part of Unit 3 Personal Investigation, students are required to produce a written element of between 1000 and 3000 words.</p> <p>The written element can take a variety of forms, and it should include a bibliography citing all sources and visits.</p>	<p>As part of Component 1: Personal Investigation, students are required to produce a personal study: a piece of continuous prose of a minimum of 1000 words (and a maximum of 3000 words).</p> <p>The personal study can take any form but it must be presented as a separate outcome, and it should include a bibliography citing all references.</p> <p>Students are expected to use specialist and technical terminology.</p>	<p>Both A levels require students to produce a piece of writing.</p> <p>The requirements for both pieces of writing are similar.</p>

	<b>2008 AQA GCE in Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
AS Externally Set Assignment (ESA)	<p>The Externally Set Assignment is set by AQA.</p> <p>A new Externally Set Assignment paper for each endorsement is available each year in February.</p> <p>The papers consist of a choice of five questions to be used as starting points, and students are required to select one.</p> <p>The period of sustained focus is 5 hours, the first 2 hours of which should be consecutive.</p> <p>The period of sustained focus is devoted to the development of ideas, rather than the production of final outcome(s).</p>	<p>The Externally Set Assignment is set by Edexcel.</p> <p>A new Externally Set Assignment paper is available in January each year.</p> <p>The paper contains a broad theme and four suggested starting points per endorsed title. Students can follow them closely, use them as a source of information or develop their own interpretation of the theme.</p> <p>In addition to preparatory studies, students are required to produce final outcome(s) in a 10-hour period of sustained focus (under examination conditions).</p> <p>The 10-hour period of sustained focus may take place over multiple sessions (a maximum of four, within three consecutive weeks).</p> <p>Work on the Externally Set Assignment may be started at any time after the January release and must be completed and assessed by the deadline for submitting marks for moderation.</p>	<p>The main differences are:</p> <ul style="list-style-type: none"> <li>• The style of the ESA paper (one paper with a broad theme rather than endorsement-specific papers with individual starting points).</li> <li>• The period of sustained focus (10 hours rather than 5 hours).</li> <li>• The purpose of the period of sustained focus (production of final outcome(s) rather than the development of ideas).</li> </ul>

	<b>2008 AQA GCE in Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
<p>A level Externally Set Assignment (ESA)</p>	<p>The Externally Set Assignment is set by AQA.</p> <p>A new Externally Set Assignment paper for each endorsement is available each year in February.</p> <p>The papers consist of a choice of eight questions to be used as starting points, and students are required to select one.</p> <p>The period of sustained focus is 15 hours, the first 3 hours of which should be consecutive.</p> <p>The period of sustained focus is devoted to the production of final outcome(s).</p>	<p>The Externally Set Assignment is set by Edexcel.</p> <p>A new Externally Set Assignment paper is available in February each year.</p> <p>The paper contains a broad theme and four suggested starting points per endorsed title. Students can follow them closely, use them as a source of information or develop their own interpretation of the theme.</p> <p>In addition to preparatory studies, students are required to produce final outcome(s) in a 15-hour period of sustained focus (under examination conditions).</p> <p>The 15-hour period of sustained focus may take place over multiple sessions (a maximum of five, within three consecutive weeks).</p> <p>Work on the Externally Set Assignment may be started at any time after the February release and must be completed and assessed by the deadline for submitting marks for moderation.</p>	<p>At A level, the main difference is the style of the ESA papers.</p>

	<b>2008 AQA GCE in Art and Design</b>	<b>2015 Edexcel GCE in Art and Design</b>	<b>Notes</b>
Assessment	Each of the four units is worth 80 marks, and all units are marked using the same assessment grid.	<p><b>AS</b></p> <p>There are 72 marks available for both components, and both components are marked using the same assessment grid.</p> <p><b>A level</b></p> <p>Component 1: there are 72 marks available for the practical work and written annotations, and 18 marks available for the personal study (so 90 marks in total).</p> <p>Component 2: there are 72 marks available in total.</p> <p>At A level, all practical work and written annotation is marked using the same assessment grid. The personal study is marked using a second assessment grid.</p>	The separate assessment grid for the personal study allows you to give discrete marks for the A level written component, something teachers have told us they want to be able to do.