<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mark</td>
<td>10</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>Level</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
</tbody>
</table>

Total out of 72: 40
LIMITATIONS

On the topic of limitations, I had decided to pick up the theme "War". These pictures I had selected are from the history and how the past wars had limited everyone, as they were all being under control. However, in those pictures it had been millions who were being killed. Weapons had also been made to make people as well hurt. Many pictures are those of children running away, some had lost their homes, parents, and many were surviving. However, though changes in technology, though changes, through time, man had to become more open-minded, more free, more making peace. Even though wars continue, the only hope is from today, from now, and kid should stand up and make peace. The war should not go again. Someone who has been innocent, someone who has been killed, let us not be generative to have more of it. Let us see love, respect, friendship, and let us brighten everyday and let us not dour to anyone.

In addition, due to these problems, we had limited answers from freedom, joy, love. And it is an area that I would like to look at and look into freedom.
The black & white photo at first, it shows everyone holding signs and the most striking photo is the image where lady in the Times Square is holding 'Freedom' and people can truly be free.

'Freedom' was first used on the 9th July 1919 to signifyliberty and peace. In 1919, people across China's 50 provinces took to the streets to protest for equal rights. China's government at that time was very harsh to those who opposed the regime. People then had to stand up for their freedom. The movement spread across China and other parts of the world.

In 1959, Tibet was a place of freedom and beauty. However, in 1959, when the 10th Panchen Lama died, there were not enough lamas to perform cremation ceremonies. This led to Tibet's freedom being suppressed. People in Tibet have been fighting ever since. Today, the situation is still not ideal.
PHOTO JOURNALISM

Photojournalism:

Photojournalism is a particular form of journalism. It is about collecting, editing, and presenting news material for publication or broadcast. It uses images in order to tell a news story. Photojournalism is distinguished from documentary photography, social documentary photography, street photography, or celebrity photography and by employing a rigid ethical framework. It shows both human and impartial. Photojournalists make pictures that contribute to the news media and help communities connect with one another. Photojournalists must be well informed and knowledgeable about events happening as they deliver news in a creative format that is not only informative, but also entertaining.

Organic War Photographs:

1) In mid-19th century war photograph was first made by printing and photography innovations. The first photograph to be used in illustration of a newspaper story was a depiction of barricades in Paris during the June Days uprising taken on 23 June 1848; the photo was published as an engraving in Illustration of 18 July 1848.

This was taken during one of the four days in June where several thousand died among the insurgents and the government forces in Paris.

Another significant photo was the valley of the shadow of death, dirt road in mine shafts without cannibalism and was taken during the Crimean war in 1854. Roger Fenton was an early photographer who captured moments in war and was the first official war photographer. His work included documenting the effects of the war on the troops, the pinhole prisms of the landscapes where the battles took place, model representations of the action and portraits of communities.

The photograph shows a decisive battle driven with cannon balls. This place was named by the remnants of the British army who had been defeated here by the Russians on many occasions.

3) Elvis Adkins was an American photographer and photojournalist known for his portrayals of celebrities and politicians and for coverage of 15 wars and had some photos of the Vietnam War.

This side photo shows a conflict during the Vietnam War. This photo had shown how the police officer and the prison; they found the dead bodies and had killed each other. Both the police officer and the prison had been killed. The fact that the gun is pointed directly at him suggested that during that time, there was no laws to follow and rules were set in place without just rule or by illegal process. Therefore, this implies that there are defendants were set by the court and were not able to be treated with fair, just and equality.

From this photo, it had inspired me to think about how the societies have been evolved through these wars and how had introduced legal systems and laws to help everyone be treated freedom and residences that the punishment were given according to the crime committed.

4) (a) Ngoc K, known professionally as Nick Ut, is a Vietnamese photographer for the Associated Press (AP) who worked in war.

Severely burned from an enemy attack, children are screaming for help down Route 9 near Trang Bang, followed by soldiers of the South Vietnamese army’s 3rd Division, on 8 June 1972. A South Vietnamese plane seeking to end combat zones accidentally dropped its flaming napalm on civilians and government troops instead. Nine-year-old Kim Phuc had ripped off her burning clothes while fleeing.

This is a realistic photo taken during the Vietnam War as well. This photo had expressed the message that wars had caused innocent children suffering and living in dire situations and panic. This had led me to think about how freedom had been limited under wars. This photo will make audiences feel guilty because of our selfishness; we are putting children into situations where they shouldn’t be. This photo had inspired me to work on the relationship between situations (wars) and freedom (equality during wars).
Hiroshi Fan was a German photographer who is best known for his images of the Vietnam War. This photo was taken in 1966.

Women and children crouch in a muddy canal as they take cover from intense Vietcong fire on 6 January 1966. Platoon leader of the 73rd Airborne Brigade directed the machine guns through a series of firefights during the US assault on a Vietcong stronghold at Tho Thao, about 20 miles west of Saigon.

A woman mourns over the body of her husband after identifying him by his teeth and covering his head with her consol hat. The man's body was found with 47 others in a mass grave near Hoi on 15 April 1969. The victims were believed to be killed during the insurgent occupations of the area as part of the Tet offensive.

Freda Stan was a 30-year-old doctor assistant, but in Times Square when asked of the war's end broken. George Mendes, who in 1968 confirmed he was the man in the photo, saw a Friedman for the first time, spun her around and kissed her. "It wasn't that much of a kiss," Friedman, who came to work as the woman in the photo years later, said in a 2006 interview with the Vietnam Veterans Project. "It was just somebody celebrating, it wasn't a romantic kiss."

Actor Carroll Baker snaps her fingers at sailors cheering from the bridge as kids kneel on her across the stage on the flight deck of the USS Fronzendorf in December 1965. More than 2,500 sailors saw the event during her show aboard the aircraft carrier. The concert included South Vietnam in its annual holiday season visits to oversee from 1964 to 1972.
ARTISTS

Victoria Villasana

Victoria Villasana (born 1962 in Guadalajara, Mexico) is a textile artist, interested in cultures & human spirit, looking at how people relate to each other in a fragmented, post-digital world. Also, she spent a long time in London where she became well known in the street art community for her rebellious femininity and acute cross-cultural imagery. Her ideas behind her art had shown the idea of freedom as they are link to feminist and cultural.

In her portraits, installations and street art, Victoria Villasana applies colourful embroidery to pictures of artists, musicians and politicians. She used portraits of people who she considered visionaries, vintage photographs and cross-cultural portraits. She mainly got inspired by expressionism, surrealism and pop art, she often chooses feminist icons such as Frida Kahlo, Nina Simone and Beyoncé. In those portraits, Victoria transforms those black and white picture into multicoloured strips or bringing them to life by making them three dimensional. This shown that her work is playful and free, she manipulates the images and had blend it into street art, by sticking her embroidery images onto lamp post and collaborating with French street artist and graphic designer Zabou to promote the concept of ‘Free Minds, Free Society’.

The use of embroidery is her nod to female empowerment. She also stated that working with fabric makes her feels connected with an inner rebellious femininity. Embroidery is undervalued as just a ‘woman’s craft’ – but it’s something that reminds us of all those amazing women in our lives that nurture us. Her ideas of feminism is about supporting and empowering women. We all should encourage one another to follow what makes us happy and remain different from one woman to the next. It’s not about hating men either; it is about allowing women and men to be equally strong and sensitive without imposing gender stereotypes and helping everyone to reach freedom in their lives.

— Victoria had used yellow thread on the eyelid and having some yellow thread down the side. The idea behind this was to give a woman feel in the Patriarchal society as they been forced in it, then yellow threads can represent tears. This had inspired me to look at the Revolution of Feminism and how women had fight through it aim for active period.

— The idea behind this is to show that men do have the right to cry even though they seem to be tougher. However, this photo had represents the modern life of men and they do break through the traditions men are being. This had inspired me to remember on freedom in both genders and men and it connect to sexism equally in everyone.
From all the Victoria's work, we had shown the different shapes of thread and the details on structure. However, we also focus on the impatiens, among space. Hence, we can see that these all humans, various have to create different shapes of it.
This is a first sample but I had done and picked picture from my temporary images. I had used red, blue to represent tears. White, white very that to achieve the shape of the little boy and I had stitch needle with black thread. Embroidery on these side of the boy behind. This work is to show the reader that how more had attended in school.

This is another sample that I had worked on the evening. I was sewing some threads in a key stage. We had created some embroidery and by returning on the object, it show the negative space come hard me which I aim to develop, think above it.
Mano Mominoto

Mano Mominoto is a Japanese textile artist who embroiders on paper and photographs.

Mano Mominoto creates surprising compositions, starting from simple pictures or photographs printed strictly in black and white and on which, thanks to a needle and colored thread, she enlivens very special works and embroidery.

She got inspired by everything she sees, thinks and meets. By stitching and weaving process it makes her feel better and if someone sees her work and finds something he/her can connect with, Mano feels amazed by it.

Mano had old and actual real life resources to develop her creative work. The fact that she had thought line to create fungus helped her make the piece more interesting. Moreover, I want to use all these methods to develop my samples.
For the sample that I had achieved, I had also used some comic techniques from drawing, I had used green, red, orange, yellow to sew on the piece's eye right, while maybe change it.

The had reach an effect of an over energetic and fast audience show effects in the back & white photo which runs a more playful style.
For the sample technique from the sew on the top. This had some common sources to playful style.
There are posters that I had took in the past 2014. Hong Kongs underground resistance. Too of thousands of the residents, mainly students, but participate in it and some are new activists.

The idea is to study this through photo to see the event of happening from the underground and some people are trying to speak up and making the public aware of the situation. This event also has effects in many parts of the world, but now we have to get wise and do what we can. Therefore, to develop my work, I'm taking in it to look back to my earlier work.
The red star seen highly used in flags, state emblems, monuments, ornaments, and lyrics known as "Red Army." The red color symbolizes soldiers' tenacity, bravery, and heroism.

In Russia, the red color is associated with the Soviet Union and communism. It represents a symbol of revolution, progress, and the legacy of the working class.

In China, the red color is considered auspicious and signifies good fortune. It is often used in celebrations and presents during the Chinese New Year to ward off evil spirits and bring good luck.
SIMPLIFICATION & NEGATIVE SPACE

Space:
Real space is 3-dimensional, it refers to a body of depth. This mainly tells to the use of the area within the picture plane.

Simplification:
This refers to the use of straight forms, getting clear or moving an idea is likely to come from your visual picture so artist normally make use of composition or join it out.

If the scene propagates, his left side the best with 4 different colors or areas which this had a more abstract image compared to the right region.
The use of different colors and shapes across or medium of small be at first which had been stillness, but that propagates one of simplification took seemed me the use of linking to negative clue to your colors those areas.

Negative:
The use sound the area empty or known as negative space.
For example if the image propagates had used negative space to help to show the overall theme and not just color molecular movement. The paper propagates is known as negative space that is normally the negative other means it helps amount of negative space. This but extrudes the idea of otherness, inclusion.

Moreover, creating interest by using empty spaces, this can create impacts and give importance to projects that appear and negative space and more comparable to negative space can be colors that were once white.

Exclusion:
It is to ensure these spaces, I had taken my idea of pastel/strawberry
without propagate to remain the bankrupt edge, like the waste that may increase it respect the idea and create the idea and had more contrast/warmth.

I had picked a Chinese propaganda to develop on it. As you can see that I had decided to begin back on the negative space background. I decided to kill in red, as this is the temperature color. It came and of things that had created by the straight line able to make a contrast to the line that now is those negative space.

All of the idea of the triangle line and triangle is inspired by Vietnam as the hand created something similar and I think this hand strongly made the main subject/character stand out.
I had noticed on the negative space by using the color - blue, red, and in this propaganda. I decided on the idea of using a thicker stroke of blue and a thinner red color to the image in the background. By utilizing the negative space, I had developed an effective way to render an image in a way that is more meaningful to focus on Obama. After refining the composition, I again focused on the negative space, still more on to pin together and look at George W. Bush and the same.

[Insert handwritten notes on the page]
DEBBIE SMYTH

Debbie Smyth is textile artist who is well known and been working with international companies, eg. Addis, Mercedes-Benz, Hermes, Elle, The New York Times, Hermes etc. Her most representable work is all her thread drawings; they are created by stretching a network of threads between pins. From the work we can see that they are all beautifully blurred the boundaries between fine art drawings and textile art. Also, some is flat and 3D, therefore, it has created a sense of different visual forms. Moreover, in some work, she had used embroidery technique which is to include some physical elements in them to enrich the look of it.

Debbie is creating both gallery installations and works for domestic interiors. Her unique style lends itself to suit corporate environments, public spaces, window displays, set design, graphic design and illustration. She also had presented the idea of simplification and negative space. Therefore, I will focus my propaganda on this area and to develop, explore it further more.

This is a quote from Debbie Smyth about the ideas and theme of her work. “On first glance, it can look like a mass of threads but as you get closer sharp lines come into focus, creating a spectacular image. The images are first plotted out before being filled out with the thread, the sharp angles contrasting with the floating ends of the thread. And despite the complexity of the lengthy process I try to capture a great feeling of energy and spontaneity, and, in some cases, humor.” From this statement, she had stated that the idea of using thread is normally giving an idea of messy impressions but she had used pins with it to them to thread around and to outline spaces or specific areas.

Linking her work to the propaganda posters that I have been looking at and stitching on, they have some similarities: both have included many negative spaces in their drawings/ work to heighten the main character of the work. For those propaganda, the negative space had used around the main character to show the necessity. However, Debbie’s work is more interesting as she had developed the negative space further more. The work is plotted and then gradually the negative space is filled and shaded with masses of thread, capturing movement and leaving the positive shape to shine through with a slightly ethereal quality.

Moreover, linking her pins example into those I have done, I had picked out one of my own picture that had shown protest banners hanging on the bridge. I had decided to pin around those banners then used different thickness of black thread to go around them so that it able to highlight the important part. Also, I had done two pins examples, the first one is to outline the shapes of the banners and another one is pin and thread through the words on the banner. From my work, you can see there are many negative spaces left over (background), this had drawn the audience's attention onto the banner. However, to develop them more, I'm thinking to make use of the negative space, e.g. photograph it then image transfer in on to fabric and stitch on the negative space or do more pin and thread on the negative space to lower the surface of the negative space on my work.

In conclusion, I do like the techniques that Debbie had used and I think I can create a piece that include image transfer stitching, pin and thread together to create a more interesting piece and also to lead on the ideas of limitations and freedom.
Here is the first example that I've done in the pen. I had selected some parts from my own pictures to develop because this seems the online/image of the banner and the urban supermarket space as the banners are seen hanging, which is bright color. However, the area outside the banner is reflective space which is plain and this can also be let the audience to draw attention. This is the second piece of my pen sample. I decided to pen on the paper so that it can be easier to outline the words. The letters as I had studied the outlines of the poster than the words means they all are be easily give up and done. The idea behind was and if I want to show the idea you pen are taking the word they need and try stop the correspond on space, it can show the reader in what way should be ongoing. Therefore, to develop further now, I'll try to create some but are being try own parts to the supermarket, negative spaces, etc.
AI WEIWEI

At Wei Wei is a Chinese contemporary artist and activist. As a political activist, he has been openly critical of the Chinese Government’s stance on democracy and human rights. He has investigated government corruption and cover-ups, in particular the Sichuan schools corruption scandal following the collapse of so-called “safe-schools” in the 2008 Sichuan earthquake. In 2011, following his arrest at Beijing Capital International Airport on 3 April, he was held for 81 days without any official charges being filed and he was banned from leaving China at that time. In nearly four years’ time, he is allowed to stay and go back to China to visit in 2015.

Before he being arrested, he had an exhibition in Tate Modern which is known as, "Ai Wei Wei Sunflower seeds 2010" the interior of the Turbine Hall with his installations of sunflower seeds. All the sunflower seeds are made up of millions of small works from different people, each looks almost identical but all unique. However, they may look like actual sunflower seed, each of them is individual hand-crafted in porcelain. Each seed has been individually sculpted and painted by specialists working in a small scale workshops in the Chinese city of Jingdezhen. These seeds had required hundreds of skilled hands. After that, Ai Wei Wei had painted into the interior of the Turbine Hall’s vast industrial space and 100 million seeds form a seemingly infinite landscape in the hall. Ai Weiwei has manipulated traditional methods of crafting. The Sunflower Seeds invites us to look more closely at the ‘Made in China’ phenomenon and the geopolitics of cultural and economic exchange today.

The idea behind this exhibition is to show millions of sunflower seeds able to gather together and form a powerful scene. The sunflower seeds is a total work made up of millions of individual pieces which together from a single unique surface. Ai Wei Wei aims to show how different small, unique individuals are able to form a big group together. The exhibition had lead audiences to consider some challenging questions for them to think about. What does it mean to be an individual in today’s society? Are we insignificant or powerful unless we act together? What do our increasing desires, materialism and number mean for society, the environment and the future?

After doing the research, it can link it into the protest theme that I have been looking at. As many of us gather together, we are forming a larger group and gain attention from the public and voice our views/opinions. Therefore, the ideas behind his exhibition are very meaningful and had left a room for us to consider how groups are likely to make a change for ourselves and the society.

STATEMENT OF INTENT

Statement of intent

What is important for you

What is the purpose of the work

From the start of the project, so far I had looked at secondary imagery on both limitations and freedom, photojournalism, research, artists that play with negative space, included art imagery, created propaganda mood board, Louise Bryant and had developed samples that link to each topics. In this project, I am aiming to look at both limited and freedom areas and to link it into daily life examples and how it had affect us, e.g. wars had limited us and had caused children to suffer. Nowadays, there are different protest going on and we are all fighting for our freedom, e.g. same sex marriage, Hong Kong 2014 Umbrella Revolution (right for open election) which I am mainly focusing on.

The important of the project for me is to compare how we been limited in some factors and how we are fighting against it. Also, to make it more personal, I decided to first look at Hong Kong which is my home town and to focus on the protest and the ideas behind it.

Moreover, the purpose of my work is to by looking at wars throughout many years, it can bring an idea to audiences. And it is the fact that we should stop wars in the 21st century, as we are creating more conflicts throughout wars which violent will not solve the problems and how some of us are limited in our ability to battle for freedom. On the other hand, the purpose of looking at freedom is to show how we are fighting for what we want/achieve. Also, the purpose of freedom is able to create a better society because everyone is treated fairly and equally.

Therefore, to develop more on the freedom side, I decided to look at the artist Ai Wei Wei and see what had done in his exhibition to express the ideas of freedom, equality.
Journalism: Hong Kong Independence

Hong Kong independence is a movement that advocates Hong Kong becoming an independent sovereign state. Hong Kong is a special administrative region (SAR) which enjoys a high degree of autonomy under the People's Republic of China (PRC), guaranteed under Article 2 of Hong Kong Basic Law as ratified under the Sino-British Joint Declaration. Since the transfer of the sovereignty of Hong Kong from the United Kingdom to the PRC in 1997, many Hong Kongers are increasingly concerned about Beijing's growing encroachment on the territory's freedoms and the failure of the Hong Kong government to deliver "genuine democracy" and the return back to China in the year of 2047.

The current independence movement has been highly concerned after the 2014–15 Hong Kong electoral reform which deeply divided the territory, as it allowed Hong Kongers to have universal suffrage conditional upon Beijing having the authority to select candidates for the Chief Executive of Hong Kong (CE) which is the highest-ranking official of the territory. Therefore, citizens are fighting for this freedom and opportunity and they decided to start a 79-day massive peaceful occupation protests which is named the "Umbrella Revolution" and this is one of the biggest student protests as well. After the protests, nothing had been changed or head from the Chinese government so that it had led to many political groups for criticising that the principle of "One Country, Two Systems" has failed. Moreover, the Chinese University of Hong Kong had conducted a survey in July 2016, nearly 40% of Hong Kongers aged 15 to 34 supported the territory becoming an independent entity, whereas 17.4% of the overall respondents supported independence and only 3.6% stating that they think it is "possible". Therefore, this has always been a popular topic for politicians to discuss.

Moving on to February 2016, the Mong Kok riot broke out between police and protesters following the government's crackdown on unlicensed street hawkers. Banners and pop-up t-shirts were used by the police and two vans were filled with the hot air, while protesters threw glass bottles, bricks, flower pots and trash bins toward the police and sat there in the streets. The main participant in the event, Hong Kong Indigenous, a political group with pro-independence tendencies, was branded by Director of the Chinese Liaison Office in Hong Kong Zhang Xiaoming as "radical separatists", who were "inclined toward terrorism". The People's Liberation Army also released a statement holding "individual local radical separatist organization responsible for the riot as well as criticizing western media for 'beautifying the unrest'" in its early reports. Edward Leung, leader of the Hong Kong Indigenous, which was heavily involved in the civil unrest, scored a better-than-expected result in the New Territories East by-election later in the month by taking 15% of the vote. After the result, Leung claimed his victory as the third most important power in local politics, standing side by side with the pan-democracy and pro-Beijing camps.

Edward Leung had been drawing attacks from the Beijing and SAR governments. The State Council's Hong Kong and Macau Affairs Office issued a statement condemning the party, saying it "has harmed the country's sovereignty, seriously endangered the prosperity and stability of Hong Kong, and the core interests of Hong Kong... Therefore, the Hong Kong government issued a statement after the formation of the party, stating that "any suggestion that Hong Kong should be independent or any movement to advocate such 'independence' is against the Basic Law, and will undermine the stability and prosperity of Hong Kong and impair the interests of the general public... The SAR Government will take action according to the law."

In addition, a political party mainly led by the former student leaders such as Joshua...
Wong and Nathan Law in the 2014 Occupy protests established on 19 April 2014, advocated a referendum to determine Hong Kong’s sovereignty after 2047, when the “One Country, Two Systems” principle as promised in the Sino-British Joint Declaration and the Hong Kong Basic Law is supposed to expire. Also, the Undergraduate Union published an article in March 2014 titled “We’re Not the Only One,” arguing for Hong Kong independence on expiry of the Sino-British Joint Declaration in 2047. It demands a democratic government be set up after 2047 and for the public to draw up the Hong Kong constitution. It also denounces the Hong Kong government for becoming a “puppet” of the Communist regime, ‘weakening’ the territory’s autonomy. Leung Chun-ying dismissed the claim, stating that Hong Kong has been a part of China since ancient times, and this is a fact that will not change after 2047. However, the Chinese Government hasn’t made any comments or stated anything about Hong Kong independence in 2047, therefore, this has caused many discussions and views.

This banner was put up in the Lion Rock, and it said that Hong Kong is not China.

The Chinese government might see this as a sign of anti-government sentiment, but they cannot force the people to take part in these movements.

During the peak of the Umbrella Movement, student activists in the West put up banners in their rooms, shouting and rallying with the crowd. The independent news media also played a role in freedom for students to express opinions, bear their political views, and to express their concerns.

This piece explains the current state of Hong Kong’s political landscape. The government has tried to suppress the movement, but the people continue to protest. The news media has largely reported on the protests, highlighting the issues at hand.

Hong Kong Retailers Fear Impact

Protests Grow as Police Withdraw

The atmosphere has since changed, with the authorities trying to suppress the movement. The media has continued to report on the protests, highlighting the issues at hand.

The Wall Street Journal

Hong Kong

Retailers

Fear

Impact

Protests

Grow

as

Police

Withdraw

The

atmosphere

has

since

changed,

with

the

authorities

trying

to

suppress

the

movement.

The

media

has

continued

to

report

on

the

protests,

highlighting

the

issues

at

hand.
There are lots being called during the protest but one is "KEEP CALM because HONG KONG IS DYING"

The image shows a protest in Hong Kong with various activities and posters. The text on the page is handwritten and mentions the protest and the use of yellow umbrellas as a symbol of resistance.

A photo that had been all the political past and sees a very popular Chinese song that shows freedom.
HINKE

Hinke Schreuders

Hinke Schreuders is an art embroidered artist from Amsterdam. She has been making small paintings or drawings on canvas with needle and thread to express her ideas and feelings. She applies layers of hand-stitched embroidery, beading and lace. Now, she takes her personal photographic to explore the field of tension between feminine role models, sexuality and pornography. All the work is about vulnerability and identity confusion in general.

Hinke Schreuders is a very famous artist and her work is regularly shown in the Wetterling Gallery in Amsterdam and has been exhibited at such venues as Kunsthalle WAG in Amsterdam, the Noordbrabants Museum in s-Hertogenbosch and the Audas Textilmuseum in Tilburg.

From her work, we can see that her embroideries appear to be innocent to show the idea of confusion and vulnerability. However, she had stitch meticulously constructed positions of all her stitches so you can see that they are either horizontal or vertical and by overlapping, it has led the audiences to draw the attention on the character. Moreover, the finest of the stitches are all very neat and tidy and she had used some colourful threads into it, therefore, it has make the black and white photo more interesting.

To respond to her work, I will use the similar stitching layout and methods to stitch an embroidery from the Wong Kong protest and will be mainly stitching on people to make them more stand out from the pictures. Moreover, I am thinking to combine the stitching methods that I had developed from propaganda which is straight and constructed stitch on negative space (background). Therefore, this able to showcase both techniques to show further development.

To respond to the picture, I will pick the photo which had used in thin material and to blueprint it with vertical and horizontal line. I am thinking to create the embroidery picture so that it can show the work with the fine of the protest and my ideas very overlapped when new at scene.

I am thinking to draw attention to it also. I had used yellow, orange, and white thread which are the main colours used during the protest, blue, green, red, and white, which are the main colours used during the protest. Black material, gray material, white, yellow, and green. Bad the stitches to overlap, it simple look for the picture itself and show an example of mixed method, it will to create a part of protest design on the picture. Mixed method is better on demonstration. We will.

Thank you for looking at this page, I wanted to make a comment from the Wetterling Museum but has a very effective change on the drawing, so it.

I then had took a look at it so it was like drawing the scene. However, I had used your ideas thank you, which thank you thank you and Hinke Schreuders, which thank you thank you.
Maurizio Anzeri

Maurizio Anzeri is an Italian designer who is known for portraits or photo-sculptures. He mainly used his work to express himself portraits. He started to collect portraits of different people or anything that is inspired; this is because he had a passion for them. He stated that he really like drawing and embroidery and he mainly use a really thin Japanese ink pen to draw legs and then carried on with embroidery on the drawing paper.

Maurizio collects photographs that are later transformed into pieces of art. His portraits maintain the quality of a photograph but then start to become three-dimensional something that prompted him to invent the term “photo-sculpture.” It is this three-dimensional element, achieved through embroidery and the form of intervention it brings that transforms the portraits into photo-sculptures. Therefore, I may be able to explore the relationship between the simplification, negative spaces and the ideas of 3D and try developing embroidery that includes these elements.

He stated that ‘when we all look at a photograph, we somehow believe that we look at the truth or at some kind of reality but we know that it’s not, it’s just a moment.’ He wants audiences to focus on the present, future rather than looking at the past.

Maurizio wanted to create a passage for the character to escape from their present form. From the messy stitches, we can see that a part of them is still there and the other part has become something else. Therefore, by overlapping the photo with stitches, he wanted to create another dimension.

After reading his work, it had inspired me to develop messy stitches around the photograph or character. As the messy stitches remind me of Debbie Sykes’s pin examples because some of her examples has a bunch of messy stitches lying around.

Also, for developing further, I will develop more embroidery with more different types of stitches.

By thinking of his work, I think his strongly relates to pinning as it gives us a feeling of mystery because he had completely turned the imagery into another piece of work as an illustration. I think that the mystery feeling is very much in the future. But he uses it to focus on as the mystery feeling gives me more of like what don’t know what will happen next so that we cannot handle this when we are told what will happen next. But I think the mystery must be done in a future future. This I decided to try out this idea to develop a meaning because the 3D thing like pinning which gives us a feeling of mystery and pin image around it over the present will be facing it differently.
In this project, I tried to develop my own photojournalism style so that I decided to play around and photoshopped out of it. In this one, I tried Photoshop the banners were used in it on both sides of the police. The idea behind this is the group has highly intense during the protest because they believe that they were using tear gas and pepper spray to protect and the public thinks that we need to do it since the police protected the protest. From my perspective, I was to show that and prove it they support the police and when that protest was used by the groups, they still put them all out and write it because they need the job.

I had Photoshop people with helmet and the banner photos of the protest. The group is very angry about it to avoid to be broken up by the police, they have many reactions can't be there. The protest had been up and the group is on the police are very important, it not even and all the police. Nevertheless, the group are angry about it. The idea behind that is to show that even the election may be dirty mean, others not only try to work but they still try to work on what they want.
The idea behind these pictures is to show people who are part with the crowd. You can see the photo was significant as it shows more than one of people taking part in it and this was true they're all standing for the same reasons and guess this way many people closer and closer in herd.

I had written some pieces in the trust because this side to explain that if you did not do the right thing properly wrong in the crowd, and it just went somewhere and just turn into a pile.
I had passed the bridge under the sky and that implies that freedom is very difficult to achieve and to retain it. We all have to work very hard towards it and never give up on it.

By putting pressure on the workers, this implies that the Government will be putting pressure on them. Therefore, it might be a challenge or maybe others to build.
This is a photo that I took yesterday and in this pic, I had decided to put on my hard hat to date with my friends. I had added some captions for the photo, to represent the current situation of the protest. The protest is because the citizens do think we need to change.
This is only half photographed the police on the left. To make a contrast or theme to the previous. Therefore, this has very captures and even more so. They're likely going to be protected since we're going to get any response from the Chinese government. And only been dealt with all the weapons.

In this photo, I had edited these because on shifting boxing with and all the people are looking over them. I felt this implies that maybe looking at the hope for future change.
Company to these paintings to the previous one, illustrate all fully property. The picture looks very nice and lot of stuff guys in Treasure, the reader may not be sure where to show the attention at one time or another. Confusion however, after I took cut out the unnecessary part, which it also known as the negative space. By cutting out the space, row I had created plane negative space. To create, the aim for this is for audience to focus on the way out of the banners and the bridge, therefore, they can focus on the work and able to evaluate/-like on it.

Living back into 1989 and confusion where, paid the price in much more clear and tidy which audience can really know or get from looking at the picture space. It has made me to realize have more I spend it than. I am now compare to remove parts thinking too demand it. Further more, I am still in those empty space to create more things on it so it can move it back to earlier or just simply reach on it to make the online which able to combine the techniques of the pin examples.
PHOTOSHOP-2

The negative space that is also an element in art. If we allow the low contrast to control the past theme in a photo, the negative space is just simply an area contrast. Low texture, flat color, not enough light to make the subject stand out. The concept of it is just to make a balance or one side and actively attempt to emphasize the subject and give a volume, claiming beauty to audience due to the high proportion of negative space. In this present three photo, there are the same or the same banner, because I've just simply reduce the thing I want to focus. I wish audience can focus more on the banner, the meaning, the history and the way out of it because they will never notice.
I had my cut out the place we and the ball shape building which is the space museum. In this photo, the subject is quite space on its own to make theme or move. However, I was able to develop it with embroidery technique for it an instead it with surrounding ideas.

This is a cut out of an MTR (sub.) station which is a place that has highly blended during the time as the photo. The place is gone too.
These two pages are very similar to the last two pages. The only difference is that the workers are at the back of the police line. From the photo, it seems that they are actively trying to push forward, perhaps hoping to reach a specific location or view.
Here is the cut out of the police office. The reason I decided to keep these 2 photos is because they have shown the reason of why they got the way they look down to now fights and glory. Maybe I can include this in my final piece. Remember they are a part of the piece and part of the story. Some of them are in the back and some in the front. Also I am able to compare the two brands which base on the protest of police's view.
However, to put my sample further into, I may use image transfer some paint on it or posterize on it. So that I can adopt to Hink’s techniques which is slightly vertical, horizontal, then the tone of through boat on it to make the character some on.

In this sample, I had finished the look of text, 17 November. I had used various techniques which is also through paint down and my own arrows to the clothes on the character (woman). To create kind of fiber piece on him; however, the most important part is that I had used green orange thread to hand stitch across it to create long hand line stitches and also I used traced some line like a big knot on it. By doing it, I had further regressed it to Hink on her work but I have inspired me in terms from their style somehow by using different stitching techniques.
EXTENDED STATEMENT

In this investigation I have explored how society has been divided throughout the project. The project has been divided into smaller sections to help me understand the theme and my own thoughts about society and the world.

After that, I had been inspired to develop my own ideas and had led me on to look into other areas of society that I wished to look at in more detail.

To develop the theme further, I explored different concepts in different climates. I discovered that spaces can help the people who live in them and that empty spaces can be filled up with different ideas. It will create a positive environment.

Negative space is the background. The use of negative space allows the sculptor to create different characters. The things on the negative background can strongly change the character of the element. The character of a negative space may only appear in relation to the overall form.

Therefore, clearly the positive character. This is the way everyone will feel that causes everyone to relate both to the positive space, the simplification.

Linking the positive and negative elements which were in my mind. This is where the positive space is created through colour, design, and form.
EXTENDED STATEMENT

In this limitations and freedom themed exam, I had strongly developed a sense of how society been fighting through inequality and injustices. Therefore, at the start of the project I had been looking at wars and what kind of freedom we had reached so far or had made a change on. However, to make it more personal, I decided to link the theme into my own country: Hong Kong, especially on one of the well-known and large protests - Umbrella Revolution.

After that, I had been looking at a few artists who had really strong work at embroidery stitches, pin examples and portraits embroidery. From their work, it had inspired me to develop my own stitching examples and from this developments, it had led me on to looking at positive and negative spaces. Also, this is another factor that I wished to look at or focus on.

To develop the theme of simplifications and negative spaces, I had looked at propaganda in different countries and it had gave me an idea of how the use of the spaces can help the posters to be more attractive or stand out from others. Therefore, I had researched on these factors. First of all, space is the part of the frame that is empty or been filled up. They are all around the subject and when it all combines together, it will create something in depth or meaning. However, spaces had also divided into positive and negative spaces.

Negative space is the empty area around to the subject which equals to the background. The use of negative space can draw audience's attention to the subject. The things on the negative space will affect the feelings of what audiences think because the subject is surrounded by it, therefore the settings of the negative space can strongly change audience's views of the overall picture/ frame. The negative space may only be appealing as the boring background but it does have a huge impact to the overall feelings of the subject.

Therefore, clearly the positive space is the main subject which is also known as the character. This is the most affective factor out of a picture/ frame because this is where everyone will first look at because it is tend to be eye-catching or a big subject that causes everyone to draw attention on it. Also, when you decided to separate both of the spaces, this is called simplifying the image which is also known as simplification.

Linking the positive and negative spaces into my project, I had first developed the pin examples which were inspired by Debbie Symth and I had simply outline the banners with threads so that audience can focus on the empty spaces and evaluate on it. Moreover, I had also led this idea into my stitching embroidery which I have been experimenting to stitch on positive space (character) that led on the stitches into negative space. Moreover, I had also used different stitching techniques to develop on the positive space and had created different effects.

Therefore, to push my work furtherers, I decided to self-design some banners for my final piece which will be include some pin examples of the umbrella logo, shape of the banners and also stitches of all the embroidery. By combining all these techniques all together, it will develop a large piece of banner which can present the message of freedom since audience can tell that people are fighting for justice and equality. Moreover, the fact that they failed in the Umbrella Revolution, can also represent the other side of this theme which is limitations. Therefore, this banner has double meaning which I think will be interesting for audience to look at, especially for those who took part in the protest and this will able to let them reflect on it. Therefore, I will be designing a few designs to show the banners ideas.

Overall, in this project, my aim is to show that, from audiences looking at these banners, it can help them to link it on freedom because some of my stitches will be leading on to the negative space or just leaving the threads to hang over which creates a soft effect. The idea of this is to remind the public not to give up on anything and we all should voice out for ourselves once we are facing unfairness. In addition, the banners can also show limitations since the Umbrella Revolution had failed and we still have not got any responses from the Chinese Government. However, the idea behind the banner is to show that even we may be limited by many external factors; we should never give up and should always go on. In Hong Kong, people still hold many protests about Hong Kong independence, free elections, and this had strongly shows that we should all stay positive and hope is power that gives a person the confidence to step out and try. Even though the road that leads to success may be far away from us, but if you never tried, you will only be stuck at the same position.

Therefore, I hope audience after reading my work, this able to inspire them and always trying to fight for equality and fairness to everyone because this able to create a peaceful society.
DESIGNS

This is a banner that it could be used in the protest which had elements to show freedom.

- This is a banner that it could be used in the protest which had elements to show freedom.

- This is an umbrella shaped banner which I designed to keep the background plan because I want to make the umbrella into 2 sides which one represents the police side and the other is protesters side because this can then compare and make a contrast since in the protest, there have been huge protests between between police and the protesters.
The banner is divided into two parts, with 12 pin examples and image banner surrounding them. It was envisioned to
have parts of red but the area is for
The pin samples that had stated freedom, and for the embroidery it was expected to create a visual image, but left
in freedom as the imagery will be about the revolution.

This is a similar idea to the one next to it but
It's with less embroidery on the top and the other
one at the bottom. And at the middle are the
pin samples that show the images of
Freeedom.
This is a banner with two embroidery at the top. And one of my own photograph image transfer and the pin sample that outline the shape of it.

This will be samples of 2 banners together, the first one with an image transfer which will have fresh notes and friends buying our another one will be another pin sample which is newly created by words that link with freedom.
This piece of work uses the HK newspaper as the background which is the image browser that I had pasted onto paper and stuck on them. Therefore, I used a ruler to create these layers.

The bottom part of the piece will be the image transfer of people with emotions and the tip will be pin pattern of figures. This piece will be created and people look at it to look for hope, freedom & dignity and the theme.
Two embroidery at the bottom, then the background is two of Chinese words of the piece. However, the background will be my sample and the words in the middle. If it is going to do in another way which will not make an impact in that way by this way. It's going to be very clear just, anyway.

In my case, I'm thinking to create two banners which will include all the elements/techniques that I had developed so far. These two banners will not be according to sketches that related to Hong Kong's lifestyle with those words like victim, the random words are not important for me. Therefore, I'll be deciding like a banner that includes lots of elements which will be looking very busy, rich.
For my final piece, I decided to create one very detailed piece which also shows all the ideas of freedom and protest during the universiti revolution. Therefore, this piece is where I very strongly stand on the theme of freedom.

For the poster, I thought of creating four images of Hong Kong, which I would put in one box, and one image of the protest to represent the demonstration.

This is a test of the cameras of my scanner.

And I tried to image banner it on it which had clearly made the image more colorful however, I really like the effect because it had made the image into cold colours and all the able to make the mistakes more stand out while the day is...
普選
並非選
我要
真實普選