



Pearson

GCE A Level Advanced Art and Design

**Textile Design
Component 2**

CHERRINE

Total Mark 40

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	10	10	10	10
Performance Level	4	4	4	4
			Total out of 72	40

普選



普選



我要

真普選

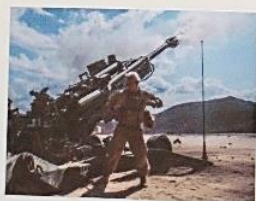


我要

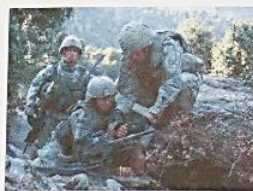
真普選



LIMITATIONS



✓ From the history



Nowadays

On the topic of Limitations, I had decided to pick up the theme "War". Those pictures I had collected are from the history and how the past - war had limited everyone as they were all living under anxious, frighten, sadness. In these pictures, it had shown soldiers were shooting, using weapons, had died from war. However, the most heart breaking pictures are those that children running away, some had lost their children, parents and some were starving. However, through changes in Technology, through education, through time, we're told to become more open-minded, caring, loving, making peace. Even though, most countries does but in some country, war still happens everyday, every minute and had caused thousands of innocent people died in it. In 2018, war should be something that not going to happen anymore between countries. we could make peace, love. From these pictures shown above, it has shown that child are suffering while we're done nothing wrong. We shouldn't let our next generation to suffer from it, living under hopeless, darkness, dead, with frighten everyday and it's not fair for everyone. In addition, due to these poor limitations, we had limited ourselves from freedom, joy, love. And it's an area that I would like to look at and link it into freedom.

FREEDOM

Freedom release
no more wars



HK
protest

The black & white photo at first, it shows everyone release from war and the most significant photo is the wife whose kisses in the Time Square as it implies 'freedom' and couple can finally be together, not apart.

Many on the the 4th July 1989, in Beijing, students had decided to show their negative thoughts, views to the government and there's a protest in there. However, the Chinese Government didn't listen to them and not students were killed in it. This tells that the government wish to control everything, students thought, reading, China still didn't access to internet, facebook, wechat because they don't want their citizens to get freedom. Therefore, even though students did try to fight for, they had failed.

In 1997, British had moved HK back to China and decide to set up an government in HK which still under the control of China. However, in 2017 which is 20 years later, HK will release back into the control of China, therefore, in recent years, HKers had hold different protest to ask for HK independence and even students. This tells that people in HK had tired very hard to stand up for themselves and voice out. However, they did make some progress. The Time magazine did publish an article about it on news and this had caused the attention from the world. It had suggested that were all fighting for what we want and bring under the same dream. Therefore, this is something I wish to look in details and extend on about 'freedom'. In addition, more & more countries had legal same sex marriage and that allowed the freedom to love to everyone, promised that everyone should be treated equally and deserved rights.

PHOTOJOURNALISM

Photojournalism:

Photojournalism is a particular form of journalism. It is about collecting, editing, and presenting of news material for publication or broadcast. It uses images in order to tell a news story. Photojournalism is distinguished from documentary photography, social documentary photography, street photography or celebrity photography and by complying with a rigid ethical framework. It shows both honest and impartial. Photojournalists create pictures that contribute to the news media and help communities connect with one other. Photojournalists must be well informed and knowledgeable about events happening as they deliver news in a creative format that is not only informative, but also entertaining.

Origins in war photography:

- 1) In mid-19th century war photography was first made by printing and photography innovations. The first photograph to be used in illustration of a newspaper story was a depiction of barricades in Paris during the June Days uprising taken on 25 June 1848; the photo was published as an engraving in L'illustration of 1-8 July 1848.



This was taken during one of the four days in June which left several thousand dead among the insurgents and the government forces in Paris.

- 2) Another significant photo was 'The valley of the shadow of death, dirt road in ravine scattered with cannonballs' and was taken during the Crimean war in 1856. Roger Fenton was an early photojournalism who captured moments in wars and was the first official war photographer. His work included documenting the effects of the war on the troops, panoramas of the landscapes where the battles took place, model representations of the action, and portraits of commanders.



The photograph shows a desolate ravine strewn with cannon balls. This place was named by the soldiers of the British army who had been defeated here by the Russians on many occasions.

- 3) Eddie Adams was an American photographer and photojournalist noted for portraits of celebrities and politicians and for coverage of 13 wars and had some photos of the Vietnam War.



The police chief, Brig. Gen. Nguyen Ngoc Loan, stands with his back to the camera, right arm fully extended, left arm loosely by his side. The prisoner, Nguyen Van Lem, is a Vietcong fighter who was responsible for killing the wife and six children of a South Vietnamese military officer Lieutenant Colonel Nguyen Tuan. In this photo, Lem hands are cuffed behind his back and he was about to get shot.

This is a realistic photo taken during the Vietnam War. This photo had shown how the police officer are treating the murderer when they found out he had killed his colleague. The fact that the gun is pointing directly at him had suggested that during that time, there was no laws to follow and defendants were treated without justice or by legal process. Therefore, this implies that how defendants were limited by the society and were not able to be treated with fair, just and equality.

From this photo, it had inspired me to think about how the societies had been developed through these years and we had introduced legal systems and laws to help everyone to achieve freedom or ensure that the punishment given were proportion to the crime committed.

- 4) Huỳnh Công Ut, known professionally as Nick Ut is a Vietnamese American photographer for the Associated Press (AP) who works out of Los Angeles.



Severely burned in an aerial napalm attack, children run screaming for help down Route 1 near Trang Bang, followed by soldiers of the South Vietnamese army's 25th Division, on 8 June 1972. A South Vietnamese plane seeking Vietcong hiding places accidentally dropped its flaming napalm on civilians and government troops instead. Nine-year-old Kim Phuc had ripped off her burning clothes while fleeing.

This is a realistic photo taken during the Vietnam War as well. This photo had expressed a message that wars had caused innocent children suffering and living under frighten and panic. This has led me to think about how freedom had been limited under wars. This photo will make audiences feel guilty because of our selfishness; we are putting children into situation where they shouldn't be in. This photo had inspired me to work on the relationship between limitations (wars) and freedom (equality during wars).

5) Horst Faas was a German photojournalist who is best known for his images of the Vietnam War. This photo was taken in 1966.



Women and children crouch in a muddy canal as they take cover from intense Vietcong fire on 1 January 1966. Paratroopers of the 173rd Airborne Brigade escorted the civilians through a series of firefights during the US assault on a Vietcong stronghold at Bao Trai, about 20 miles west of Saigon



A woman mourns over the body of her husband after identifying him by his teeth and covering his head with her conical hat. The man's body was found with 47 others in a mass grave near Hue on 11 April 1969. The victims were believed to be killed during the insurgent occupation of Hue as part of the Tet offensive



Actor Carroll Baker snaps her fingers at sailors cheering from the bridge as Bob Hope leads her across a stage on the flight deck of the USS Ticonderoga in December 1965. More than 2,500 sailors saw the Hope troupe's show aboard the aircraft carrier. The comedian included South Vietnam in his annual holiday-season visits to troops from 1964 to 1972



Friedman was a 21-year-old dental assistant, out in Times Square when news of the war's end broke. George Mendonsa, who in 2015 confirmed he was the man in the photo, saw Friedman for the first time, spun her around and kissed her. It wasn't that much of a kiss," Friedman, who came forward as the woman in the photo years later, said in a 2005 interview with the Veterans History Project. "It was just somebody celebrating. It wasn't a romantic event."

ARTISTS

Victoria Villasana

Victoria Villasana (born 1982 in Guadalajara, Mexico) is a textile artist, interested in cultures & human spirit, looking at how people relate to each other in a fragmented, post-digital world. Also, she spent over a long time in London where she became well known in the street art community for her rebellious femininity and acute cross-cultural imagery. Her ideas behind her art had shown the idea of freedom as they are link to feminist and cultural.

In her portraits, installations and street art, Victoria Villasana applies colourful embroidery to pictures of artists, musicians and politicians. She used portraits of people who she considered visionaries, vintage photographs and cross-cultural portraits. She mainly got inspired by expressionism, surrealism and pop art, she often chooses feminist icons such as Frida Kahlo, Nina Simone and Beyoncé. In those portraits, Victoria transforms those black and white picture into multicoloured stripes or bringing them to life by making them three dimensional. This shows that her work is playful and free, she manipulates the images and had blend it into street art, by sticking her embroidery images onto lamp post and collaborating with French street artist and graphic designer- Zabou to promote the concept of 'Free Minds Free Society'.

The use of embroidery is her nod to female empowerment. She also stated that Working with fabric makes she feels connected with an inner rebellious femininity. Embroidery is undervalued as just a 'woman's craft' - but it's something that reminds us of all those amazing women in our lives that nurture us." Her ideas of feminism is about supporting and empowering women. We all should encourage one another to follow what makes us happy and remain different from one woman to the next. It's not about hating men either; it is about allowing women and men to be equally strong and sensitive without imposing gender stereotypes and helping everyone to reach freedom in their lives.



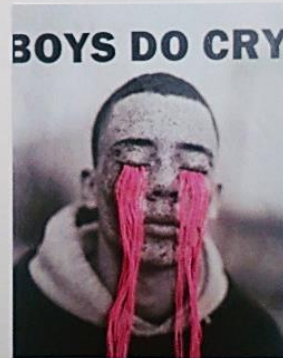
← Victoria had used bright colors in all her work to show that things playful and also meaningful.

I think the idea behind this work is emphasis that we're all unique and special, we should all use our talents to help others in need. Therefore, we can help create a better world.



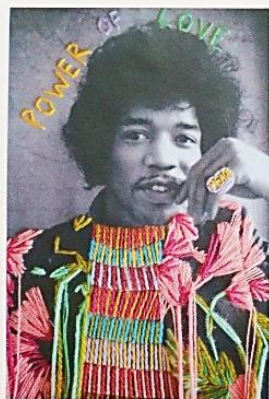
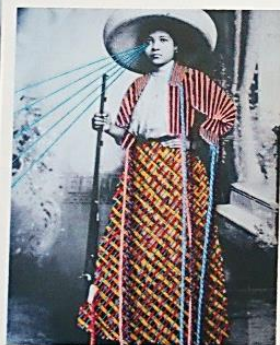
← Victoria had used yellow thread on the eyelids and leaving some yellow thread down the side. The idea behind this photo might show how women felt in the Patriarchal society as they been treated in it, the yellow threads can represent tears.

This had suggested me to look at the revolution of feminism and how women had fight through it and had achieve freedom.

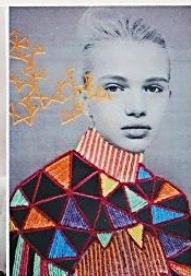
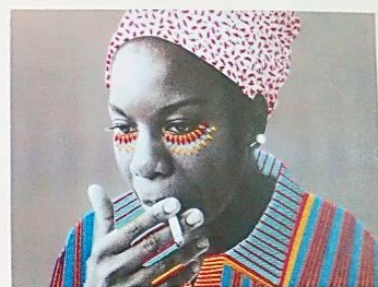
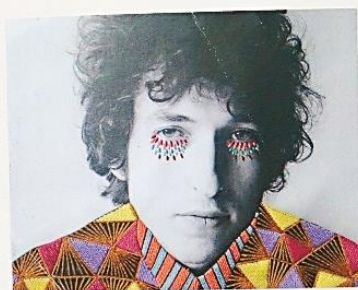
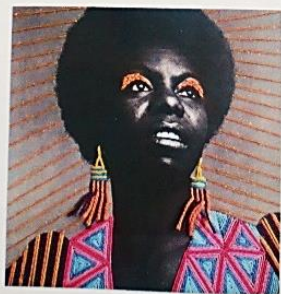


← The idea behind this to show that boys do have the right to cry even though they seem to be tougher. However, this photo was related the weakness side of boys and try to break through the traditional ideas on boys.

This had suggested me to research on freedom on both gender and see how it reached fairness equality on everyone.



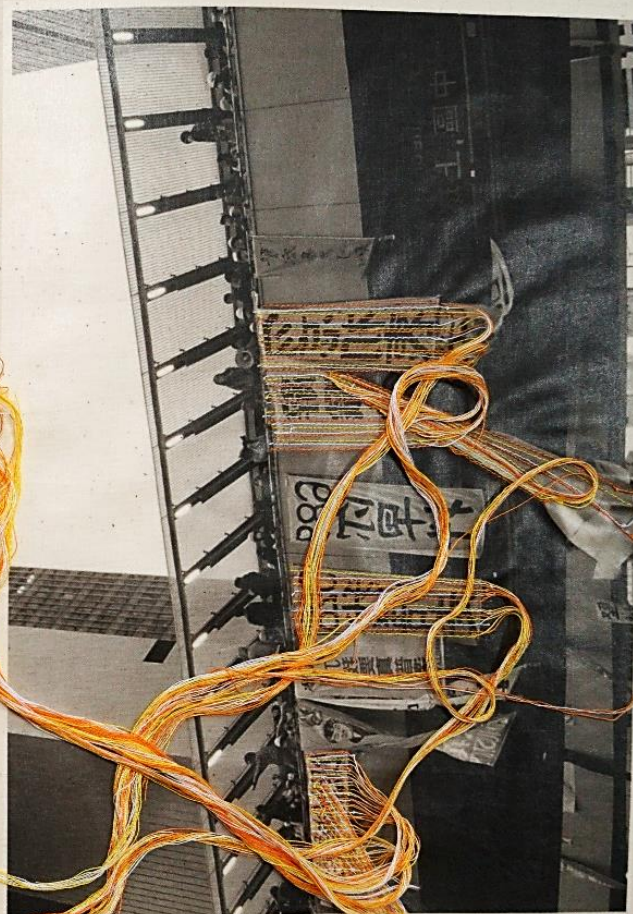
← Threads coming off the face



From all the Victoria's work, she had shown that how she's playing with different colours of thread and how details, structure it is. However, she had fully use the threads to play on the implication, negative space. However, we can see that they're all horizontal, vertical lines to created different shapes by it.



This is a first sample that I had done and picking picture from my secondary imagery. I had used red, blue to represent tears, blood, slightly using that to outline the shape of the little boy and I had stitched words that show freedom, limitation on each side. The aim behind this work is to show the readers that how wars had affected on child.



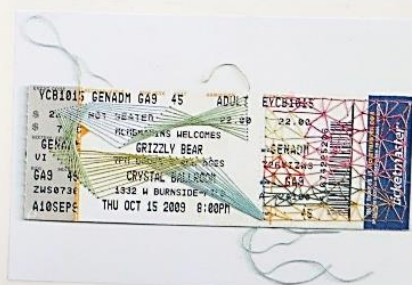
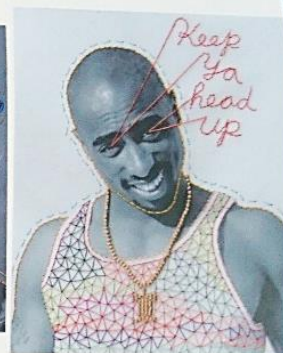
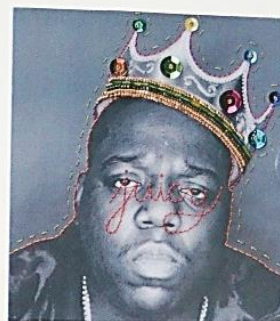
This is another sample that I had stitched on the corner, the leaving some threads in a long length. The had created some overlapping and by stitching on the object, it leave the negative space more stand out which I able to develop, think about it.

Mana Morimoto

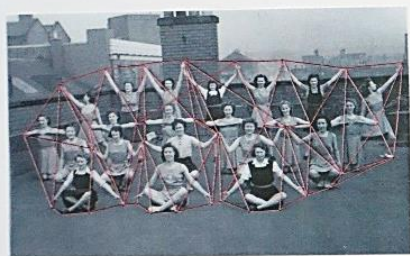
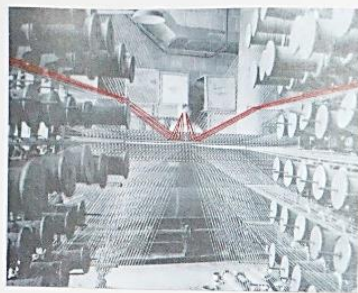
Mana Morimoto is a Japanese textile artist who embroiders on paper and photographs

Mana Morimoto creates surprising compositions, starting from simple pictures or photographs printed strictly in black and white and on which, thanks to a needle and colored thread, she creates very special works and embroidery.

She got inspired by everything she sees, thinks and meet. By stitching and weaving process it makes her feel better and if someone sees her work and finds something he/her can connect with, Mana felt amazing by it.



Mana had also used actual real life references to develop the embroidery, sketches. The fact that she had had straight line to colored triangle shape had make the piece more interesting. Therefore, I have to use the same methods to develop my samples

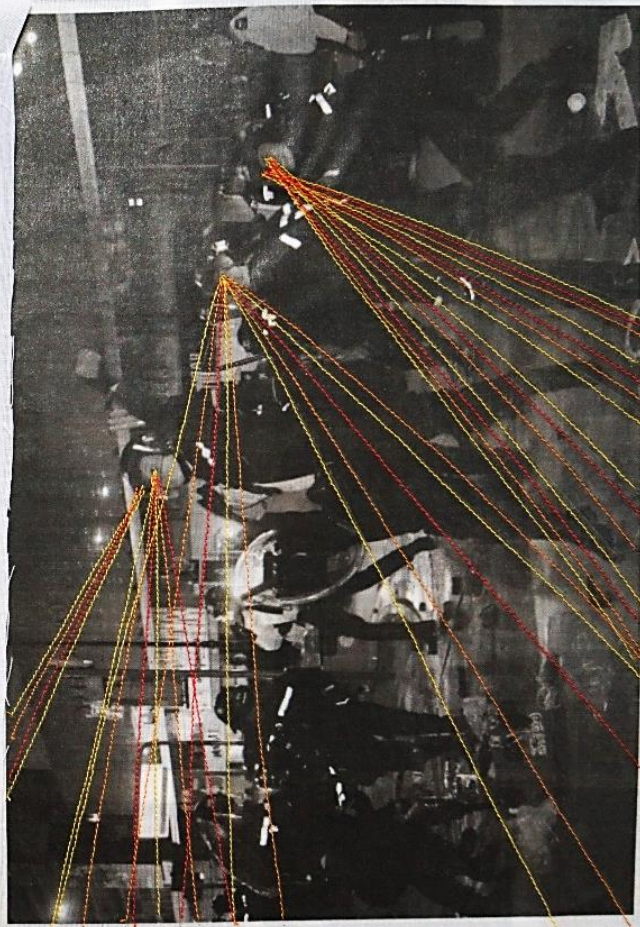


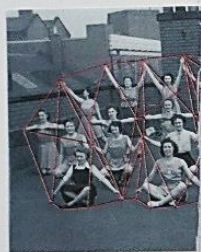
↑ This is the B&W photo that I had stitched on and this is only to show how it looks before sewing. And I had stitched Monet's photo on clothing and had create similar pattern from my sample.

For the sample that I had attached, I had also used similar technique from Maman. I had used yellow, red, orange threads to sew on the piece's eye right, where people look at.

This had created an effect of the inner complexity and had added some colors to the black & white picture which show a more playful style.

PHOTOS





For the sample
technique from Mc
sens on the r
This had created
some objects to
playful style.

PHOTOS

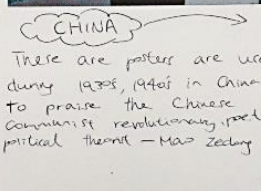
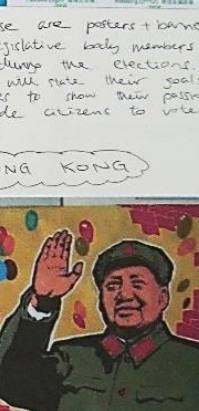
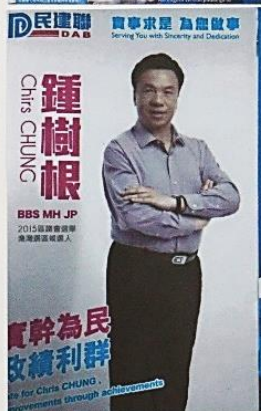




These are photos that I have taken in the 2014 Hong Kong's Umbrella Revolution. Ten of thousands of HK residents, mainly students had participated in it and the ideas behind this is to fight for open elections by 2017. However, it's still not spread yet.

The ideas to study this through photos is to look at the areas of limitations from the Government and how people are trying to speak up and winning to achieve freedom. This concept able to apply on many period, of the history, but women are trying to get rights and be equal to men. Therefore, to develop my sample, I'll start on it to look back to my artist.

MOOD BOARD



These are posters + banners that the legislative body members will use during the elections. They mainly will state their goals, aims, objectives to show their passion, persuade citizens to vote for them.

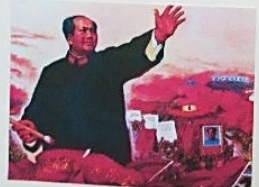
HONG KONG

CHINA

There are posters that are used during 1930s, 1940s in China. To praise the Chinese Communist revolutionary, political, theme - Mao Zedong



From all these posters, they all used red to highlight it and all are about politics. Chairman Mao, promote his books, how great the revolution is, and they're all against the US and aimed to destroy them.



WESTERN
Some of these posters had show, persuade women to join the army. These are more like using brighter colour and the style of pop art.



RUSSIA
These are Russian propaganda.





ДА ЗДРАВСТВУЕТ ДРУЖБА НАРОДОВ СССР И КИТАЯ!



RUSSIA + CHINA

There are posters that used in both countries to promote citizens that they should build a friendly relationship between each other.

Red means to Russia

The word red in Russian has the same root as the word 'beautiful' and the meaning of these words are very close. Back in the 1900s, in Russia, red was considered to be the colour of the blood shed by the working class in their fight. However, later on in 20th century, it had changed it to the meaning of beautiful.

Red means to China

The red colour is symbolize good luck, happiness, joy and also love. This colour is mainly be used on celebrations or parties because they believe more red able to bring luck and spread happiness to everyone.

RUSSIA

These posters mainly stated how great their army are and they're leading the citizens to greater future.

Use of Red in Russian Flag

The red star represents the Communist Party, and position over hammer and sickle symbolises its leading role in socialist society enlighten the workers and the peasants in the building of communism. The red star been highly used in flags, state emblems, monuments, ornaments and logos because it also means courage.

SIMPLIFICATION & NEGATIVE SPACE

Space

- Real space is 3-dimensional, it refers to a feeling of depth. This mainly refers to the use of the area within the picture plane.

Simplification

- This refers to lessen the impact of extraneous subjects. This involves re-framing, changing the view point, getting closer or moving back. This is likely to distract from your visual picture so artists normally either make it composition or get it out.

- eg. The Chinese propaganda, his left side face had used 4 different colours at areas which this had a more dramatic impact compare to the right side (real). The use of different colours had collected attention for audience as though he at it first which had drawn attention. Also that propaganda use of simplification had reminded me the use of linking to PopArt due to two colours being used.

Negative

- The area around the primary imagery is known as negative space. For example, bits of the Chinese propaganda had used negative space to try to make the character stand out and catch audience's attention. The plain background is known as negative space which is surrounding the objective. When there's a huge amount of negative space, this had accentuated the figure's vulnerability / isolation.

- Moreover, creating interest by allowing things more, this can create impact and gives importance to subjects that contrast their negative space. And more examples for negative space can be: skies, face colours, white, black.

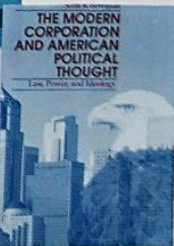
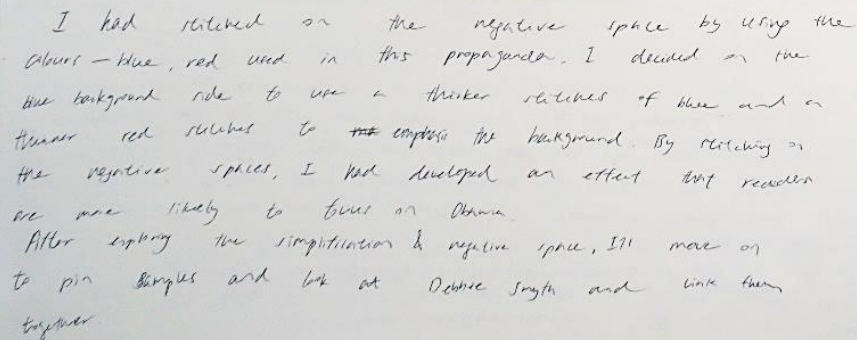
Evaluation

- Therefore to explore these spaces, I had taken my ideas of protest / different countries propaganda to focus on the negative space, like what Vietnam did and was able to refer to the work and explore the ideas that had laid control / outflow. develop their propaganda / ideas / themes behind it.



I had picked a Chinese propaganda to develop on it. As you can see that I had stitched straight lines over the negative space (background). I decided to stick in red as this is the represent colour of China and the shape of triangle that had created by the straight line able to make a contrast to the line that near to those negative space.

Also, the idea of the straight line and triangle is inspired by Vietnam as he had created something similar and I think this had strongly make the main object / character stand out.



For the development
I may look at
point of how the
link or an artist
who is involved
in character
to make it interesting

This cover only used three shades of blue to create it which keeps it very simple but also eye-catching since the words are in red it stands out.

DEBBIE SMYTH

Debbie Smyth is textile artist who is well known and been working with international companies, eg: Adidas, Mercedes Benz, Hermes, Ellesse, The New York Times, Hotels etc. Her most representable work is all her thread drawings; they are created by stretching a network of threads between pins. From the work we can see that they are all beautifully blurs the boundaries between fine art drawings and textile art. Also, some is flat and 3D, therefore, it had created a sense of different visual forms. Moreover, in some work, she had used embroidery technique which is to include some physical elements in them to enrich the look of it.

Debbie is creating both gallery installations and works for domestic interiors. Her unique style lends itself to suit corporate environments, public spaces, window display, set design, graphic design and illustration. She also had presented the idea of simplification and negative space. Therefore, I will focus my propaganda on this area and to develop, explore it further more.

This is a quote from Debbie Smyth about the ideas and theme of her work. "On first glance, it can look like a mass of threads but as you get closer sharp lines come into focus, creating a spectacular image. The images are first plotted out before being filled out with the thread, the sharp angles contrasting with the floating ends of the thread. And despite the complexity of the lengthy process I try to capture a great feeling of energy and spontaneity, and, in some cases, humor" From this statement, she had stated that the ideas of using thread is normally giving an idea of messy impressions but she had used pin with it for them to thread around and to outline spaces or specific areas.

Linking her work to the propaganda posters that I been looking at and stitching on, they have some similarities. Both have included many negative spaces in their drawings/ work to heighten the main character of the work. For those propaganda, the negative space had used around the main character to show the necessity. However, Debbie's work is more interesting as she had developed the negative space further more. The work is plotted and then gradually the negative space is filled and shaded with masses of thread, capturing movement and leaving the positive shape to shine through with a slightly ethereal quality.

Moreover, linking her pins example into those I have done, I had picked out one of my own picture that had shown protest banners hanging on the bridge. I had decided

to pin around those banners then used different thickness of black thread to go around them so that it able to highlight the important part. Also, I had done two pins examples, the first one is to outline the shapes of the banners and another one is pin and thread through the words on the banner. From my work, you can see there are many negative spaces left over (background), this had drawn the audience's attention onto the banner. However, to develop them more, I'm thinking to make use of the negative space, e.g.: photograph it then image transfer in on to fabric and stitch on the negative space or do more pin and thread on the negative space to lower the surface of the negative space on my work.

In conclusion, I do like the techniques that Debbie had used and I think I can create a piece that include image transfer stitching, pin and thread together to create a more interesting piece and also to lead on the ideas of limitations and freedom.





Here is the first example that I've done on the pin. I had selected one photo from my own pictures to develop because this shows the outline / shape of the banners and also the negative space as the banners are yellow/orange which is bright color. Moreover, the area outside the banner is negative space which is plain and this area able to let the audience to draw attention. Thus on the banner.



This is the second piece of my pin sample. I decided to pin on the paper so that it can be easier to outline the words. The letters on it had stated the start date of the protest then the words means they will not be easily give up and leave. The idea behind this work is I want to show the idea that people are fighting for what they want and by using the technique on spaces, it can show the readers on what they should be focusing on. Therefore, to develop further piece, I'll try to create pieces that are using my own photo to the simplification, negative spaces together.

AI WEI WEI

Ai Wei Wei is a Chinese contemporary artist and activist. As a political activist, he has been highly and openly critical of the Chinese Government's stance on democracy and human rights. He has investigated government corruption and cover-ups, in particular the Sichuan schools corruption scandal following the collapse of so-called "tofu-dreg schools" in the 2008 Sichuan earthquake. In 2011, following his arrest at Beijing Capital International Airport on 3 April, he was held for 81 days without any official charges being filed and he was banned from leaving China at that time. In nearly four years' time, he is allowed leaving China and free to travel in 2015.

Before he being arrested, he had an exhibition in Tate Modern which is known as, 'Ai Wei Wei Sunflower seeds 2010 the interior of the Turbine Hall with his installations of sunflower seeds. All the sunflower seeds are made up of millions of small works from different people, each looks almost identical but all unique. However, they may look like actual sunflower seed, each of them is individual hand-crafted in porcelain. Each seed has been individually sculpted and painted by specialists working in small-scale workshops in the Chinese city of Jingdezhen. These seeds had required hundreds of skilled hands. After that, Ai Wei Wei had poured into the interior of the Turbine Hall's vast industrial space and 100 million seeds form a seemingly infinite landscape in the hall. Ai Weiwei has manipulated traditional methods of crafting. The Sunflower Seeds invites us to look more closely at the 'Made in China' phenomenon and the geo-politics of cultural and economic exchange today.

The idea behind this exhibition is to show millions of sunflower seeds able to gather together and form a powerful scene. The sunflower seeds is a total work made up of millions of individual pieces which together form a single unique surface. Ai Wei Wei aims to show how different small, unique individuals able to form a big group together. The exhibition had lead audiences to consider some challenging questions for them to think about: What does it mean to be an individual in today's society? Are we insignificant or powerless unless we act together? What do our increasing desires, materialism and number mean for society, the environment and the future?

After doing this research, it can link it into the protest theme that I have been looking at. As many of us gather together, we able to form a larger group and gain attention from the public and voice out our views/opinions. Therefore, the ideas behind his exhibition are very meaning and had left a room for us to consider how groups are likely to make a change for ourselves and the society.



This is a photo captured during the exhibition and we can show there's a man lying on it and taking close up. This brings in the idea that the power of each of us may seem to be very weak but when we are all together, it'll be very powerful, strong.



This is Ai Wei Wei with all the artificial sunflower seeds in the exhibition.



Here is the lobby at Tate Modern which held the exhibition.



This photo had shown a close up of different seeds and had showed that how the individual differences that had bring us all together.



This is where all the seeds had been displayed and had created a large piece of work. From this work, it shows that how the power of each small individual was able to create a strong bond, just like how we are fighting for human rights.

STATEMENT OF INTENT

Statement of Intent

What is important for you

What is the purpose of the work

From the start of the project, so far I had looked at secondary imagery on both limitations and freedom, photojournalism research, artists that play with negative space, included own imagery, created propaganda mood board, Debbie Smyth and had developed samples that link to each topic. In this project, I am aiming to look at both limited and freedom areas and to link it into daily life examples and how it had affect us, e.g.: wars had limited us and had caused children to suffer. Nowadays, there are different protest going on and we are all fighting for our freedom, e.g.: same sex marriage, Hong Kong 2014 Umbrella Revolution (fight for open election) which I am mainly focusing on.

The important of the project for me is to compare how we been limited in some factors and how we are fighting against it. Also, to make it more personal, I decided to first look at Hong Kong which is my home town and to focus on the protest and the ideas behind it.

Moreover, the purpose of my work is to by looking at wars throughout many years, it can bring an idea to audiences. And it is the fact that we should stop wars in the 20th century, as we are creating more conflicts throughout wars which violent will not solve the problems and how some of us are limited in our ability to battle for freedom. On the other hand, the purpose of looking at freedom is to show how we are fighting for what we want/achieve. Also, the purpose of freedom is able to create a better society because everyone is treated fairly and equally.

Therefore, to develop more on the freedom side, I decided to look at the artist Ai Wei Wei and see what had his done in his exhibition to express the ideas of freedom, equality.

JOURNALISM-HK INDEPENDENCE

Journalism- Hong Kong Independence research

Hong Kong independence is a movement that advocates Hong Kong becoming an independent sovereign state. Hong Kong is a special administrative region (SAR) which enjoys a high degree of autonomy under the People's Republic of China (PRC), guaranteed under Article 2 of Hong Kong Basic Law as ratified under the Sino-British Joint Declaration. Since the transfer of the sovereignty of Hong Kong from the United Kingdom to the PRC in 1997, many Hong Kongers are increasingly concerned about Beijing's growing encroachment on the territory's freedoms and the failure of the Hong Kong government to deliver "genuine democracy" and the returning back to China in the year of 2047.



Here is the ceremony in 1997 of UK and handing HK back to China. And it was on 1 July, 1997 and decided that HK will return to China after 50 years.



This is where both countries representation were discussing about the hand over.



This was the election of direct executive in HK and Leung won it. However, the citizen was thinking it as unfair election since only the legal body/member able to vote.



These photos were taken during the Umbrella Revolution in Sep, 2014. It was the greatest leader in 2014 by Forbes magazine and also for the people to know the price in 2014.



Time Magazine cover



These two photos are the most significant photos during the Umbrella Revolution and have been used in the Time magazine. On the left hand one is the one captured during the police used gas tear to disperse the crowds. On the right hand one is Joshua Wong, the HK student activist and politician who serves as secretary-general of pro democracy party. He was the head of the student activist group Scholarism. He has been the most influential teen of 2014 by Time magazine, nominated for Person of the Year in 2014, regarded one of the greatest leaders in 2014 by Forbes magazine and also for the people to know the price in 2014.

During this time, the Hong Kong University Union had published a few articles on the subject of a Hong Kong nation including "The Hong Kong nation deciding its own fate" and "Democracy and Independence for Hong Kong". However, the Chief Executive Leung Chun-ying in January 2015 had used policy to direct harsh criticism at the magazine for promoting Hong Kong independence, which had traction up and had caused many dispute during that time.

Throwing back into August 2014, the Standing Committee of the National People's Congress (NPCSC) set restriction on the electoral method of the Chief Executive, in which any candidate should be screened through by a Beijing-controlled nominating

committee before standing in the election. Therefore, this decision had triggered a historic 79-day protest, the "Umbrella Revolution". The failure of the campaign for a free and genuine democratic process had strengthened the public's views on independence and due to the failure of the campaign, it was viewed as a failure of the "One Country, Two Systems". The political groups (Youngspiration) which led by students had been convicted after the protests. As some of them had took the parliamentary path by participating in the 2015 District Council elections and other had took the "street action" by targeting the mainland tourists and parallel traders with a militant style of protesting.

Moving on to February 2016, the Mong Kok riot broke out between police and protesters following the government's crackdown on unlicensed street hawkers. Batons and pepper spray were used by the police and two warning shots were fired into the air, while protesters threw glass bottles, bricks, flower pots and trash bins toward the police and set fires in the streets. The main participant in the event, Hong Kong Indigenous, a political group with pro-independence tendencies, was branded by Director of the Chinese Liaison Office in Hong Kong Zhang Xiaoming as "radical separatists" who were "inclined toward terrorism." The People's Liberation Army also released a statement holding "individual local radical separatist organisation" responsible for the riot as well as criticising western media for "beautifying the unrest" in its early reports. Edward Leung, leader of the Hong Kong Indigenous who was heavily involved in the civil unrest, scored a better-than-expected result in the New Territories East by-election later in the month by taking 15 per cent of the vote. After the result, Leung claimed localism had gained a foothold as the third most important power in local politics, standing side by side with the pan-democracy and pro-Beijing camps.

Edward Leung had been drawing attacks from the Beijing and SAR governments. The State Council's Hong Kong and Macau Affairs Office issued a statement condemning the party, saying it "has harmed the country's sovereignty, security, endangered the prosperity and stability of Hong Kong, and the core interests of Hong Kong..." Therefore, the Hong Kong government issued a statement after the formation of the party, stating that "any suggestion that Hong Kong should be independent or any movement to advocate such 'independence' is against the Basic Law, and will undermine the stability and prosperity of Hong Kong and impair the interest of the general public... The SAR Government will take action according to the law."

In addition, a political party mainly led by the former student leaders such as Joshua



Took during the Umbrella Revolution. Police and the army were present. Hope and freedom.



The member of Youngspiration



These photos were taken during the Mong Kok riot in 2016 and it was a very violent riot and lots of the facilities got damaged and stores were affected.

Wong and Nathan Law in the 2014 Occupy protests established on 10 April 2016, advocated a referendum to determine Hong Kong's sovereignty after 2047, when the "One Country, Two Systems" principle as promised in the Sino-British Joint Declaration and the Hong Kong Basic Law is supposed to expire. Also, the Undergrad again published an article in March 2016 headed "Hong Kong Youth's Declaration" argues for Hong Kong independence on expiry of the Sino-British Joint Declaration in 2047. It demands a democratic government be set up after 2047 and for the public to draw up the Hong Kong constitution. It also denounces the Hong Kong government for becoming a "puppet" of the Communist regime, "weakening" the territory's autonomy. Leung Chun-ying dismissed the claim, stating that "Hong Kong has been a part of China since ancient times, and this is a fact that will not change after 2047." However, the Chinese Government hadn't made any comments or stated anything about Hong Kong independence in 2047, therefore, this had caused to many discussions and views.



This banner been put on the highest mountain in HK - Lion Peak and it stated that they want fair decision process



There are banner, flags that were mainly related to what during protest to show that citizens want to be independent for HK and not under China



During the period of the Umbrella Revolution, different universities in HK held part lectures on their main building and stated that they want HK independence and also the value of freedom for students to put any thing that are political and to express themselves



This is a significant photo of the protest and it been captured in the time magazine. This shows that the Umbrella Revolution had been highly focused by the international and the fact that it's highly focused is because some politicians think this protest will be a challenge to the China and they wonder when China take on further violent action to stop this protest like they did in 4 June 1989 student protest in Beijing



OLICE PULL OUT BUT STERS ARE UNMOVED

South China morning also reported and just mainly describe the situation of it.



This local newspaper had stated that even reported how different organizations doing for it, and had asked protesters when and they said they not give up and will be wait until the government had respond. Also, however, the Chinese government didn't respond and the HK government stated that they take on further actions if any violent broke out or turn into a riot.

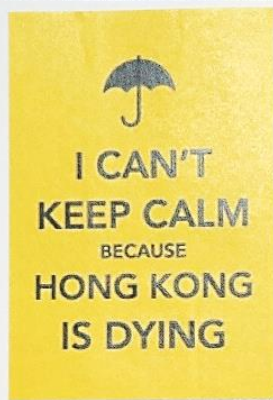


Protests Grow as Police Withdraw

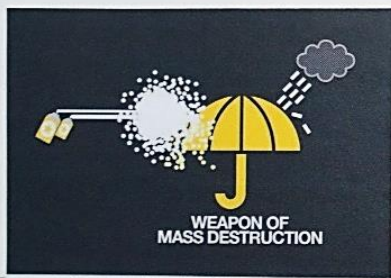
This newspaper had focus on the impact of the protest and stated that the economy had slow down due to many retailers aren't able to operate and some shops also made been blocked so that the demand of public transport had decreased and had highly affected the income on drivers



These are logo being created during the protest. This one is these umbrellas holding hands together which implies that each of us represent our unique and all are holding hands to fight against evil protest.



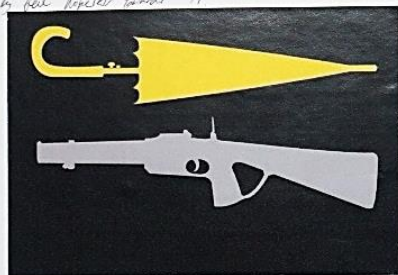
Some hand-crafted signs are scary and some may feel repeated words.



This is a contrast of the police and the protesters of the weapons that police use since the police use tear gas and pepper spray towards the protesters. However, it had caused arguments that there's no need to use any of the weapons since it's a peaceful protest.



A photo that had shown all the protesters got around and singing songs of very popular Chinese songs that about freedom.



Another weapon contrast of the police and protesters.



Colorful black, yellow umbrellas to show different parties that have on the government and the yellow one is the citizen. This suggests that even the government is much powerful, however, we'll still fight over this.



Protesters have decorated roads signs and posters to stick them everywhere.



Due to there is many students that put in the protest, this had put their studies and personal future for students to study/work.



A student that collection all yellow post it note from citizens. The notes are all about their views, drawings, etc.



In order that the protest had peace between the police and the citizens, the police had to be strict and all the umbrellas have been hung on the street.



Protesters that they around and try to remind others that the journey will be difficult but if we never back, we'll never succeed.



A figure built by wooden bottles and beer cans holding the yellow umbrellas to show that there's not alone and this figure was very well-known during the protest.



A wall that full of post-it notes and a lot of citizens to express themselves.



Some of the protesters had peace between the police and the citizens, the police had to be strict and all the umbrellas have been hung on the street.

HINKE

Hinke Schreuders

Hinke Schreuders is an art embroidered artist from Amsterdam. She has been making small paintings or drawings on canvas with needle and thread to express her ideas and feelings. She applies layers of hand-stitched embroidery, beading and lace. Also, she draws on personal photographic to explore the field of tension between feminine role models, sexuality and pornography. All the work is about vulnerability and identity confusion in general.

Hinke Schreuders is a very famous artist and her work is regularly shown in the Wetering Galerie in Amsterdam and has been exhibited at such venues as Kunsthal KAdF in Amersfoort, the Noordbrabants Museum in 's-Hertogenbosch and the Audax Textielmuseum in Tilburg.

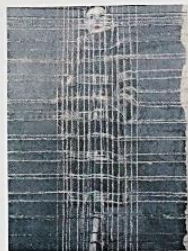
From her work, we can see that her embroideries appear to be innocent to show the idea of confusion and vulnerability. However, she had also carefully constructed positions of all her stitches as you can see that they are either horizontal or vertical and by overlapping, it has let the audiences to draw the attention on the character. Moreover, the layout of the stitches are all very neat and tidy and she had used some colourful threads into it, therefore, it has made the black and white photo more interesting.

To respond to her work, I will use the similar stitching layout and methods to stitch on photos from the Hong Kong Protest and I will be mainly stitching on people to make them more stands out from the pictures. Moreover, I am thinking to combine the stitching methods that I had developed from propaganda which is straight and constructed stitches on negative space (background). Therefore, this able to combine both techniques to show further development.



Here are all the samples that Hinke had produced. We can see that most of them are stitched on straight lines which looks very structured. The reason I chose this design is because she used these stitches to make the characters more stand out.

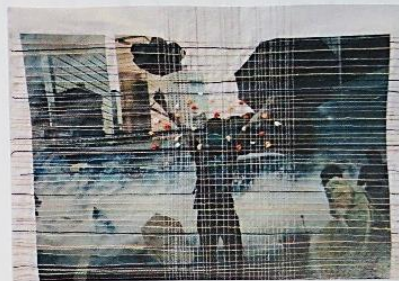
Therefore, to develop this further on, I decided to put an imagery from the Umbrella Revolution that has a very eye catching character on to stitch on it.



Before



After



To respond to Hinke's samples, I had picked the photo which had used on Time magazine and to develop it with vertical and horizontal lines across to create the overlapping effect. As you can see I had left the face not covered with stitches so that it can show the mark and the face of the protester. And my lines only overlapped where her at source. I want audience to draw attention on it. Also, I had used yellow, orange, black and white threads which are the main colours used during the protest: black - Government, yellow, orange, white - freedom, protest. And for the stitches to overlap, it implies that both parties affected each other and to them to all combine together, it's able to create a powerful protest atmosphere and the background would like to everyone's views/points.



I then had took a close up of it so it's clearer to see. However, I had used yellow, orange threads to hand stitch french knot, just like Hinke did in the sample. The colour I used represent freedom and that can have a meaning. One is even though we're in hopeless situation/fighting against, we should still have the positive view and the knot come out from the protester's head/face, that suggests that we'll then be spreading out positive mind. However, those knots can also represent the bullets/weapons that the police used and they been hurting all the protesters. Therefore, that is a double meaning.

MAURIZIO

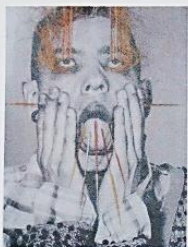
Maurizio Anzeri

Maurizio Anzeri is an Italian designer who is known for portraits or photo-sculptures, he mainly used his work to express himself portraits. He started to collect portraits of different people or anything that is inspired; this is because he had a passion for them. He stated that he really like drawing and embroidery and he mainly use a really thin Japanese ink-pen to draw legs and then carried on with embroidery on the drawing paper.

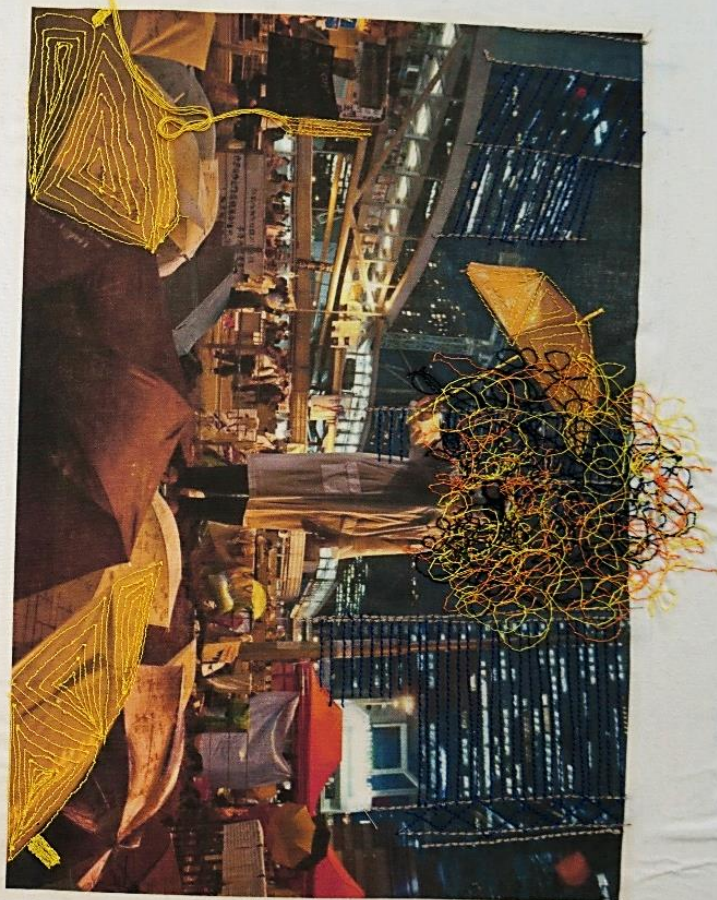
Maurizio collects photographs that are later transformed into pieces of art. His portraits maintain the quality of a photograph but then start to become three-dimensional something that prompted him to invent the term: "photo-sculpture". It is this three-dimensional element, achieved through embroidery and the form of intervention it brings that transforms the portraits into photo-sculptures. Therefore, I may able to explore the relationship between the simplification, negative spaces and the idea of 3D and may try developing embroidery that includes these elements.

He stated that 'when we all look at a photograph, we somehow believe that we look at the truth or at some kind of reality but we know that it's not, it's just a moment.' He wants audiences to focus on the present, future rather than looking at the past. Maurizio wanted to create a passage for the character to escape from their present form. From the messy stitches, we can see that a part of them is still there and the other part has become something else. Therefore, by overlapping the photo with stitches, he wanted to create another dimension.

After reading his work, it had inspired me to develop messy stitches around the photograph or character. As the messy stitches remind me of Debbie Synt's pin examples because some of her examples has a bunch of messy stitches lying around. Also, for develop furthermore, I will develop more embroidery with more different types of stitches.



By looking at his work, I think he strongly recall the imagery as it gives me a feeling of mystery because he had completely turned the imagery into another piece of work as he oversteered them. I think the mystery feeling like very well to the future that he wants us to focus on as the mystery feeling gives me ideas of like we don't know what will happen next & that we should treasure what we're now and think about our future. I decided to take on this piece to develop an imagery because the stitches look really which gives me a feeling of control but the circles around it may be the person will be fully surrounded.



This sample is a mini combination of Vittorio and Maurizio because I had stitched on the negative background with structural lines, stitched on the umbrella which created lots of triangles in it and also on one of the corner but decided to leave the end of the stitches hanging. The main part to focus on this piece is the messy stitches that I had stitched around. I had created a very unstructured, messy stitches. I think this goes very well with the photo because it looks very mystery especially when I didn't stitch on the head part. This implies that maybe we still get surrounded by people we will soon find a way out and all the message is opening to us too. Therefore, we should hold on what we believe and fight for what we deserve.

PHOTOSHOP-1



In this project, I tried to develop my own photo further more so that I decided to play men around and photoshopped some of it. In this one, I had photoshop the banners and applied it on each of the police. The idea behind this is the police have been highly blame during the protest because they have witnessed that they were using tear gas and pepper spray to protestors and the public think there's no need to do it since this is a peaceful protest. From my photoshop, I want to show that how about it they support the police and when this attack their want of using the 'indignity' or they'll not still do it and not receive it? because they need the job.



I had photoshop people with helmet and the banners (copy) on it. The reason they're wearing helmet is to avoid to be beaten up by the police with their baton because earlier it been stated that protestors have been beaten up and the government said, the police are using appropriate action to them and it's legal. Therefore, protestors are wearing helmet. The idea behind this photo is to show that even the citizens may be facing harm/dangers, but they still fighting for what they want.



The idea behind this photo is similar to the previous one, but with the crowd, this has made the photo more significant as it has shown these lots of people take part in it and this tells that they're all chasing for the same dream and goals. This may bring people closer and make a bond.



I had photoshop some police at the front because this able to argue that if they did the tear gas & pepper spray in the crowd, will it get more confusion or will it turn into a riot.



I had photoshop the bridge across the sky and this implies that freedom is very difficult to achieve and to fulfill it, we all have to work very hard towards it and should never give up on it.



By photoshoping police in the bridge, this implies that the Government will be putting pressure on them ^{police pressure control from} ^{Gov} ^{bridge}. Therefore, it might be a challenge for others to build ^{runner} ^{freedom}.



This is a photo that I had photoshopped and in this pic and decided to put on the banners to fill in the empty space. Also, I had added some protestors over the bridge, to implies that there actually lots of people take part. And this happens is because the citizens do think there are needs to change.



This had photoshopped the police throwing tear gas and this will be like to others holding baton to compare their violent weapons to the innocent protestors.



This is only had photoshopped the police at the front.
to make a satire of them to the protesters.
Therefore, this had really emphasis that even there are none
from 1/2 hours what to be protest but we still haven't
get any response from the Chinese government
and only been treated with all the weapons.



In this photo, I had edited three banners on different
buildings/parts and all the people are looking over
them to that this implies that they're looking for
the hope/future changes.

PHOTOSHOP-2



Comparing to these photos to the previous one, these are all fully packed, the picture looks very messy and lots of stuff going on. Therefore, the reader may not know where to draw the attention at and this may cause confusion. However, after I had cut out the unnecessary part, which is also known as the negative space.

By cutting out the space, now I had created plain negative space. Therefore, the aim for this is for audience to focus on the key out of the banners and the bridge, therefore, they can focus on the words and able to evaluate / think of it.

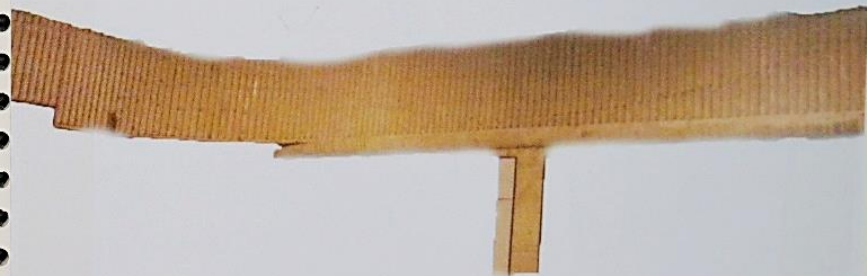


Looking back into mess and confusion ideas, now the photo is much more clear and tidy which audience can really have an idea from cutting off the unnecessary space. It had made me to realise just what a space it has now compare to earlier photo. Thinking to develop it further more, I can still on these empty space to add more things in it so it can link it back to earlier or just simply switch on it to create the outline which able to combine the technique of the previous examples.

PHOTOSHOP-2



The negative space that is also an technique in art. It use the low impact to capture the main theme in a photo. The Negative space is just simply an low contrast, low texture, flat colour and just to make the subject stand out. The concept of it is just to make a balance of space and activity therefore to emphasize the subject and gives a natural, claiming feelings to audience due to the high proportion of negative space. In the previous three photos, they are on the topic of the banners, because I see just simply reduce the thing I want to focus on. I wish audience can quickly focus on the banners. The meaning, the writing and the key out of it because they still have negative



Also, this is only give an image of a bridge that for cars to cross the road, however, I just reduce the photo to only hang it. The reason behind this is to let audience to think what does car go behind it and to discuss maybe some should be overlapping on it and I may just use pen to go the outline of it then stick around it.



I had only cut out the police van and the ball shape building which is the Spud museum. In this photo, the subject is quite spread out as there is no main theme or here. However, I may able to develop it with embroidery techniques for it or heattransfer it with workshop ideas.



This is a cut out of an MTR (tube) station which is a place that been highly blocked during the time as the protest took place in there too.



These two photos are very similar as I had both taken from the angle at the back of the protesters. From the first it had shown that they all were wearing helmets in protest themselves and are all looking at the same direction.



To develop these 2 photos further more, I'm think to reduce it to the artist, Maurizio who had promoted the idea of messy clothes but to emphasize on the future because his work tell people to not to look at past and only to be hoping for the future. Therefore, this concept had highly linked into my idea of the protest since were all fighting for what we want and should be hoping for the future. Therefore, I'm thinking to use messy clothes to make us them to create the worst, messy look.



Here is the cut out of the police officers. The reason I decided to keep these 3 parts is because they had shown the actions of throwing tear gas, the way they bend down to show fighting, sorry. Maybe I can include this in my final piece experimental sample of a particular piece and that banner may be using imagery of the police and create the words here on the views of them. So that I'm able to compare the two banners which base on the protest & police's views.

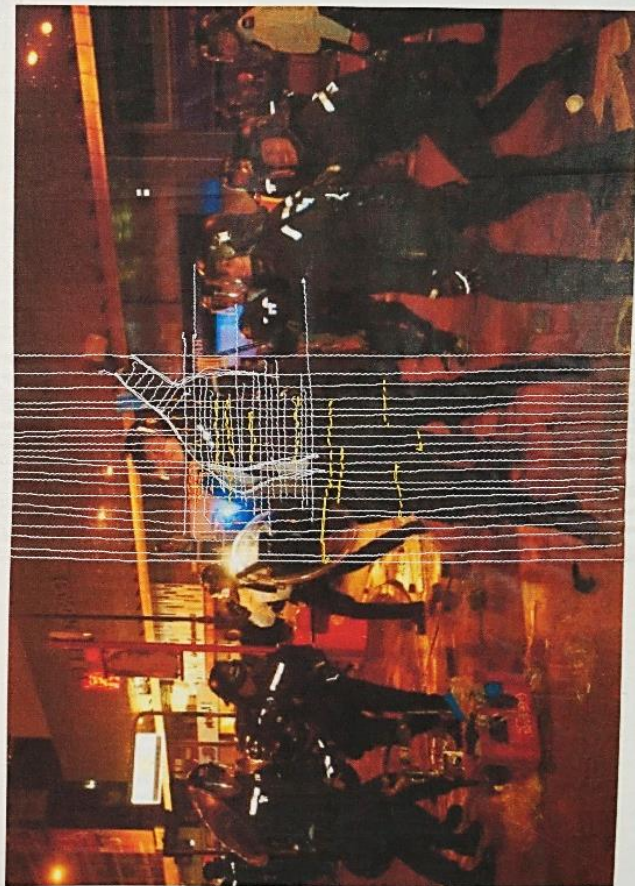


The banner of this and the one at the back is both cut out from the main lights on the street. And they include banners in it.

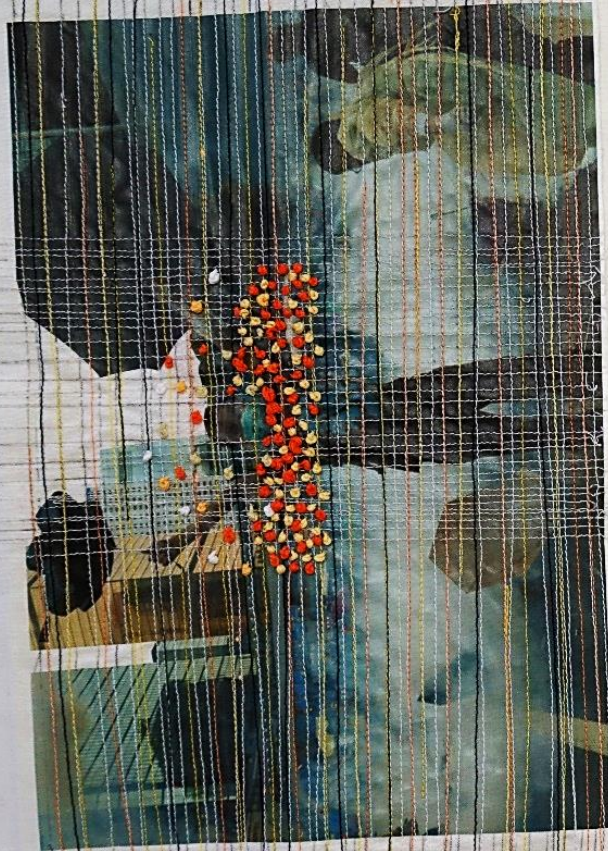


However, to push my sample further more, I may be
 image transfer some police officer or professor on it.
 So that I can adopt to Hink's technique which is
 stitching vertical, horizontal then do lots of french
 knots on it to make the character stand out.

SAMPLES



In this sample, I had linked the work of Hink to it. However, I had
 focus on another technique which is also straight line down but only stretch
 across of the clothes on the character (police). To create kind of police officer
 on him. However, the most significant part is that I had used green,
 orange thread to hand-stitch across it to create long, more lived stitches and
 also I had stitched single line like a tiny dot on it. By doing it, I
 had further refer to Hink on her work and had inspired me on
 focused on one single character by using different stitching techniques.



This is a corner that I had designed / shown in my book earlier on the Hanka page. However, compare it earlier, I had used some more French knots like Hanka did because earlier, I think this piece that I had that the photo in is only a draft, that roughly gave me an idea of it. Moreover, by using different colours it had created a colourful feeling and had made a contrast with the white vertical lines. Also, I decided to add the stitches on to the negative space which created more a flow, contrast feelings.

EXTENDED STATEMENT

1) In this limitations and how society been fighting the project I had been far or had made a change the theme into my own and large protest- Umbre

After that, I had been embroidery stitches, this inspired me to develop had led me on to looking that I wished to look at

To develop the theme propaganda in different spaces can help the post I had researched on the empty or been filled up together; it will create divided into positive and

Negative space is the background. The use of The things on the negative because the subject is it can strongly change as space may only be applied impact to the overall feeling

Therefore, clearly the character. This is the room where everyone will first that causes everyone to both of the spaces, the simplification.

Linking the positive and examples which were in

Flip to open and read part 2

s is a bower that I had designed Moam in my book
 or on the Hinka page. However, compare it earlier, I had
 some more French profi like Hinka did because earlier, I think
 de that I had made the photo in is only a draft. That really
 e an idea of it. Moam, by using different colours, it had created
 action, feeling and had made a contrast with the white vertical
 . I decided to put the stitches on to the negative space
 and make a flow, continuous feelings.



EXTENDED STATEMENT

1) In this limitations and freedom themed exam, I had strongly developed a sense of how society been fighting through inequality and injustice. Therefore, at the start of the project I had been looking at wars and what kind of freedom we had reached so far or had made a change on. However, to make it more personal, I decided to link the theme into my own country- Hong Kong, especially on one of the well-known and large protest- Umbrella Revolution.

After that, I had been looking at a few artists who had really strong work at embroidery stitches, pin examples and portraits embroidery. From their work, it had inspired me to developed my own stitching examples and from this developments. It had led me on to looking at positive and negative spaces. Also, this is another factor that I wished to look at or focus on.

To develop the theme of simplification and negative spaces, I had looked at propaganda in different countries and it had gave me an idea of how the use of the spaces can help the posters to be more attractive or stand out from others. Therefore, I had researched on these factors. First of all, space is the part of the frame that is empty or been filled up. They are all around the subject and when it all combines together; it will create something in depth or meaning. However, spaces had also divided into positive and negative spaces.

Negative space is the empty area around to the subject which equals to the background. The use of negative space can draw audience's attention to the subject. The things on the negative space will affect the feelings of what audiences think because the subject is surrounded by it, therefore the settings of the negative space can strongly change audience's views of the overall picture/ fame. The negative space may only be appealing as the boring background but it does have a huge impact to the overall feelings of the subject.

Therefore, clearly the positive space is the main subject which is also known as the character. This is the most affective factor out of a picture/ frame because this is where everyone will first look at because it is tend to be eye-catching or a big subject that causes everyone to draw attention on it. Also, when you decided to separate both of the spaces, this is called simplifying the image which is also known as simplification.

Linking the positive and negative spaces into my project, I had first developed the pin examples which were inspired by Debbie Symth and I had simply outline the banners

2)

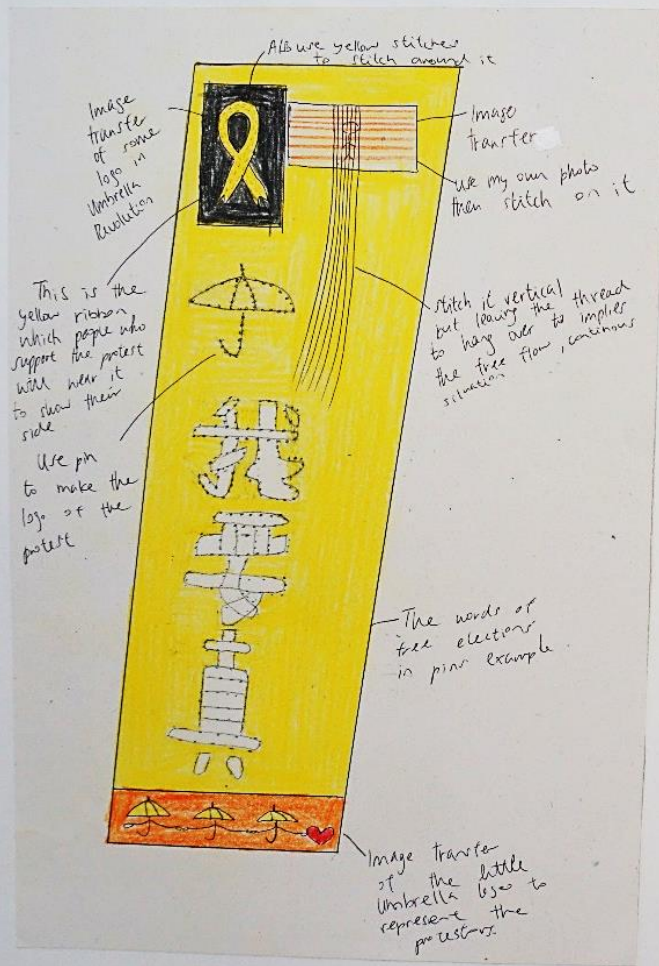
with threads so that audience can focus on the empty spaces and evaluate on it. Moreover, I had also led this idea into my stitching embroidery which I have been experimenting to stitch on positive space (character) that led on the stitches into negative space. Moreover, I had also used different stitching techniques to develop on the positive space and had created different effects.

Therefore, to push my work furthermore, I decided to self-design some banners for my final piece which will be include some pin examples of the umbrella logo, shape of the banners and also stitches of all the embroidery. By combining all these techniques all together, it will develop a large piece of banner which can present the message of freedom since audience can tell that people are fighting for justice and equality. Moreover, the fact that they failed in the Umbrella Revolution, can also represent the other side of this theme which is limitations. Therefore, this banner has double meaning which I think will be interesting for audience to look at, especially for those who took part in the protest and this will able to let them reflect on it. Therefore, I will be designing a few designs to show the banners ideas.

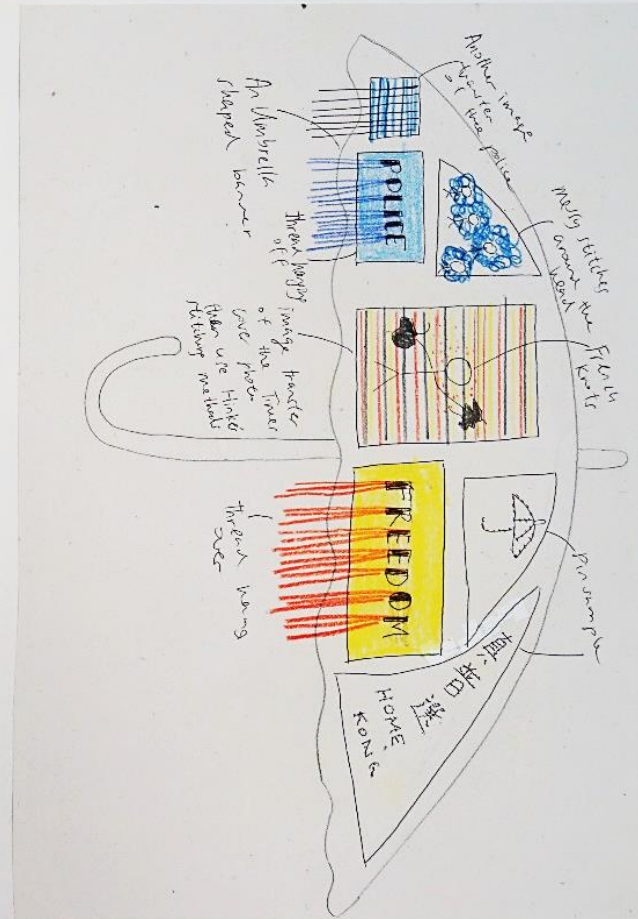
Overall, in this project, my aim is to show that, from audiences looking at these banners, it can help them to link it on freedom because some of my stitches will be leading on to the negative space or just leaving the threads to hang over which creates a soft effect. The idea of this is to remind the public not to give up on anything and we all should voice out for ourselves once we are facing unfairness. In addition, the banners can also show limitations since the Umbrella Revolution had failed and we still have not got any responses from the Chinese Government. However, the idea behind the banner is to show that even we may be limited by many external factors; we should never give up and should always go on. In Hong Kong, people still hold many protests about Hong Kong Independence, free elections, and this had strongly shows that we should all stay positive and hope is power that gives a person the confidence to step out and try. Even though the road that leads to success may be far away from us, but if you never tried, you will only be stuck at the same position.

Therefore, I hope audience after reading my work, this able to inspire them and always trying to fight for equality and fairness to everyone because this able to create a peaceful society.

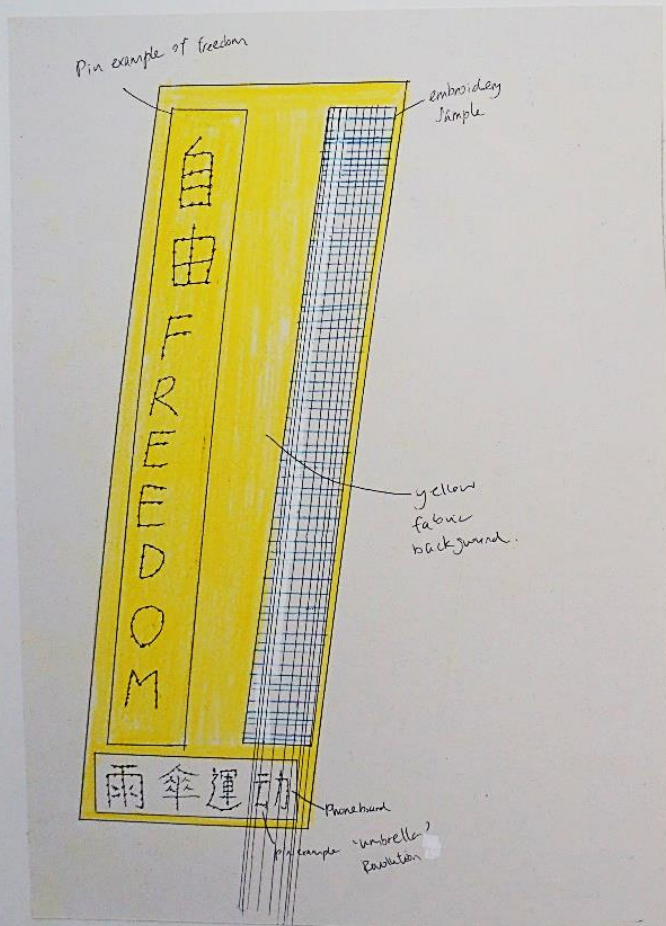
DESIGNS



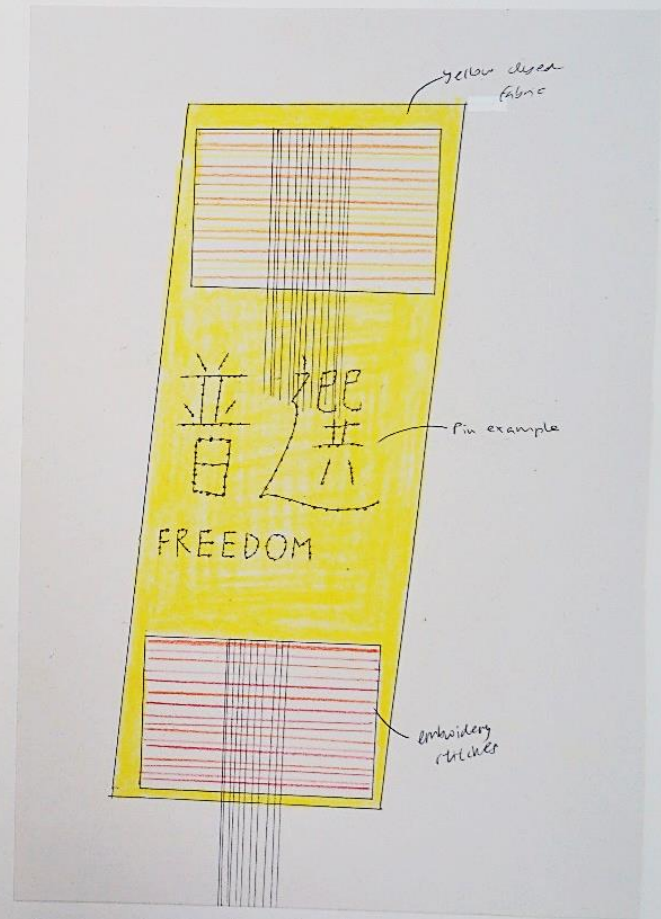
- This is a banner that it could be used in the protest which had combined different elements to show freedom.



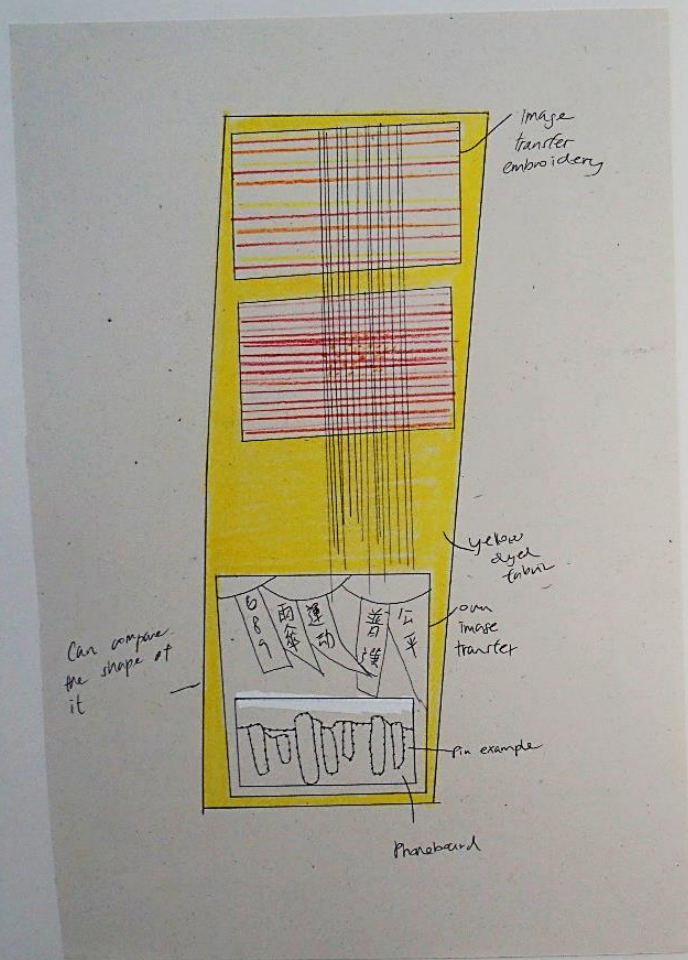
This is an umbrella shaped banner which I decided to keep the background plain because I want to make the umbrella into 2 sides which one represent the police side and the other is protestors side because this can then compare and make a contrast since in the protest, there's been huge conflicts created between the police and the public.



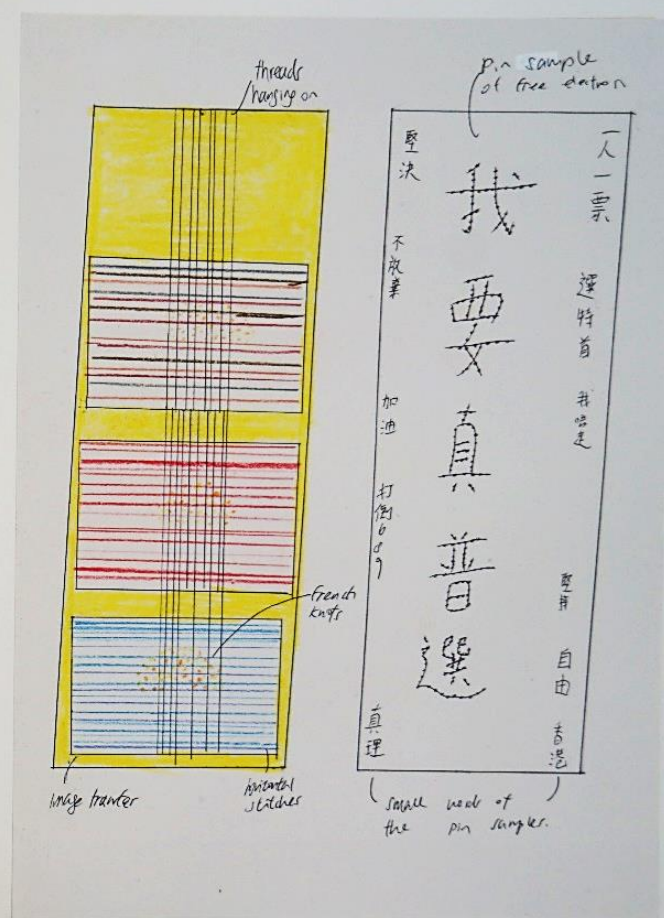
The banner is divided into two parts, which is pin examples and image banner embroidery. Therefore, it has combined two main parts of work that I've done so far. The pin sample that had stated freedom, and for the embroidery it will represent to create a visual image that link to freedom as the imagery will be about the revolution.



This is a similar idea to the one next to it but it's with two embroidery one on the top and the other one at the bottom. And at the middle will be the pin sample who show the meaning of free elections.



This is a banner with two embroidery at the top. And one of my own photostopped image transfer and the pin sample that outline the shape of it.



This will be sampler of 2 banners together, the first one will be image transfer which will have french knots and threads hanging over. Another one will be another pin sample which is highly created by words that link with freedom.

SUNDAY 30-9-2015

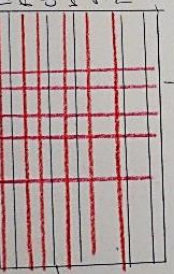
HONG KONG

A demonstrator is taken away by police

officers in Hong Kong, Dec 11, 2014.
 Hong Kong authorities started clearing the main pro-democracy protest site, that has choked the Chinese-embassy site for more than two months, to stage out street demonstrations for free elections.

After more than two months and drawing crowds of over 100,000 the main Administration protest site is cleared away by police after a court injunction paved the way for officers to clear three parts of the site. Police aim to clear the remaining areas, including roads and returning HK's Central Business District to normal operations.

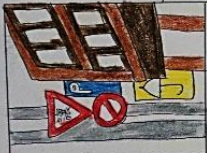
Police have the road of workers clear an area previously occupied by pro-democracy protesters near government headquarters in HK, Dec 11, 2014.



Hand-drawn sketch of the protest site layout.

Umbrella Revolution, 2014

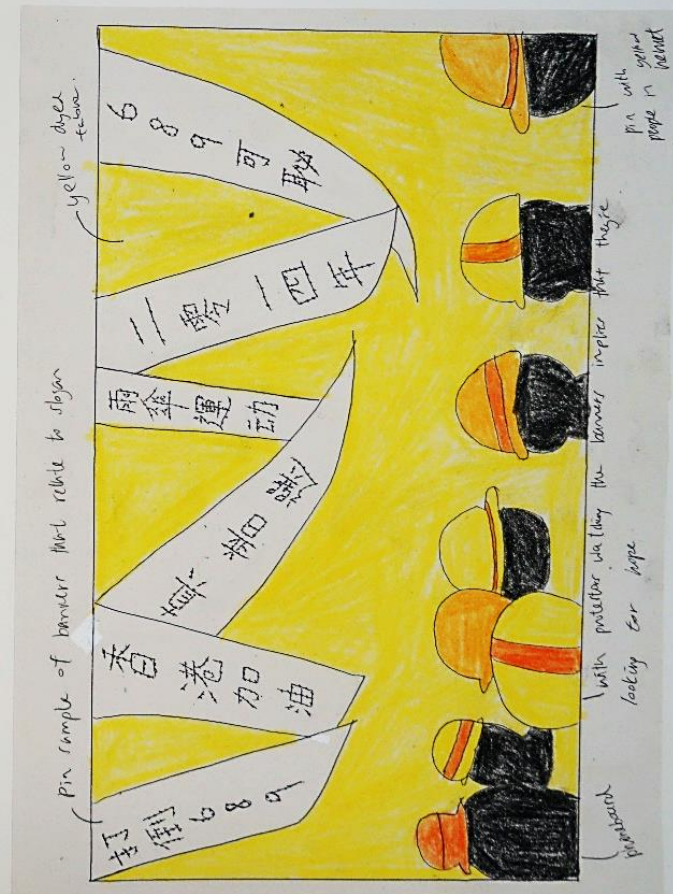
then stitch on it



Add some of my own related photo

Image transfer on the newspaper about umbrella Revolution

This piece of work will have the HK newspaper as the background which is the image transfer then I will put own photo and stitch on them. Therefore, it able to create more layers.



Pin sample of banner that relate to slogan

yellow dye technique

photograph

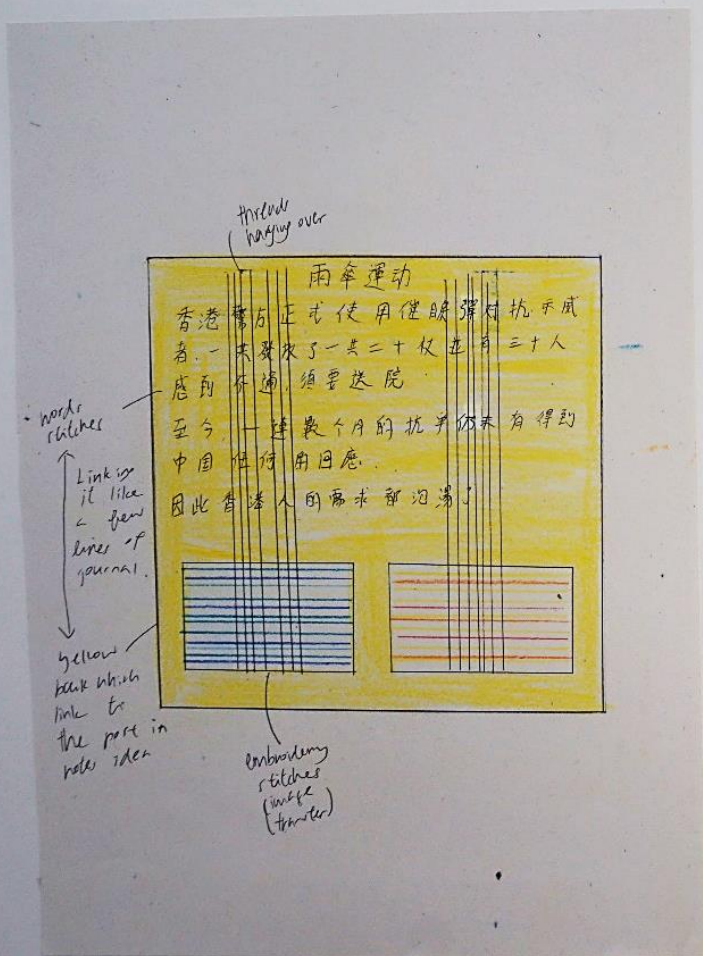
with protesters waiting the banner implies that they're looking for hope

with protesters waiting the banner implies that they're looking for hope

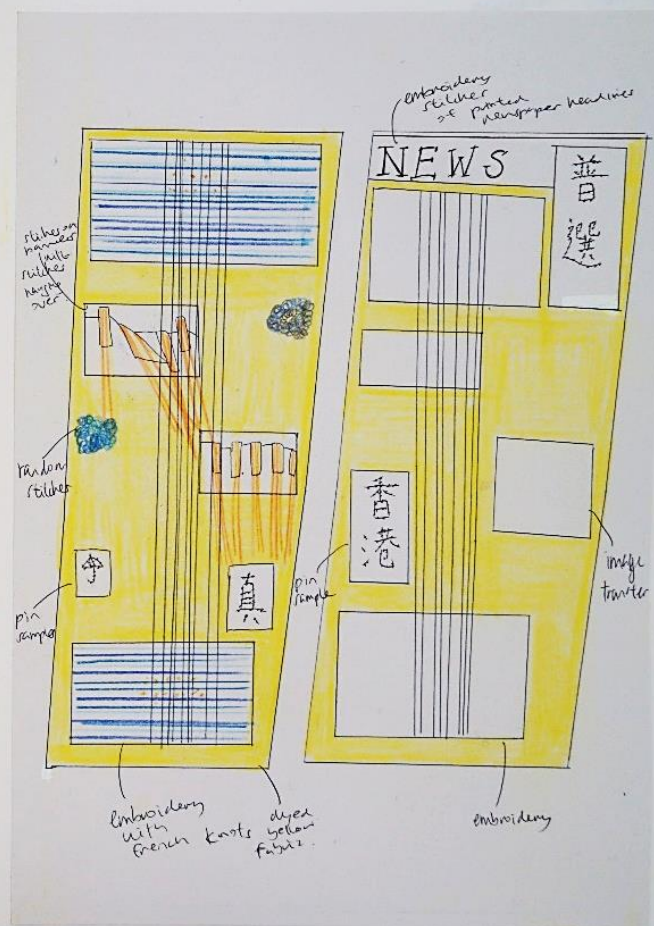
pin with yellow dye in protest

The bottom part of this piece will be image transfer of people with helmets and the top will be pin samples of banners.

This sample will be created kind of people look at top to look for hope, freedom as they're facing the front.

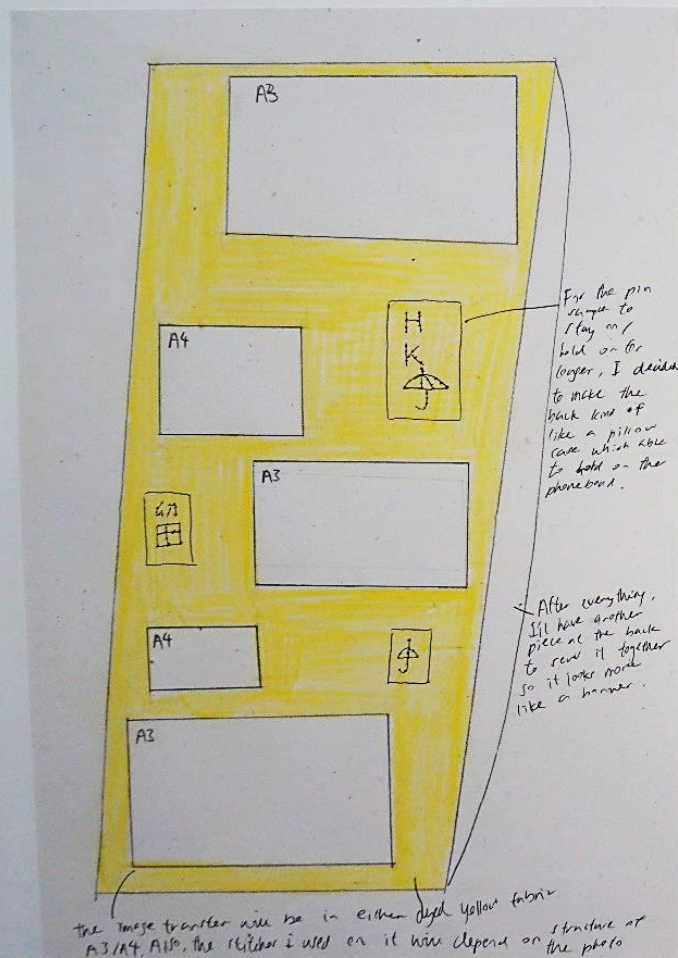


Two embroidery at the bottom, then the background is full of Chinese words of the protest. However, the background will be pin sample and the words talking about it is likely to do a journal case which date about what happened in that day as the one has stated that the police were very tear gas, weapons, and so on.



In my exam, I'm thinking to create two banners which will include all the elements/techniques that I had developed so far. These two banners will have embroidery with stitches, that related to Hong Kong, stitches with thread banners, like Victoria, also random many stitches, like Maurizio. Therefore, it'll be looking like a banner that included lots of elements, which will be looking very busy, rich.

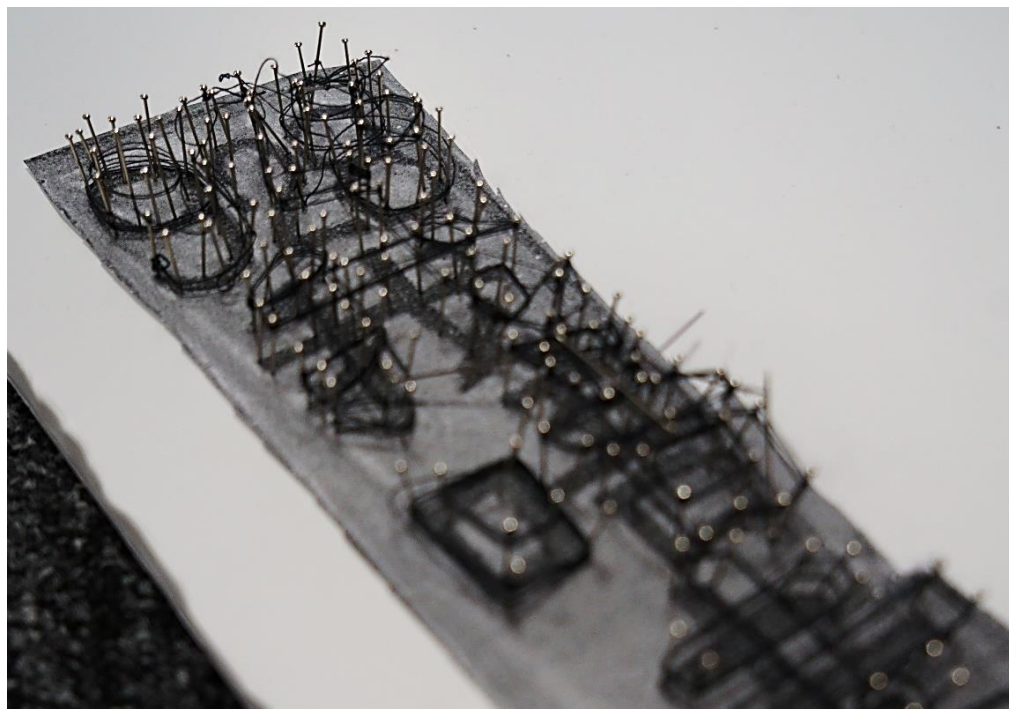
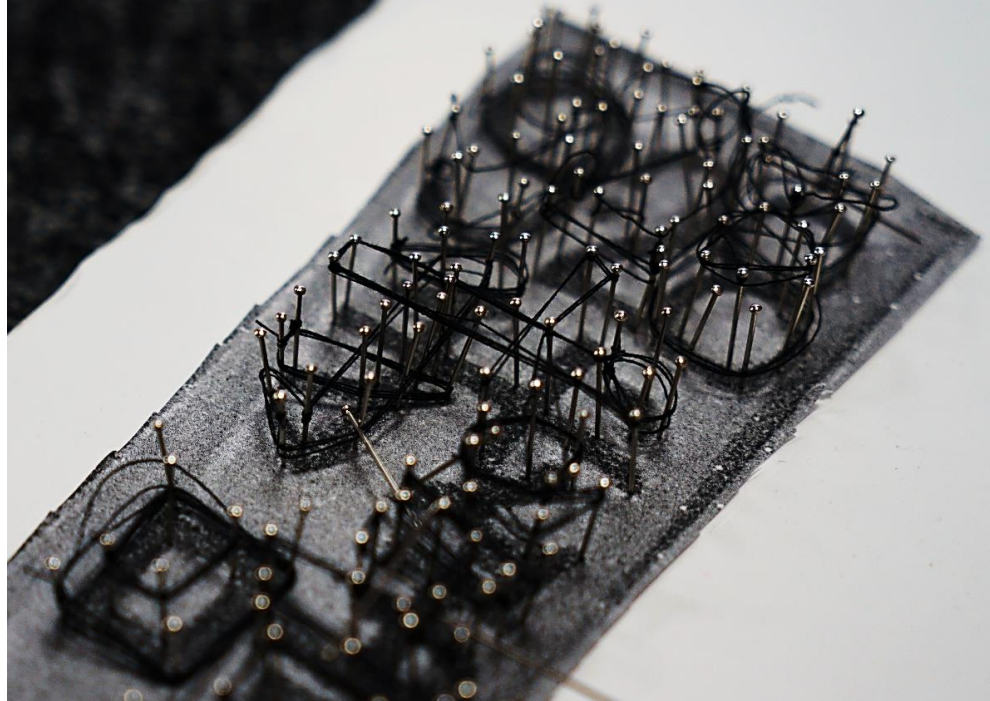
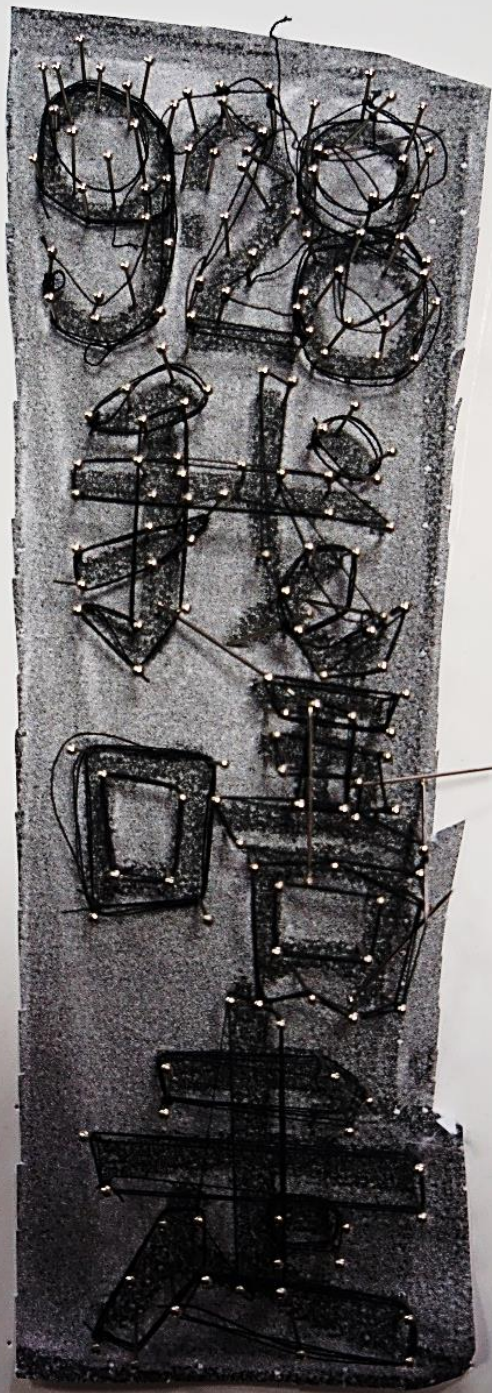
FINAL

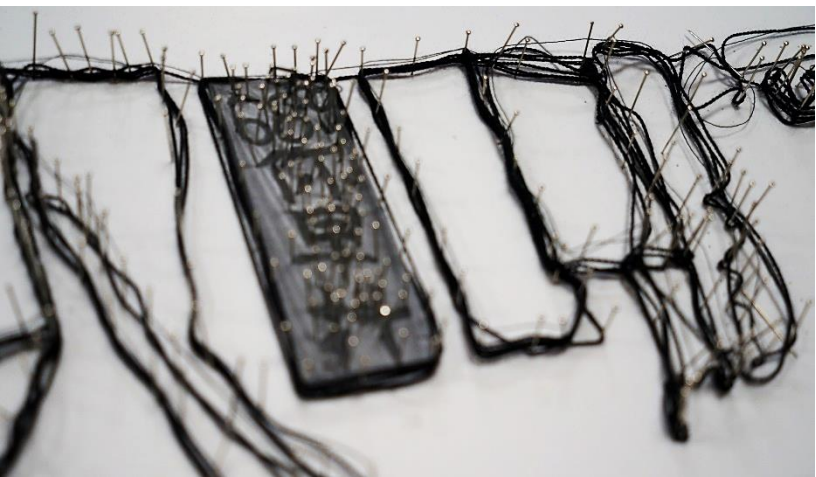
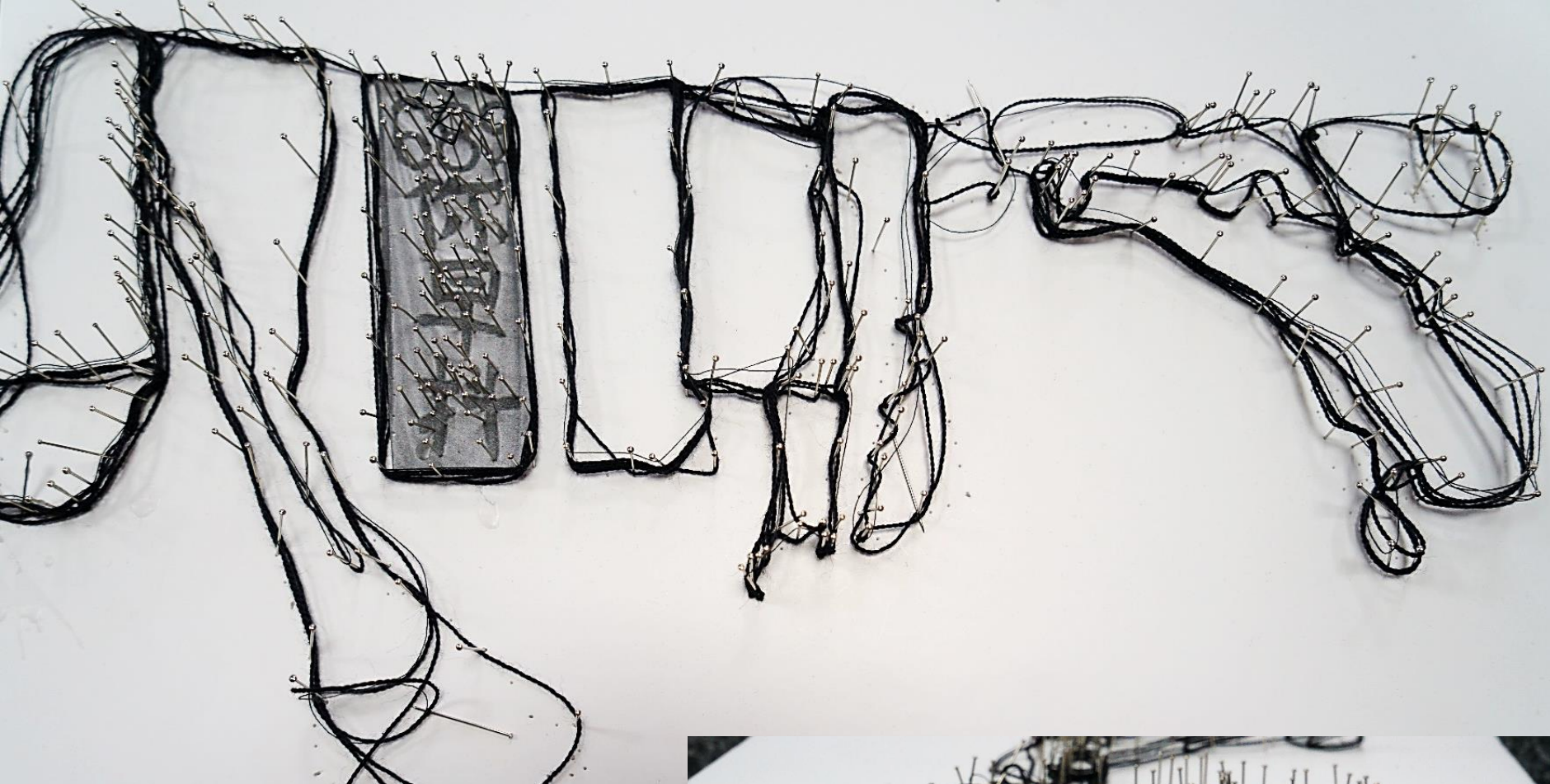


For my final piece, I decided to create one very detailed banner which able to show all the ideas of freedom. The protest during the HK Umbrella's revolution. Therefore, this able to create a very strong sense of the theme 'freedom'.



This is a test of the colour of my banner and I tried to image transfer it on it which had clearly make the image more darker. However, I really like the effect because it had make the image into cold colour and also this able to make the picture more stand out while I'm doing it.





普選



普選



我要

真普選



我要

真普選



