



Pearson

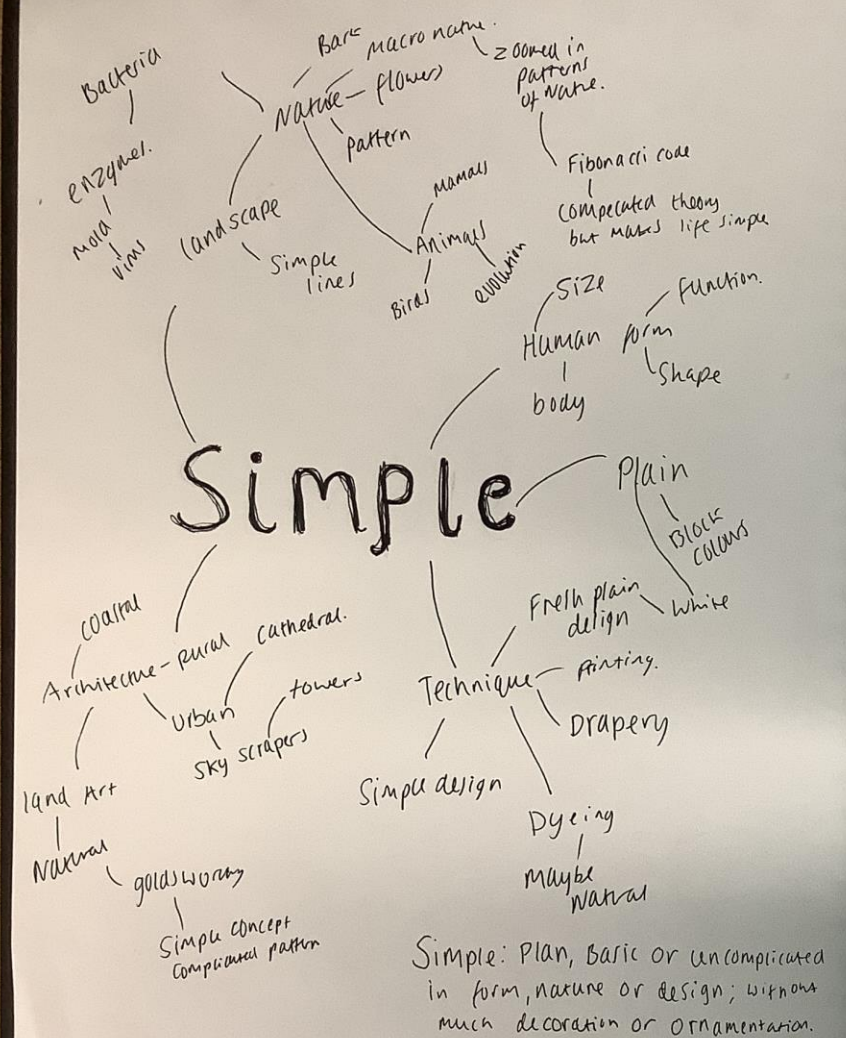
GCE A Level Art and Design

**Textile Design
Component 2**

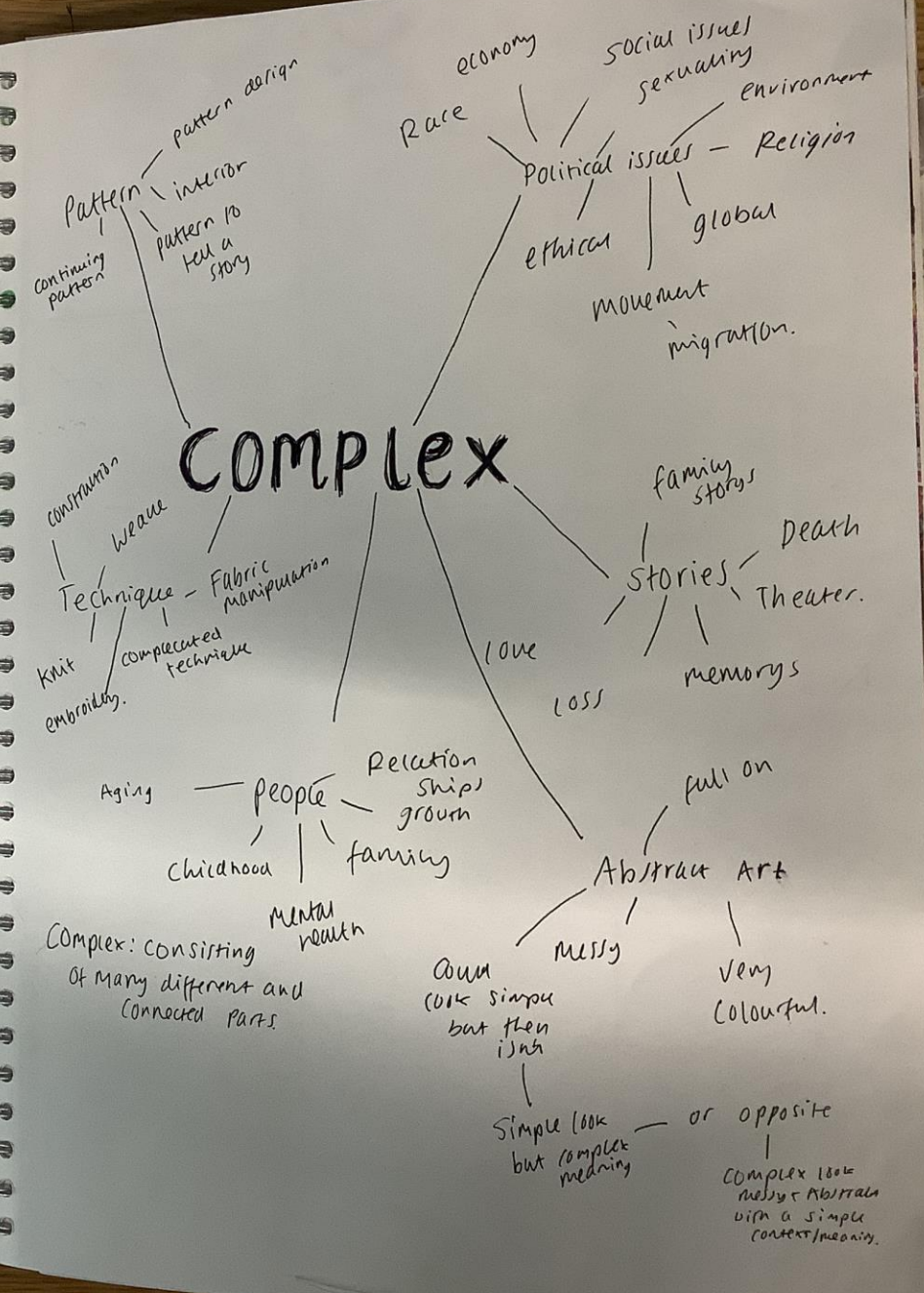
Wanda

Total Mark 38

	A01 Develop	A02 Explore and Select	A03 Record	A04 Realise
Mark	9	9	10	10
Performance Level	3	3	4	4
			Total out of 72	38



Simple: Plan, basic or uncomplicated in form, nature or design; without much decoration or ornamentation.





Complex

and

Simple



Viktoria Lytra

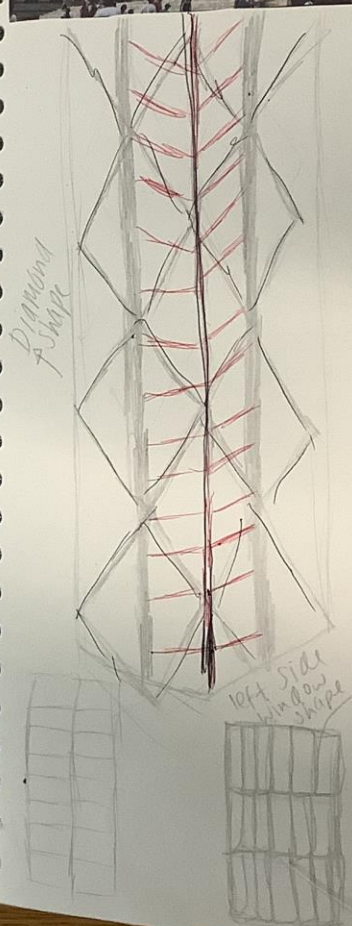
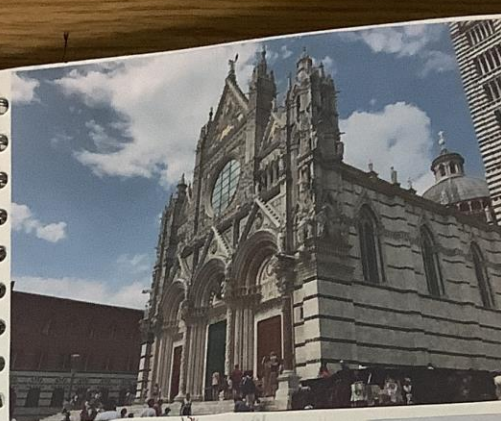
Greek Architect Viktoria Lytra has created a set of images exploring the relationship between fashion and architecture. Lytra using buildings and structures as inspiration for explorative fashion pieces. She uses the shape of the building as a starting point for her pieces. Many of her pieces use complex fabric manipulation and out of the box shapes and sizes. Architecture and fashion have been in creative conversations for decades. Fashion and architecture have always been tightly knitted as they both originate from art. Both architects and fashion designers follow

similar principles such as geometry, structure and design lines. The strong silhouettes and shape

and similar between architecture and fashion design. Both designers want to design a complex idea showing innovation and use pattern and colour. Lytra's work is interesting because she manages to capture the shape of the building using materials and fabric manipulations. Small details and patterns are interesting to look at because they can then be presented within fabric. I think it would be interesting to look at Brutalist Architecture and try to unpick pattern and shape to transfer it a textile form. The shadows of a building could also act as inspiration.



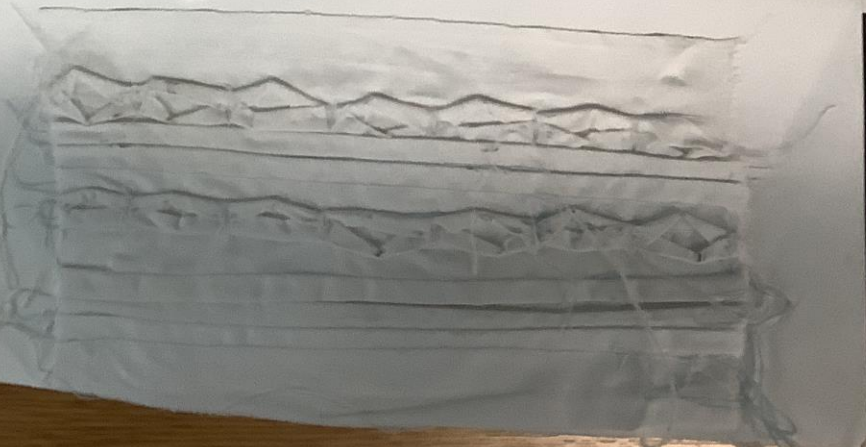
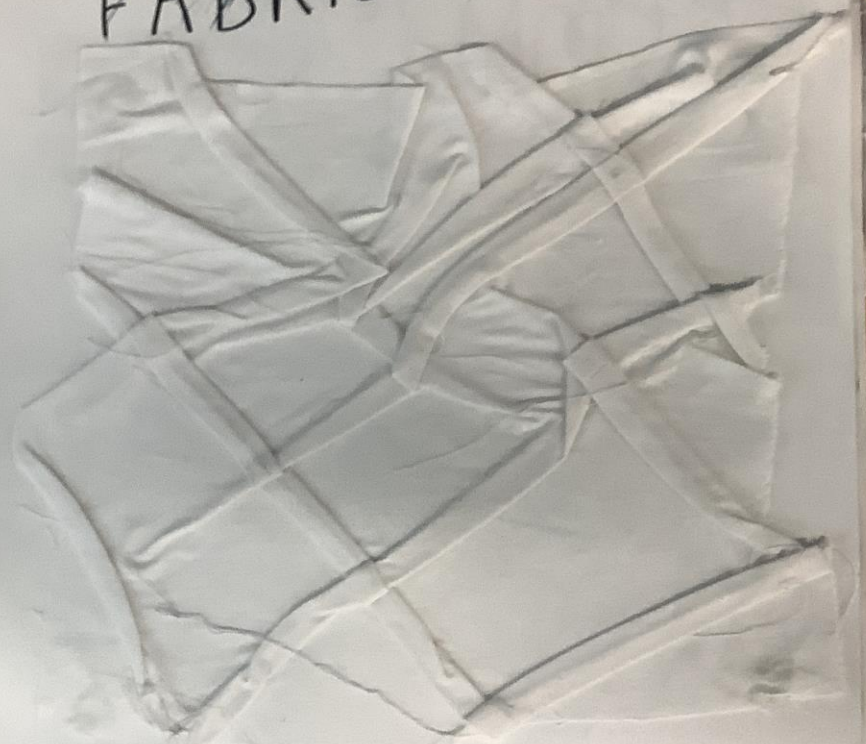
PRIMARY PHOTOS



FABRIC MANIPULATION



↓
Weave like manipulation sample
turn over to see process
looking at pattern and
repetition

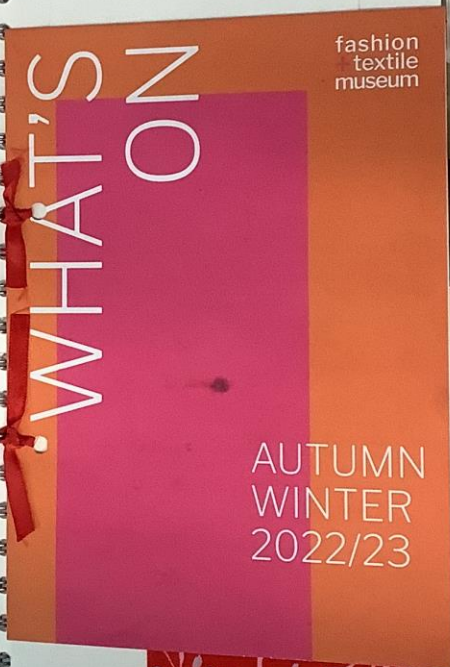
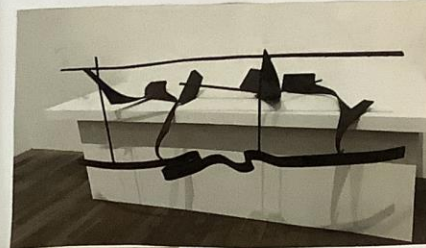


LDN
TRIP
2023

FASHION AND
TEXTILES
MUSEUM



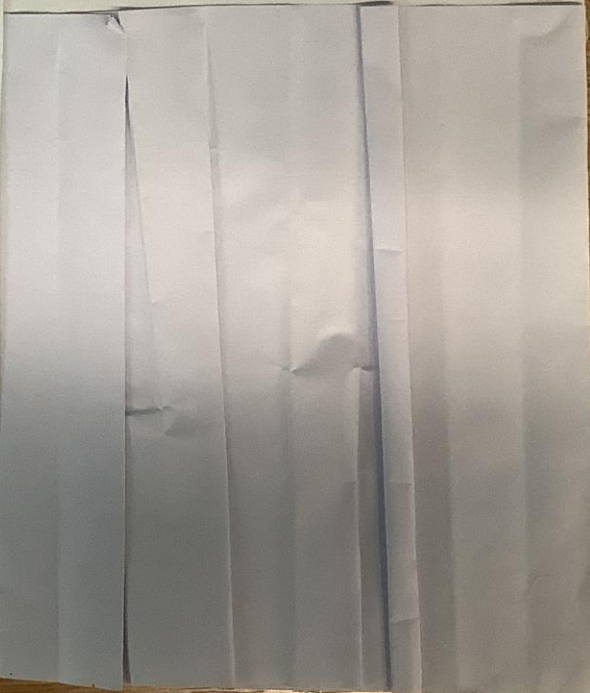
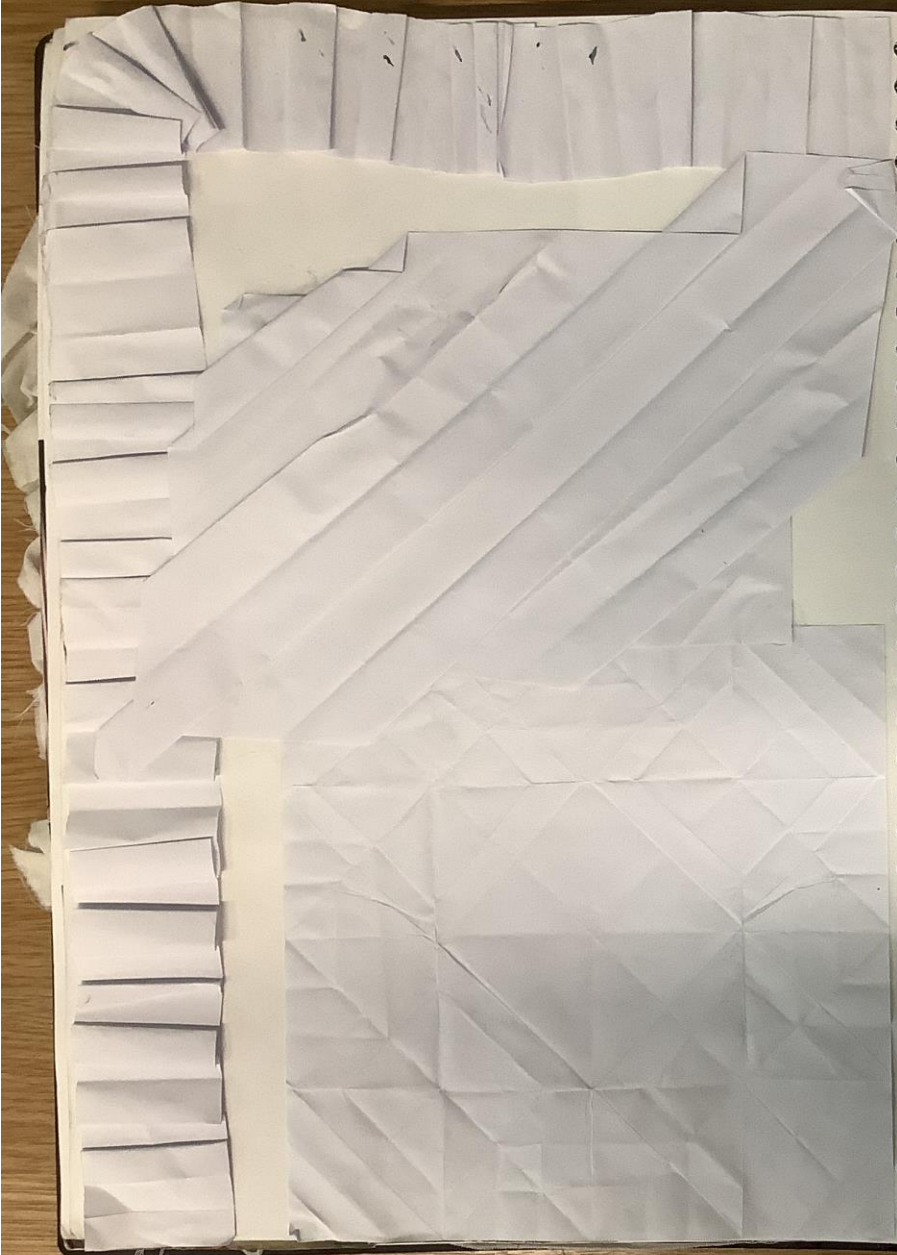
TATE
MODERN



LONDON BUILDINGS

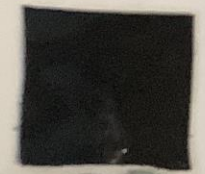


Paper Manipulation

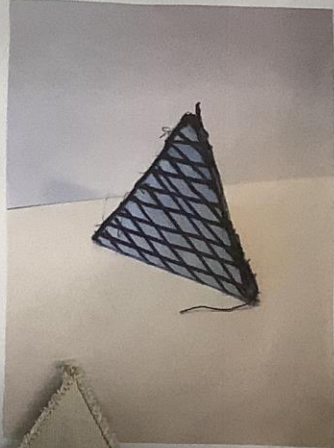
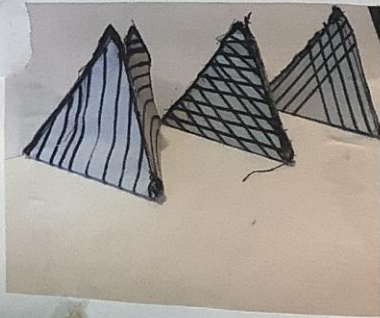
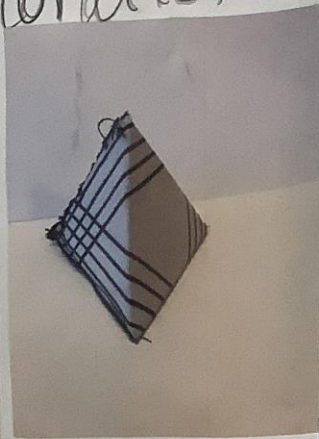
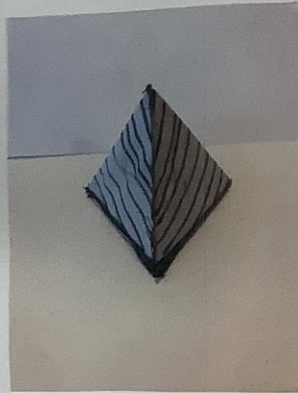
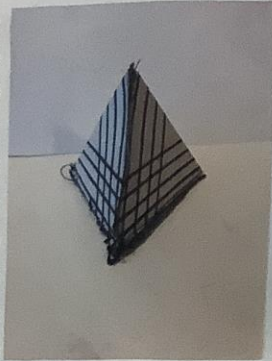
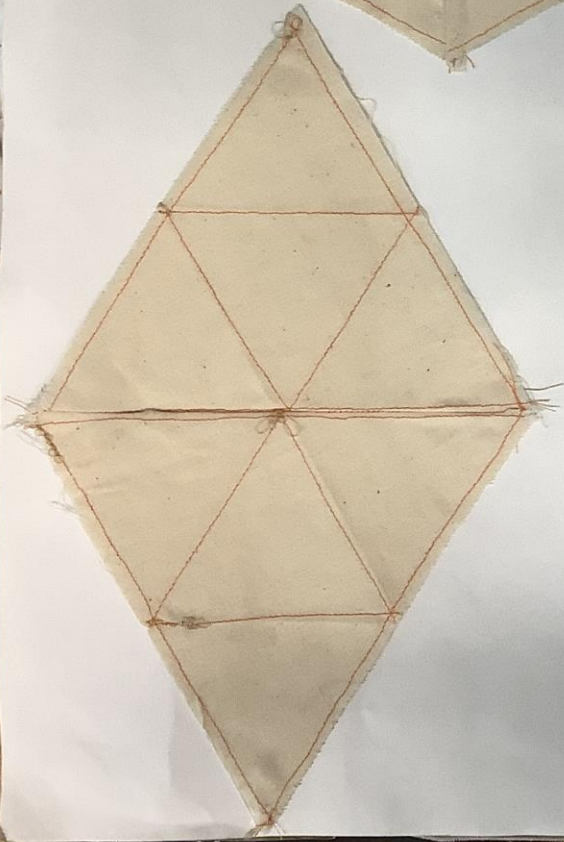
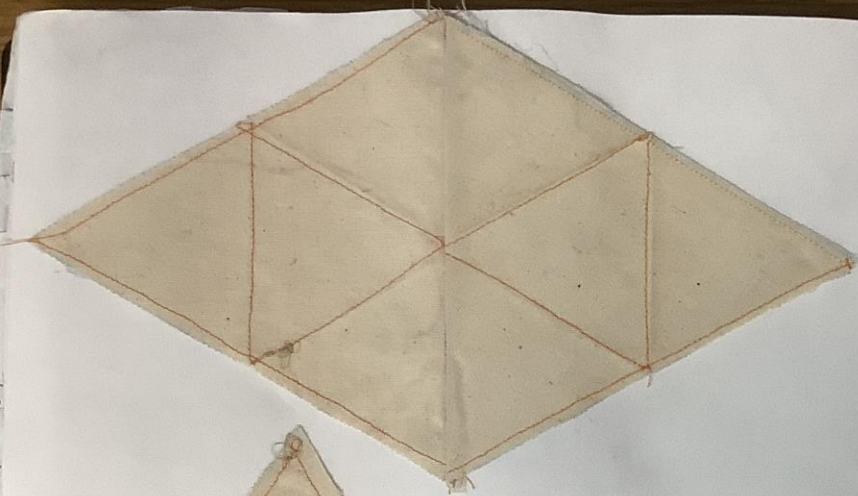




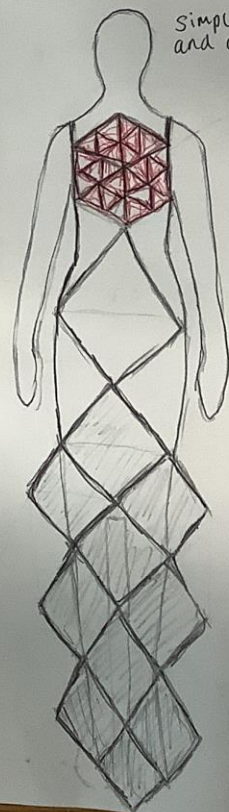
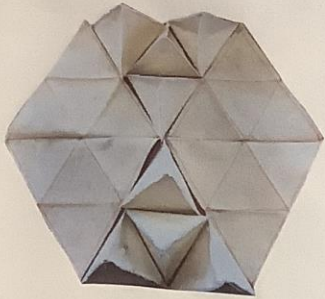
QUILTING



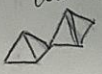
Pyramid Exploration



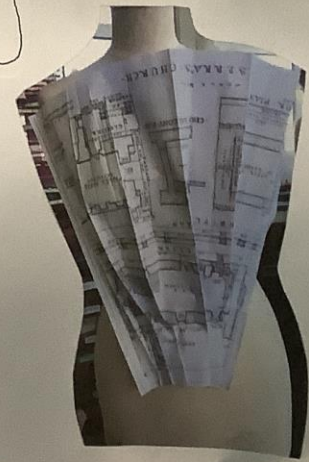
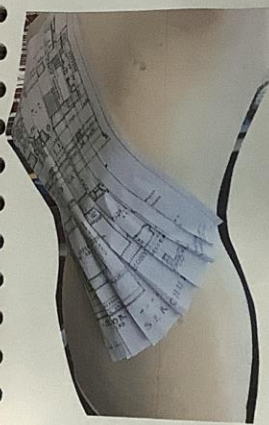
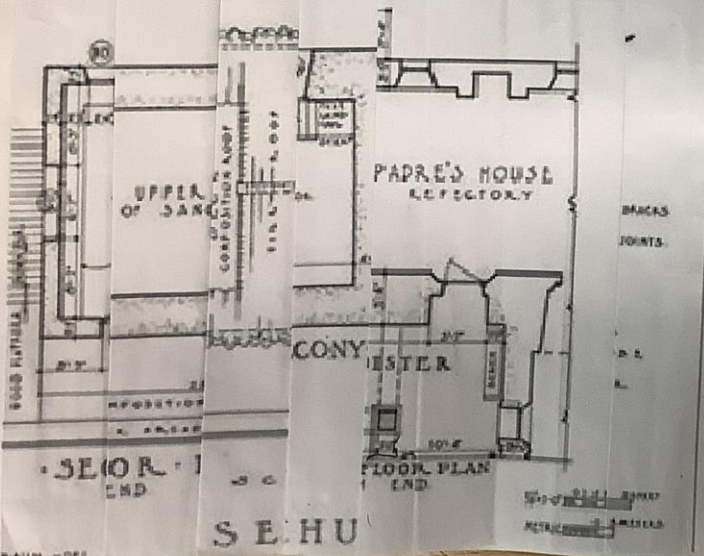
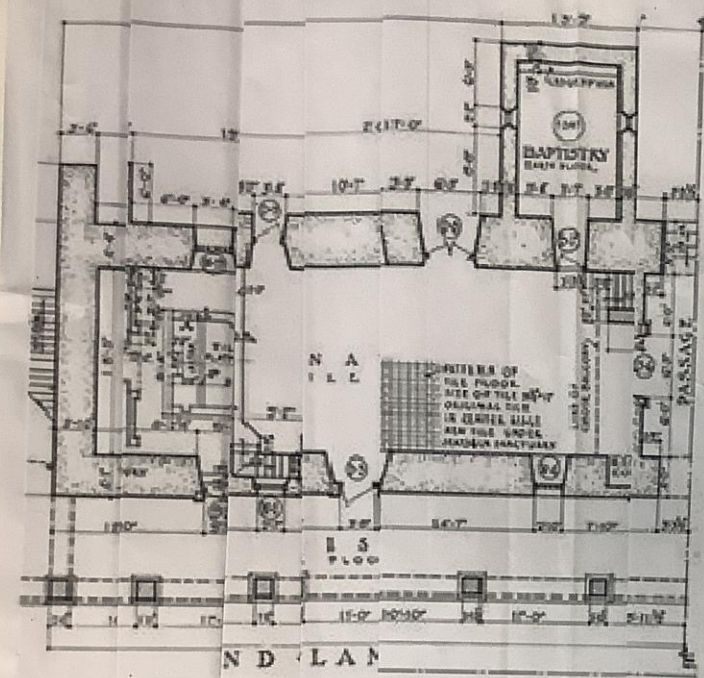
Pyramid exploration continued.



Simple shape!
and one bold
colour!



Building Plan Draping

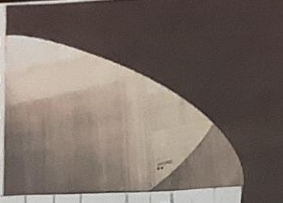




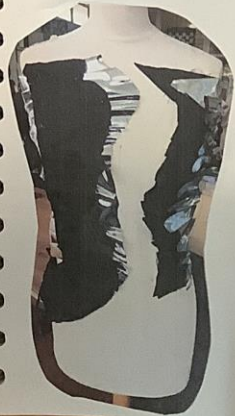
CONTRAST

We visited the fashion and textile museum on that trip we went around the exhibition where quilts were on show and also material and fabric. The quilt was interesting because they showed they showed how fabric can be used to create large scale detailed piece. The quilt was interesting because at a glance they didn't look detailed but close up the detail was more noticeable and complex. Even though quilting isn't complexly related towards this project, simple shapes and pattern could be used to portray a point of simplicity but also complexity.

Stair Case Draping



Contrasting
Shaper and
Material





Wired Pleats







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