GCE A Level
Advanced
Art and Design

Textile Design
Component 1

SAMPLE 3.12

Total Mark 18 (14+PS4)
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<th>AO3 Record</th>
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Preservation of Flowers - Project Brief

I am developing the methodology of life by investigating the process of flowers and their interaction with the world of nature. This method involves examining the life cycle of flowers, observing their growth and development, and understanding the various factors that influence their growth and survival. I aim to create a comprehensive understanding of the life cycle of flowers and their interaction with the environment.

The flowers chosen for this project are from the family of the Asteraceae, which includes a wide variety of plants such as daisies, sunflowers, and dandelions. The choice of these flowers is based on their unique characteristics, such as their ability to self-pollinate and their capacity to produce a large number of seeds. I plan to explore the life cycle of these flowers through a combination of observation, experimentation, and analysis.

The project will involve the study of the different stages of the life cycle of flowers, including germination, growth, flowering, and seed production. I will be using various techniques, such as photography, microscopy, and time-lapse videos, to document the life cycle of the flowers. The data collected will be used to create a detailed account of the life cycle of the flowers and their interaction with the environment.

I will be collaborating with Dr. Jane Doe, a botanist, to gain a deeper understanding of the life cycle of flowers. Dr. Doe has extensive experience in the field of botany and is well-versed in the study of the life cycle of flowers. Her expertise will be invaluable in guiding my research and ensuring the accuracy of the data collected.

I plan to present my findings in a comprehensive report that will provide a detailed account of the life cycle of flowers and their interaction with the environment. The report will be accompanied by a series of images and videos, highlighting the various stages of the life cycle of the flowers. The project will be a valuable contribution to the field of botany and will help to raise awareness about the importance of preserving the life cycle of flowers.
Spray Painting Drawings

1. Spray paint on paper with flowers and leaves in different ways to create unique patterns. You can mix colors and use different techniques to achieve the desired effect. The process involves spraying paint onto the paper with a spray gun, applying the flowers and leaves using tissue paper, and pressing them into the paper. The end result is a beautiful and unique piece of art.
Hapa Zome

Hapa Zome, translation:
The basting up of leaves with leaves

- Hapa Zome is the Japanese art of basting up leaves with leaves. This is because by basting the leaves up, you are releasing the natural pigments, creating a dye. This can be done on either paper or cloth.

- Hapa Zome was developed by the color artist, India Flint. Although she's known for developing Hapa Zome, many people including herself believe that people have been using this technique for centuries.

Flower pounding

Pound the leaves from the top next to your paper and leaves and 'flower pound' them, which consists of using a cloth to press and pound the leaves. Use a flat, solid object and pound the leaves flatly. This will help you rub some of the flowers through and the fibers of the paper, so that the flowers will be integrated into the paper. Use a cloth or a flat stone to pound the leaves to keep them flat and make a flower or a fiber. Finally, remove the leaves and enjoy the 'flower' on your paper.
Painting is an intuitive process of creating 'space', a layering of experiences that include both unexpected complexity and the barrenness of the moment. It is a process of being present to what comes, to new subtleties. I am seeking that glimmer when the surface of the painting truly becomes the edge of a space. The elemental light of exposure and I am immersed, becoming to something much more expansive.

Elise Davis
Timed Sketches

Three pages of timed flower sketches. They were all timed within a minute or so. I don't particularly like these pages, much of the time I felt the timing restraint had been ineffective and I was often frustrated by the time limit. The sketches are rough and it's clear that I spent a lot of time trying to work within the constraints of the timing. It would have been nice to see these without any restriction.
Drawings with Backgrounds

Page 46, 50, 51, and 52

Here are some interesting ideas with backgrounds and subjects. Each one explores different ideas and possibilities in creating a successful background and subject interaction. The backgrounds and subjects are layered with different colors and textures, such as the torn paper effect, creating a dynamic and engaging visual experience. The goal is to push the boundaries of what is possible in creating a visually appealing and thought-provoking design. The emphasis is on experimenting with color, texture, and composition to achieve a harmonious balance between the background and subject.
This example is a detailed composition, made from the artwork. The artwork is a piece of nature, specifically flowers. The flowers are arranged in a way that creates a sense of depth and movement, as if they are waving in the wind. The arrangement also mimics the way flowers grow in nature, with some flowers being in the foreground and others in the background. The artist has used a variety of techniques to create this effect, including careful placement of the flowers and the use of shadow and light to add realism.

The composition is visually striking and thought-provoking, inviting the viewer to explore the artwork and contemplate the beauty and complexity of nature. The artist has carefully considered the composition of the flowers, ensuring that each one is placed in a way that enhances the overall effect. The result is a work of art that is not only aesthetically pleasing but also thought-provoking, encouraging the viewer to reflect on the natural world and the beauty of nature.
Hello I have completed work inspired by Rachel Denver. I have used clay and plaster cast to achieve the three-dimensional look. Once the plaster cast had dried I used water colour. I really like this piece; this is because of how realistic the final product looks. I like the shading and the darker areas of this piece. The only problematic issue with this piece is that the plaster still seems to absorb the paint and leave lighter patches around the edges of the leaves, such as in picture 8. Overall I really like the affect.
William Morris - Arts & Crafts Movement.

"Have nothing in your house that you do not love or believe to be beautiful.
- William Morris"
A page from a notebook or sketchbook contains images of leaves and plant designs. There is a note or label with text, but it is not legible.
This piece by William Morris is called 'Chrysanthemum', it is a wallpaper design which consists of a repeating pattern of flowers. It is a very orderly piece which is made up of three different positioned flowers. The flowers themselves have long spindly stems and wide leaves that creates a very natural atmosphere when looking at the piece. This piece was designed in 1877 and at this point in time it was the arts and crafts movement, this movement was made up of artists creating art that wasn't made by the machines and factories that were appearing in England, the arts and crafts movement was based on nature rather than industrialisation.

There seems to be a source of light aimed towards the top of the flowers, creating shadows beneath the leaves and the stems of the flowers. However this isn't indicated by colour but by lines and marks across the piece by doing this Morris has made a very soft and natural setting for his piece. I believe that the reason behind using mark making rather than colour is because the wallpaper was made by using wooden printing blocks, and that it was a very time consuming process to complete. However when researching the size of the wallpaper there were many varying sizes, so I couldn't be sure on what size the wallpaper came in.

I chose this image because of the fluency throughout the pattern and how structured the wallpaper is. I really like that William Morris limited his colours and tones as it shows a form of simplicity, not in the design itself the actual design and amount of mark making throughout the pattern is quite complex but through the limited amount of colour creates a neutral look which is quite appealing.

I think that the focus within this piece is the white flowers, they stand out against the green earthy tones and from the yellow flowers that surround them. The composition of the wallpaper is 'Z' shaped my eye travels from one flower to another, starting from the top left white one downwards. I really like how Morris has included calm areas throughout the piece, revealing layers of the background. My focal point is the white flower towards the top left. I believe that my focal point is the top left white flower because it is quite close to being in the centre of the piece, not only that it is surrounded by natural earthy tones, such as the greens and the dark greenish yellow's and this as the flower is such a light tone compared to the earthy tones it stands out amongst the colours.

There are light and dark areas within the image which capture my eye such as the darkness of the leaves below the flowers as well as the lightness of the background, the background is unusually light in tone, considering that Morris usually works with darker tones in the background. Yet what is nice is that although the background is very light, you can still clearly distinguish what is the foreground and what is the background. I believe Morris has achieved this by placing smaller objects in the background and having much larger objects in the foreground. The majority of the shapes throughout the wallpaper are quite circular and this is repeated throughout the piece.

Overall I really like 'Chrysanthemum' by William Morris because of how he uses pattern work and I like the idea of experimenting with designs inspired by him. I would like to continue researching William Morris' work and hopefully figure out a way to include a similar art style in my own work.
You experience the pull of the land in a very different way. When walking on a cold winter's day to a sunny afternoon. I like to think my work serves as a reminder of this connection to nature, the land and urban spaces.

-Cass Holmes.
Many of my observations were taken from the Final Piece which I created and have
assembled as the Final Project. I found it very worthwhile to do this as I could see
the way in which all the elements of the Final Piece fitted in and I was able to see
how the individual parts worked together in a meaningful way. I was also able to
see how the Final Piece worked as a whole and how the individual parts
interacted with each other.

At the centre of the Final Piece was the word Final which I decided to use due to
the meaning of the word. The word Final is used to indicate the end of something
and I felt that this was a suitable description of the Final Piece. I also felt
that the Final Piece could be used to indicate the end of a journey and I
thought that this was a suitable description of my own journey.

I also felt that the Final Piece could be used to indicate the end of a project and I
thought that this was a suitable description of the Final Piece. I also felt
that the Final Piece could be used to indicate the end of a chapter and I
thought that this was a suitable description of the Final Piece.
Many of my observations were taken from first hand studies which I observed and then usually ended up drawing and painting, I found it very useful doing it this way, I could see for myself what parts of the flower was darkest and I found it easier to create three dimensional shapes in doing so, later on in my sketchbook I started taking photos and sewing and drawing on top of them which I also found useful as in a sense it was almost as if I was using a guide.

Much of the mediums that I used were varied and I ended up using quite a wide range of mediums so I could fine which medium worked best when drawing/painting the flowers. I used graded pencils, fine liners, ink, acrylic, water colour, lino cut, sewing and photography to figure out which medium worked best.

William Morris and Cas Holmes were the two main artists which influenced my work within this section and I found it very interesting when learning about their work methods and their ideologies, so I decided to include some of their methods and ideologies within my own work – from the use of neutral tones with in my final piece to the use of mainly natural mediums throughout my work.

I feel that my work has come quite far within this topic and, from starting from rough sketches of flowers to then drawing free hand on a sewing machine. I feel that I would have liked to develop more of the sewing and printing more to understand more of the concepts better, but over all there isn’t much else I would like to change within my sketchbook. I chose to discard the use of actually preserving flowers and chose to preserve them within my own drawings. Because although I would have been preserving the flower it was never its original form and by doing this in a drawing I could keep its natural form as well.

I would like to think that my final piece communicates the idea of natural beauty and that the modern worlds corrupt idea of beauty being cityscapes isn’t necessarily needed. I am relatively pleased with my final piece, If I had more time I would have liked to develop it more and create a larger version of this piece with perhaps more detail.
I chose to look into these two artists because of how unique and distinctive their art work is, their work is also very aesthetically pleasing when looking at it and I also liked learning how they had created their own work. I enjoyed looking into how Morris created his wallpaper pieces and how he was one of the founders of the ‘Arts and Crafts Movement’ in 1880. Also the use of manual methods used throughout his own work to hopefully inspire others and discourage them from using easier industrial means to pieces of art work was very interesting to learn. Morris’ work took a very long time to produce, much of his wallpaper designs were printed out by using wooden blocks and because of this his work was very stylised and quite easy to distinguish from another artists. Morris through the majority of his work used a repetitive style which consisted of patterns and shapes along with colours being repeated on a mass scale. By boycotting the use of industrial methods within England, Morris aimed to go down the naturalistic route and in doing so seemed to show what industrial England could possibly ruin if they continued creating such vast factories within rural England.

Nature also created a huge impact on Cas Holmes’ work, she was inspired by the use of recycling found materials and creating collage style work. These pieces consist of the found materials and fabrics combined with her own photography of flowers and nature, which were then sewn to create pencil like illustrations. Although Morris’ work involves of the use
of orderly repetition, Holmes' work contains the use of a disorderly form of repetition with the use of lines and the flowers that may be photographed on one side of the piece and then sewn onto the other, although not exact replicas like William Morris' there is still the recognisable use of repetition none the less. There is also the use of neutral harmonious colours throughout both of Holmes' and Morris' work; which seems to be a common denominator between the two and their own art work. There are however a lot of differences throughout both of these artist's work and that is the emotions that can be conveyed from their work: Morris' work seems to portray the image of orderliness and structure yet Holmes' work seems to communicate the image of peacefulness and the idea of being free and away from the constraints that modern England may hold people under.

Morris was one of the original founders of the 'Arts and Crafts Movement' in 1880, this was influenced by the increasing amount of factories being built within England also known as 'Industrial England'. William Morris disapproved of the changing times within England and how it was affecting nature. He was inspired to go back to more of a medieval time and was spurred to create many pieces which involved physical methods, which were very time consuming to complete. The 'Arts and Crafts Movement' involved all different forms of the arts, from painting, architecture to wall paper making and many other methods. The founders of this group encouraged artists to use natural processes when producing their work and as long as it was a natural process they did not discriminate against the use of media, materials or techniques used. Although Holmes' isn't part of an art movement, I believe it could be a possibility that she may have been influenced slightly by the 'Arts and Crafts Movement' even if it is not knowingly and this is because of how she uses natural materials within her work and uses found objects that are then re-used.

Since researching these artists and how they create their own work, I have grown to appreciate their work more than just the face value and the aesthetics of the piece. I have learnt several ways to print onto paper which involve natural and manual work to create, such as lino printing. Yet I have also learnt how to use found materials and sew onto my work free hand and create replicas of my photos. I can also see why these artists chose to work the way they do and that is that although these methods may take longer to produce they create a better final product than one that may be asymmetrical without any faults throughout. Before researching these artists in depth I believed that the work just looked pleasing and that the use of colour was nice to look at, however since then I have learnt how they have produced this form of work through trial and error and because I also attempted to produce work in a similar style to their own work I learnt more natural techniques to preserve the image of the flower and the flower itself.

Through this investigation I have gained different viewpoints and knowledge on the methods used throughout creating art pieces, much of the manual methods I found to be more aesthetically pleasing because of their faults and differences compared to the unnatural methods which when created almost look like carbon copies once repeated, which was not the desired affect I was looking for when creating my developments.

In the article 'Was William Morris actually just a pious bore?'. By Jonathon Jones, he questions if 'William Morris socialist vision of the life beautiful anything more than a nostalgia for medieval craft skills?'. I personally believe that this may be the case yet I also think that it may have been more than nostalgia urging him on to create the 'Arts and Crafts Movement'. I truly believe that the 'Industrial England' was the main reasoning as to why he used medieval crafts as a way to revolt from the changing times within England in 1880. This is because of how he made many others also see the wrongs in industrialisation and how natural beauty is worth so much more than the population rise in factories.

In the review by Inspirational Magazine, the editor John Hopper reviews Cas Holmes work and critics it; I strongly agree with how he has critiqued her work and how he has also gained an understanding of how she works; '[has] an inspirational well of harmony and balance, as well as of conflict and division' I think that within Cas Holmes work she uses the concept of natural and unnatural in a way to create something entirely new and in doing so has created a form of harmony between the two.

Over all Holmes and Morris' appreciation of nature is admirable, they both express their appreciation in different ways and although they were born in different time periods they understand the necessity that nature it and they cherish and show others that they too can recognise the value nature has as well, even if that is by creating a form of congruence between the two worlds of natural and unnatural.

Bibliography

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