GCE A Level
Advanced
Art and Design

Photography
Component 2

JIA Xu

Total Mark 48
<table>
<thead>
<tr>
<th>AO1</th>
<th>AO2</th>
<th>AO3</th>
<th>AO4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Develop</td>
<td>Explore and Select</td>
<td>Record</td>
<td>Realise</td>
</tr>
<tr>
<td>Mark</td>
<td>11</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>Performance Level</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Total out of 72</td>
<td>48</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Exploring ideas:
Are humans free?
Are we free?
Do we have freedom?
Are they free?
Are we living in a freedom society?

From Dark Space to Light Space

View

How is the relationship between human and hate?
Are they going to free us?
Are we limiting them?

Combination of light and forms

I like the right-hand side compositions.
Full of perspectives.

Diversity among speed between these two

What is the importance of time during our lifetime?
Are they trying to limit us in order to save time?
Limitations are not all bad to people!

Great angles 1

Great angles 2

Best composition in this photograph.

From Ground to Underground

Start pushing to account.
Are they expressing freedom through their work?

Conclusion

Can we control the light?

Will artworks be a kind of language which is silent but meaningful?

Light and Shadows?

Different views and angles will create different views parts of the photographs.

Freedom and Limitations?

Are they trying to limit us in order to save time?
The feelings of perspectives in this photograph are quite good. This can be explored more in the same way for other photographs. The contrast on the road are also the perfect play which can show times well.

The contrast need to be increased in this photograph through Photoshop. Then balance the way to the right space and then make it to black and white. This part need to be increased and exposure. The use of light and shadows need to be combined well during the Photoshop process.

The second is also a way to show how freedom and limitations can work together. This need to have an existence together. This object is the symbol of limitations. I think signs on streets are great public. People use symbols to communicate with signs. People use symbols to communicate with signs. People use symbols to communicate with signs.

The control of light in this photograph is quite good. However, the techniques in Photoshop are used too much which will be seen new full of realistic.
Cameras on streets are also seen like limiting us. They are always limiting us and monitoring our situations. However, are they still giving us a sense of safety and a kind of guarantee? I think this is also a way to show the truly meaning of freedoms and limitations.

The finding point in this photograph is the camera on the wall. I think its composition is sophisticated. I wanted to work more experiments about this to show how to express its effects in different times and different colour.

These two photographs are express the same thinking and I think they can be shown together in order to show how they can express the same meaning of freedoms and limitations.

"Time"
They are limiting us to know the speed of time. They are quite short so they are help people to know. They are quite short so they are help people to know. This photograph is also how much time they left. This will let you associate with full of perspectives. This will let you associate with your life-time. They are short but you seem to quite your life-time. They are short but you seem to quite long. This is also a wise way to show freedoms and limitations.
“Cigarettes”

There are also a way to show what the relationship between freedom and limitations. Are they going in freedom and limitations at the same time? They are helping it to allow but they are damaging our health.

The relationship between birds and humans is also a good idea. Are they the suffering ones from the industrialization? Are we building them? The relationship between them and we need to be cope with.

The contrast in this photograph is quite strong. I also quite like the tone in this photograph which has a clearly focusing point. The angle is also sophisticated.

After exploring the light and shadow, I started to add texture in photographs in order to show freedom and limitations better.

I inserted this paragraph and to make it have a different view. I also give another photograph a high contrast in order to give the view in a different way to feel the balance within freedom and limitations.
I like the expression of his eyes above “Freedom”

Democracy

Good Composition

How Chinese think about the Democrat? What differences between western people?

Eyes are more important in this photograph.

Diffusion of Freedom

What is Freedom? Limitations?

The expression on his face is one most important element in this photograph.

I want use my model’s eyes to express and explain the meaning of the text on his face.

How to give people freedom? Are freedom all gone?

Colours of Suits

Are many problems of freedom and limitation?

Are they one of the elements which are important?

Expressing my feelings of present freedom and limitations.

Hands can be an example of balance within freedom and limitations.
The reason why I chose this image because I was inspired by the work of Ai Weiwei. The "Farewell" he used his own body to show his special way of thinking and earning in his own country.

"Difficulties of Freedom" is the way to show why a country can not be altered its changes. Because the freedoms need to constant knowledge, in order to limit people.
I want to use photograph to show the colour of skin is the important element of deciding and judging people's fight. I want to explore more ideas about the balance within freedoms and victimizations.

The control of light and shadow is not so good in this photograph. I think this is because of the camera setting. I will increase of the time of shooing this photograph.
Now they are full of happiness. They want to have a different life.

I want to take the serious face of my grandfather in order to show what the Chinese Cultural Revolution changed his life.

These two photographs were quite easy to show what did he experience during that terrible time period.

Arranging it has a good composition, the long features are not good. I will control it well, as want to show through adjusting the camera settings.
Trying to make connection between myself and the scenes - it is a way to communicate.

The combination is quite good in this environment.

Western scene + Eastern people
This will show how the relationship between made two different cultures.

Close difficult to control the light in this scene. Good to use portrait in this scene.

Trying hard to balance Western and Eastern.

The combination of portraits and scenes - I think it is better for Western elements and into this photographs.

Exploring how to use the scenes of boys and一辆

Will create with portraits can be sunny to express the difference between Eastern and Western.

Longer shutter speed 1's target is not so good.

The combination of portraits and scenes - it is better for Western elements and into this photographs.

Closer difficult to control the light in this scene. Good to use portrait in this scene.

Trying hard to balance Western and Eastern.

Trying to find the best one to express my thinking.
The linear quality of this photograph makes perspectives stronger in it and it also gives a different feel of space.

I changed the composition in this photograph in order to give viewers a different way to view this photograph. This will also show the linear quality in this paragraph.

I turned a part of it to be black and white in order to have a strong contrast. This will show the difference of eastern and western urban freedom and constraints.

The symmetrical photograph is also a good way to show the difference. At this reason, I overlapped two same photographs in order to continue its story.
Then I repeat the same method to fix the photograph. I made a part of it to black and white in order to create the comparison between western and western.

The contrasts need to be increased in this photograph in order to make it increase the use of light and shadow in this photograph.

I want to use this photograph to make connection of myself. "Brush" can explain the job of my grandfather.

Western chair + Chinese identity

"Line" can express difference between my grandfather and me.

Contrast strongly.

Contrast

"Stroke" - the way of drawing children to wrong way.

Freedom? Limitations?

Contrast

Eyes Contrast

Contrast
I know too well the pain of the yoke on shoulders and of the freedom of at least it off.
So I resolved,

WILL BE SLAVE AGAIN
Fish and Chips
Chinese fishing
Contrast strongly
Differences between eastern and western.

Need to control
the right frame.
Overlap them together.
Their eyes have connection.
They are communicating.
Great Angles.

Clothes
Expressions of face
Brushes

All compositions.

The composition needs to be better,
in this scene need to write a lot.
The hand positioning needs to be focused on.

Rice Composition
How my grandfather educate their children.

The impact of the Chinese Cultural Revolution.
Go more deep in this portrait.
Show the differences between eastern and western.
There are two explanations of my grandfather's job—artist. His perspective on art is the best way to show the innovation of the Chinese Cultural Revolution. They are the most important. They used to be fixed in perspective to change the light and shadow.
Adjustment of the figures in the camera during the burning.

Trying to find the feeling of burning academic books.

What is the relationship of the fire and books? Can they be expressed during the process or after?

Bad Composition.

Trying to use different angles to take this book in order to find different feelings.

Put book into painting in order to combine with my grandfather's job during the Chinese Cultural Revolution.
Great composition & nice background.

The ash is quite meaningful, they are easy to break after burning.

The ash is the best expression of limitation. Mixing of people and ash together is the best way to show freedoms and limitations.

This is the process of the Chinese Cultural Revolution. The process of burning books.

How the books will work under the shining of light? Freedom? Limitations?

I am trying to make it seem like the middle part.

This part of the paragraph is bad which make it so bad.
Better to show the ash on this burned book.

This needs to use the Photoshop to change the light.
The red scarf is like a symbol of Mao's time.

The puppet is quite good.

The position of the head is incorrect.

The puppet's right arm is too short.

Background is too dark.

The puppet's arm and hand are too short.

In some photos, the puppet's face is not clearly visible.