



Pearson

GCE A Level Advanced Art and Design

**Photography
Component 2**

JIAXU

Total Mark 48

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	11	12	12	13
Performance Level	4	4	4	5
			Total out of 72	48

Spectroscopical
Compositions
+ Good Com. /
of Light



Exploring
ideas:
Are cameras limiting
people's rights
on the streets?
Are they monitoring
us? Or are they
giving us freedoms
in another way?



STUB IT
???
Cigarettes are asked
not to throw on the ground.
Are they limiting or
freedom? Why?
Are they giving us freedoms?
About environment?

terrible composition
From Dark Space to
Light Space
Good one.



From Ground to
Underground
From Ground to light
to underground dark.

Start pushing to screens!
Are they expressing freedoms?
through their works?



Can not control the light
Will screens be a kind of language which is silent but meaningful?



Light and Shadow?



Freedoms and Limitations?

Different views and
angles will create different
view points of the photographs



Good Angles
But meaningless

What is the importance of time during our lifetime?
Are they trying to limit us in order to save time?
Limitations are not all bad to people!!!



Best composition
in this photograph.

Good Angles
But light is problem.

1/200s

Different shooting speed between these two
Xmas



What is the relationship between human and birds?
Are they giving us freedoms?
Are we limiting them?



Combination
of signs with screens!
What differences between
these two things?

I like the right-hand side
compositions.
full of perspectives.



The feelings of perspective in this photograph is quite good. This can be explored more in the same way for other photographs. Textures on the wall are also the perfect thing which can show some well.

Good control of light and perspective. The combination of black & white with color is exceptional. I am trying to use this photograph to show how balance between light and dark space, freedom and limitation.



The contrast need to be increased in this photograph through Photoshop. Then select the way to the right space and then make it in black and white. This part need to be increased the exposure. The use of light and shadows need to be controlled well during the Photoshop process.



This enlargement was fixed in the same way of the first one. They all want to show from light to dark space. I want to use light as the symbol of freedom, dark as the symbol of limitation.

The edges of more two photographs need to be copied with carefully and perfectly. They can not be seen any mistakes of dividing parts. They need to be clearly of the dividing lines and edges. I think this need to use the tools of Photoshop well.



The second is also a way to show how freedom and limitations to show together. This need to have an balance together. This need to have an object which is the symbol of limitation. I think signs on screens are quite good to combine with screens. People use screens on walls to express their thoughts and I think this is a new way to express without talking.

The control of figure in this photograph is quite good. However, the techniques in photoshop are used too much which will be seen not full of realistic.



"Time"

They are limiting us to know the speed of them. They are quite short so they are help people to know how much time they left. This photograph is also full of perspectives. This will let you associated with your life-time. They are short but you seems to quite long. This is also a nice way to show freedoms and limitations.

Tells let us know that no all limitations are bad and harmful to us. They are also using a different way to help us and let us know the meaning of life.

The eyes contact in this photograph is also perfect. Its this reason, I used Photoshop to fix it which a half black white, a half colour. This will gives you a feeling of past and now became of the watch.

Cameras on street are also seems like limiting us. They are always limiting us and monitoring our situations. However, are they still giving us a sense of safety and a kind of guarantee? I think this is also a way to show the truly meaning of freedoms and limitations.

The focusing point in this photograph is the camera on the wall. I think the composition is sophisticated. I wanted to have more experiments about this photographs to find the effects in different tones and different colour.



These two photographs are express the same thinking and I think they can be shown together in order to show how they can express the trying meaning of freedoms and limitations.



"Cigarettes"

They are also a way to show what the relationships between freedoms and limitations. Are they giving us freedoms and limitations at the same time. They are help us to relax but they are damaging our health.

These two photographs are a new way to show freedoms and limitations. These two have strong perspectives and compositions. I think this is my favorite way to take photographs.



I inverted this photograph and to make it have a different view. I also give another photograph a high contrast in order to give viewers a different way to feel the balance within freedoms and limitations.



The contrast in this photograph is quite strong. I also quite like the tones in this photograph which has a clearly focusing point. The angle is also sophisticated.

After exploring the light shadow, I started to add sand in photographs in order to show freedoms and limitations better.



The relationship between birds and human is also a good idea. Are they the suffering things from the industrialisation? Are we limiting them? The relationship between them and us need to be coped with.



“自由” → Democratic
“自由” → Freedom

I like the expressions of his eyes about “Freedom”

Good Composition



How Chinese think about the Democratic? What differences between western people?

Eyes are more important in this photograph.

“自由” → Freedom
“自由” → Freedom



How to give people freedom?
Are freedom all good?

Colour of Skins
Are they problems of freedom and limitation?
Are they one of the elements which are important?



Expressing my feelings of political freedom and limitations.

Hands can be an example of balance within freedom and limitations.



Balance by arms
Limitations ↔ Freedom

Sophisticated Composition

“自由” → Freedom
“自由” → Freedom
what is freedom?
what is limitations?



The expression on his face is the most important element in this photograph.
I was use my model's eyes to express and explain the meaning of the text on his face.





To be a good example
of the freedom within freedom
and, therefore, I used my character
as his name to be almost
nothing of freedom and freedom.

Although the impression is that
perhaps it is not so good, I want
to show this to show my identity
there.



The reason why I
took this image because I was inspired
by the work of Ai Weiwei. The "Fuck Off" he
told his own body to show his special way of his
thinking and meaning in his own country.

"Diffusion of Freedom" is the way to show why
a country can not be afraid to change. Because
the freedom used to understand ourselves in
order to show people.





I want to use photograph
to show is the colour of skin is the important
element of deciding and judging people's right.
I want to explore more ideas about the balance within
freedom and limitations.

The control of light and shadow is not
so good in this photograph. I think
this is because of the camera setting,
I will increase of the time of shooting
this photograph.



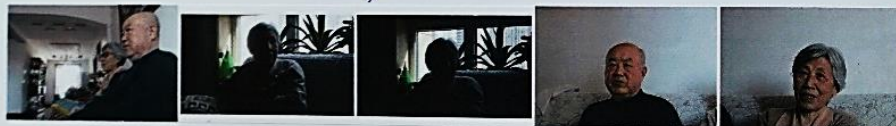
Connections
Comparisons
Past ← Now

what their lives like during
the Chinese Cultural Revolution
ordinary pose of that time
all people are the same.



Now they are full of happiness
they want to have a different life

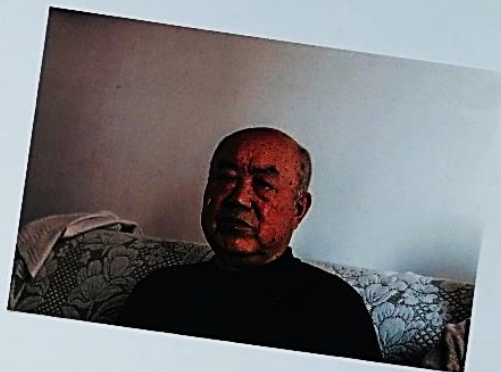
Bad Control of Light



They can not have
different pose because
of the limitation of that time.
→ Good Composition.



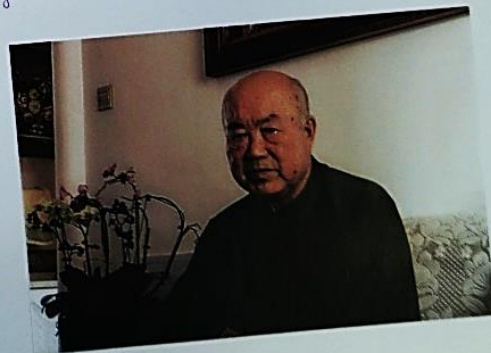
Strong comparisons
between before and after.



I want to take the serious face of
my grandfather in order to show what
the Chinese Cultural Revolution change
his life.

These two photographs are quite easy to
show what did he experience during
these terrible time period.

Although it has a good composition, the
color features are not good. I will
control it well at next time through
adjusting the camera settings.





Contrast strongly with British Street (Western)
and Chinese (Eastern)

Can this comparison
be more clearly?



Sign?
meaningful with the
comparison

Sophisticated
Composition in these photographs.

Sophisticated Angles



Church
↔ Chinese
Is the church be the symbol of western?
Are they limitations or freedoms?

Bad Control
of Light.



Walking on British street and in front of
western buildings.

More explorations about
churches.



More exposure about
churches.
The connections of light and
the church.
Trying to find the relationship
between eastern and western.



Bad Composition

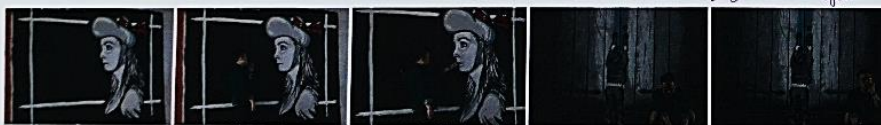
Trying to find the best one
to express my thinking.



Exploring how
to use the contrast of
Eyes and Scrawls.

Will scrawls with
portraits can be a way
to express the difference
between eastern and western.

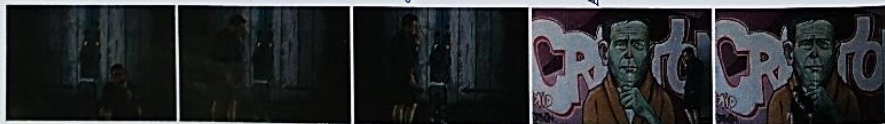
Longer shutter speed
1" s
Light is not so
good.



The combination of portraits
with scrawls.

I think it is better for
greater portraits.

More western elements
add into this photographs.



Quite difficult to control
the light in this dark
place. Good to use portrait
in this scene.

Expressing how to relate
western and eastern.



Trying to make connection between myself
and the scrawls. It is a way to communicate.



Connections
Sophisticated
Composition

Different way to connect this background.



The combination is
quite good in this enlargement.
Western scrawl + Eastern people
This will show how the relationship
between create our different
culture.





KID

CREATION..



The linear quality of this photograph make perspectives stronger in it and it also give a different feel of space.

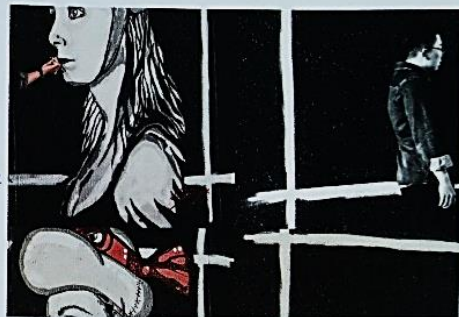


The composition in this photograph is sophisticated. This give viewers a strong contrast. I found the combination of people and scrawl is a good way to show difference.



I changed the composition in this photograph in order to give viewers a different way to watch this photograph. This will also show the linear qualities in this photograph.

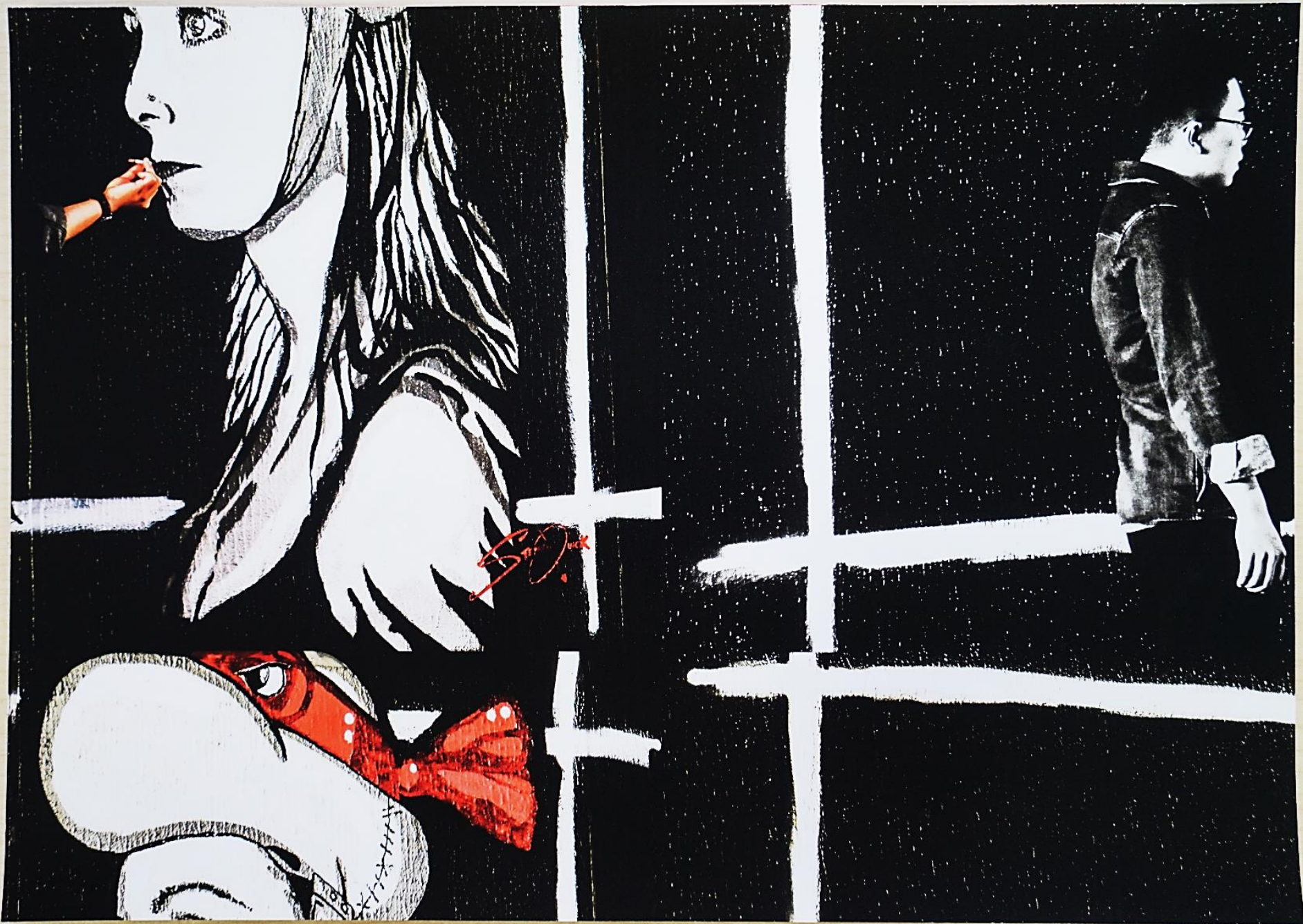
I turned a part of it to be black and white in order to have a strong comparison. This will show the difference of eastern and western within freedoms and limitations.



The symmetrical photograph is also a good way to show the differences. At this reason, I overlapped two same photographs in order to contrast it easily.



gcora



Then I repeat the same method to fix the photograph. I made a part of it to black and white in order to create the comparison between western and western.



The contrast need to be increased in this photograph in order to make to increase the use of light and shadow in this photograph.



I want to use this photograph to make connection of myself.

"Brush" can explain the job of my grandfather



Connections
Eyes

Western chair + Chinese identity
Comparison



"Brush" Express differences between my grandfather and me. Contrast strongly.

Sophisticated Expression of Eyes



"Slap" - The way of educating children in wrong way. Freedom? Limitations?

Contrast Eyes Contrast



I KNOW TOO WELL THE
PAIN OF THE YOKE ON
SHOULDERS AND OF
THE FREEDOM OF
TAST IT OFF.
RESOLVED,

WILL BE
SLAVE
AGAIN





Fish and Chips
+ Chinese identity → Contrast Strongly
Differences between eastern and western.



Need to control the light better.
Overlap them together.
Their eyes have connection.
They are communicating.
Good Composition + Angle



Need to have more explorations of chairs
Clothes
Expressions of face
Brushes
All comparisons.



The composition need to be better, so this scene need to take a lot.



The hand's painting need to be focused on.



Best Composition
How my grandfather educate their children.



The impact of the Chinese Cultural Revolution.
Go more deep in this portrait
show the differences between eastern and western.

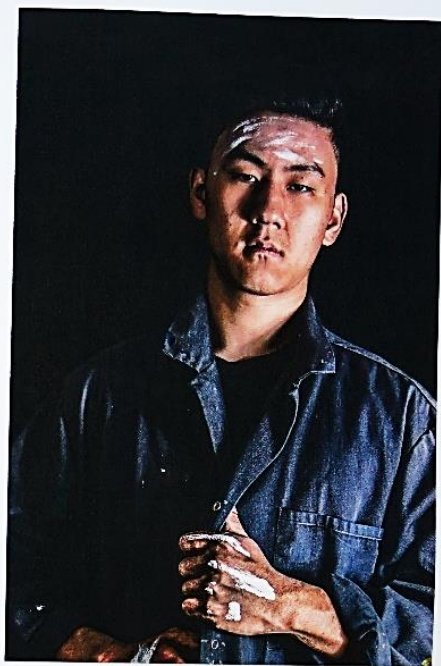




These are the explanations of my grandfather's job — a painter. His expressions on his faces is the best way to show the limitation of the Chinese Cultural Revolution.

Texture is more important.

They need to be fixed in photoshop to change the light and shadow.







Adjustment of the figures
in the camera during the burning.

Trying to find the feeling of burning
academic books.



What is the
relationship of the fire and
books? Can they be expressed during
the process or after?

Bad
Composition



Trying to use different
angles to take this book in order to
find different feelings.



Put book into
pairing in order to combine
with my grandfather's job during
the Chinese Cultural Revolution.





Good Composition
+
Nice Background.



The ash is quite meaningful
they are easy to break after
burning.



How the book
will work under the shining
of light? Freedom? Limitations?



I am trying
to find what the
texture will like after painting
white on this book.

Back aspect.



The ash is the best
expression of limitation.
Mixing of words and ash
together is the best way to show
freedom and limitations.



This is the process of the
Chinese Cultural Revolution.

The process of burning books.



How the burning parts like.
I am trying to make it seems the middle part.



This part of the photograph
is bad which make it
so bad.



Schwarzschild
Angle



Border to show the ash on this burned book.



This need to use the photoshop to change the light.





Gopheristicated
contrast of
eyes.



The red
scarf is
like a
symbol of
that time



Bad
Composition



The light
is quite
good.



The position
of light
point is
wrong.



Background
is
bad.



Blowing
away ash.
Gopheristicated



It can
show my
idea
perfectly







