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<th>AO1: Develop</th>
<th>AO2: Explore and Select</th>
<th>AO3: Record</th>
<th>AO4: Realise</th>
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**Mind Map**

**Martin Munkacsi**

I love this photo by Martin Munkacsi of photography created in 1927. Guy Bourdin's work has been described as 'abstractionist', but it's an interesting photo. While the light is not always perfect, the subject is very composed, making it pleasing to the eye as well as visually striking.

**Suev Hecker**

I really like this photo of a woman and child in the snow. It's very intimate and evokes a sense of warmth and love. The emotions are so raw and real in the photo.

**Guy Bourdin**

I love the surreality of this photo and how it portrays human emotion as expressed in Guy Bourdin's photography. He is known for his evocative and dreamlike images, which often explore themes of desire and longing.

**Kate Shepherd**

I really like the surreal feel of this image. It gives the impression that the woman is falling through the air. However, the image of the photo is not as clear as it should be.
Guy Bourdin

Guy Bourdin was a French fashion photographer, known for his provocative imagery. He was an apprentice for Man Ray and later went on to create his own distinct style that combined surrealism with a sense of humor. His images often included elements of distortion and distortion, making his work unique.

I really like how he drew things and I feel that something like this could make my project very strong. I like how he uses juxtaposition and humor in his photos, making it have a relationship with pop art and the movement Op Art. I like how it uses a vibrant and dynamic composition so it creates a contrast in all his photos which makes them so unique. It was Man Ray that taught Bourdin how to make these images with different ideas as he gave him a perfect example for the development of his own understanding of light and composition.
Contact Sheet

Photoshoot Plan

For this shoot, I am planning to do a self-portrait, just like Guy Bidon. I want to create a similar setup where I use the random things in my garage, such as cans, pens, prime etc. I need to be strict as this shoot is conversation about me and the things around me in my life.
Analysis

I thought this was a good representation of my barbie self portrait. I felt that while I like the photo gave an insight into what my hair is like, just the long blonde pieces.

I really liked the use of different shapes and the blurry frame made. It gave the viewer much more to look at rather than the model.

I still think I'm not sure the main focus in the photo is my face but rather the background.

Attention when There's Something Interesting in the Photo. I guess like the picture you can appear normal, or become queer until you realize there are all the pieces.

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Saul Leiter

Saul Leiter was an American photographer whose work

combined vivid colors, surreal photography, and references to

which were next to the eye. He really likes to make a scene

about prime and colors found within his photos. For example, in

his photo of the floor below, the boxer becomes the frame. He

also focuses on the beauty in a photo, but in a subtle way

that is not overwhelming or intrusive. Instead, it is elegant and

highlight the beauty of everyday life. He also respects a specific

moment, like Grey Border, making the photo have a surreal aspect to

them. Leiter states "Photography allows you to return and see" showing that

a photo is what you make it to be. The viewer
decides the outcome of the photo and relates it to something specific in relevance to their

own life.

I feel like my project wasn't really like

some of his work. For example, I felt the

vivid colors and the soft focus would make

a good photo. I also feel like the aspect he

wants in his photo, when I using something

using Photoshop.
Photoshoot Plan

For this, I am planning to use my
make your car to create a video
with some basic photos. I want to
include a mix of bright colors in the photo
to make it become eye catching. I need
some bright colors to stand out so that it
complements with the yellow, red eyes and blue nails, which
will also contrast with the yellow hair.
I'm going to use them after so that they
look cute. I also want to use some photos of
better poses
Analysis

I am very pleased with how this shoot went. I feel that I had a good story as colours really went well together. The use of yellow made a big impact in the photo, which worked in really well with my models’ work. I have incorporated Guy Bourdain’s style of fashion and makeup in all my models, and the models have very precise looks, red lips so that it stands out. I guess we will use the red with white stripes on the suit as well. I feel that very bright colours could make my project very strong, especially if we experiment with it in different ways, e.g., in clothes, in pop, in art, etc. In photo 4, I liked how it came out quite blurry as it makes the viewer concentrate more on the colors, making the photo become more vibrant. I also like how the line of the door creates a frame for my model, in which she is coming out of, making my model seem confident.
Richard Hamilton
Richard Hamilton was a British Pop artist who defined Pop art in 1957. Pop art was a celebration and formalization of mass media, popular culture, and mass imagery. It goes back to the movement ‘Neo-Dada’, as it appears deconstructive and, by using juxtaposition and non-normal imagery, Hamilton used a lot of collage in his work which involves a lot of American culture, which some people could never forget. He created collage to that much until the point that Flower and his ‘American Couples’ were sold for a range of American paintings and photographs because more powerful after the Great Depression. This would also allow America to become the leader in American art, resulting in an increased focus on Hamilton.

I really like the way it has bright and the bright colors. A color he never used before. I think I can take this element and put them in my own photos.

Photoshoot Plan
For this, I am not going to do a shoot, but only collect photos I’ve already taken + collage them into the same photo, just like Richard Hamilton did. I want to make them surreal and unrecognizable. I want there to be lots of different bright colors involved. I want a range of different photos to cover the interaction with all of them. This way I will be able to fill these colors more with the model, not each other. I will want to keep them quite focused into so that they work well with

Guy Borden.
**Analysis**

I am pleased with how my image looks. I played around with some poses to see which worked well. I ended up with one that seemed to fit best with the theme of the project. I also added some text to the different photos to give me more options to work with. The overall result is quite nice.

**Man Ray**

Man Ray was an American visual artist who spent most of his career in France. His photos and art really captured the surrealism of the surrealist art movement. He became very popular around the world. He invented a technique called ‘solarisation’ in which he used light to create a more graphic, less realistic image. He also did some fashion photography where he manipulated the full body of women to show their beauty and figures in the latest clothes. He also did some commercial work using models and the latest fashion. For example, in the photo below, he used a white background to enhance the studio shot of the woman. He manipulated the shadows to make the woman appear more defined and subtracted as there is nothing in the photo that could make that shape. The use of light in these photos is quite effective. He used different techniques and explored the human body and its potential to create more interesting and unusual images. He was influenced by artists such as Paul Briere, Andy Warhol, and Irving Penn.
Photoshoot Plan

This shoot is going to be an experiment to play around with color and composition. I am going to have a boy so that I can see how they photograph compared to a girl. I am going to go outside my house so that I can use the green of the grass so that it becomes light. I am going to make him wear a purple tee so that it contrasts with the green. I want to capture photos at a range of angles to create a mix of shots both in and out. For this, I will take some from high up. I am planning to see what works well best.
Analysis

I am happy with how this shoot went as I felt the setup and color contrast came out very surreal and linked in with Man Ray quite well. I felt that using a mule in the photos gave a different approach to the low garden style as there is limited clothes & makeup he can wear. I think because my project is mainly about where the model stands, I felt that they needed to be a female this way I can also use things like their legs to gain a picturesque approach to my photos. Moreover in these photos I have gained a perception of line & composition of the set up. This shoot has made me realise it makes the photo so much better for example, in photos 2 and 3 it looks like the background is converging which makes the pieces much more interesting.

Martin Munkacski

Martin Munkacski was a Hungarian photographer who worked in the U.S. and was based in New York. He was a very successful fashion photographer who was important in the industry as he introduced a variety of new styles to fashion. He is well known for his astronomical and fantastic images, which were revolutionary at the time. His influence on fashion photography influenced many photographers including Irving Penn and Richard Avedon. His images portrayed an exciting range of images and provided many ideas that opened the minds and inspired others. It seems like the muscle might be used in the picture, can be stated “This has never done before”. Munkacski made his photos some time by using clear masks of human faces, composition and images (like the universe). It creates a piece or the picture). This is what made other photographers look at the idea of movement in New York. For example, Bearden took an image of a woman running in the street, which made him realize that photography could really be the movement through the moment. He became successful in New York and the woman ran again, earning $100,000 and was acclaimed as a symbol of freedom, abstract and movement. Really like his use of images and ideas; it has become a separate idea worked in the piece.
Contact Sheet

[Contact Sheet images]
Photoshoot Plan

For the shoot I am planning to go to my friends house as she has a massive green shed.
I feel that this would contrast well with a red color, so I am going to get my model to wear red against the green. I want to use the style of Guy Borden's photo which is a portrait of a red head. Martini Muninomori who
was simple shapes to see as the main focus in her photo. As I really like this as Martini's photo.
I want to use simple shapes & the colors of
the red to make it the main focus of the
photo.
Analysis

I am very pleased with this shoot turned out as I really liked the green in the barn contrasted against the red + blue of the clothes the model is wearing. I also really like the different lines + shapes the barn makes as it begins to frame the picture. The model does not become the main focus meaning that there is more in my pictures to look at.

In photo 5, I like how the colours of my models hair and the green in the background go nicely together with her outfit. I feel it creates a nice of good colours making the image more surreal. I also like how the hair is covering her face to make the viewer can concentrate more on her body shape, which goes in line with lines in the background. This move helps in frame for my photographs.

Photoshoot Plan

For this shoot I am planning to go to a childrens play area to add more bright colours in my photos + experiment with emotions, for example, being happy + having fun. I want my model to be still in black so that the set up stands out more, however I want him to have a bright coloured hair with red lips to make she still has some focus to the photos. From this shoot I also want to experiment with different angles so I want my model to be nearly a vertical shot so that it can relate to the other various circular objects in the play area.
Analysis

I am very happy with how this photo came out. The setting was perfect, and the colors were exactly how I wanted them to turn out. It also included lots of different shapes from the tunnel, slides, and swings at my mother's house. This made the photo much more interesting and more to look at in the photo.

My most successful photo was #1 as I used all the colors and shapes that are arranged. You can see her real feelings clearly that she is having fun, but also she is very serious about what was in her mind. However, the background and setting were the most important thing as the color array brings out an emotion otherwiser.
Photoshoot Plan

For this shoot, I am going to use a pool table to stand as the green block colour and the bulbs to add a contrast to the green table. My model will be wearing white I will make the scene look any attention of the set up as this will be the most important thing in the shoot, however, her makeup will be quite bright with red lips to go with the pool. The shoot will be in a dark room so that I can use lights to make it seem as near as possible. However, I want it to be in a lazy hazy and Martin Munkacsi so that it is serious and saturated (blues) that will allow the contrast to pass the room. I want to create quite a mysterious effect so that it becomes like an old 1960's pool room, with a deck room and sunglasses.
Analysis

I'm happy with how this shoot went. I love the composition and setup of the shoot. I had set the composition and setup of the shoot exactly how I wanted it to be. The yellow, green, and red balls made the picture colorful. I wanted to achieve which ties into with Saul Bellow and Tony Garrard. I also had this shoot involved with ideas of shapes such as the pool table which was a rectangle, the balls which is a circle, and the cue which is a long thin cylinder. My favorite photo is 6 as I really like the smoothness of it and the light that is in the room. It creates a mysterious light but was also dependent of color and shape. The colors in the photos 1, 2, and 3, show how the focus is in his hands as it makes you pay more attention to the different shapes, such as the billiard ball, the cue. There are also mysteries are in his smile face and in the pool.
Photoshoot Plan

For this shoot, I want to use bright colours to make it seem surreal and make it seem quite American. It will be in the style of Richard Hamilton. I want to find dark yellow lines so that I can capture a long shot which leads up to my model, who will be lying on the ground with her hair covered over her face. The eyes will be the only part showing as they will be gold and blue. She is also going to be wearing an electric blue coat so that it contrasts with the yellow lines.
Contact sheet
Analysis

I felt that this shoot was neat as I liked the yellow lines against the electric blue coat. I felt that I achieved the visual approach as she was in a bright outfit and bright makeup. Just lying on the road with her head concvly, her eyes, I liked the effect of this as you can only really see her eyes when there is a mysterious light. This looks in quite strong with one of my favorite pictures the hair hides the identity of the model, making one never focus on other elements in the picture. The hair brings a frame for the eyes in my model, which I like because it lines up well with the composition of the yellow lines, especially the photo 2 & 4 as they match up well with the hair. I also really like photo 3 as it shows happiness even though she is lying on a road, which I feel also creates a surreal effect.
Robert Longo

Robert Longo is an American sculptor, painter, and photographer. He worked on themes of power and authority when he was in art school. He also admired Andy Warhol, who made an image of himself by using a camera to create an image and then returning to the same mirror where the image was created. He then used that same mirror to create his own version of the image. In his work, Longo uses mirrors to create images of himself and other people in the same space. The resulting photos are often juxtaposed with other images of himself and other people in the same space. Longo's work often explores the relationship between the artist and the subject, and between the artist and the audience. His work is known for its bold, graphic style and its use of bright colors and strong contrasts.

Analysis

For this sheet, I want to use Robert Longo's idea of capturing photos in the moment. I want to capture movement and emotions at the time of when it happens. I want to take two shots of the person so that I can use either of different small beautiful scenes. I will want these to be lots of bright pieces of color so that it looks nice to hang the picture on. I am going to write the models in my notes so that I can get names, or, in the model's notes, so that I can get names, and tell it works well with more movement and emotion in the photos, which I can play around with more than just way one model.
Analysis

I am pleased with the shot here as I liked the use of movement in the photo. I thought the beach was a good place to show me that was able to capture such beauty (the pool, the beach).

The only thing I would've changed is that I would've gone longer. It was very beautiful and the fact that my models were not in their brightest colors as they didn't stand out as much as I wanted them to. However, I am happy with my use of movement as I thought it was really effective. I thought it was really effective.

In the end, it wasn't a perfect shot. The wind was harsh, the air was almost breathless in the way it changed the moment. I especially like parts of their, I feel as it can be kept in my memory as it never stands. The composition of the beach is good as it

I hope you can tell that they are having fun with the movement of their arms - bodies alone. They have been very much to enjoy and the moment is one that I want to remember.
Photoshoot Plan

For this shoot, I want to capture natural, candid moments that convey the true personality of the model. I'm really excited to create something unique and meaningful, something that resonates with the audience. It's also crucial that the location and props are carefully chosen to enhance the overall aesthetic of the shoot. I believe that the right combination of elements can make a significant difference in the final outcome.

Contact sheet

[Contact sheet images follow]
Analysis
I am happy with how this shoot turned out as the weather was bad but I wanted it to be quite dull to make the red stand out and it worked very well as it was easy to control the balance. I really like the way the lighting makes my model much more prominent and the results were not overdone for the camera which made real modelling come out. I wanted this to be more obvious than the white house + I feel my model's dress + a spec of green is very strong + I really like the impression of the red + yellow against the blue sky as it forms a contrast. I also liked how the light, came in through the tiles, made a pattern on the floor which framed the photo. This then leaves it back to Guy Bourdin to make the photo surreal + unexpected by the viewer.

Photoshoot Plan
For this shoot, I want to capture photos that involve white clothes + in it. But also with bright props in mind besides Richard Hamilton added American prop + clothes to his photos. This showed me appreciation towards America, which I want to show towards England. I want to keep the size of men's Ray and Guy Bardin by making my photos unawares and full of contrast, such as a contrast between a red telephone box and a green bush. I want to use the main props so that the color and shapes of the object becomes much stronger. I also want my model to be dressed in wine to contrast with the red + green, and use up sick to make it clear when the main prop is present. I am proud to be British.
Analysis

I'm pleased with how this shoot went as I feel I understood and included a good range of colours and composition. I liked how the telephone box, the hedge, the post box all created shapes and lines which made the photo stronger than my other. I feel my most successful photo is number 2 or photo 1. These were the best ones as they were taken from views that are different from where the models appear. This gives a different aspect, mainly the way they look at the photo and not just the main view. I also used the 1/60th of a second in the photos and this really complements the other elements. I was content to use these photos in the piece I have it all as a personal piece.

So that my piece becomes abstract is when I assign
Favourite Photos

I am very happy with how much my project has progressed within the shots I have done.
I feel that I have handled all of the color, mood and composition in my photos. On the opposite page is all my favourite photos from all the ideas I have done. I have found out that all of these involve shapes, line and color in various different ways. For example, how in the pool shots on the right, the focal point...
Photoshoot Plan
For this shoot I am planning to use a trampoline to get a contrast between the blue sky. I want my model to be wearing something orange so that she becomes a wallflower in the photo. I want her to create lines with her legs and arms so that there is some sort of balance frame in the photo. My model must be doing a series of jumps, spins and falls to make the overall scene dramatic and interesting. This way I will be able to capture the movement in the moment, showing her emotion, telling stories this action.
Analysis

I am very happy with how this shot turned out. I am glad the orange is the main focus. It is more striking than my other sides. I like how there is enough color. Matched with her arms and legs to create a feeling within the photo. For example, in photo 2 the arms look as if a piece of furniture in the picture.

I also feel this photo just works well on a sunny day through the air, which makes a statement, which is very refreshing. My favorite photo is photo 4. I think they are the best writing because they make the way in the scene. It is a very calm photo, and his legs, which become quite a prominence appear in the photograph.
Photoshoot Plan

For this shoot I am planning to go to a rape seed field so that the color is very bright yellow. I am going to use the contrasting color purple and hopefully get a grey sky so that it
will work and make no plans to the yellow + purple. The flowers will also look better if the sky is grey against
the purple. I am going to use 2 models as I really
like how they can sort of camouflage feelings that feel
awkward. I want to get a mixture of just + neutral
shots and some fun + spontaneous shots. I want to
that it will have a strong link with nature.
I am aiming to capture the movement of the
flowers so that my photos become more personable +
fun. I am also looking at low levels + shapes
to create a frame within the photo. For example,
In this sheet it will be the horizon line, the
plants and the model arms + legs.
Analysis

I am so pleased with how this shoot went, and I feel the colour, the setting and the models were all so successful. The yellow contrasted well with the purple and the grey very kept the shoot down and dramatic, which I really liked. (especially in photo 4 with the legs as it makes the photo even more surreal.) As my models were all young, it didn’t take any attention away from the purple, making it the first thing you see when you look at the photo. This makes the viewer concentrate on the moment of the models and the focus on emotions, which I really liked as separate pieces (4, 1 and 11) as they are in the style of my Garden as it focuses on color and composition because it is normally how you expect to take a photo - it has different key points. When I really thought was effective I also like photos 8, 9 and 10 as a sequence as it seems there is a never ending story.

The purple is subtle, but is the main focus, therefore making it stronger. Photos 1, 2 and 3 are also a sequence that goes well together as it shows the moment in that moment, especially in 1.
Evaluation

I feel that this project has gone very successful for me. I have experimented with various different colors, settings and angles of the camera which have made big impacts on the final images. I feel that I have made good links between the images I have studied and made my own interpretations of their concepts and styles. For example, my favourite artists were Gray Barnet as I liked the composition, angles, the colors and the composition of all his set-up I have tried to create my own set-up that I feel has the same effect as Barnet's photos. I feel I have developed an eye for color and composition which is why I chose some of my photos are successful. My most successful photo shoots would be the set-up in the play area because of the color. The feel comes because of the composition. The table gave because of the color + composition and the large pool hall because of the movement, color + composition.