



Pearson

# **GCE A Level Advanced Art and Design**

**Photography  
Component 2**

**LOLA**

**Total Mark 31**

	<b>AO1</b> <b>Develop</b>	<b>AO2</b> <b>Explore and Select</b>	<b>AO3</b> <b>Record</b>	<b>AO4</b> <b>Realise</b>
<b>Mark</b>	7	8	8	8
<b>Performance Level</b>	3	3	3	3
<b>Total out of 72</b>				31

# Mind Map



Sarah Heller

I really like Sarah's use of colors and light in his photos as they make an old photo they also feel very warm and not so the eyes as there are no harsh shadows in the photo.

Martin Munkačič

I love his no props, everyday the fashion side of photography, working in with Guy Bourdin. I like his he creates numerous but soft & beautiful photographs which are not too crowded and very simple, making it pleasing the eye as you're only focused on the subject & the background.



Guy Bourdin

I like the softness of the photos and how they he covers up himself as he is almost in his element, feeling completely comfortable about where he is. I also like the black & white style which makes me feel like I'm in a dark room.



Kate Seaver

I really like the natural feel of this photo as it gives the effect of the person is someone dropped in the wood, showing the other of the photo makes you back to reality.



Masashi Nakai

I really like the fact I love he makes his photos quite not looking. This makes you feel more in the light.





## Guy Bourdin

Guy Bourdin was a French fashion photographer, known for his provocative images. He was an apprentice for Man Ray so he learnt all about surrealism which was shown through his work. He learnt to create a scene into a suspense moment which made his photo have an underline element to them. I really like how he does this and I feel that something like this could make my project very strong. I like how he uses juxtaposition and humor in his photos, making it have a relationship with pop art + the movement Dada. I like his use of vivid colors and dramatic composition so it creates a contrast in all his photos which makes them so surreal. It was Man Ray that showed Bourdin how to make these images with surreal ideas as he gave him a perfect example for the development + learning our understanding of art making.





## Contact Sheet



## Photoshoot Plan

for this shoot, I am planning to do a self portrait, just  
 like Guy Bourdin. I want to create a similar  
 setup which involves the random things in my  
 garage, such as cars, pens, paint etc. I need to  
 be reflect as this shoot is all about me &  
 those things surround me in my life



# Analysis

I thought this was a good representation of Guy Bourdin's self portrait. I feel that when I took the photo gave an insight to what my life is like, just like Guy Bourdin's photos. I really liked the use of different shapes & lines the dresses & containers made. It gives the viewer much more to think of rather than the model. I like how I'm not the main focus in the photo & how it's quite clear to recognize the attention when there's something extra in the photo. I quite like the black & white effect used, it becomes quite dull & takes the focus off the photo.

# Saul Leiter

Saul Leiter was an American photographer whose work consisted of vibrant colors, small photography and reflected surfaces which were soft to the eye. I really like how he doesn't worry about frame and creates frame within his photos. For example, in the photo at the top below, the window becomes the frame. He also looks for the beauty in a photo but in a subtle way that is not over whelming or intense. Instead it is elegant & highlights the beauty of everyday life. He also captures a specific moment, like Guy Bourdin, making the photos have a surreal aspect to them. Leiter states "photography allows you to return and see" showing that



a photo is what you make it to be. The viewer decides the outcome of the photo and relates it to something specific & relevant in their own life.

I feel that my project would really benefit from of Leiter's work. For example, I like the vibrant colors and the soft focus would make a good photo. I also like the idea of creating a frame in his photo, which I would recreate using photoshop.





# Photoshoot Plan

For this, I am planning to use my  
 make yellow car to create a video  
 like Saul Leiter photos. I want to  
 make a mix of bright colors in the photo  
 so that it becomes eye catching + kind  
 to long duration motion photos. I want my  
 model to be very red so that it contrasts  
 with the yellow, red lips + blue nails. which  
 will also contrast with the yellow + red.  
 I'm going to edit them after so that they  
 look older so also look like film + better  
 photos

# Contact Sheet



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IMG\_4251.JPG



IMG\_4252.JPG



IMG\_4253.JPG



IMG\_4254.JPG



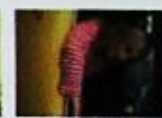
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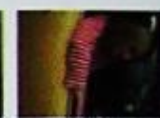
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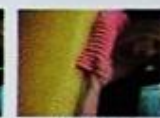
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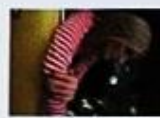
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IMG\_4266.JPG



IMG\_4267.JPG



IMG\_4268.JPG



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IMG\_4270.JPG



IMG\_4271.JPG



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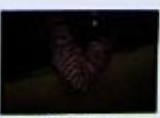
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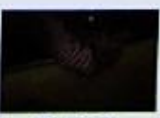
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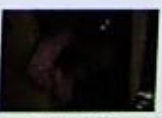
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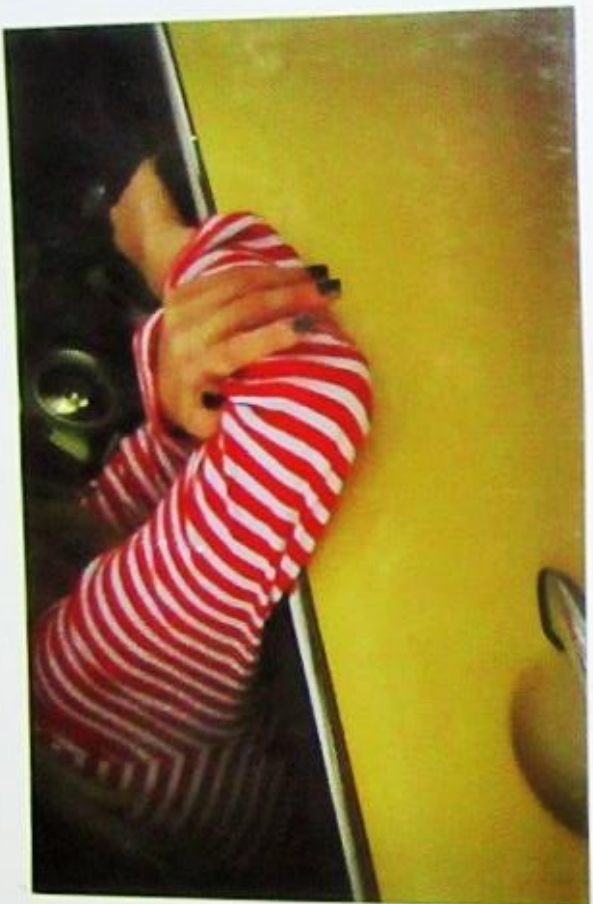
IMG\_4282.JPG



IMG\_4283.JPG



IMG\_4284.JPG







## Analysis

I am very pleased with how this shoot went. I feel that I had a good feeling as colours really were well together. The use of yellows made a dark colour to the photo, which linked in really well with Saul Leiter's work. I have still incorporated Guy Bourdin's style of fashion + makeup in as I have made my model have very bronzed cheeks + red lips so that it stands out + goes well with the red + white stripes top she is wearing. I feel that using bright colours could make my project very strong especially if I experiment with it in different ways eg in clothes, in props, in set up. In photo 4, I liked how it came out quite blurry as it makes the viewer concentrate more on the colours, making the photo become more vibrant. I also like how the line of the door creates a frame for my model, in which she is coming out of, making my model seem confident.



# Richard Hamilton

Richard Hamilton was a British Pop Artist who defined Pop art in 1957. Pop art was a celebration and celebration disagrees with popular culture and mass imagery. It goes back to the movement 'Neo-dada' as it approaches ideas of Dadaism ~~and~~, by using juxtaposition and non-verbal imagery. Hamilton used a lot of collage in his work which



involved a lot of American culture, which some people would not understand. He created collage so that it mixed all the <sup>which, Hamilton had</sup> ~~different~~ aspects of America so that his paintings and photos would become more popular after the Great



Depression. This would also allow America to become the center of Modern art, resulting in an increased focus on Hamilton.

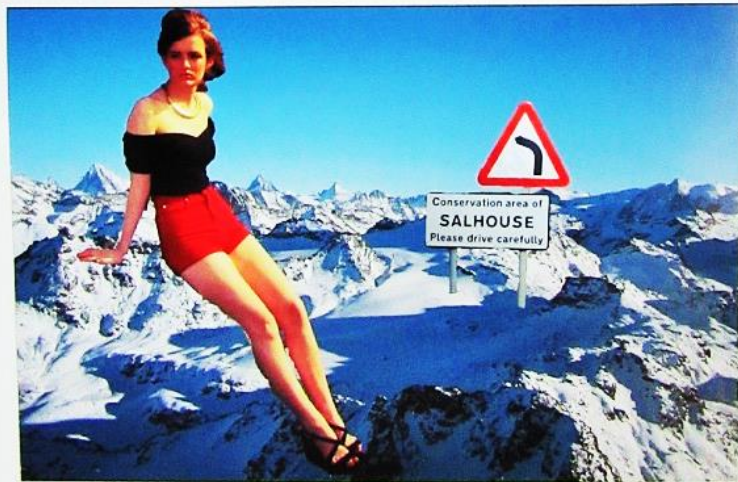
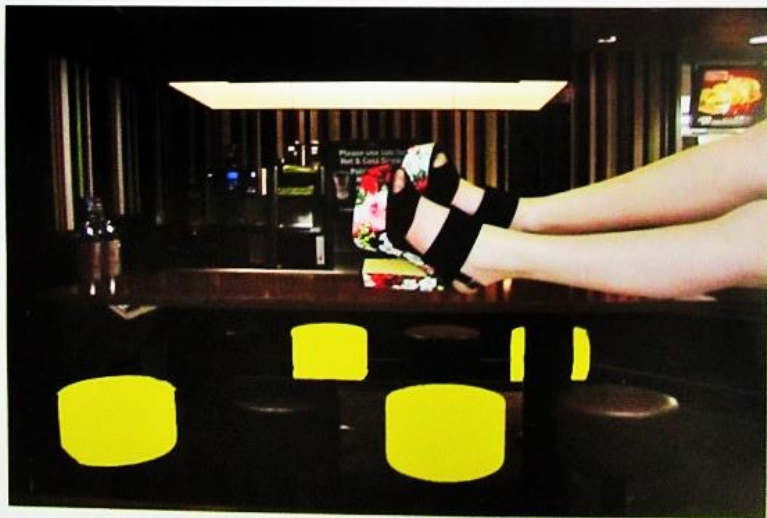
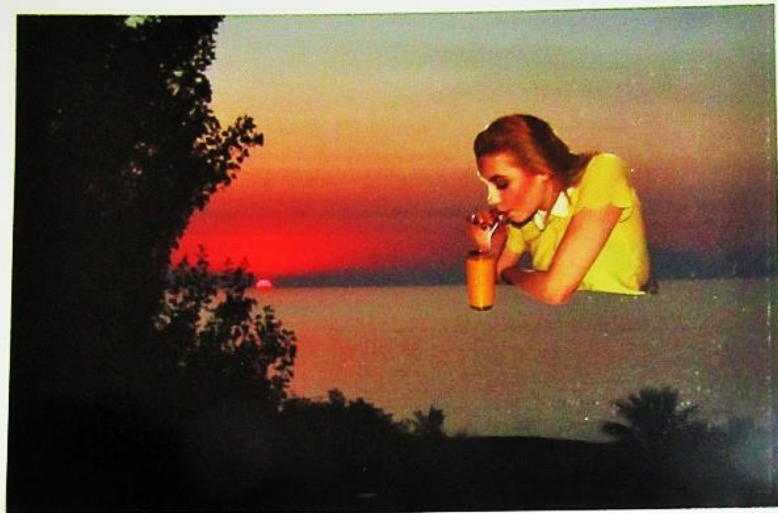
I really like the use of his images and the bright & obvious colors he uses with them. I feel I can still see the element and put them in my own photos.



# Photoshoot Plan

For this, I am not going to do a shoot, but only collect photos I've already taken + collage them into the same photo, just like Richard Hamilton does. I want to make them surreal as possible so that they become funny + unbelievable. I want there to be lots of different bright colors mixed + to have a range of different photos so that I am represented with all of them. This way I will be able to tell what colors work well the most, with each other. I still want to keep them quite foolish mixed so that they look a bit like Guy Bourdin.







## Analysis

I am joined with all my colleagues here & I photographed some to look quite real. I used the one of class & had I matched them so that they all went well with each other. I really liked using lots of different photos as it gave me a chance to experiment with, which will also help me with my project. I like the surrealism of it and how it becomes quite humorous. I want him to watch in my project so that my photo are seen as honest but quite real enough. This will make my photos much more interesting to the viewer.

## Man Ray

Man Ray was an American visual artist who spent most of his career in France. His photos and art really played on the surrealist side, which became very popular around the world. He influenced artists, such as Gray Bourdieu who later became Ray's apprentice. He also did some fashion photos when inside the full bodies of women to show their beauty and figures in the latest clothes. I really like how he uses black and white and how the photo still becomes a statement. For example, in the photo below he uses the white background to contrast with the white dress to make the woman stand out. The shadow is odd and surreal as there is nothing in the photo that could make that shape, giving the viewer an idea of what it could be. It creates a contrasting need for the background making it seem like it's linked to the emotion of the model. This is what made him different to any other fashion photographer as he really played on surrealism and the Dada movement, where people would not expect this in the 60s. He also documented sculptures and captured activities of his photos in that movement in the market, which I really like as well. He was influenced by artists such as Bill Brandt, Andy Warhol & Irving Penn.





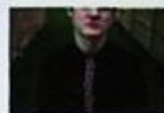
# Photoshoot Plan

This shoot is going to be an experiment to play around with color and composition. I am going to not a boy so that I can see how they photograph compared to a girl. I am going to go outside my house so that I can use the green of the grass so that it becomes light. I am going to make him wear a purple tie so that it contrasts with the green. I want to capture photos at a range of angles so that I can get some with his head in + without his head. I will take some from higher up + lower. I want to see what works well here.

# Contact Sheet



IMG\_4288.JPG



IMG\_4291.JPG



IMG\_4292.JPG



IMG\_4293.JPG



IMG\_4294.JPG



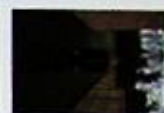
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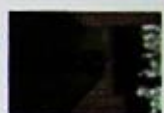
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IMG\_4298.JPG



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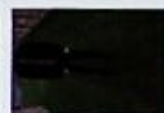
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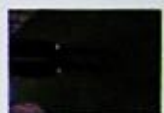
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IMG\_4303.JPG



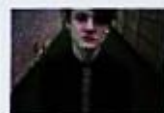
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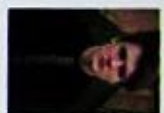
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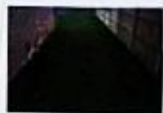
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IMG\_4308.JPG



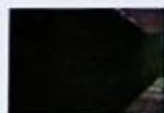
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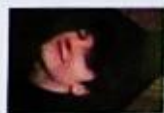
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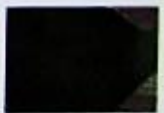
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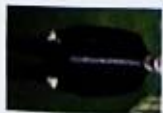
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IMG\_4313.JPG



IMG\_4314.JPG



IMG\_4281.JPG



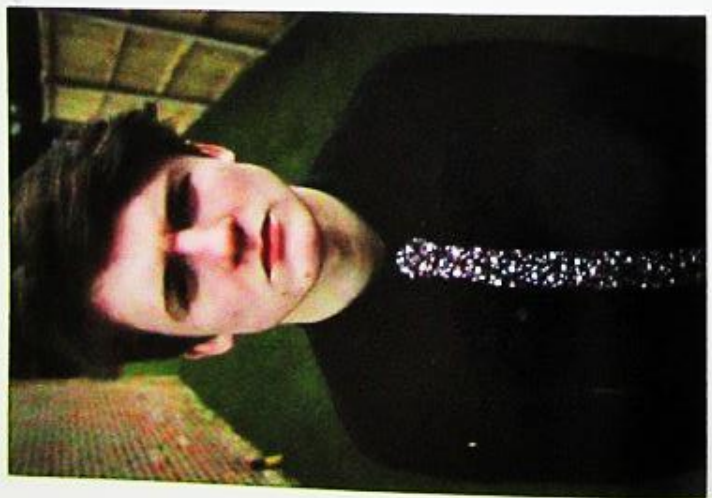
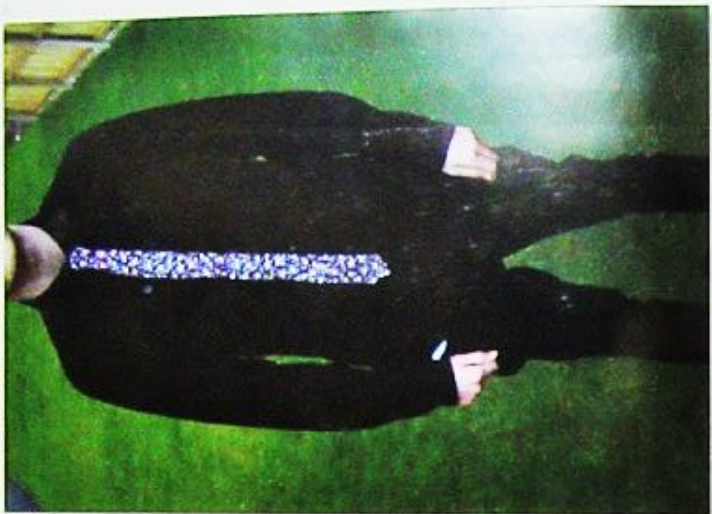
IMG\_4282.JPG



IMG\_4283.JPG



IMG\_4285.JPG





## Analysis

I am happy with how this shoot went as I feel the setup and color contrast came out very surreal and linked in with Man Ray quite well. I felt that using a rule in the photo gave a different approach to the long barren style as there is limited clothes + makeup he can have. I think because my project is mainly about where the model means, I feel that they need to be a part of this way I can also use things like their legs to gain a perspective approach to my photos. However in these photos I have gained a perception of line + composition of the all up. This shoot has made me realise it makes the photo so much better. For example, in photos 2 and 3 it looks like the background is converging which makes the photos much more interesting.

## Martin Munkacsy

Martin Munkacsy was a Hungarian photographer who worked in the U.S and was based in New York. He was a very successful fashion photographer who was important in the industry as he introduced a whole new way of fashion. He is well known for his unusual and spontaneous images, which were revolutionary at the time. His influence in fashion photography influenced many photographers including Brown and Arden. His images portrayed an exciting image of images and movement, making it seem like the models might be out of the picture. Lorne Szwed stated "This has never been before". Munkacsy made his photos come alive by using clever ideas of movement, composition and shapes (like the umbrella). This is what made other photographers love the idea of movement in his work. For example, Brown took an image of 3 children playing in the street, which made him realise that photography could mean anything through the moment. He became successful in New York and was offered him a job, earning \$100,000, but later declined as he preferred his work alone and movement. I really like his use of shapes and lines + how they become a separate story instead in the photo.







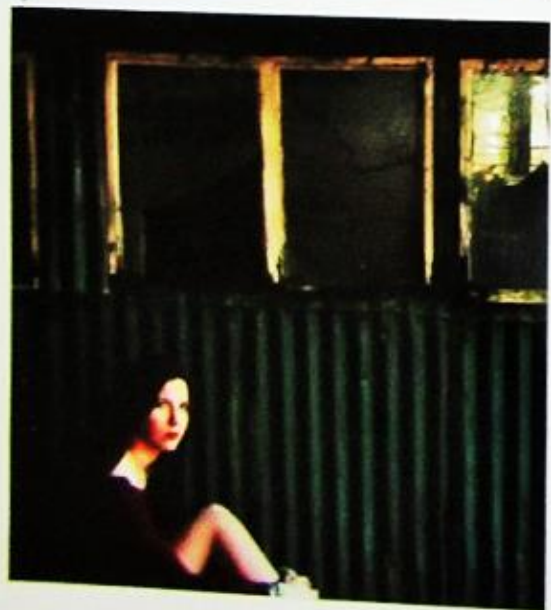


## (Photoshoot Plan

For this shoot I am planning to go to my friend's house at the top of a massive green shed.

I will call this shoot a construct wall with a red solar, so I am going to get my model to wear red against the green I want to use the eye of my garden bicycle wheel which is up on a shed and Martin Munro, who was some steps to see as the main focus in his photo. As I really like this is Martin's photo. I want to use wider steps & the steps in the shed to make it the main focus of the photo.







## Analysis

I am very pleased that this shoot turned out as I really liked the green on the barn construction against the red + blue of the clothes the model is wearing. I also really like the different lines + shapes the barn made as it begins to frame the photo. The model does not become the main focus, meaning that there is more in my photo to look at.

In photo 5, I like how the colours of my models hair and the green of the background go really together with her dress. I feel it creates a sort of good colours, making the image more surreal. I also like how her hair is covering her face, so that the viewer can concentrate more on her body shape, which goes in line with lines of the background. This also creates a frame for my photographs.

## Photoshoot Plan

For this shoot I am planning to go to an children's play area to add more bright colours to my photos + experiment with emotions, for example, being happy + being fun. I want my model to be out in which so that the setup sounds are more, however I want her to have a bright coloured hair with red lips so that she still has some focus to the photo. From this shoot I also want to experiment with different shapes so I want my model to be wearing a skirt with heart so that it can relate to the other various circular objects in the play area.



# Contact sheet



IMG\_4970.JPG



IMG\_4971.JPG



IMG\_4972.JPG



IMG\_4974.JPG



IMG\_4977.JPG



IMG\_4978.JPG



IMG\_4981.JPG



IMG\_4982.JPG



IMG\_4983.JPG



IMG\_4985.JPG



IMG\_4987.JPG



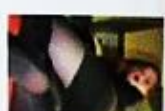
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IMG\_4989.JPG



IMG\_4991.JPG



IMG\_4992.JPG



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IMG\_4996.JPG



IMG\_4997.JPG



IMG\_4998.JPG



IMG\_5000.JPG



IMG\_5001.JPG



IMG\_5002.JPG



IMG\_5003.JPG



IMG\_5005.JPG



IMG\_5006.JPG



IMG\_5007.JPG



IMG\_5008.JPG



IMG\_5009.JPG



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IMG\_5011.JPG



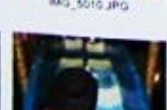
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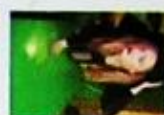
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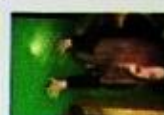
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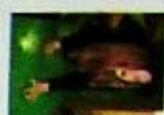
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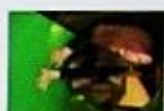
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IMG\_4942.JPG



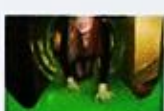
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IMG\_4944.JPG



IMG\_4945.JPG



IMG\_4946.JPG



IMG\_4947.JPG



IMG\_4948.JPG



IMG\_4949.JPG



IMG\_4950.JPG



IMG\_4951.JPG



IMG\_4952.JPG



IMG\_4953.JPG



IMG\_4954.JPG



IMG\_4955.JPG



IMG\_4956.JPG



IMG\_4957.JPG



IMG\_4958.JPG



IMG\_4959.JPG



IMG\_4960.JPG



IMG\_4961.JPG



IMG\_4962.JPG



IMG\_4963.JPG



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IMG\_4965.JPG



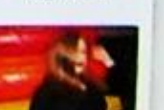
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IMG\_4967.JPG



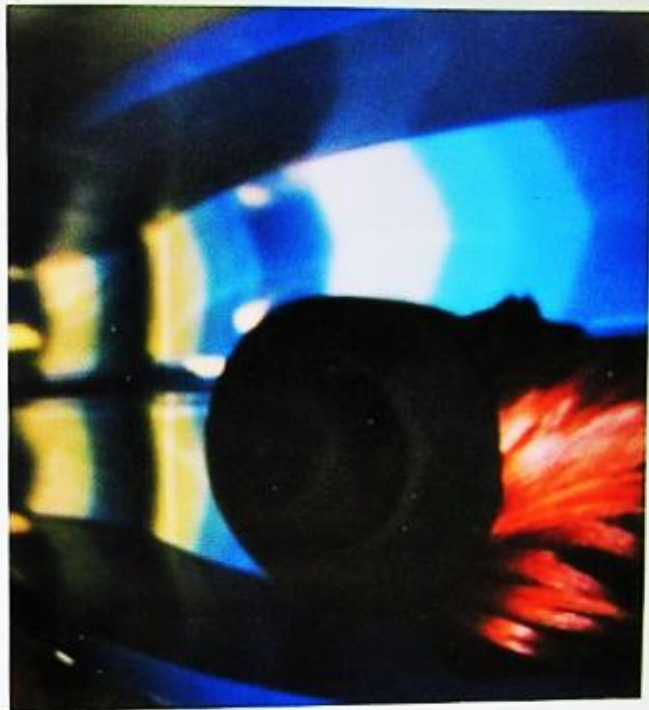
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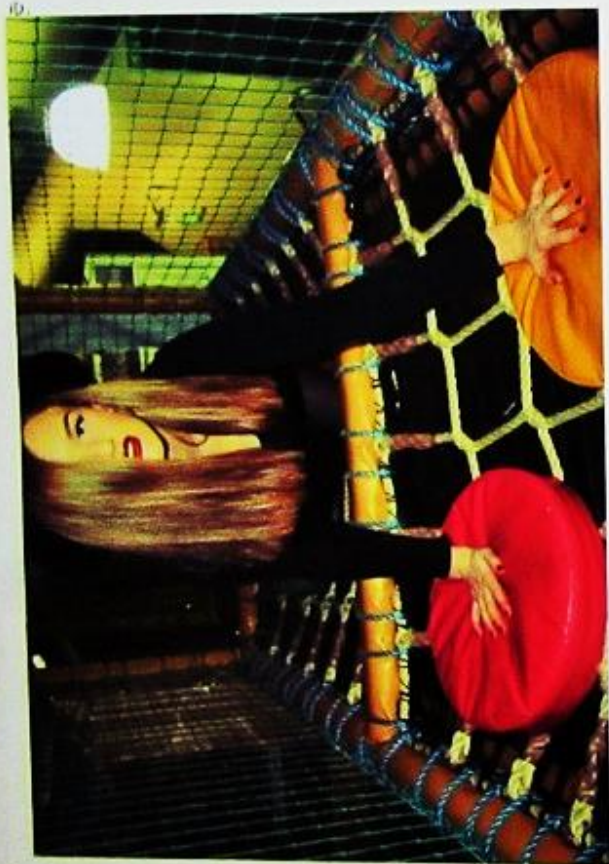








10.



## Analysis

I am very happy with how this shoot went as the setting was perfect and the colours were exactly how I wanted them to turn out. It also included lots of different shapes from the cushions, rings, balloons & my models hair. This made the photo much more interesting & more to look at in the photo. My most successful photo was 1 & 2 as I used all the colours and shapes that are involved. You can see her real feelings showing that she is happy for but also she is a bit nervous which shows in her body language. The background and setting becomes the most important thing as the colours are so bright and all contrast with each other.

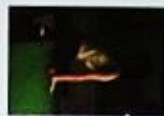
# Photoshoot Plan

For this shoot, I am going to use a pool table to stand on the green cloth colour and the balls to add a contrast to the green table. My model will be wearing black & white so that she doesn't take any attention of the set up as this will be the most important thing in the shoot, however ~~the~~ her makeup will be quite bright with red lips to go with the balls. The shoot will be in a dark room so that I can use lights to make it seem as real as possible, however, I want it to be in long barrel and Martin Munkacsi so that it is surreal and makes shapes (balls) that will draw the attention to this the most. I want a black & white in mysterious effect so that it becomes like an old 1980's pool room, with a dark <sup>room</sup> ~~light~~ & subtle light.

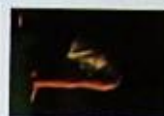
## Contact sheet



IMG\_4499.JPG



IMG\_4500.JPG



IMG\_4501.JPG



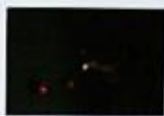
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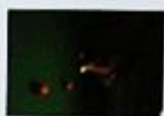
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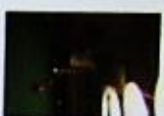
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IMG\_4434.JPG



IMG\_4435.JPG



IMG\_4436.JPG



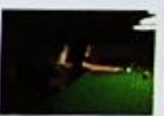
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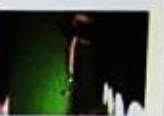
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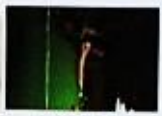
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IMG\_4441.JPG



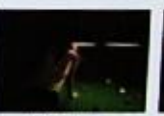
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IMG\_4443.JPG



IMG\_4444.JPG



IMG\_4445.JPG



IMG\_4446.JPG



IMG\_4447.JPG



IMG\_4448.JPG



IMG\_4449.JPG



IMG\_4450.JPG



IMG\_4451.JPG



IMG\_4452.JPG



IMG\_4453.JPG



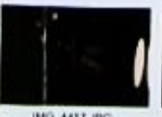
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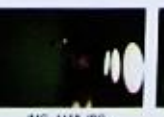
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IMG\_4457.JPG



IMG\_4458.JPG



IMG\_4459.JPG

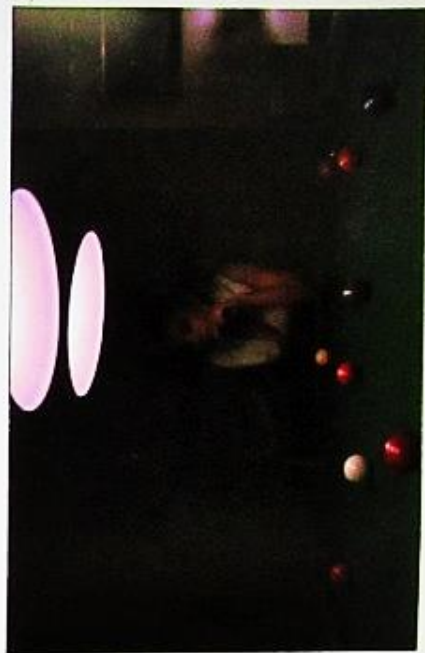
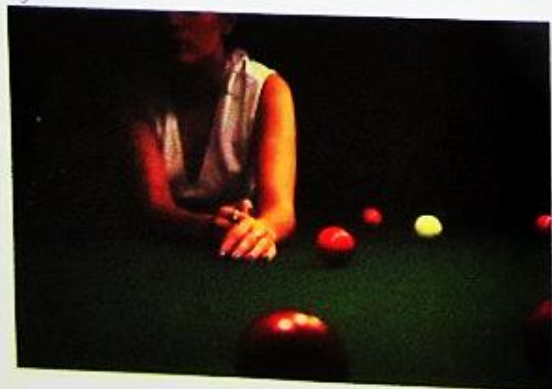


IMG\_4460.JPG



IMG\_4461.JPG







## Analysis

I'm happy with how this shoot with how this shot came I feel that the composition and setup of the shoot was exactly how I wanted it to be. The yellow, green + red balls made the block colors I wanted to achieve, which links in with Saul Leiter and Guy Burden. I like how this shoot involved more of changes over as the pose came which was a rectangle, the balls which is a sphere and the one which is a long thin cylinder. My favorite photo is 6 as I really like the softness of it + the light that is in his arm. It creates a mysterious look but still has aspects of color and shape into the photo in photos 1, 2 + 3. I like how the focus is on his hands so it makes you pay more attention to the different shapes, such as the balls + the face. These are also mysterious as his whole face was in the photo.



# Photoshoot Plan

For this shoot, I want to use bright colors to make it seem surreal and make it seem quite American like the work of Richard Hamilton. I want to find dark yellow lines so that I can capture a long shot which leads up to my model, who will be lying on the ground with her hair covered over her face. Her eyes will be the only part showing as they will be gold + blue. She is also going to be wearing an electric blue coat so that it contrasts with the yellow lines.



# Contact sheet



IMG\_4510.JPG



IMG\_4514.JPG



IMG\_4515.JPG



IMG\_4516.JPG



IMG\_4517.JPG



IMG\_4522.JPG



IMG\_4523.JPG



IMG\_4524.JPG



IMG\_4525.JPG



IMG\_4526.JPG



IMG\_4527.JPG



IMG\_4528.JPG



IMG\_4529.JPG



IMG\_4530.JPG



IMG\_4531.JPG



IMG\_4532.JPG



IMG\_4533.JPG



IMG\_4534.JPG



IMG\_4535.JPG



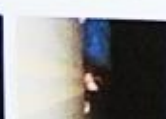
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IMG\_4537.JPG



IMG\_4538.JPG



IMG\_4539.JPG



IMG\_4540.JPG



IMG\_4541.JPG



IMG\_4542.JPG



IMG\_4543.JPG



IMG\_4544.JPG



IMG\_4545.JPG



IMG\_4546.JPG



IMG\_4547.JPG



IMG\_4548.JPG



IMG\_4549.JPG



IMG\_4550.JPG



IMG\_4551.JPG







## Analysis

I feel that this shall work well as I liked the yellow lines against the electric blue road. I feel that that I achieved the surreal approach as she was in a bright outfit and bright makeup, just lying on the road with her hair covering most of her face. I liked the effect of this as you can only really see her eyes which creates a mysterious effect. This links in quite strongly with one of my earlier pieces as the hair hides the identity of the model, making one wonder how on other elements in the picture. The hair creates a frame for the eyes on my model which I like because it links in well with the composition of the yellow lines. I especially like pieces 2 + 4 as they match my well with the hair. I also really like piece 3 as it shows happiness even though she is lying on a road, which I like and creates a surreal effect.

## Robert Longo

Robert Longo is an American sculptor, painter and photographer. He worked on themes of power and authority when he used to do the work he did and now his work is abstract symbols by using assistants to create an image and then when the communication in his images rather than the craft of producing an image. For example, his sculptures "Men in Motion" are portraits of politicians and urban businessmen, with shadowy meanings and ideas behind it. The models look as if they are either in pain or dancing, and the photos become stylized and so he never shows much more to help the viewers. I really like how he captures the moment and creates a moment that the viewer can ask lots of questions about and also has got answers to how the model is feeling. There is more movement in the photo, which becomes surreal as the movements aren't normally what you would see in any other photos. He explores the darkness of his photos, suggesting that he is out of touch.



## Analysis

For this sheet, I want to use Robert Longo ideas of catching photos in the moment. I want to capture movement and emotions at the time it happens. I want to take this shot at the black so that I can use all of different space to experiment in. I still want there to be lots of bright blocks of color so that it looks back to Guy Bourdin work. I am going to use the two models in my shot as I have not done his before and tell it would add more movement and emotion to the photo, which I can play around with more than just using the model.



# Contact sheet



IMG\_4614.JPG



IMG\_4615.JPG



IMG\_4616.JPG



IMG\_4617.JPG



IMG\_4618.JPG



IMG\_4619.JPG



IMG\_4620.JPG



IMG\_4621.JPG



IMG\_4622.JPG



IMG\_4623.JPG



IMG\_4624.JPG



IMG\_4625.JPG



IMG\_4626.JPG



IMG\_4627.JPG



IMG\_4628.JPG



IMG\_4629.JPG



IMG\_4630.JPG



IMG\_4631.JPG



IMG\_4632.JPG



IMG\_4633.JPG



IMG\_4634.JPG



IMG\_4635.JPG



IMG\_4636.JPG



IMG\_4637.JPG



IMG\_4638.JPG



IMG\_4642.JPG



IMG\_4644.JPG



IMG\_4645.JPG



IMG\_4646.JPG



IMG\_4648.JPG



IMG\_4650.JPG



IMG\_4651.JPG



IMG\_4652.JPG



IMG\_4653.JPG



IMG\_4654.JPG



IMG\_4655.JPG



IMG\_4656.JPG



IMG\_4658.JPG



IMG\_4661.JPG



IMG\_4662.JPG



IMG\_4663.JPG



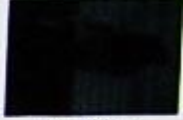
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IMG\_4670.JPG



IMG\_4671.JPG



IMG\_4672.JPG



IMG\_4673.JPG



IMG\_4685.JPG



IMG\_4691.JPG



IMG\_4692.JPG



IMG\_4699.JPG



IMG\_4590.JPG



IMG\_4591.JPG



IMG\_4594.JPG



IMG\_4595.JPG



IMG\_4596.JPG



IMG\_4599.JPG



IMG\_4601.JPG



IMG\_4602.JPG



IMG\_4603.JPG



IMG\_4604.JPG



IMG\_4605.JPG



IMG\_4606.JPG



IMG\_4607.JPG



IMG\_4608.JPG



IMG\_4609.JPG



IMG\_4610.JPG



IMG\_4611.JPG



IMG\_4612.JPG



IMG\_4613.JPG







## Analysis

I am pleased with the two short ones as I liked the use of movement in the photo. I thought the beach was a good place for the shot as there was also a sunset each (by the pier, the beach). The only thing I should've changed is that I should've gone earlier. There is some light and the fact that my models were not in their bright colors, as they didn't start out as well as I wanted them to. However, I am happy with what the movement is. I thought it was really effective. I liked with a short loop. The wind helped the hair to added texture in the hair & changed the movement. I especially like photo 1 as I like it and the best is long because as it shows someone, that's the composition of the beach is good in it. Photos in photo 1. I like photo 2 as you can tell that they are having fun just by the movement of their arms & bodies while they are there. It is an emotional shot of what was made the photo is perfect.

# Photoshoot Plan

For this shoot, I want to create a series of images that are dynamic and energetic, showing that I want to capture the joy in the moment. I am really happy that the beach shoot came out as it was intended. The photos are all very bright and happy, and I want to make the most of the weather. As it was quite dark and windy at the time, I also took the time to take 2 models as I think that makes the photos more interesting and makes them look more like a professional shoot. For this I want to create a series of 2 models to make my photos look more like I want to use a camera on a timer to make the photo different to my other photos. I will also capture the enjoyment. The photos will be taken and will be as the other photos I want to create and the photos will be all the same in a row to create a consistent against the I will also have some of the photos to make my photos look more like a professional shoot.

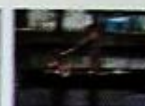
# Contact sheet



IMG\_0001.JPG



IMG\_0002.JPG



IMG\_0003.JPG



IMG\_0004.JPG



IMG\_0005.JPG



IMG\_0006.JPG



IMG\_0007.JPG



IMG\_0008.JPG



IMG\_0009.JPG



IMG\_0010.JPG



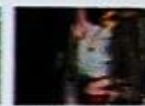
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IMG\_0013.JPG



IMG\_0014.JPG



IMG\_0015.JPG



IMG\_0016.JPG



IMG\_0017.JPG



IMG\_0018.JPG



IMG\_0019.JPG



IMG\_0020.JPG



IMG\_0021.JPG



IMG\_0022.JPG



IMG\_0023.JPG



IMG\_0024.JPG



IMG\_0025.JPG



IMG\_0026.JPG



IMG\_0027.JPG



IMG\_0028.JPG



IMG\_0029.JPG



IMG\_0030.JPG



IMG\_0031.JPG



IMG\_0032.JPG



IMG\_0033.JPG



IMG\_0034.JPG



IMG\_0035.JPG



# Content sheet



IMG\_4796.JPG



IMG\_4798.JPG



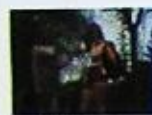
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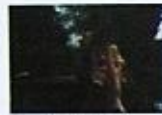
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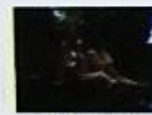
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IMG\_4825.JPG



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IMG\_4720.JPG



IMG\_4721.JPG



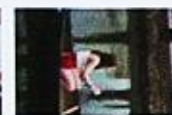
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IMG\_4723.JPG



IMG\_4724.JPG



IMG\_4725.JPG



IMG\_4726.JPG



IMG\_4727.JPG



IMG\_4728.JPG



IMG\_4729.JPG



IMG\_4730.JPG



IMG\_4733.JPG



IMG\_4734.JPG



IMG\_4735.JPG



IMG\_4736.JPG



IMG\_4737.JPG



IMG\_4738.JPG



IMG\_4739.JPG



IMG\_4742.JPG



IMG\_4743.JPG



IMG\_4744.JPG



IMG\_4745.JPG







## Analysis

I am happy with how the shoot turned out as the weather was how I wanted it to be - quite dull to make the red stand out and it wasn't windy so it was easy to control the boat. I really like the use of having 2 models too I feel it makes my photos much more comfortable & fun as the models ~~were~~ were not awkward for the camera, which made real feelings come out. I wanted this to be more serious than the shoot before & I feel my models did a great job at doing this. I really like the brightness of the red & yellow against all the dull colours as it looks a contrast. I also liked how the jets, canoe & paddles made lines which framed the photo. This then makes it look a Guy Barden to make the photo surreal & unexpected by the viewer.

## Photoshoot Plan

For this shoot, I want to capture photos that involve block colour in it, but also with brash props in as well as Richard Hamilton added American prop & objects to his photos. ~~As~~ This showed his appreciation towards America, which I want to show towards England. I want to keep the style of man Ray and Guy Barden by making my photos surreal and full of colour, with a contrast between a red telephone box and a green bush. I want these to all as the main props so that the color and shapes of the object becomes much stronger. I also want my model to be dressed in blue to contrast with the red & green, and red by itself to show it will attract the model & the telephone box to make it seem that one is 'prone to be brash'.



# Contact sheet



IMG\_4847.JPG



IMG\_4848.JPG



IMG\_4849.JPG



IMG\_4850.JPG



IMG\_4851.JPG



IMG\_4852.JPG



IMG\_4853.JPG



IMG\_4854.JPG



IMG\_4855.JPG



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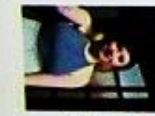
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IMG\_4860.JPG



IMG\_4862.JPG



IMG\_4863.JPG



IMG\_4864.JPG



IMG\_4865.JPG



IMG\_4866.JPG



IMG\_4867.JPG



IMG\_4868.JPG



IMG\_4869.JPG



IMG\_4870.JPG



IMG\_4871.JPG



IMG\_4872.JPG



IMG\_4873.JPG



IMG\_4874.JPG



IMG\_4875.JPG



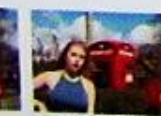
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IMG\_4877.JPG



IMG\_4878.JPG



IMG\_4879.JPG



IMG\_4880.JPG



IMG\_4881.JPG



IMG\_4882.JPG



IMG\_4883.JPG



IMG\_4884.JPG



IMG\_4885.JPG



IMG\_4886.JPG



IMG\_4887.JPG



IMG\_4888.JPG



IMG\_4889.JPG



IMG\_4890.JPG



IMG\_4892.JPG



IMG\_4893.JPG



IMG\_4895.JPG



IMG\_4896.JPG



IMG\_4897.JPG



IMG\_4898.JPG



IMG\_4899.JPG



IMG\_4900.JPG



IMG\_4901.JPG



IMG\_4909.JPG



IMG\_4940.JPG



IMG\_4941.JPG



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IMG\_4943.JPG



IMG\_4944.JPG



IMG\_4945.JPG



IMG\_4946.JPG









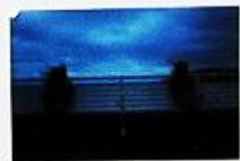
## Analysis

I'm pleased with how this shoot went as I feel I involved and achieved a good range of ideas + composition. I liked how the telephone box, the hedge + the post box all created shapes and lines which added to the photo strongly. For my other I feel my most successful photo is number 6 or photo 2. These were the best ones as they were taken from views that are different from where the others were taken. This gives it a surreal effect, making the body seem apart of the photo and not just the main focus. I also used the ISO of 1000 in the photos and this they complement each other really. I will continue to do shoots that involve a lot in the photo so there it will be a photo. So that my photos become different to others + original.



# Favourite Photos

I am very happy with how much my project has progressed within the photos I have done. I feel that I have made use of the color, mood and composition in my photos. On the opposite page is all my favourite photos from all the shoots I have done. I have found out that all of them involve shape, line and color in various different ways. For example, from the pool table shoot, Hughes arm and as the line, which then makes a shape with the pool table, whereas in the shoot with Barnaby the lines in the air make the shapes which have horizontal lines across as vertical. This creates more meaning & interest behind the photo as it becomes more than just a model and the color. The shapes and lines of the setting and props make the photo better - which I will change about them. For my next videos I want to experiment with this, but still keeping every thing I have done better - the color, movement and the surroundings.





# Photoshoot Plan

For this shoot I am planning to use a trampoline to get a contrast between the blue sky. I want my model to be wearing something vibrant so that she becomes a focal point in the photo. I want her to create lines with her legs and arms so that there is some sort of subtle theme in the photo. My model will be doing a series of jumps, twists and falls to make the video more dramatic and interesting. This way I will be able to capture the movement in the moment, showing her emotion & feelings towards this action.

# Contact sheet



IMG\_5122.JPG



IMG\_5123.JPG



IMG\_5124.JPG



IMG\_5047.JPG



IMG\_5048.JPG



IMG\_5049.JPG



IMG\_5050.JPG



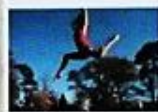
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IMG\_5052.JPG



IMG\_5053.JPG



IMG\_5054.JPG



IMG\_5055.JPG



IMG\_5056.JPG



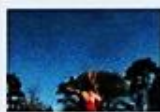
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IMG\_5058.JPG



IMG\_5060.JPG



IMG\_5061.JPG



IMG\_5063.JPG



IMG\_5064.JPG



IMG\_5065.JPG



IMG\_5066.JPG



IMG\_5067.JPG



IMG\_5068.JPG



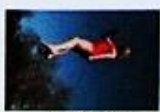
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IMG\_5070.JPG



IMG\_5072.JPG



IMG\_5073.JPG



IMG\_5074.JPG



IMG\_5075.JPG



IMG\_5076.JPG



IMG\_5077.JPG



IMG\_5078.JPG



IMG\_5080.JPG



IMG\_5082.JPG



IMG\_5083.JPG



# Contact sheet



001\_0001.jpg



001\_0002.jpg



001\_0003.jpg



001\_0004.jpg



001\_0005.jpg



001\_0006.jpg



001\_0007.jpg



001\_0008.jpg



001\_0009.jpg



001\_0010.jpg



001\_0011.jpg



001\_0012.jpg



001\_0013.jpg



001\_0014.jpg



001\_0015.jpg



001\_0016.jpg



001\_0017.jpg



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001\_0019.jpg



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001\_0022.jpg



001\_0023.jpg



001\_0024.jpg



001\_0025.jpg



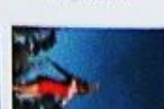
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001\_0033.jpg

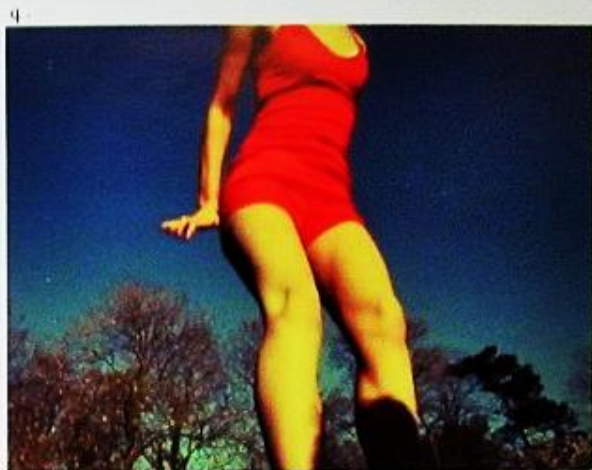


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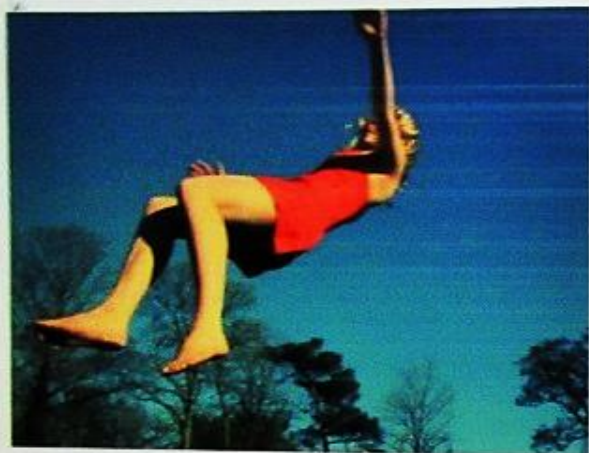


001\_0035.jpg









## Analysis

I am very happy with how this photo turned out. I am glad the orange + the blue went well together + that my main idea was the main focus unlike my other shots. I like how there is a little line made with his arms and legs to create a frame within the photo. For example, in photo 2 he arms also as a form foundation to the picture. I also feel this photo just looks like one is falling through the air without a trampolene, which is very surreal. My favorite photo is photo 4 + 5 as I think they are the most interesting looking ones. The way he fell into it, makes the picture look very on the colors + the shapes of his body parts, like his legs, which became quite a prominent aspect in the photograph.



# Photoshoot Plan

For this shoot I am planning to go to a rape seed field so that the color is very bright yellow. I'm going to use the contrasting color purple and hopefully get a grey sky so that it is dull and takes no focus of the yellow + purple. The shoot will also look better if the sky is grey against the purple. I am going to use 2 models as I really like how they can evoke a melancholic feelings + not feel awkward. I want to get a mixture of joy + neutral photos and some serious + dramatic photos as well so that it still has a strong look like Lander. I am aiming to capture the movement in the moment so that my photos become more personal + fun. I am also looking out for lines + shapes to create a frame within the photo. For example, in this shoot it will be the horizon line, the plants and the models arms + legs.

## Contact sheet





# Contact sheet



IMG\_5291.JPG



IMG\_5302.JPG



IMG\_5317.JPG



IMG\_5133.JPG



IMG\_5134.JPG



IMG\_5135.JPG



IMG\_5136.JPG



IMG\_5137.JPG



IMG\_5138.JPG



IMG\_5139.JPG



IMG\_5140.JPG



IMG\_5141.JPG



IMG\_5142.JPG



IMG\_5143.JPG



IMG\_5144.JPG



IMG\_5145.JPG



IMG\_5146.JPG



IMG\_5147.JPG



IMG\_5148.JPG



IMG\_5151.JPG



IMG\_5156.JPG



IMG\_5157.JPG



IMG\_5158.JPG



IMG\_5159.JPG



IMG\_5160.JPG



IMG\_5161.JPG



IMG\_5162.JPG



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IMG\_5164.JPG



IMG\_5165.JPG



IMG\_5166.JPG



IMG\_5167.JPG



IMG\_5168.JPG



IMG\_5169.JPG



IMG\_5170.JPG











9



10





Analysis



# Analysis

I am so pleased with how this shoot went, as I feel the colours, the setting and the models were all so successful. The yellow contrasted with the purple and the grey very kept the shoot dull and dramatic, which I really liked. (Especially in photo 4 with the legs as it makes the photo even more surreal). As my models were both blonde, it didn't pull any attention away from the purple, making it the first thing you see when you look at the photo. This makes the viewer concentrate on the movement of the models + the flow of emotions. I really liked the exposure photos (4, 5 and 11) as they are in the style of Sony Barden as it focuses on color and composition because it is not normally how you expect to take a photo - it has different view points. When I really thought was effective I also like photos 4 + 10 as a sequence as it seems there is a never ending yellow. The purple is subtle, but is the main focus - therefore making it successful. Photos 1, 2 and 3 are also a sequence that goes well together as it has the movement in each moment, especially in 1

with the yellow hair. This creates a feeling that the viewer is close with them in the photo. I wanted to create line in this shoot as well, which I thought would be quite hard but the horizon line had made a strong connection to all my other photos. I played on this so that it could contrast with any other shapes in the photo and create becomes the most dominant aspect in all pictures. It works well in photo 4, 7 and 12 here I am using it as an important feature. I feel that this was one of my most successful shoots.



# Evaluation

I feel that this project has gone very successful for me. I have experimented with various different ideas, settings and angles of the camera that have made big impacts on the final images. I feel that I have made good links between the artists I have studied and made my own interpretations of their ideas and styles. For example, my favourite artists were Guy Baran as I liked the surrealism, angles + the colour and the composition of all his set-ups. I have tried to create my own set-ups that I feel has the same effect as Baran's photos. I feel I have developed an eye for colour and composition, which is why I think some of my photos are successful. My most successful photo shoots would be the shot in the play area because of the colour. The pool table because of the composition. The telephone box because of the colour + composition and the Rafe seed mill because of the movement, colour + composition.

