Pearson

GCE A Level Advanced Art and Design

Photography
Component 2

TIANA

Total Mark 24

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	**5**	**5**	9	**5**
Performance Level	2	2	3	2
			Total out of 72	24

Pearson

PERFORMANCE CALCULATOR	Level 1	Level 2	Level 3	Level 4	Level 5	Level 6	
A LEVEL PRACTICAL – SEPT 2016	LIMITED ABILITY	BASIC ABILITY	EMERGING COMPETENT ABILITY	COMPETENT AND CONSISTENT ABILITY	CONFIDENT AND ASSURED ABILITY	EXCEPTIONAL ABILITY	
Taxonomy	partial, inconsistent, literal, elementary, minimal, rushed, sporadic, naïve, little creative intent, disjointed, pedestrian, credible, lacks control over the formal elements, vague aims	straightforward, deliberate, just adequate, methodical, superficial, unrefined, crude visual language, simplistic reflection, plays safe, unresolved, contextual references explored but lack relevance, defines aims with some understanding, developing control over the formal elements	predictable, broadening, makes progress, relevant, description not explanation, demonstrates intentions, appropriate, sufficient control, emerging individuality, thorough, adequate control over the formal elements, contextual references inform journey, pursues aims with understanding	diverse, effective, purposeful, consistent, skilful, coherent, imaginative, informed, some perception, satisfies creative intent, engaged, consistent control over the formal elements, contextual references inspire creativity, realises some aims,	independent, realised, sensitive, creative, sustained, highly inventive, critical, perceptive, comprehensive, in-depth, insightful, original, genuine creative journey, refined, in-depth reflection, exciting, comprehensive control over the formal elements, contextual references shows some personal insight, fully realises all aims and objectives	inspired, surprising, unique, authoritative, genuine discovery, adventurous, accepting of the unexpected, challenging, fully informed, questioning, dexterous, erudite, highly intuitive, daring, insightful and comprehensive exploration of contextual references, ideas synthesised into highly sophisticated realisations, goes beyond aims to produce surprising realisations, control over the formal elements demonstrate fluent sensitivity and understanding	
AO1 Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	1 2 3 LIMITED	4 5 6 BASIC Straightforward plays safe unrefined defines aims with some understanding	7 8 9 EMERGING COMPETENT	10 11 12 COMPETENT AND CONSISTENT	13 14 15 CONFIDENT AND ASSURED	16 17 18 EXCEPTIONAL	AO1 total: 5
AO2 Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	1 2 3 LIMITED	4 5 6 BASIC Superficial simplistic reflection plays safe methodical,	7 8 9 EMERGING COMPETENT	10 11 12 COMPETENT AND CONSISTENT	13 14 15 CONFIDENT AND ASSURED	16 17 18 EXCEPTIONAL	AO2 total: 5
AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	1 2 3 LIMITED	4 5 6 BASIC	7 8 9 EMERGING COMPETENT Broadening demonstrates intentions, emerging individuality adequate control over the formal elements,	10 11 12 COMPETENT AND CONSISTENT	13 14 15 CONFIDENT AND ASSURED	16 17 18 EXCEPTIONAL	AO3 total: 9
AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	1 2 3 LIMITED	4 5 6 BASIC Straightforward Methodical Unrefined defines aims with some understanding,	7 8 9 EMERGING COMPETENT	10 11 12 COMPETENT AND CONSISTENT	13 14 15 CONFIDENT AND ASSURED	16 17 18 EXCEPTIONAL	AO4 total: 5
							Total mark: 24

PRACTICAL

Examiner commentary

This submission pursues a straightforward response to the theme of 'Variation and Similarity'. It securely meets descriptors from Performance Level 2, Basic Ability, in Assessment Objectives 1 and 2. The submission fully achieves the characteristics of 'Emerging Competent' within AO3, before returning to presenting a Basic response in respect of meeting AO4. Contextual references are explored but lack relevance to the candidate's own ideas which are unresolved. There is simplistic reflection and critical review of other photographers' underlying intentions.

The submission takes its direction from the work of other photographers to explore a wide range of subjects through on-location photoshoots. The candidate considers a wide range of possibilities for exploring the theme, capturing a range of images which demonstrate adequate control over the formal elements. Whilst the candidate shows endeavour throughout the submission, a methodical approach is predominant. Consequently, the selection of images is straightforward and plays safe, resulting in photographic responses that are deliberate and just adequate.

AO1: The initial investigation is driven by responses to contextual references, such as the location photography of Constantine Manos and Mark Power. Critical review of these contextual sources is simplistic and straightforward; however, it allows the candidate to define their own aims with some understanding, searching for similar locations for visual investigations although it is sometimes unclear what the resulting photoshoots have set out to achieve.

Pearson

Examiner commentary continued

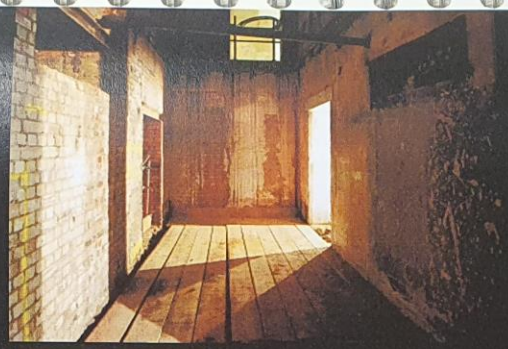
AO2: In this Assessment Objective the submission demonstrates an understanding of a Basic range of skills and processes, with developing control over the formal elements. There is evidence of endeavour and a methodical development of ideas and skills, for example through the abstraction of images or adjustment of camera angle. Critical evaluation falls into the Basic category, with simplistic review and reflection of experimental processes leading to a tendency to play safe, by repeating rather than refining and developing the images.

AO3: Here the submission is stronger and meets criteria for assessment in the Emerging Competent Performance Level in AO3. Contextual references inform emerging ideas, with a broadening range of locations explored in photoshoots. These allow the candidate to demonstrate intentions through more clearly defined aims such as the juxtaposition of buildings, old and new. The resulting images demonstrate an emerging individuality, for example in the selection of subject, composition, and camera angle, using adequate control over the formal elements.

AO4: In this Assessment Objective the submission securely meets descriptors for the Basic assessment category. The extensive photoshoots show the candidate's energy and enthusiasm, working through a series of possible responses to the theme of 'Variation and Similarity'. However, the creative journey is straightforward and methodical; it does not develop ideas or skills beyond a superficial level of visual understanding seen in the original photoshoots. The realisation of the project plays safe in the selection of a series of straightforward and unrefined photographs taken from each photoshoot, and the opportunities for developing the wider creative potential of the captured images remain unexplored.





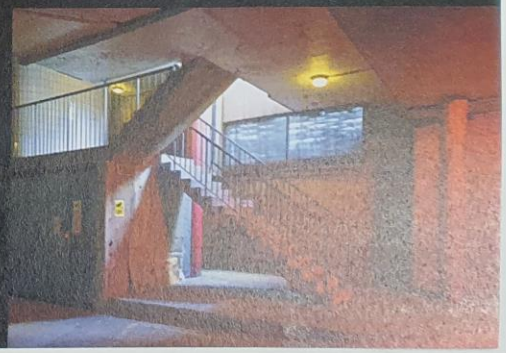




Variation and Similarity







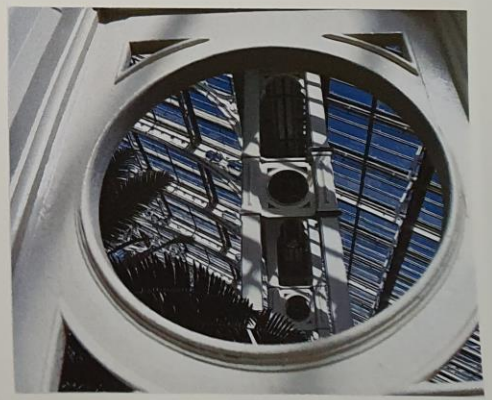












Proposal

For my Unit 4 external set assignment I have been given the theme of 'Variation and Similarity'. Looking through the paper I have selected the topic "Familiar objects and buildings".

I intend to start my research looking at Constantine Manos and Mark Power. Constantine Manos captures photographs of buildings with strong highlights and shadows, he also has coloured documentary photographs, capturing people's lives in America 1995. Mark Power has stunning landscapes and also captures the variety of different buildings in different locations.

For one of my shoots I intend to capture lighting, warm lighting and cool sunset light, on different times of the day to present how light changes but also how it's familiar in other places although it's constantly changing. I also wish to shoot objects which are the same but have their own differences this shows the variation within objects. Further on, I wish to include figures/documentary into my images to make my work more creative and original.

For this assignment I aim to take this on as a new challenge, I will do further research into more photographers to help inspire my work. Go to new locations to capture unique photographs and think in a creative way to come up with original ideas.

Websites:

Manos, C. (1934) Constantine Manos [Magnum Photography] [Accessed 19th Feb 2019] Available at: https://promagnumphotos.com

Power, M. (1959) [Mark Power.com] [Accessed 19th Feb 2019] Available at: https://www.markpower.co.uk

CONSTANTINE MANOS

Born Columbia, South Carolina 12th October 1934. His love for photography began in his schools camera club at the age of 13. After studying English Literature at the University of South carolina he was hired as the official photographer of the Boston Symphony orchestra.

From 1961 - 1963 Manos created his photos for his book A Greek Portfolio. The book was a success winning awards at Arles and at the Leipzig book fair.

From Greece to Boston Manos was part of Time-Life books, becoming the chief photographer in 1974. His work has been displayed in an arrange of museums. Fortunately in 2003 Manos won the Lecia Medal of Excellence.

Constantine Manos' first work of colour was 2003 and that continued till 2010. These photographs from Magnum all have strong, bright colours and shadows. From his of American Colour and Greece books.



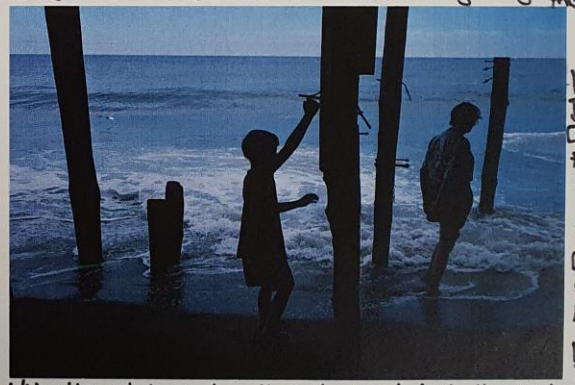
What I like about this image is how Manos has captured a strong action shot of the skateboarder. I like the loc-ation being full of graffiti which has popping colours so the skateboarder blends with the atmosphere of bright colours.



This photograph has a strong rule of thirds with the metal pole being down the first vertical third line. It has bold colours of green and red which really makes the highlights of the photograph pop. This photograph being shot at an angle helps to capture every shadow and light this is effective because he doesn't just capture the phone box but also the strong shadow of the girl on a bike, this adds more content to the image.



This photograph is full of strong natural shadows, lighting and bright colours. There are figures down the second vertical third line. This is inspiration for me as I would like to use shadows and lighting like this.



I like this photograph as it captures not just the landscape but also the documentry in the people's lives. This has a strong rule of thirds with the horizon being near enough to the first vertical third line and certain posts on the first and second horizontal third lines. This is influential for my work as I really need to focus on getting correct rule of thirds, I also want to progressively introduce figures/shadows to blend landscapes with documentry.

Manos, C. Constantine Manos [online] [Accessed 19th Feb 2019] Available at: constantinemanos.com/about/.

Manos, C (1997) Daytona Beach. Magnum photos. [online] [Accessed 19th Feb 2019] Available at: https://magnum.com.

Manos, C. (1997) Venice Beach. Magnum Photos [online] [Accessed 19th Feb 2019]. Available at: https://pro.magnum.com.

Manos, C. (1999) Daytona Beach. Magnum Photos. [online] [Accessed 19th Feb 2019] Available at: https://pro.magnum.com.

Manos, C. (1997) Sails-bury beach. Magnum photos [online] [Accessed 19th Feb 2019] Available at: https://pro.magnum.com.

Contact Sheets. - My Photography.



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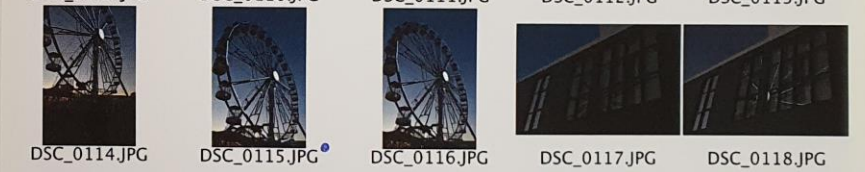
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MY PHOTOGRAPHS



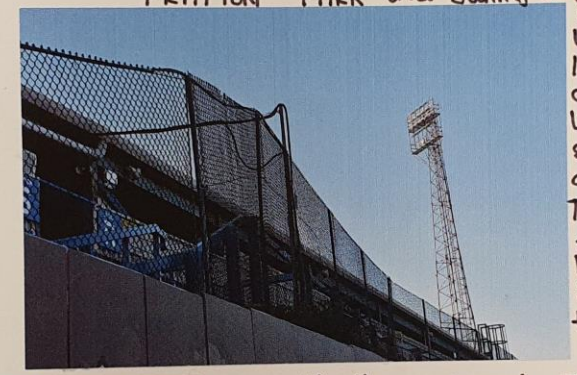
My first shoot I took inspiration from Constantine Manos with the colours, lighting and shadows. For my photo on the left I was able to capture the orange tint from the sun setting, I got the horizon line along the second horizant -al third line. Although this photograph has nice lighting and blues there is a post on the right which makes the photograph look cut off. It was captured in the ISO 1600, shutter speed 1/2000 which makes the photo dark enough to make the highlights strong. I used places around my hometown Portsmouth on a sunny day so I had soft natural lighting.



FRATTON

I like the photograph above because of the orange light on the fence there is a gradual contrast between the soft lighting and harsh shadows. On Photoshop I enhanced the saturation to really make the colours stand out, I also adjusted the brightness, contrast and Vibrance.

FRATTON PARK



This photograph was captured just outside Fratton Park football stadium. The angle of this image was inspired by constatine Manos "Daytona Beach" photograph captured in 1997. In the foreground I showed the detail of the fence which leads to the large fog lights in the background. I shot at this angle as it's not only inter -esting but it also shows one of Portsmouths most iconic locations.



I really like this photograph as it shows the variation and similarity of buildings with Tesco being in the foreground and then the hotel in the background. I took this slightly behind a lamppost to add texture and depth of field. The shadow of the tree links to Manos' use of shadows.

Lastly I captured a photograph looking down the Fratton alleyway. I like the variation of colours in this photo from the sunsets, shadows then the bold colours on the Grafitti. Taken manually ISO 1600, 1/1600.

GRAFITTI ALLEY.

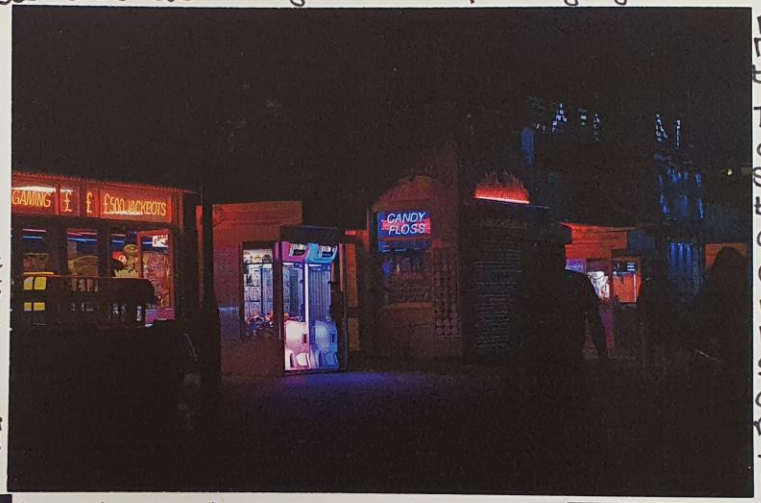


MY PHOTOGRAPHY



This is one of my favourite photographs as the sunset is shown in the reflections on the window, this is an interesting angle as it doesn't just capture the windows of the building but also the amazing colours of the skyline. The photograph being so dark really makes the colours stand out. I will edit this image so the photograph is a bit brighter, adjusting the saturation will make the sunset colours brighter with a stronger vibrance. The bottom of the window is composed so it's along the second horizontal third line, and the gaps between the three windows being along the first and second Vertical third lines.

The photo below I really like as it captures the nightlife of Clarence Pier with vibrant lights and reflections. I did manipulate this image so it was dark enough so the arcade lights were really clear and bright. I composed this so the side of the "£500 Jackpot" orange sign was along the first vertical third line. To the right I managed to capture some people walking however they're in the shadows, having an arcade with bright lights you'd expect a very lively atmosphere however here I captured how quiet it was even though it is a place for fun and

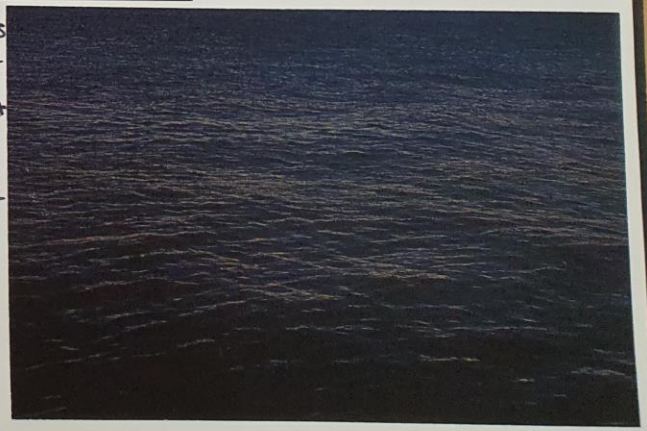


- entertainment, this shows the social issues of the development of technology and social media. Most people now stay indoors rather than go out to places to enjoy themselves.

The photograph below is of the sea as the sun was setting, I really liked how the yellow lighting reflected off of the sea and also the detail of the ripples. This photograph gives off a relaxing feel as both the sea and the sunset are associated with peace and relaxing. Having no land in this image makes the sea looks vast and deep.



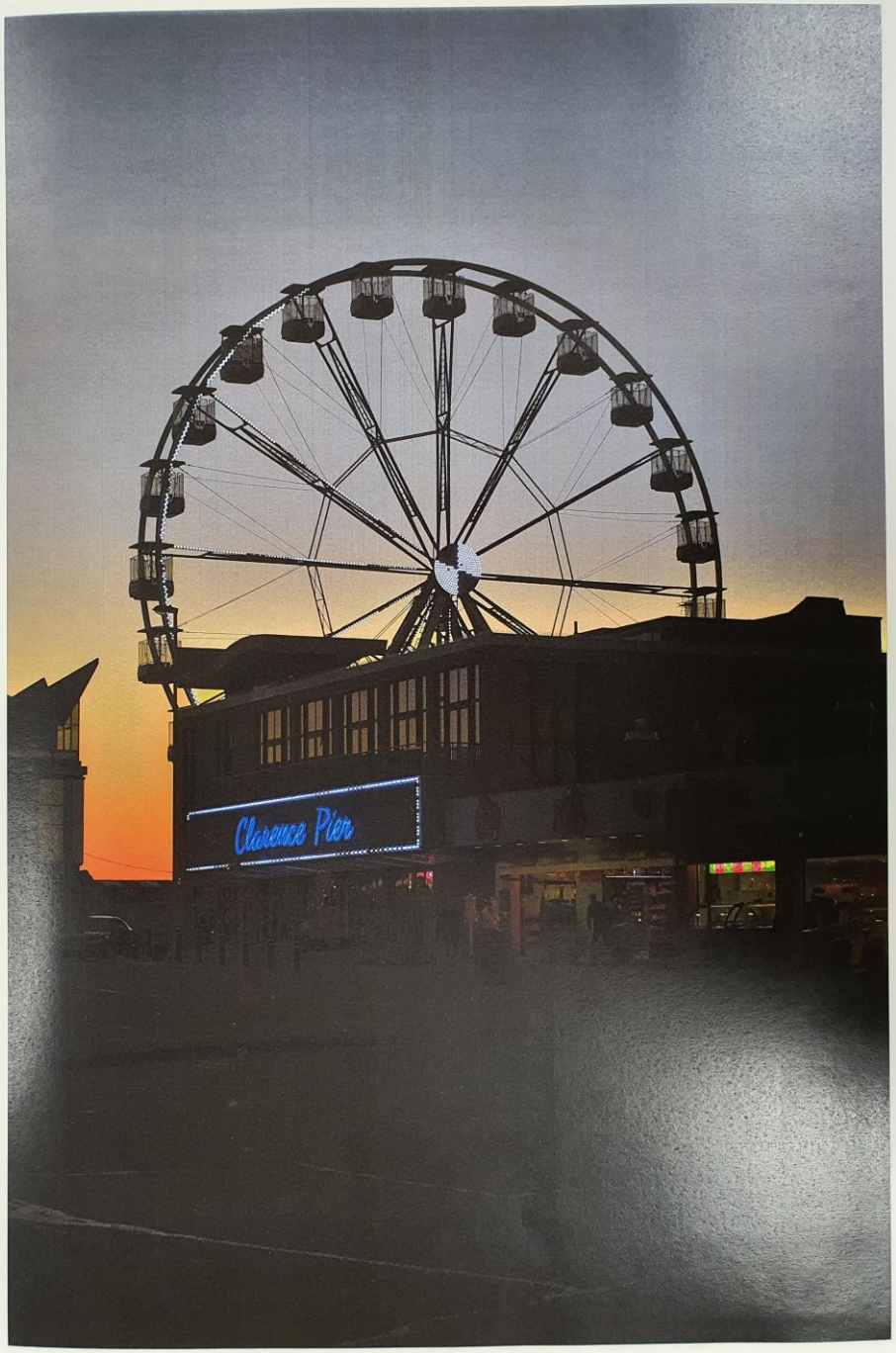
I like how in this photograph the colours are gradient from dark to light. I took many of the ferris wheel to capture it at a variation of angles with the light on the wheel changing. Taking it at an angle so some of the wheel is out of the photograph makes the wheel look even bigger than it really is. I would develop this photograph by going perhaps actually on the wheel in the day time and night time to view Portsm-outh from birds eye view and also how it looks different on certain times of the day, however my limitations here was money so I couldn't go up the wheel.

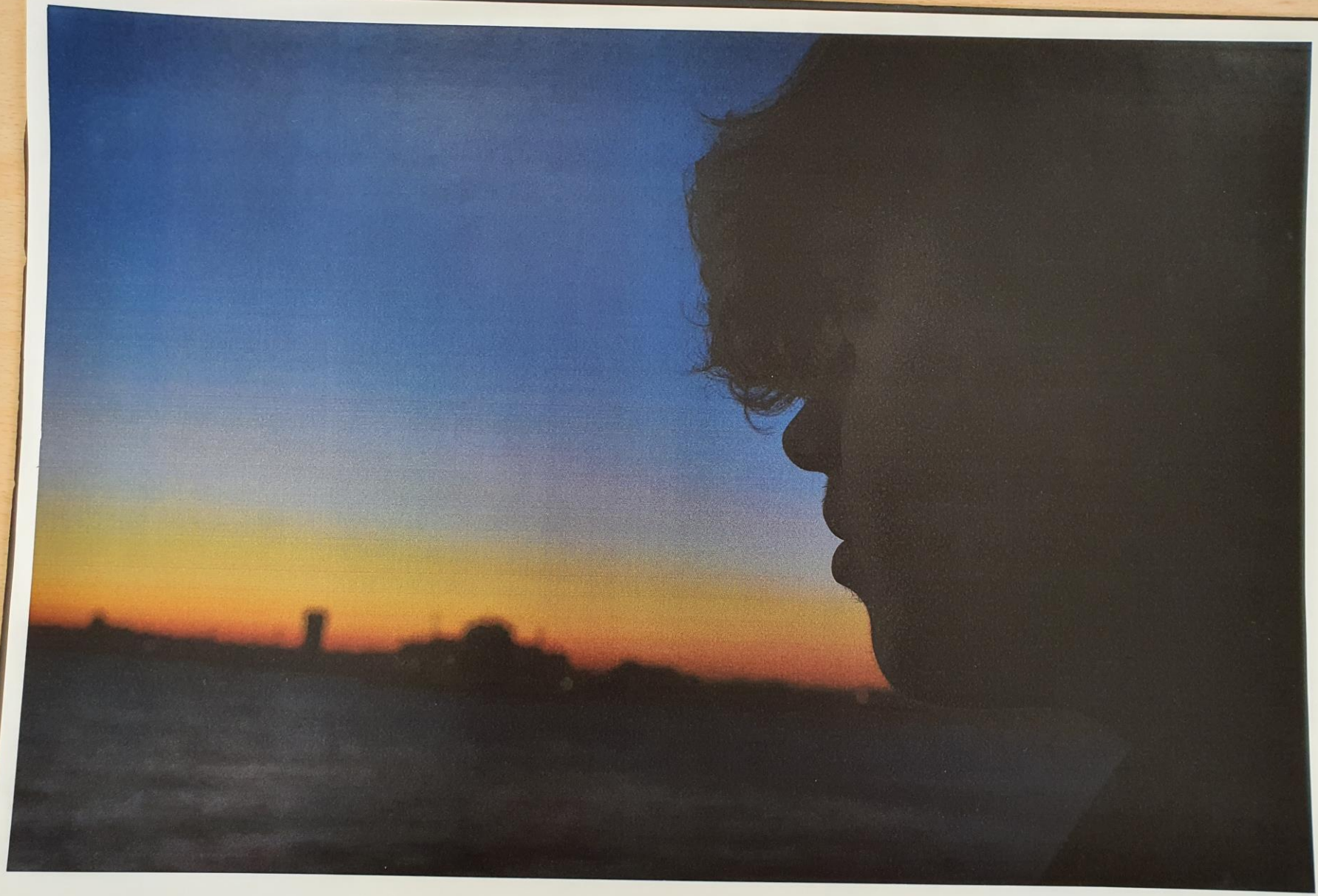


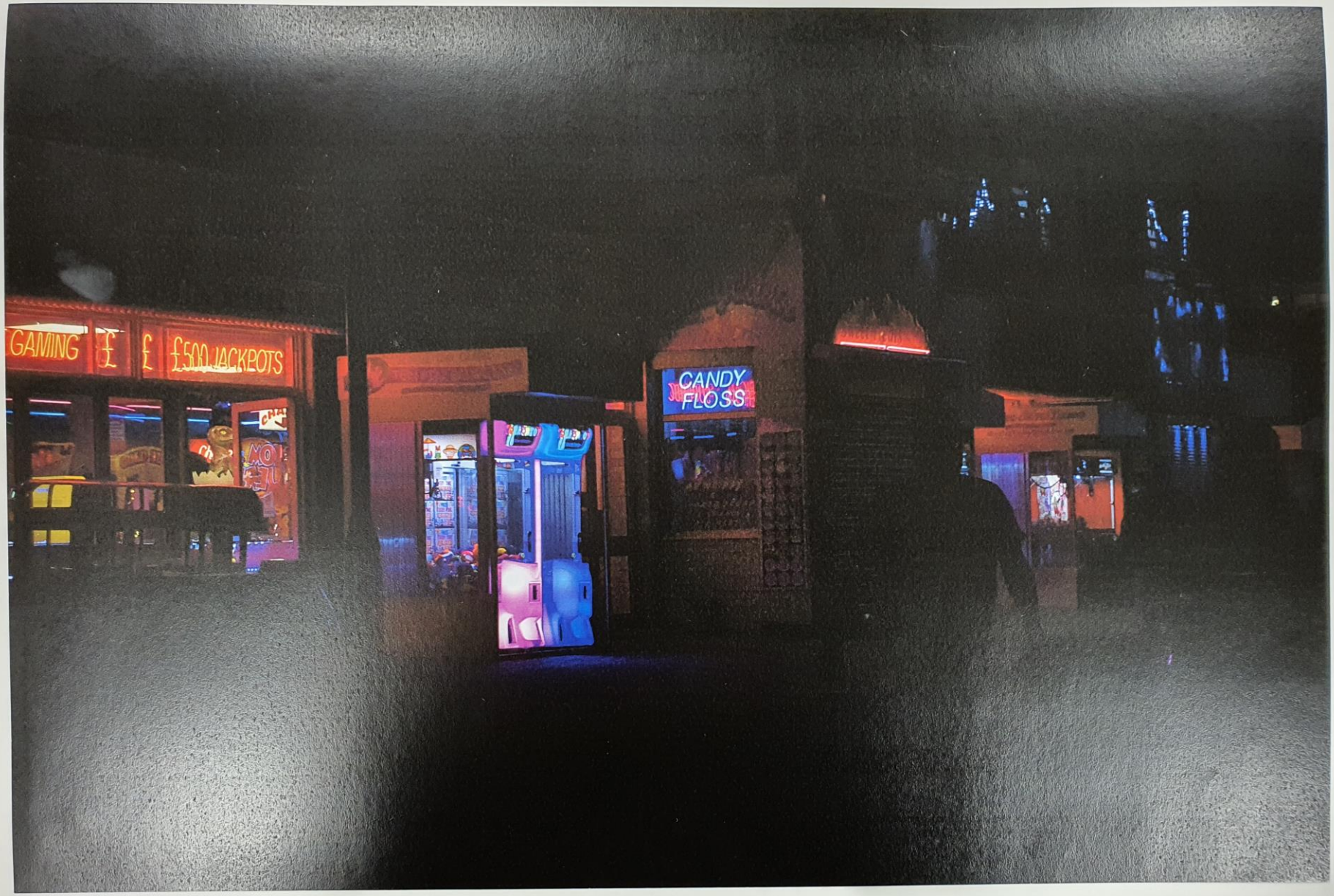
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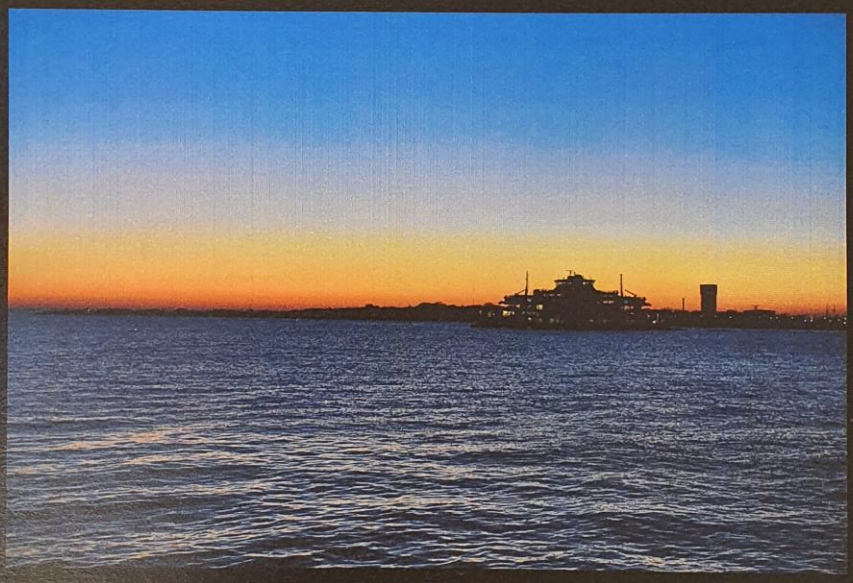


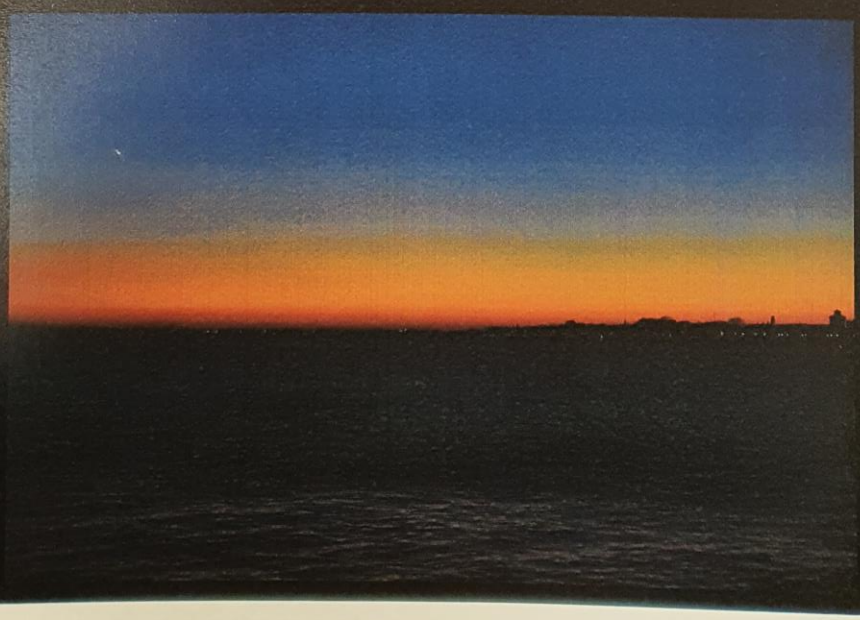

Clarence Pier




GAMING
£500 JACKPOTS
CANDY
FLOSS









HR

Franklin, S. (2004) Greece Sunset. Magnum Photos [Online] [Accessed 26th Feb 2019]. Available at: <https://pro.magnumphotos.com>

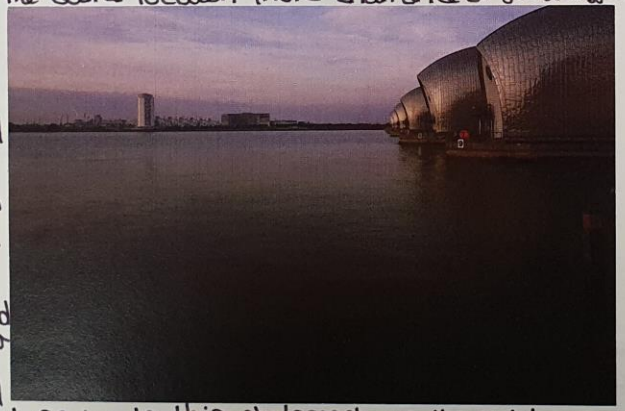
Franklin, S. (2007) wind farm about to be set up. Magnum Photos. [Online] [Accessed 26th Feb 2019] Available at: <https://pro.magnumphotos.com.myformation: Franklin, S. https://www.magnumphotos.com/photographer/stuart-franklin/>

Franklin, S (2003) Chicago. Magnum Photography. [Online] [Accessed on 26th Feb 2019] [Available at <https://www.pro.magnumphotos.com>]

STUART FRANKLIN



I like Franklin's use of location as he takes photos of very spacious places which creates a feel of freedom for the mood of the photo-graph. I aim to go to an arrange of locations to capture photos of buildings, seascapes, landscapes and objects. I also want to go to the same location more than once to get a difference.



This photograph has a strong rule of thirds with the land falling along the first horizontal third line and the edge of the building being along the second vertical third line. I love how the lighting on the sea is in the foreground really capturing how the light bounces off the water. I would like to capture a photo showing how light can reflect nicely off of water.

I aspire to this photograph on the right as Franklin has taken this photo in strong lighting and also at a rather interesting angle. This photograph links to variation and similarity as I could take photographs at a variety of angles to make the photos look taller and fatter. Stuart Franklin has taken it at an angle so it cuts parts of the building out this really creates the effect of the building being a lot bigger than it really is.



What I love about this photograph is the colours of the sunset fading gradually into different colours. Franklin has even captured the last of the sun behind the island. Although the horizon line is rather central the lower island and the sun are composed on the first horizontal and second horizontal third line.



Born 16th July 1956, Franklin grew to draw in Oxford, Whitechapel and London to then go on and studied photography at the West Surrey College of Art and Design. He didn't just graduate from there but also graduated with a BA in geography.

1980-1985 he captured the civil war in Lebanon, Heysel stadium disaster, unemployment in Britain and famine in Sudan.

He has also shot the uprising in Tiananmen Square.

Franklin has been to Antarctica, Buenos Aires and Malaysia.

Stuart Franklin has many exhibitions, books and has even won the World Press Photo Award.

MARTIN PARR



Parr is unique with his photography, exaggerating his images and choosing a variety of strange, popping colours. His photographs are orginal and entertaining however they show how we as society live our lives and also how we value it. His work makes us see things we thought looked ~~different~~ familair in a different way.

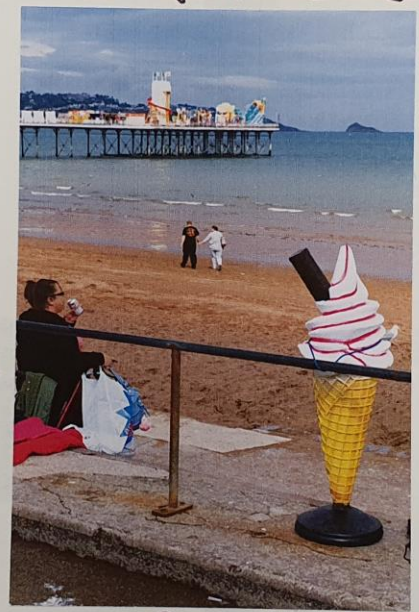
Parr, M. Martin Parr. Magnum Photos [online] [Accessed 5th March 2019] Martin Parr .com.



Parr, M.(2001) The North Circular London. Magnumphotos [online] [Accessed on 5th March 2019] Available at >https: magnumphotos .com>. This is one of my favourites as this shows the variety of sizes of flats in the UK, the many windows can represents how many people live in one big building as their home. There are many places in Portsmouth with high rise flats. I aim for this shoot to go to Southsea old portsmouth.

I like this photograph above as Parr has ↑ isolated the colours which seperately give off different moods. The food hut is central in the foreground full of bright colours; red, white, blue (GB flag) and yellow and in contrast to the background where the buildings are brown, white and old this shows the difference between the old and the new types of buildings.

Martin Parr uses a good use of locations which mostly tend to be beaches. This one has inspired me to look closely at putting objects in the foreground of beachy photographs when I take my photographs around Southsea area. Parr, M. (2014) Devon Paignton. Magnum Photos [online] [Accessed 5th March 2019] Available at: <https: magnum photos pro .com>.



↑ This image is from Parr, M. (1990) England Dorset Swanage Magnum Photos [online] [Accessed 5th March] Available at: <https: magnumphotos .com>.
I think this photograph captures a strong rule of thirds the lampost which is in the foreground falls onto the first vertical third line and the pavement on the second horizontal third line. There is so much going on in this photograph with a varity of colours and objects this creates a busy effect which takes the attention away from the sea line almost being central.

The photograph below I really enjoy the bright colours as it really makes the photograph exciting to look at. I want to take my photos on a sunny day so I can capture great lighting, shadows and blue skys and sunsets.





Contact Sheets

Location: Old Portsmouth, Southsea.


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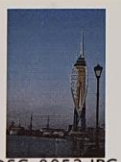

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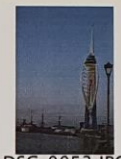

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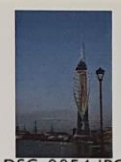

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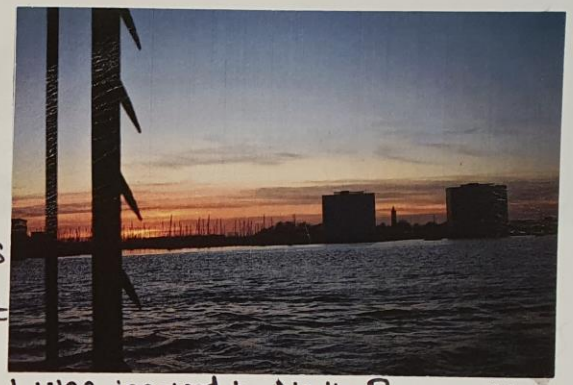
I took these photographs in the locations of Southsea beach, common and old Portsmouth, in the style of Martin Parr and Stuart Franklin.

MY PHOTOGRAPHS.



I took this photograph as the sun was setting in old Portsmouth. I like how I captured the strong colours of the sunset however because of the printer at college there are lines going through the photograph and doesn't capture how warm the sunset colours were. To develop this photograph I want to try being more artistic with the photograph by using acrylic paints to paint in my own sunset using different and unique colours.

The aim for this photoshoot was to capture photographs of the skyline and document the going ons around South-sea. I went to my planned locations of old Portsmouth and Southsea Common. Overall this shoot was successful however I prefered my sunset photographs in contrast to my beach/common ones. My inspiration for this shoot was Stuart Franklin and Martin Parr.

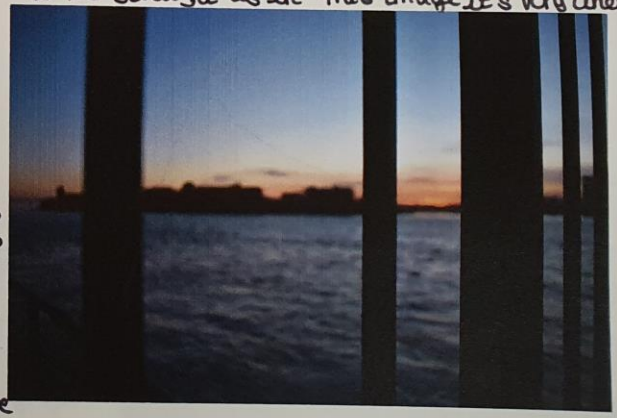


I was inspired by Martin Parr for this photograph by using an object in the foreground to make the image look more interesting. I have done this by getting a bit of the fence in the image but making the focus still be on the boats and buildings in the background. This makes the fence become a shadowed figure along the first vertical third line. To improve on my photographs like this in the future I need to get the horizontal line to be straight as in this image it's very uneven.



This is one of my favourite photographs from this shoot as I captured the sunset in an unique way, I did this by taking my photograph of the window which had the reflection of the sunset on it perfectly. I will develop this by using adobe photoshop to adjust and exaggerate the saturation, brightness etc.

I like the angle of this photograph with the bars not just being the object in focus but also how they're going diagonally. Although the sunset is amazing the focus of the bars makes you look at them in more detail first.



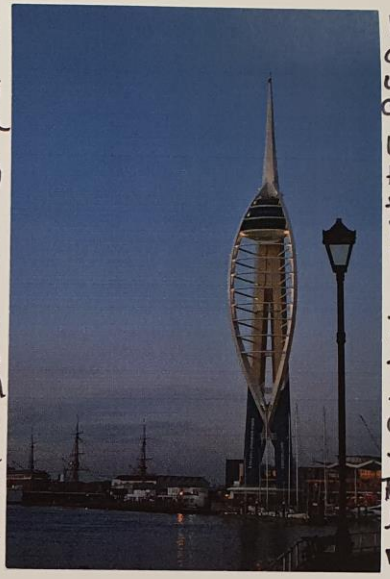
took at them in more detail first.

·South Sea Food and Drink·

My inspiration for this photograph of mine was Martin Parr, I focused on capturing the people in their daily life and also the bold colours of blue; as in some of Parrs photographs his backgrounds and buildings have strong colours which I think I have captured successfully.



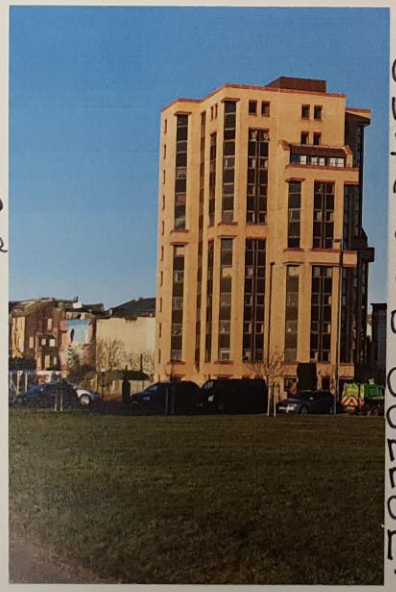
·Old Portsmouth·



I like the tone of this photograph as it gives off a relaxed mood with the gradient skyline and very simple photograph. When taking this I made sure the Spinniker Tower was along the second vertical third line because I didn't want it to be so central. I wanted to include the lamppost in this image as it looks a very similar size to the Spinniker. The Spinniker is a very important figure of Portsmouth as that's what we're known for, plus get our tourism for. Taking the Spinniker in this lighting and time of day makes the city come across as a peaceful place.

·Southsea common·

I captured this photograph in the time of "golden hour" as I loved how the sun light falls onto the building as it makes the building look really bright. To create the illusion of how big the ~~photo~~ building is, I would next time stand right beside it and tilt the camera angle up so the building looks huge just like Stuart Franklins photograph



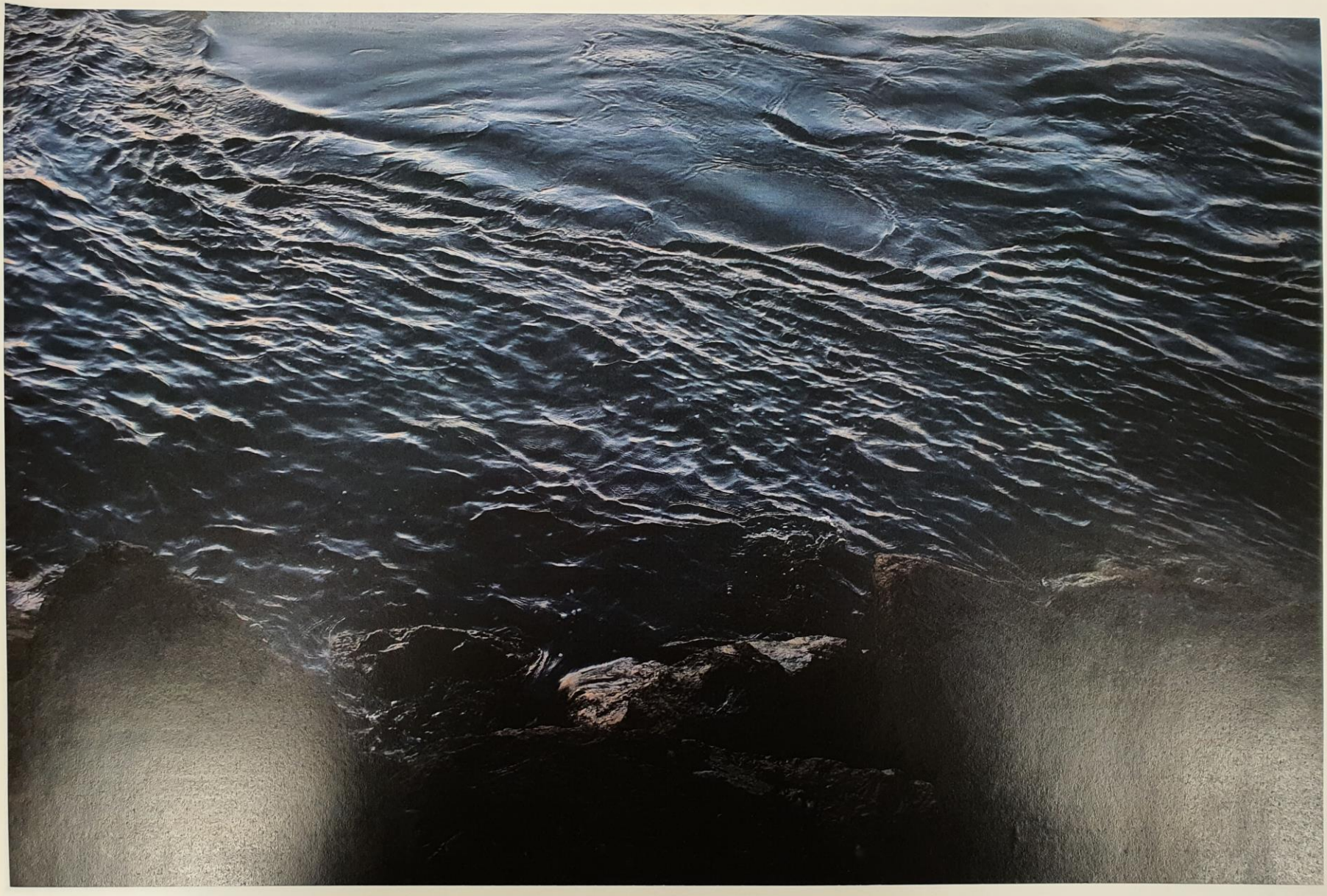
Franklin, S. (2003) Metropolitan correctional center. Magnum Photos [online] (Accessed 5th March 2019) Available at <https://pro.magnumphotos>, However I did capture the light on the building like Franklin.

·South Sea Beach·

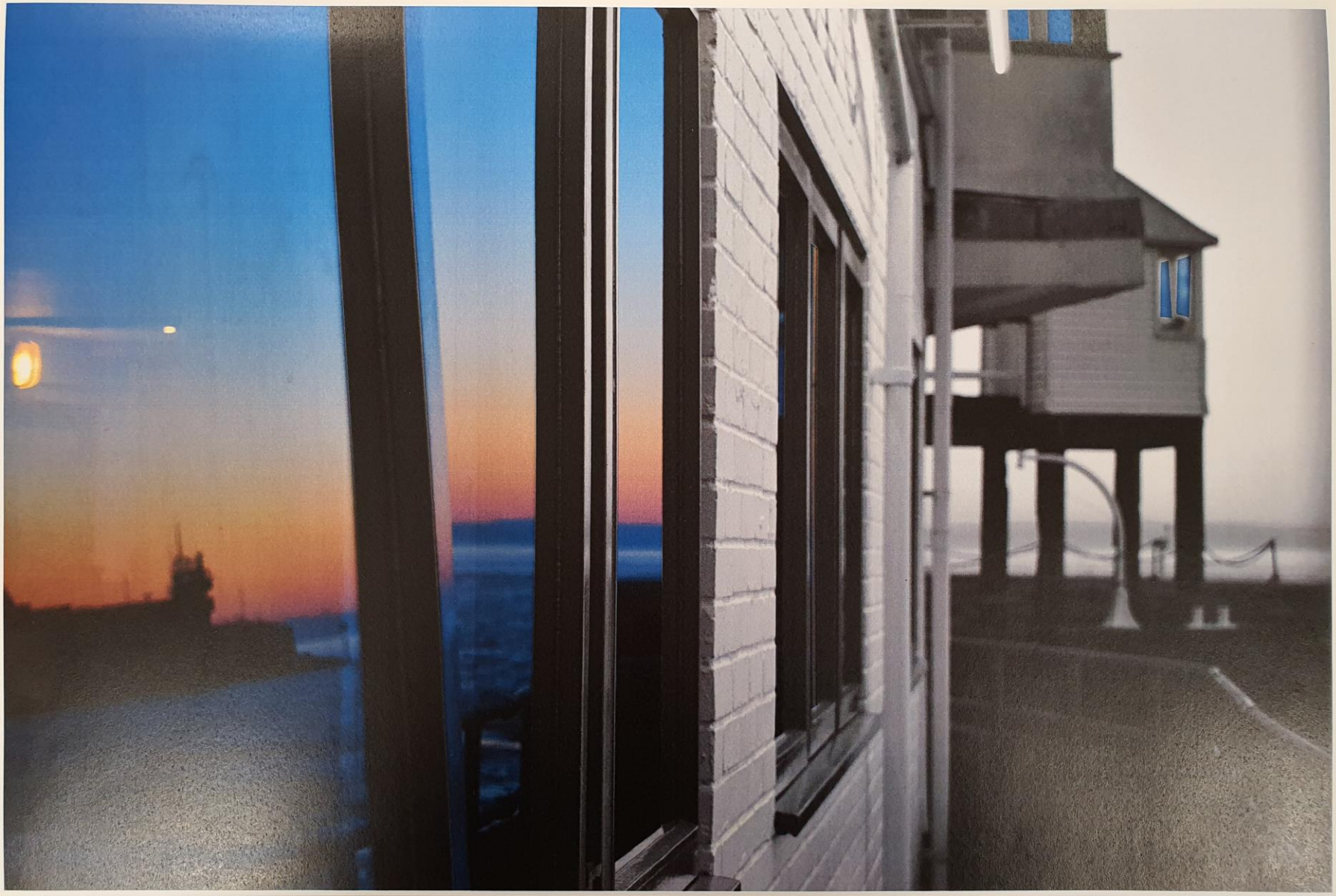


As I stated in my ~~brief~~ brief I wanted to also capture documentary photographs I've done this while also taking photographs with the landscape in the background. For this shoot I wanted to go to Southsea as I knew it would be busy with a variety of different people I could capture to document their lives while still having the landscape in the background. I took this photograph on the camera settings of 1/200, F11 to make sure the sky wasn't washed out and to also get the perfect shadows and highlights. This links to Variation and Similarity as from this photoshoot I have captured a variation of different photographs which are so different from each other yet have very similar locations.






ONLY FOOD AND DRINK
PURCHASED FROM THE
BLUE and WHITE KIOSK
(ON THE CORNER)
TO BE CONSUMED
AT THESE TABL



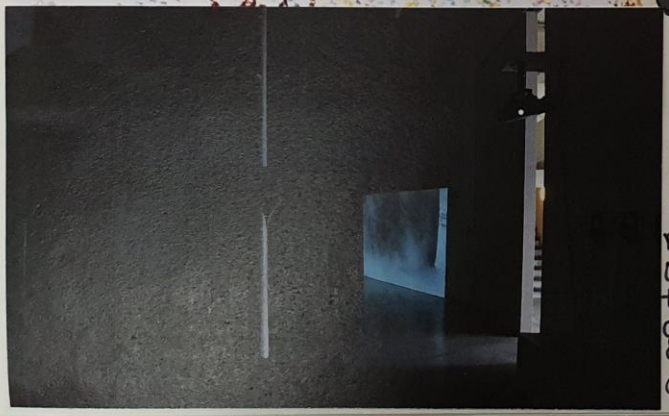




have your say...

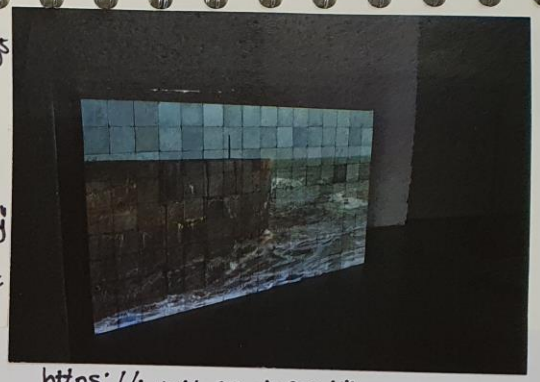
How does this exhibition challenge any preconceived notions you may have about the creativity of people with dementia?





ASPEX GALLERY

Located in Gunwharf Quays Aspex Gallery is a small and local gallery which aims to exhibit off site projects to make the appreciation and creation of art a more inclusive activity. What I found truely great about Aspex is their support with people who have dementia, autism and SEN; through work shops to prove that art is for every body.



https://www.aspex.org.uk.

FORMATION LEVEL
AMANDA LOOMES.

This exhibition is to show the materials that companies and individuals who make and maintain roads and buildings we use today.

This room was very unique showing documentry type photographs and videos to present how these materials are made.

My personal favourite was a wall made up of bricks with a projecter on it showing a video of a wall next to the sea. I thought this was a really creative approach to show her work in a 3D sort of way. This has inspired me on how to show my work and also put more detail into my photos.

exchange.

ASPEX CONTACT SHEETS.



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DSC_0915.JPG DSC_0916.JPG DSC_0917.JPG DSC_0918.JPG DSC_0919.JPG



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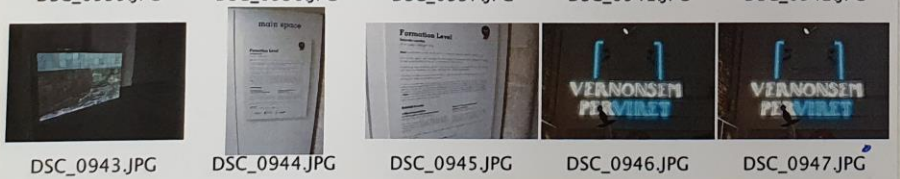
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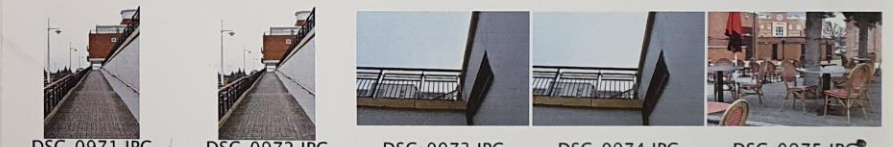
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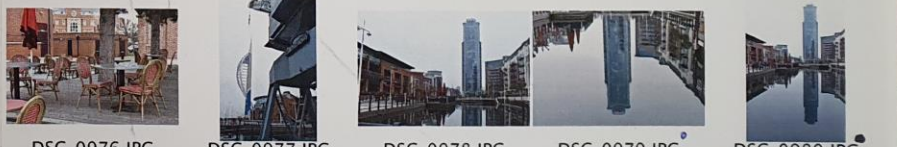
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DSC_0976.JPG DSC_0977.JPG DSC_0978.JPG DSC_0979.JPG DSC_0980.JPG



DSC_0981.JPG DSC_0982.JPG DSC_0983.JPG DSC_0984.JPG

· JONNY HANNAH ·



About;

Born in Dunfermline, Scotland, Hannah grew taking a liking to art to then eventually going the liverpool school of art and The Royal College. Jonny Hannahs work is inspired by his music taste, his interests and Hank Williams. Many of his exhibitions consist of painted objects some of which are wooden cut outs, suchas; guitars, record players, toy cars or even real cars such as the one that was at the Aspex gallery.



Hannah, J. Jonny Hannah [online] (Accessed 12th March 2019) Available at: https://www.heartagency.com/artists/jonny-hannah/biography/





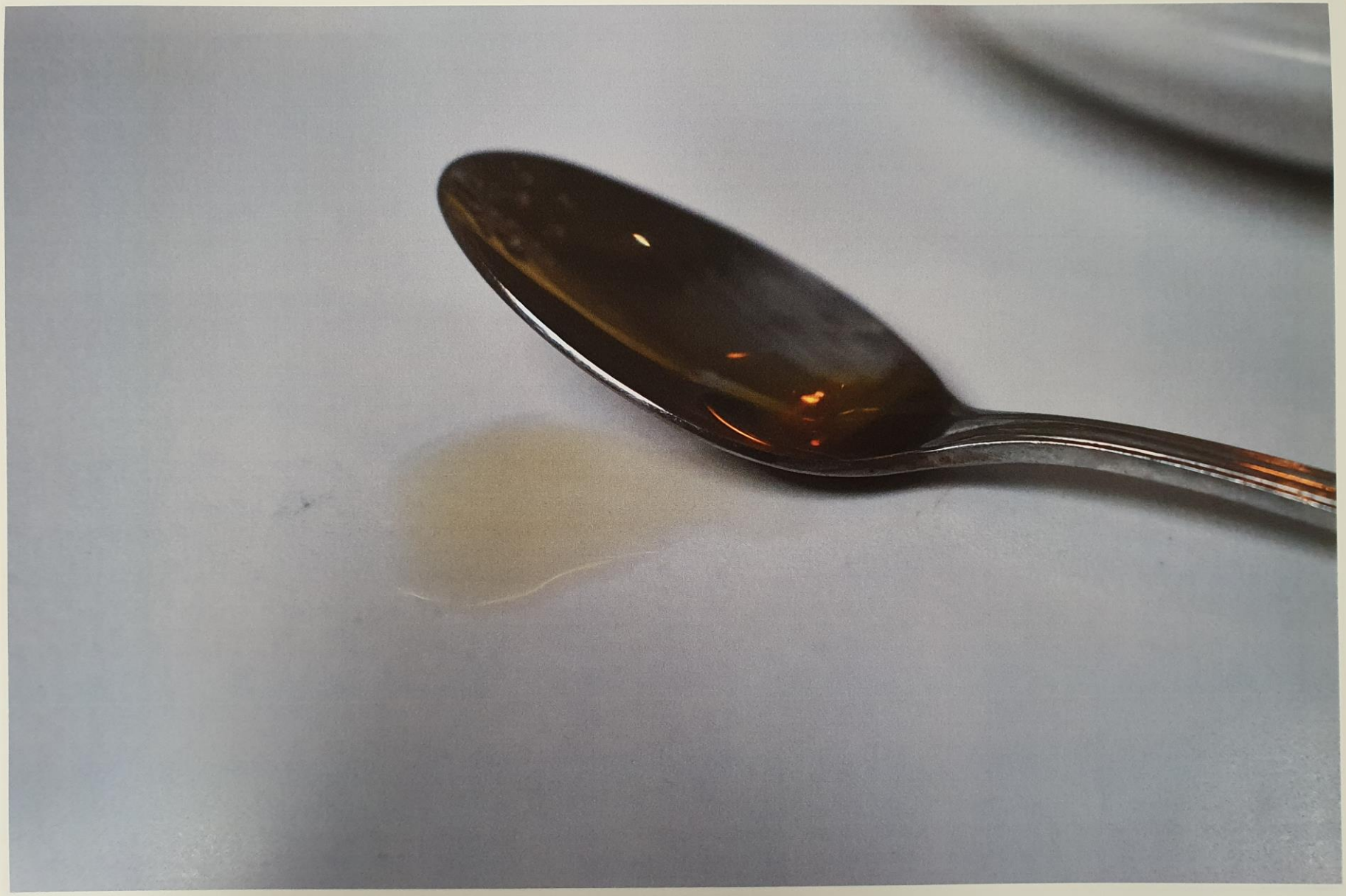
I can link this and aspire to Jonny Hannah's work by painting on my own photographs so theier bright and bold.

GREETINGS FROM DARKTOWN ~ 2014.

This exhibition presented work from Jonny Hannahs 'Greetings from Darktown' which was publisted in 2014. Darktown is a fictional place that Hannah refers to when real modern life gets too much. This work shows his interest in pop culture. The pieces at Aspex arranged from paintings in a frame, plates, books, a guitar and even a real car named the "Turbo Taxi". I enjoyed his work as it was very vibrant and orgional.

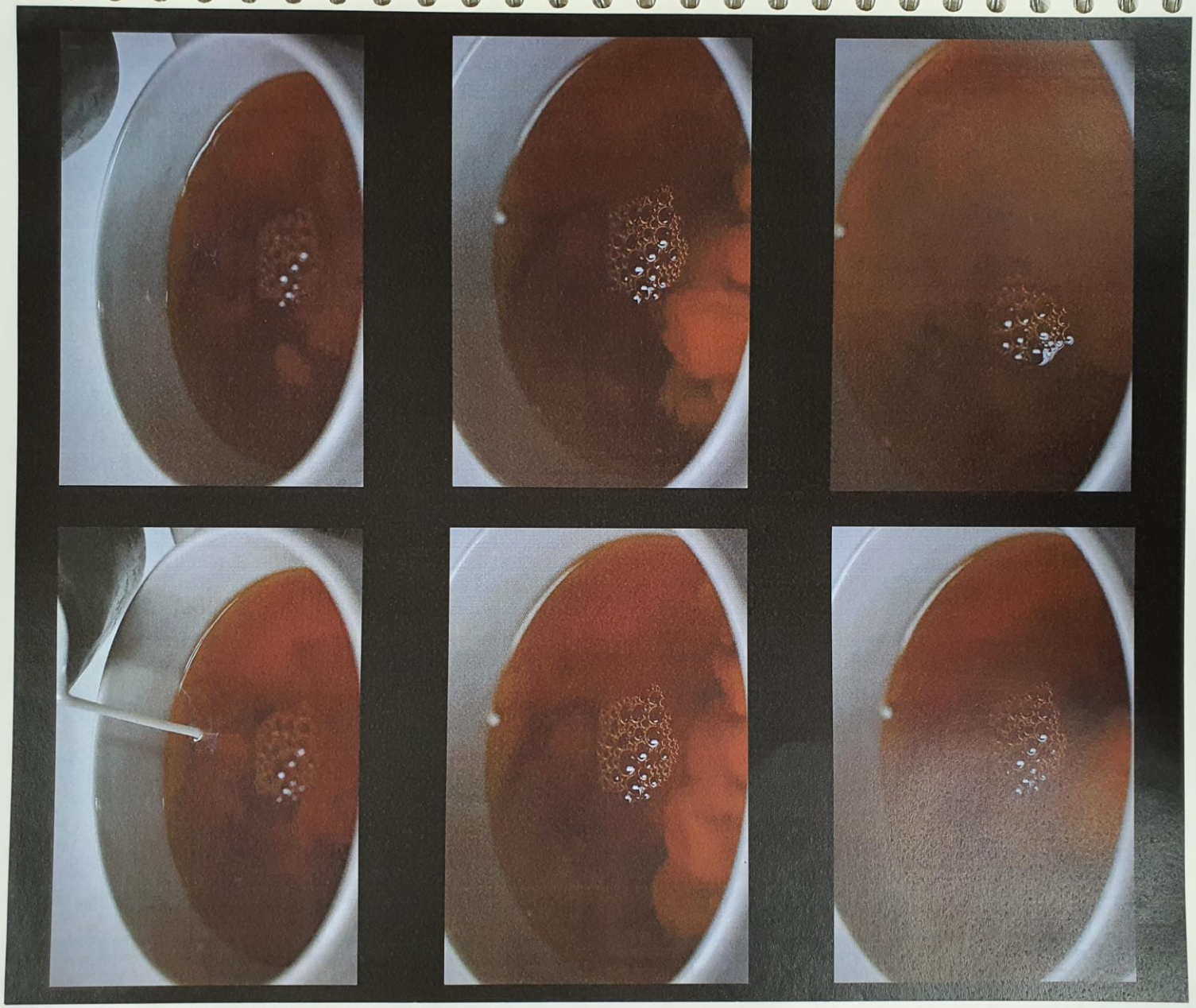



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INSIDE »
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REBOOSTED











Amsterdam Location Research

Amsterdam is one of the most multicultural cities in the world with around 180 different countries / cultures living there. Amsterdam is known for their Red light district, tulips, clogs and bikes. Politics side of dam is that the city is run by the Mayor and six Aldermen. It is known as being a liberal city, also being left orientated. The social democrats and Labour have been the parties to dominate for years. Amsterdam has become more popular over the years.

When I go to Amsterdam I am planning to see popular attractions to capture the life and architecture of the city. I am staying in the Hotel Old Quarter which is 50m from the Red light District, 450m from the Railway Station, 500m from Dam Square and is surrounded by canals, shops, museums and cafés. This is great as I can take photos from nightlife to beautiful sight seeings.

-Lovers Canal Cruises

Near by are some canal cruises which go past some of dams most famous places and this will able me to learn more about the place I take photographs. Lovers Canal Cruises has been a popular canal Cruise line since the 1950s. There are 45 different canals that travel around the whole of Amsterdam offering an hour of information.

I will also capture Amsterdams houses which are part of dams 17th century canal rings. In the 17th century due to population the government built as many houses onto the canal rings which made the homes be narrow.

Restaurants: 1,325



Clubs: 16

Cafes and Bars: 1,515.

CANALS: 165



House Boats in Amsterdam: 2,500

Bikes in Amsterdam: Estimated 847,000



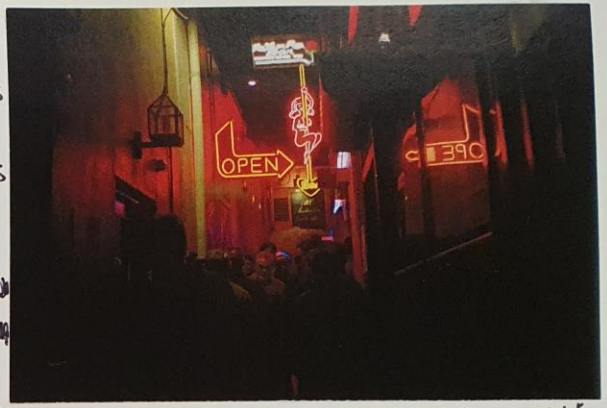
Bicycles: 665,000

Nationalities: 168

INFO
https://www.iamsterdam.com/en
https://www.oldquarter.com/en/location/
https://www.lovers.nl/en/about-us/
https://theculturetrip.com/europe/the-netherlands/.
Photographs
Lovers | Accessed 17th March 2019 | Available at: <https://lovers.nl/en/amsterdam-light-festival/water-colors-cruise/>

PATRICK ZACHMANN







Patrick Zachmann has captured the nightlife of Amsterdam, really exaggerating the colour red. What I like about these photographs is the business as every photograph has a lot or a few people in them. The photo above I like the lighting of how the photograph is dark and the highlight is the glow of red. The photograph to the left I like how it looks slightly blurry this makes the effect that people are always on the move. Zachmann's work I aspire to for the strong red glows which I could highlight in my own photographs, I could even go further with this by making the image black/white and only have the colour red.

HR

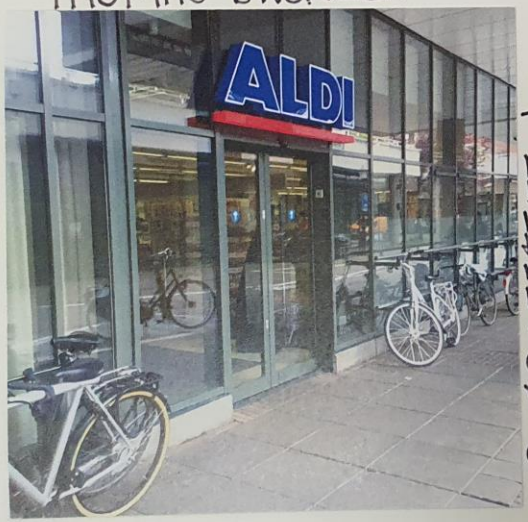
Zachmann, P(2004), Red Light District. Magnum Photos [online] [Accessed 19th March 2019]. Available at: <https://pro.magnumphotos.com.

Zachmann, P(2004) Red Light District. Magnum Photos [online] [Accessed 19th March 2019], Available at: <https://pro.magnumphotos.com/CS.aspx?VP3=

Dworkzok, T(2016) Cheap Supermarket. Magnum Photos [online.] [Accessed 19th March 2019]. Available at: <https: Magnumphotos.com]

Dworkzok, T.(2016) Bicycles at train station. Magnum Photos [online] [Accessed 19th March 2019] Available at: <https.pro:magnumphotos.com .

THOMAS DWORZOK



Thomas Dworkzok captures the daylife of Amsterdam. I liked the photograph full of bikes because that really represents Amsterdam I like the angle of the photograph as it shows the wide stretch of bikes and that there are so many they can't fit in the view.
Dworkzoks style can link to variation and similarity as it is a variation of places around dam with the similarity of having bikes in every photograph. For my shoot in Amsterdam I aspire to use Dworkzok's camera angles and depth of field.




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Amsterdam Photographs.

The View



For this photograph I wanted to capture the reflections on the water as it captures the architecture twice; on the land and on the water. This really shows off the stretched out buildings which makes them look really tall, I loved the homes of Amsterdam and this photo really shows how pretty they are.

Bicycles

2nd horizontal third line.



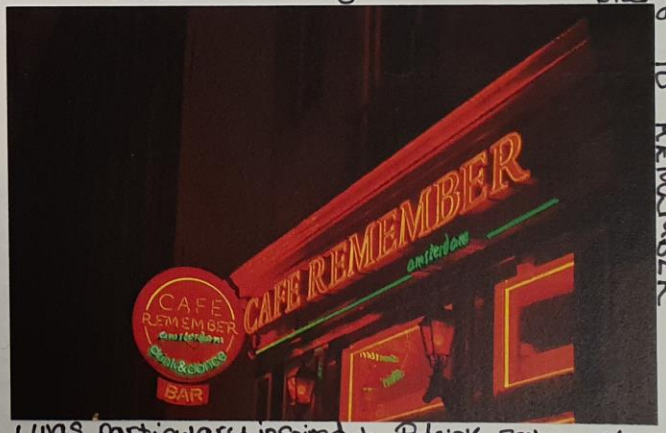
This is one of my favourite photographs I had taken as it doesn't just show the popularity of bicycles but also the busy atmosphere with cars and people in the background. For this photo the rule of thirds apply with the second horizontal third line being along the back of the bike, this creates a balance.

Lovers Canal



What I like about this photograph is the many oranges that really stand out from the grey sky, buildings and canal water. My shoot links to variation and similarity as I have captured a variation of different locations around Amsterdam and similarity they're buildings or familiar objects.

To Remember



I was particularly inspired by Patrick Zachmann's Amsterdam Red Light District photographs containing a blur and an emphasis with the colour red. A limitation for taking a few photographs in the Red Light District is some areas you aren't allowed to take photographs due to the women's privacy and security, which is a good thing.

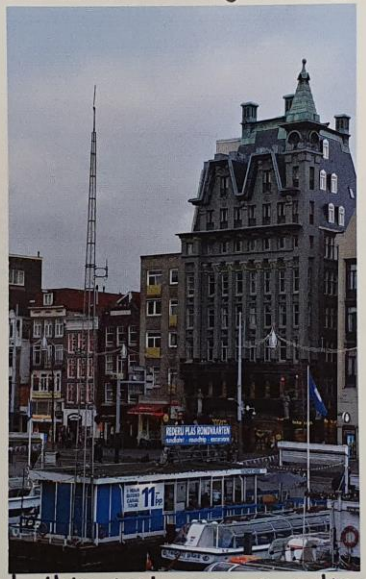
The Amsterdam Shoot



I aspired to Thomas Dworzak for this shoot as well as Patrick Zachmann, for the photograph below I used Dworzak as inspiration for the simplicity of the scene. There are no vibrant colours and it just focuses on the architecture of Amsterdam.



I like the depth of field in this photograph of mine as the two main peoples heads are in focus, capturing the colour coordination of the coats to bobble hats and yet blurring out the buildings in the background. I like the contrast between the light red/orange colours to the dark navy and black colours.
The photograph I took below I took an interest to because everyone wearing the same type of clothing, all looking at the same object gives the photograph quite a creepy effect. I did aim to take some down-entry photographs on this shoot/trip to Amsterdam and this is one of my favourites.



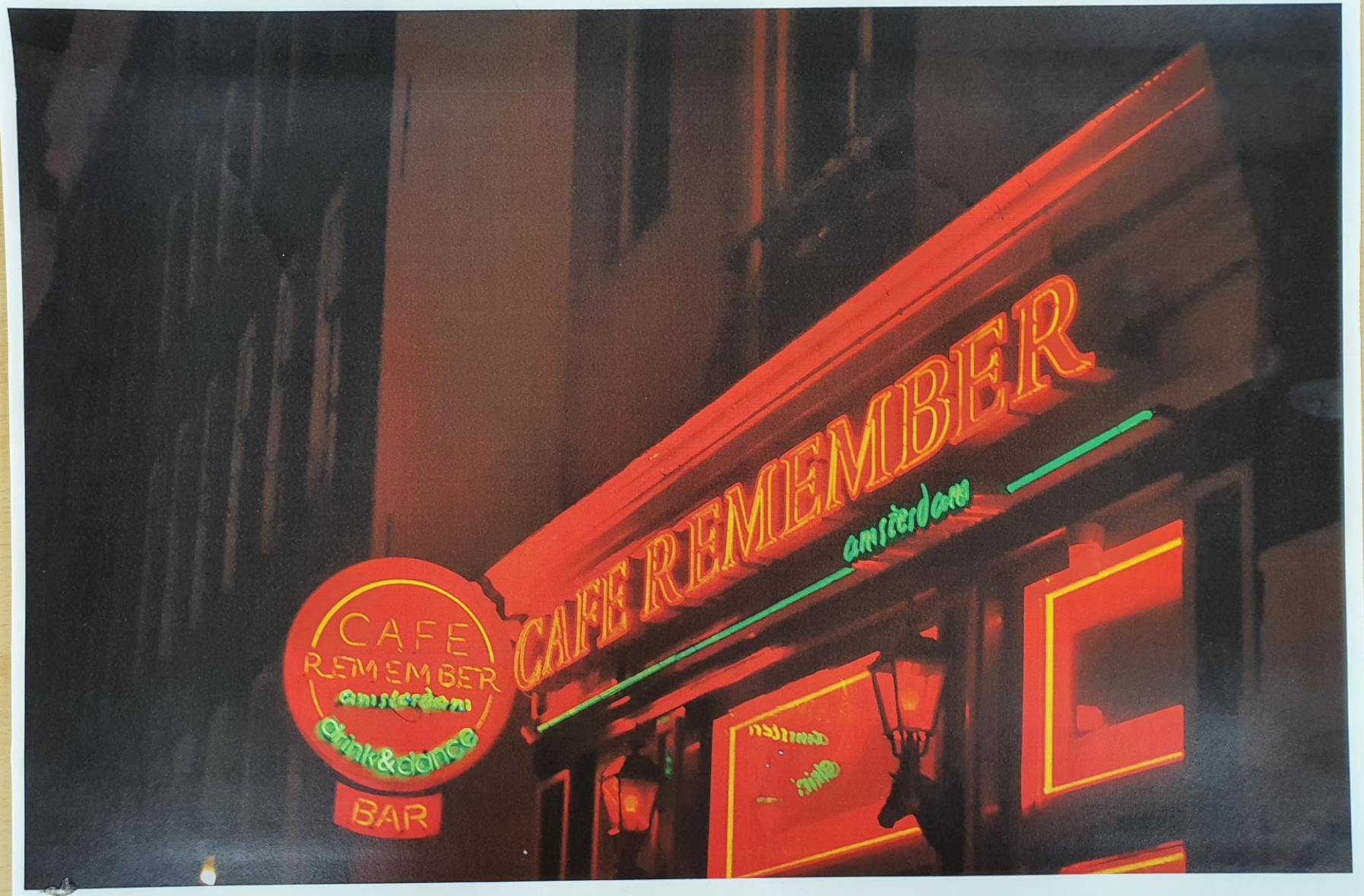
I like this photograph because of the angle I have taken it in, to take this I stood in the middle of the road for a quick second to capture the tram coming towards me and having a long, distant angle. I do however wish that the sky was sunny as the lighting would be better.
Although I have already taken a similar photograph on the previous page, this photo is at a different angle and also taken further away, I did this to show the difference between two different angles when taking a photograph.



I loved this tall, green building which sits along the second vertical third line, then the metal post which sits on the first vertical third line.




SWAPFIETS


CAFE REMEMBER
amsterdam
CAFE
REMEMBER
amsterdam
drink&dance
BAR

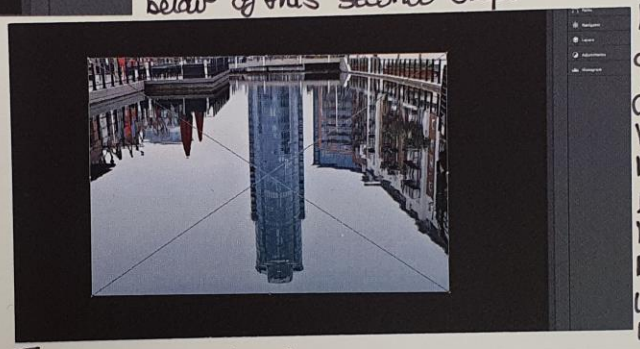

SALE
SALE
DD 084 AB


REDERIJ PLAS ROMBOUTS
CHANGE
HOTEL NEUTRAAL



Amsterdam and Portsmouth merge editorial.

This is one of my favourite edits I have created mysely by blending two shoots together. This has created an illusion which makes the photograph look not only confusing but interesting. To create this edit I used Adobe photoshop. I started with opening my photograph of the Amsterdam landscape, I adjusted the image so my brightness and saturation is turned up. I then opened a file with my Aspex gallery photos in it and remembered I had taken a photo of the water reflection, after selecting the image I dragged it so it was on the same section as my Amsterdam photograph, creating another layer, a screen capture is shown below of this second step.



Lastly, I sized the photograph of Portsmouth's lipstick tower down so it gave the effect of being the reflection of Amsterdam. I made sure that it was lined up with the edge of the canal bank so it looked really realistic. My aim for this photography edit was to create a unique look, with an illusion and I think I've achieved that.

This links to Variation and similarity as I have merged two different photographs together which presents the difference between two cities. However it also shows how similar they are as it makes you look twice and really look at the detail.



MARK POWER



This photograph Power, M (2017) Shoreditch. Magnum Photos [online] Accessed: 21st March 2019 (Available at: https://www.pro.magnumphotos.com) is similar to the others yet I like the contrast between the old and new as behind the old houses there is a newer building and a crane to show the development of modern day buildings. I could show this in my shoot by capturing surroundings from Old Portsmouth.



I want my shoot to have old Portsmouths streets to high buildings like Powers photograph below. What I like about this photograph is the angle looking up at the flats, it captures the consistant pattern of the windows and the balconys.

Power, M (2005) Poland Housing block. Magnum Photos [online] Accessed 21st March 2019 Available Magnum Photos.



Although the photograph above was taken in dark natural lighting it really makes the architecture stand out. I like how the staircase is the brighest and an interesting angle. This links to Variation and similarity as it shows various shapes and tones, this also stands out against the other photographs.

Power, M (2011) The Black Country. Magnum photos [online] Accessed on 21st March 2019) Available at: https://www.pro.magnum.com.



What I like about the photograph above is the contrast between light and dark, down the street to the bright sky and building. I also like the yellow road lines as they stand out against the dark street.

The aim of my shoot is to capture narrow streets and tall buildings which show a contrast and also the difference between light and dark which makes the photograph more appealing for the eye.

Mark Power born. 1959, Harpenden who has been interested in photography since a very young age. He became a professional photographer after years of travelling and other jobs in 1983. Power has captured a variety of photographs at different locations however these photographs stood out to me as they reminded me of Old Portsmouth which is an area close to me. What I particulary like about Powers photograph above is the simplicity of the colours and surroundings. The brown walls and grey sky gives this photograph an "old-fashioned" effect.



Power, M. (2014) London, Kings cross. Magnum photos [online] Accessed 21st March 2019) Available at: https://pro.magnumphotos.com

CONTACT SHEETS


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MY PHOTOGRAPHS



This is one of my favourite photos I have taken from this shoot. I like the contrast between the bright red window frame and then the dark, silver phone box. Although the colour red is meant to be so eye-catching, the phone inside is actually the main focus as it creates the effect that you are looking into the window. To make this stand out even more I enhanced the saturation and vibrance on Photoshop. To prepare for this shoot, I wanted to go out on a cloudy day to see the difference between shooting on sunny days to shooting on cloudy days.

I like this photograph below as I have taken it at an interesting angle making the street look narrow. Mark Power was a big inspiration for this shoot as I used a similar location and natural lighting. This shoot links to the exam words variation and similarity as I have shot narrow streets, to buildings and objects. I like the lamp post which is in the foreground of the photograph.





I took this photograph at the beginning of the shoot, in the location of South Sea. I like how the stairs are lined on the second vertical third line. My technique for this photograph was to capture the building upwards, to create the effect of it being really tall. I captured the stairs in particularly because it added a texture to the photograph, adding a unique "zig zag" shape. This angle of the photograph effects the photo because it looks taller and busier taking away the attention from the cold and dull colours. To make this more interesting I would try to get the photo at an angle from being actually on the stairs.



What I like about this photograph is how the double yellow lines follow round the road circling objects in the foreground; such as the two signs which I personally find mirrors of another. A weakness of this photograph is the 'random' angle it's taken at. If I was to take this again I would take it from behind an object which would add more depth and texture. A strength of my photograph is how the photo is composed with the signs being along the 1st and third vertical third lines.

For this photograph of the building I just really wanted to capture the architecture of just the building and not any other objects around. I did this so not only is the photograph simple but it also appreciates the buildings around Portsmouth. My inspiration for this photograph in particular was Mark Powers Power, M (2013) Facade of an apartment block, Magnum Photos Online [Accessed on 25th March 2019] Available at: http://www.pro-magnumphotos.com) for just looking right up at the building. For the photograph to be more effective I would hear bright natural lighting such as blue skies to contrast with the white colour of the building.





Lastly I took a photo-graph of one of the few red phone boxes in Ports-mouth. I like the contrast between the red to the brick wall. I also like the half and half of the phone box side to the white side with the building.

OLD PORTSMOUTH PHOTO SHOOT




TELEPHONE
BT


THE BRIDGE TAVERN
GREAT FRESH FOOD
ON THE CAMBER DOCK
2 MINS WALK





All photographs above are from Magnum Photos.com, Haarkon.com, Lydia Harper Photography.com or the Kew Gardens website.







PETER MARLOW





HAARKON

Marlow, P (2004) Kew Gardens. Magnum photos [online] [Accessed March 26th 2019] (Available at: http://www.pro.magnumphotos.com/)



Haarkon is a website with UK based photographers, they celebrate the talented people, processes and the every bit of small detail within a photo-graph to help individuals express their creative ideas to society. Although I discovered their photographs on Pinterest, I found that these photographs are from a book named "Glass House Greenhouse". This includes The Princess of Wales Conservatory at Kew Gardens and also the palm houses, both of which I would like to go to to take my photographs. Kew Gardens is one of the biggest plant/flower conservatory's locally. This will be a great opportunity to capture different photographs to all my other shoots so far. I can incorporate 'familiar objects and buildings' by looking at the close, small detail inside of the buildings (glass houses) and also the similarities between each individual plant. What I really like about the photographs from Haarkon was how I am drawn to the strong colours of green, I want to capture the greeness of the plants, I find then adjust their saturation and brightness on photoshop to get a similar photograph to the first one above. Haarkon (2016) Glass House Greenhouse. Haarkon [Online] [Accessed on March 26th 2019] Available at: https://www.haarkon.co.uk/explore-blog/the-princess-of-wales-conservatory-kew-gardens-london-england>

Peter Marlow, a successful photographer, has been capturing colour photographs since a young age after tasting an appetite in photojournalism. What I really like about his Kew Gardens photographs is the angle he captured them at which makes the photograph look really spacious. I would like to do this in my own work so I can show a contrast between "a bright spacious photograph to a busy photograph which shows texture. He had taken it from a view of a person so there's no up close detail or bold, big colours. Although theres not alot of detail I am drawn to the bright natural lighting, with the blue skys and shadows. Lighting is a particular focus I would like to shoot when I go to Kew.

Lydia Harper

Lydia Harper's photographs I found on Pinterest. Her inspiration is what she loves as a person and also beautiful places and experiences. I really like her work as it has a sense of freedom and also variation. I was particularly drawn to her Kew Garden photographs as they showed close up detail of the plant which really takes in their colour, patterns and shapes which can link to the detail of buildings. This is an inspiration for me as well as taking photographs of the shadows and lighting, I want to show the detail of plants and architecture around Kew Gardens, I can do this by going close up to objects that people would not usually look at. Harper, Lydia (2018) Lydia Harper (online) Available at: https://www.lydiaharperphotography.com.


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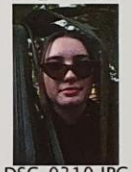

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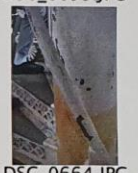

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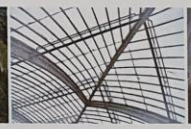

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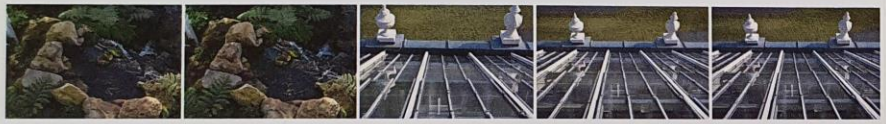

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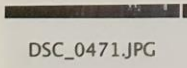

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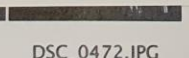

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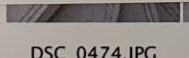

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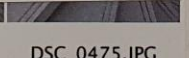

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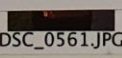

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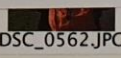

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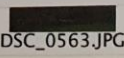

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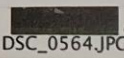

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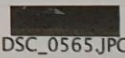

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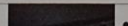

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DETAIL

These are my favourite photographs from my shoot which contain close up details. I took these on my Nikon DSLR 3400 camera, the black and white photographs I shot under using the effects setting, doing this really shows off the black and whites within the photograph. I also captured the orange rust which was building up on the pipes, I can enhance the rust by adjusting the saturation. I really like my detailed photographs of the keys as it really shows every line and shadow on the key, the colour green makes the photograph very vibrant. I managed to take a creative photograph by capturing part of the palm house in a puddle reflection this makes the angle really interesting.





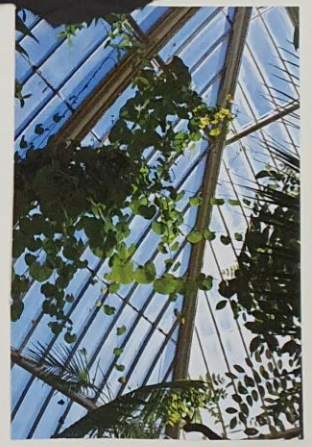




Shadows and Lighting



From inspiration from Lydia Harper I wanted to really capture the lighting and shadows around Kew Gardens. These are some of my favourite photographs from the shoot as they all capture the lighting in an arrange of different ways. I personally really like the one of the plant pot and the light on the floor below as it gives a feeling of emptyness and peace. To make all of these photographs warmer I will turn the vibrance down and the saturation higher to capture a really warm, yellow, orange vibe.























Texture And Arcitecture.

These photographs really show off the amount of plants and beautiful architecture Kew Gardens had. I really liked the swirly stair-case as it had plants growing all the way up them and the stairs also had lovely detail. My favourite textured photograph is of the palm leaves (top left corner) as it shows a palm leaf hidden behind a palm leaf which makes it interesting





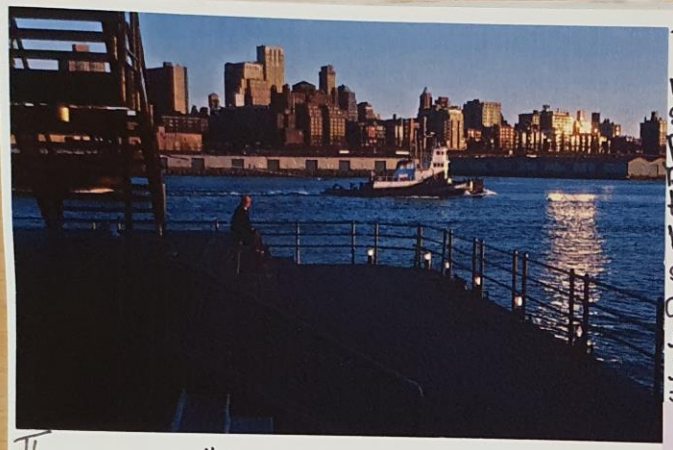







CLARENCE PIER
Clarence Pier

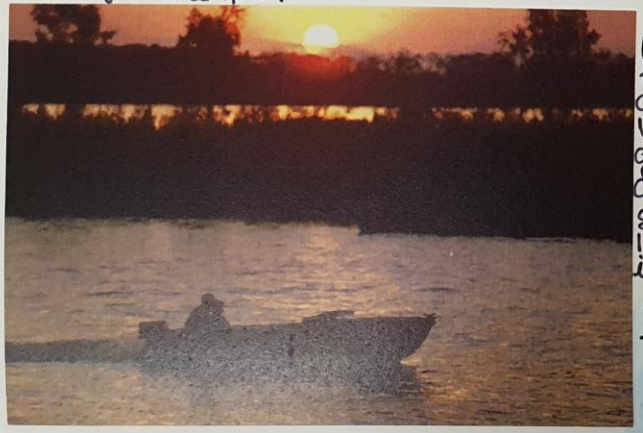
Location Re-Shoot Research.
Southsea - Portsmouth



The photograph below reminds me of South parade pier in Southsea. I like that this photograph has people at the bottom but because of the lighting they are figures, then the building in the background is misted out so it makes you look at both the building and documentry in detail. I can work this into my own photography by seeing how light falls behind a building which effects the light on other objects around.

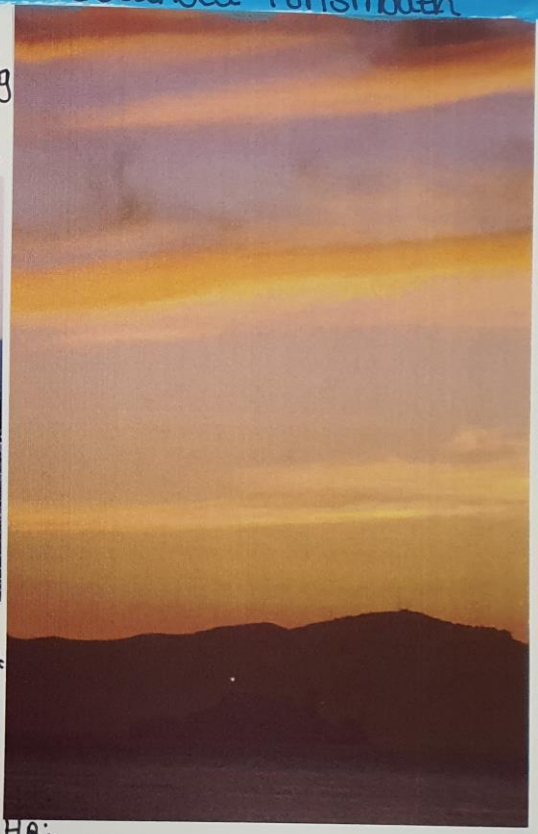
The purpose of this upcoming photoshot is to reshoot at the same location to see if I can develop my photography any further by using different angles or even just capturing different objects. For this shoot I want to go back to Southsea's Clarence pier and capture more sunsets and the going ons around Southsea at that time. I found during research that Ferdinado Scianna has taken some beautiful photo-graphs not just of sunsets but buildings within the background like the photograph above for example.





What went well in my first shoot was taking a variety of different photos of the sunset and getting figures in them. What I want to work on this time is how the sunlight reflects of the sea like Sciannas photograph to the left and also take the shoot earlier so I can see how light develops through the afternoon. I love how scianna has the boat centrally in the foreground.

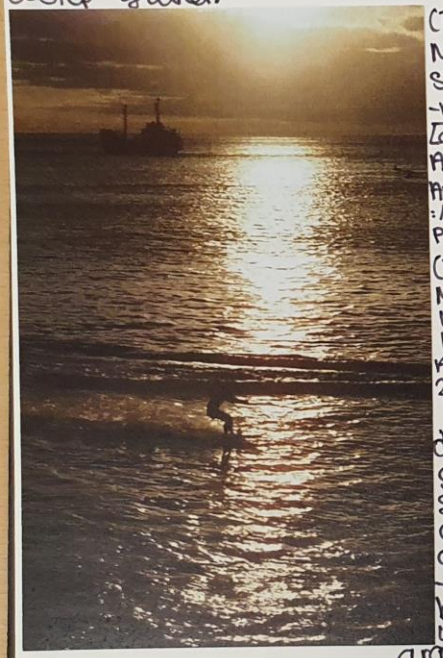
Ferdinando Scianna



HA:

Sciarina, F (1984) Italy, Venice. Magnum photos [online] (Accessed on April 4th 2019) Available at: https://www.pro.magnumphotos.com (middle pic)
Sciarina, F (no date) Colombie. Magnum photos [online] (Accessed on April 4th 2019) Available at: https://www.pro.magnumphotos.com > (bottom left)
(Top left) Sciarina, F (no date) New York city. Magnum photos [online] (Accessed on April 4th 2019)
(Right) Sciarina, F (1985) San Francisco. Magnum photos

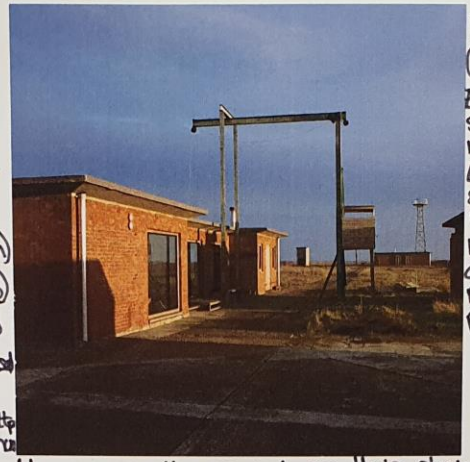
Another artist I was really drawn to was Peter Marlow as I feel like his photographs gave off a really relaxing atmosphere. Marlow also captures the perfect colours from sunsets to the strong sunbeams. I wish to show this in my re-shoot to take my photos a step further.



HR:
(This photograph) Marlow, P. (1988) ST. Helena. Mag-num Photos [online] [Accessed April 5th 2019) Available at: chttp://www.pro.magnumphotos.com>

(Bottom right) Marlow, P. (2002) Margate. Mag-num photos [online] Accessed April 5th 2019.

Marlow has documented whats going on at the sea, this is a different way to approach documentry and I hope to capture whats going on around the beach and also on the ocean.



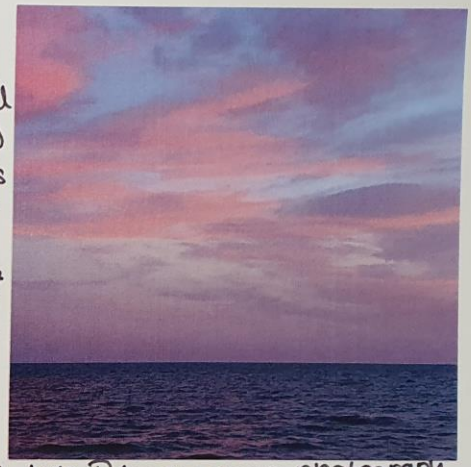
HR:
Marlow, P. (2009) The Experimental station. Magnum photos [online] Cross section April 5th 2019] Available at chttps://www.pro.magnumphotos.com.

My favourite aspect of this photograph is how the light is hitting the building creating a warm orange colour, I want to, while on my shoot, capture the sun on different surfaces and how it makes it look different from normal.

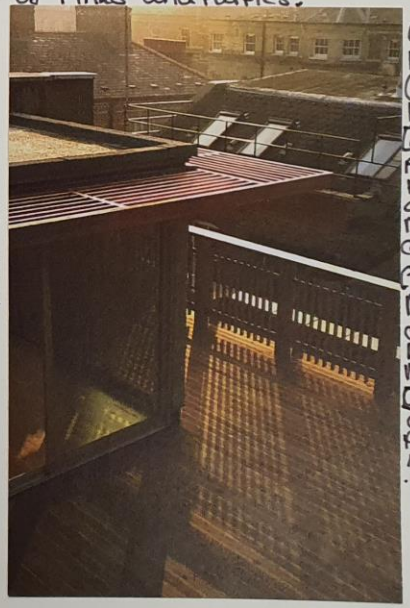


This photograph is different to the other ones I selected. what stood out to me was the shadows on the floor. I like how it mirrors the fence in an unique way.

Peter Marlow has captured a strong rule of thirds in this photograph with the tragic light being on the first vertical third line and the flags falling on the second horizontal third line. I aim to focus on making my photographs nicely composed.



I love Peter Marlows photograph above as the sunset is reflecting off the sea with interesting colours of pinks and purples.



HR:
(Top right) Marlow, P (2004) Cyprus Magnum photos [online] Accessed April 5th 2019) Available at chttps://pro.magnumphotos.com>

(This photograph) Marlow, P (No date) London. Dufferin Avenue Magnum photos [online] Accessed on April 5th 2019 Available at chttps://www.pro.magnum.com.

Peter Marlow


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I took this photograph below, to the side of Clarion Pier. This is one of my favourites because of the angle I took it at. Taking it through a lens creates a feel of restriction. I also think the fun fair being completely empty and quite gives the photograph a creepy feeling. To improve this photograph I would crop out the left corner as the black barrier looks too "in the way".



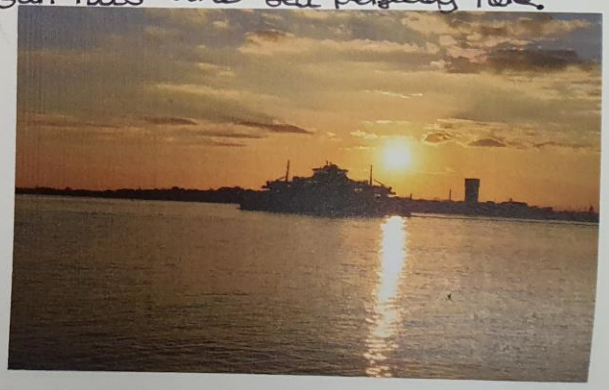
This is one of my favourite photographs from this shoot as I love the colours, lighting and the composition. Firstly I shot this around 6pm so as the sun was setting, this meant the sun reflected off the sea perfectly, I took this so it wasn't completley central too. I personally think this particular photo is a similar style to Peter Marlow's as it contains strong Orange hues and yellow also. I've also captured a couple and their dog paddle boarding this gives the photograph context as the sunlight makes the people and the buildings into figures.



The aim of this shoot was to revisit a location I had already been before, so I went back to Clarience pier. These photographs are slightly different with different tones being created by the sunset and also capturing places/objects at different angles. I believe that this time I got my composition better like the photograph above, the horizon line being along the first horizontal third line. What I like about the photograph below is the boat sailing through the suns reflection as this really shadows the boat. Lastly I re-shot my sea photographs (bottom left) as I think the sun hits the sea perfectly here.



MY BEST PHOTOGRAPHS



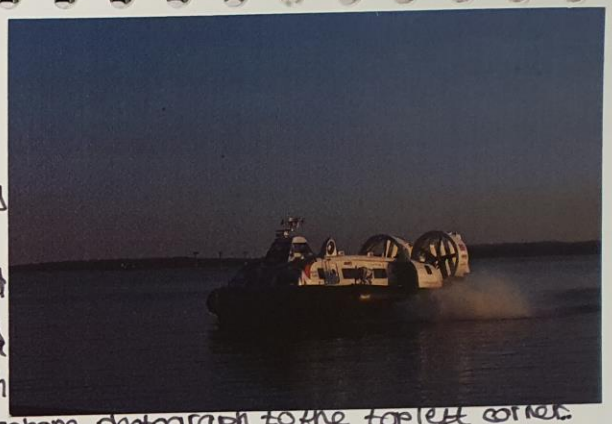
This shoot links to variation and similar



With this photograph above I wanted to approach taking the photograph of the sunset in a different way. Obviously in the 21st century technology is a big part of peoples lives. I used a phone to capture the sunset to show how most of society look at amazing photos through social media rather than actually being there to experience it themselves, hence the reason the phone being positioned in front of the actual sunset. To improve this photograph I would adjust the vibrance of the background so it's darker and it would make the phone stand out more. I shot this on my Nikon 3400, F18 and ISO 1600, these were the best settings to get the sunset strong on the phone and fairly strong in the background

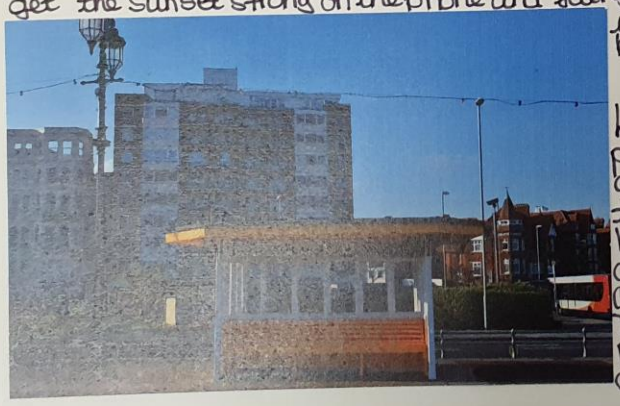
This shoot links to variation and similar-ity as I have captured a variety of objects or landscapes yet they all are similar with similar lighting from the evening sunlight. The phone box below I found interesting as I wanted to show the strong sunlight on the side then the dark shadows on the box. I also aimed to show the rust from age - this photo really contra-sts with the other phone photograph to the top left corner.



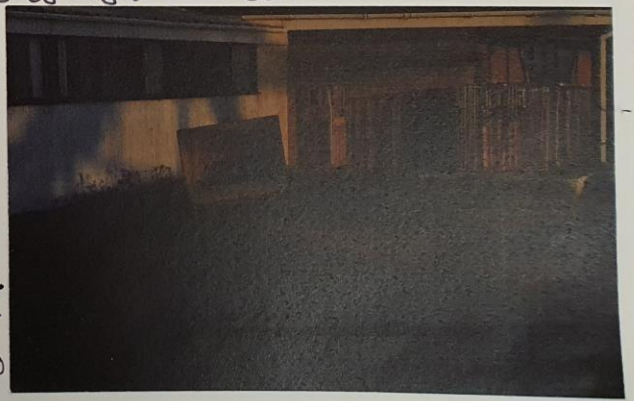


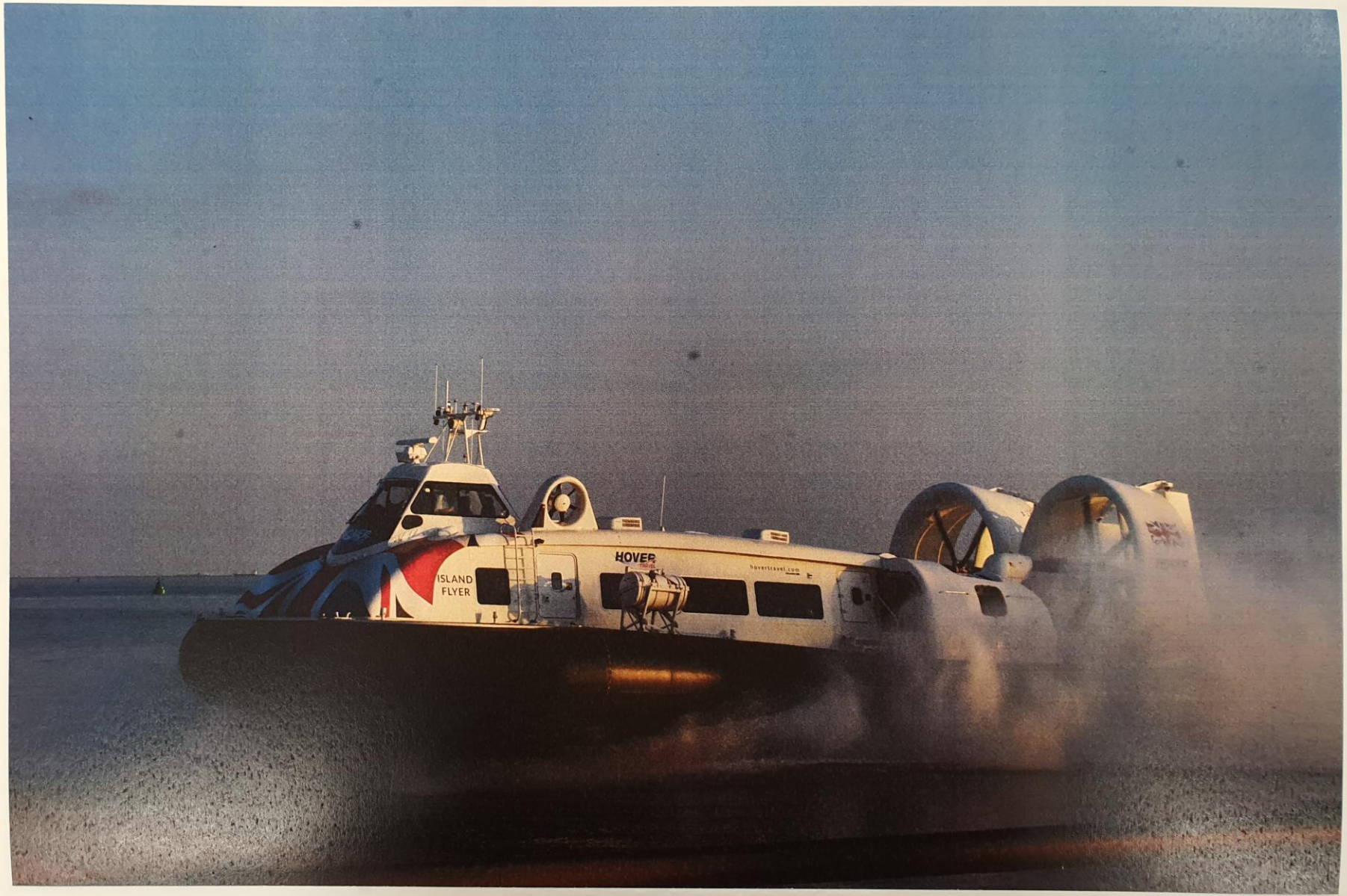
To take the photograph of the ferry I waited at the hovercraft stop and captured photographs as it came in. I really liked how I was able to photograph the big splashes of water that came with the boat. It was good that the sunlight wasn't behind the hover-craft as it perfectly hits the side of it to create an orange glow.

My inspiration for the photograph below was Peter Marlow as I captured the suns shadows and lightly nicely on the sign, buildings and floor. This photograph shows variation and similarity through the contra-st of light and dark.



Lastly, I like the composition of this photograph (next) with the lampost falling along the first vertical third line and the string of lights being on the first horizontal third line. This reshoot I really did try to focuse on my rule of thirds and I believe I improved that on this shoot. To adjust this photograph, to make it look more professional I would make it black and white apart from the yellow bus stop to make it stand out.




ISLAND
FLYER
HOVER
hovertravel.com

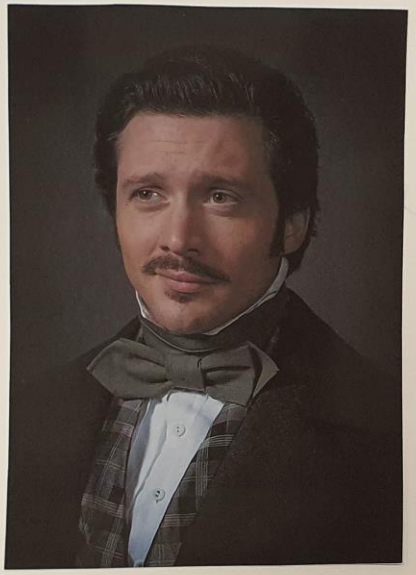


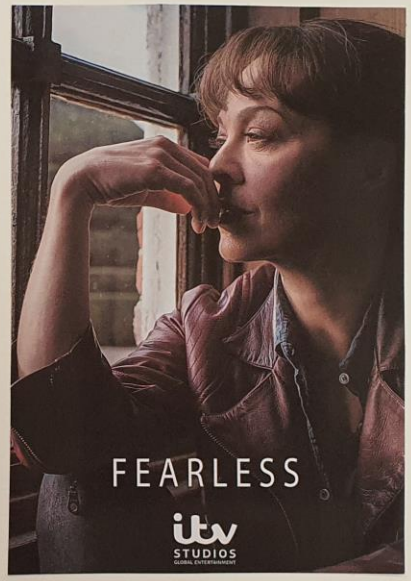

BEACH TOWER



Gareth Gatrell
Workshop 2019









Gareth Gatrell is an ex Portsmouth college student who also studied photography as an A-level. After dropping University Gatrell went down the path of photography.



Gatrell, G. (no date) Gareth Gatrell [Online] [Accessed on April 9th 2019] Available at: http://www.garethgatrell.com

Gareth Gatrell is a photographer for film sets and has worked with well known actors such as - Tom Hughes, Jenna Coleman, Gaby Roslin, Liam Gallagher and many more. He has done work for film, TV and commercial sets. He is also a professional Scuba diver which means he can take amazing strong underwater shots

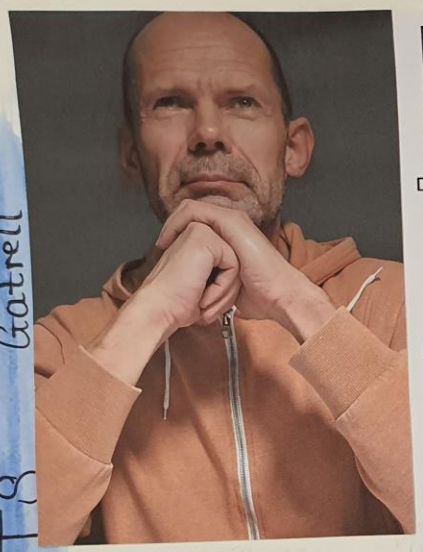


https://www.imdb.com/name/nm8643868.

I am looking forward to this workshop to learn how life as a professional photographer can be and also how to create similar content as him. Although I am not working on portraits, it gives me a chance to work and get advice with someone professional

Contact Sheets

Gareth Gatrell




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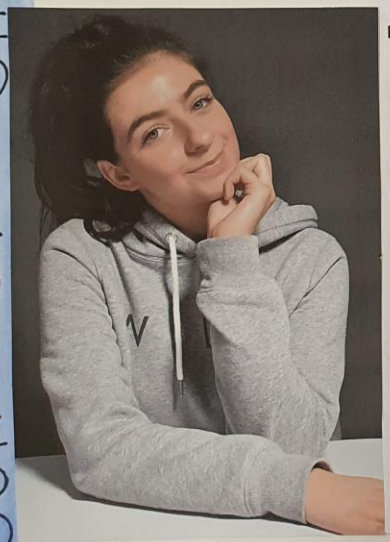

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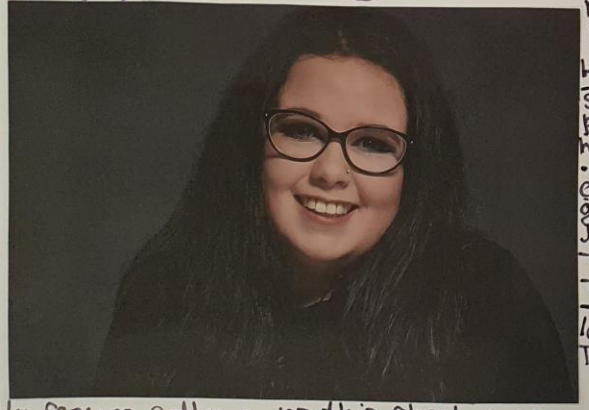
MY BEST PHOTOGRAPHS

~ G.G Shoot 2019.~



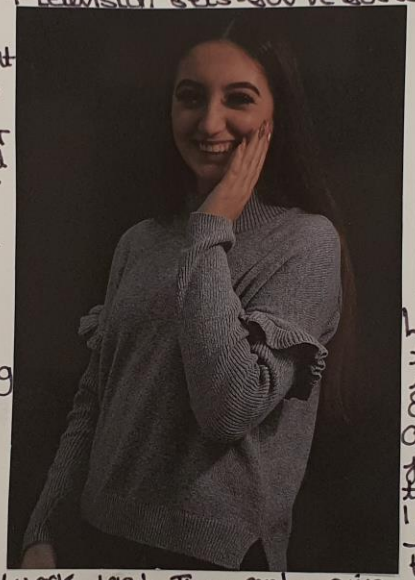
To create this photograph I got my model to lean on the table and rest on her hand, this is a typical feminine pose. I learnt that photographers never get photos of females from a lower angle cause it will get shadows under their chin. I also like this photograph as the light shines directly on her face giving her a natural glow.

For the Gareth Gatrell workshop there were two studio spaces set up, one with a grey background like above and the last then one with an all black background like the photograph in the middle.

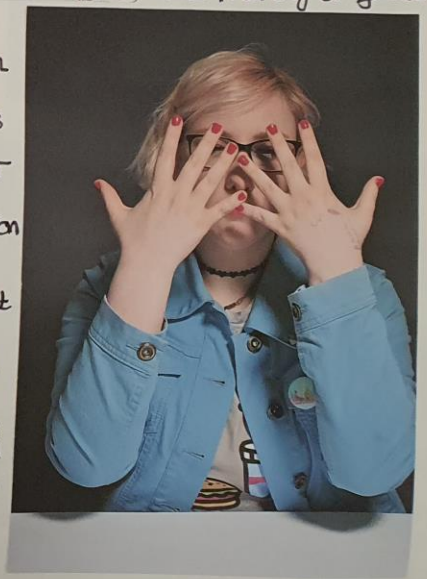


My camera settings for this shoot was F 5.6 and ISO 1600. I like this photo above as it's framed like a headshot and she's got a natural smile.

Gatrell explained that in the photography industry when working within film + television sets you've got to work fast. They only give you a few seconds to take the shots you need. He tested us on this by giving us 10 seconds to get the model to pose how we wanted and what equipment we needed. This was a challenge as I had to think quickly whilst also trying to grab the perfect shot. This was my favourite photograph from this timed shoot as I caught the model in action.



Lastly I like this photograph firstly because of the shadows across the face and under the elbows. I like how I position-ed the model to have her hands in front of her face this really makes you focus on her vibrant nail varnish and clothes.

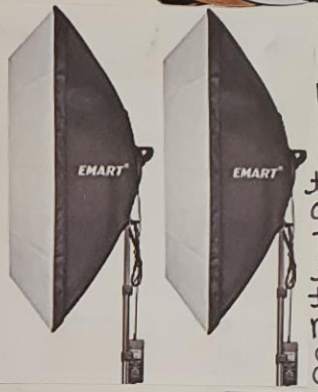


HR Reflectors: https://www.lazada.sg/shop-camera-photography-studio-lighting/

EQUIPMENT



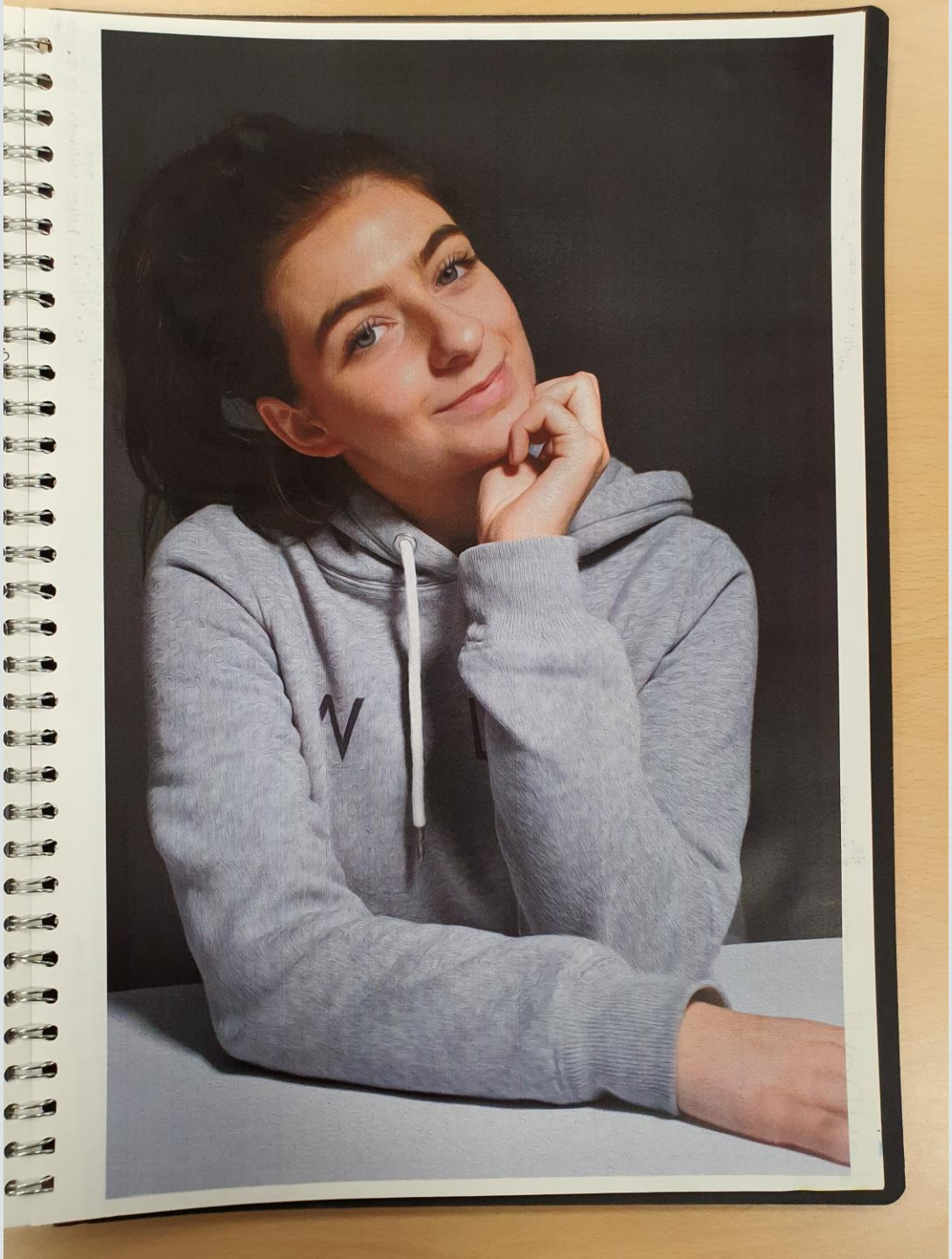
Photography reflectors.



Photography Soft boxes.

We had the lights positioned so the light fell either to the side of the face or straight on. The reflectors are used to shadow a side of the body like the middle photograph or reflect light to create more of a glow.

HR Soft box photos: https://www.amazon.com/photography-lighting-equipment-dimmable-temperature/dp/B073TR6NYF



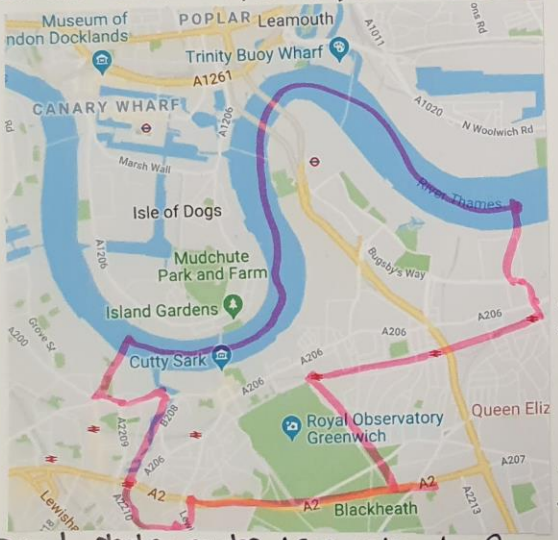
LONDON LOCATION + PHOTOGRAPHER RESEARCH

HR Bottom left Power, M. (2017) Clerken well. Magnum photos [Online] [Accessed on 16th April 2019] Available at: https://www.pro.magnumphotos.com





I am going away to London for two days (to a concert) and I'm going to bring my camera with me, in hope to take some



What I really like about this photo-graph is the angle of which it was taken, Power has captured all the tall glass buildings down one road which makes the photograph look banished.

Mark Power here has captured the normal, quite place of London with no people and graffiti on the walls. Although London is a busy city I wish to capture a similar photograph as it goes against the London sterotype of it being constantly busy - this gives the photo and eerie atmosphere.

MARK POWER



HR Top right. Power, M. (2017) Mount Pleasant Magnum Photos. [Online] [Accessed 16th April 2019] www.pro.magnumphotos.com



Top left Power, M (2017) NT Regents Canal. pro.magnumphotos

good photographs. I am going to Greenwich which is a 25 minute walk from the London O2 and a few minutes away from tourist attractions such as The Queens House. Unfortunately I'll be almost an hour away from Central London which means I won't be able to get photographs in the main part of London. I am looking forward to capturing photo-graphs in Greenwich to see whats around. Greenwich has the tourist attraction of where hemispheres meet at the Royal Observatory Greenwich, the Cutty sark, National Maritime Museum and Greenwich park. I'm excited to visit these locations.

This shoot links to the exam brief and my proposal as it is a variation of location as I'm going somewhere new yet still capturing the similarities the cities have to one another.

I really like how Mark Power has taken a photo of a building with a reflection of another building. Pain to get unique photographs through shadows, light and reflections.

HR: Power, M (2017) Mount pleasant. Magnum Photos [Online] [Accessed April 16th 2019] Available at: https://www.pro.magnumphotos.com


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I Shot this photograph on my way to our hotel. I like this one firstly because of how I composed it with the corner of the first white building being on the first vertical third line and the horizon line falling on the second horizontal third line. Although snapping this photograph quickly I like how I captured the buildings slightly behind the pubs sign and flowers as it adds texture to the photograph.



This photograph is one of my favourites because it reminds me of a New York City skyline. Although it is quite central the line between the lower buildings to the sky-scrapers falls onto the second horizontal third line. The fact that the buildings are foggy makes them look like a painting.



From my research I found that I was only a 25 minute walk away from The Queens House. I personally thought the area was peaceful and very pretty, I wanted to show this through my photography. I took this photograph with the angle looking straight down at the house as it makes the building look private and grand. The minimum people around helps show the peaceful atmosphere.



Out of all my photographs this is one of the busiest as it captures the standstill traffic and cars moving. I like the fact that I was able to shoot Londons Famous Red buses, to develop this I would make the photograph black and white but really enhance the colour red of the bus.

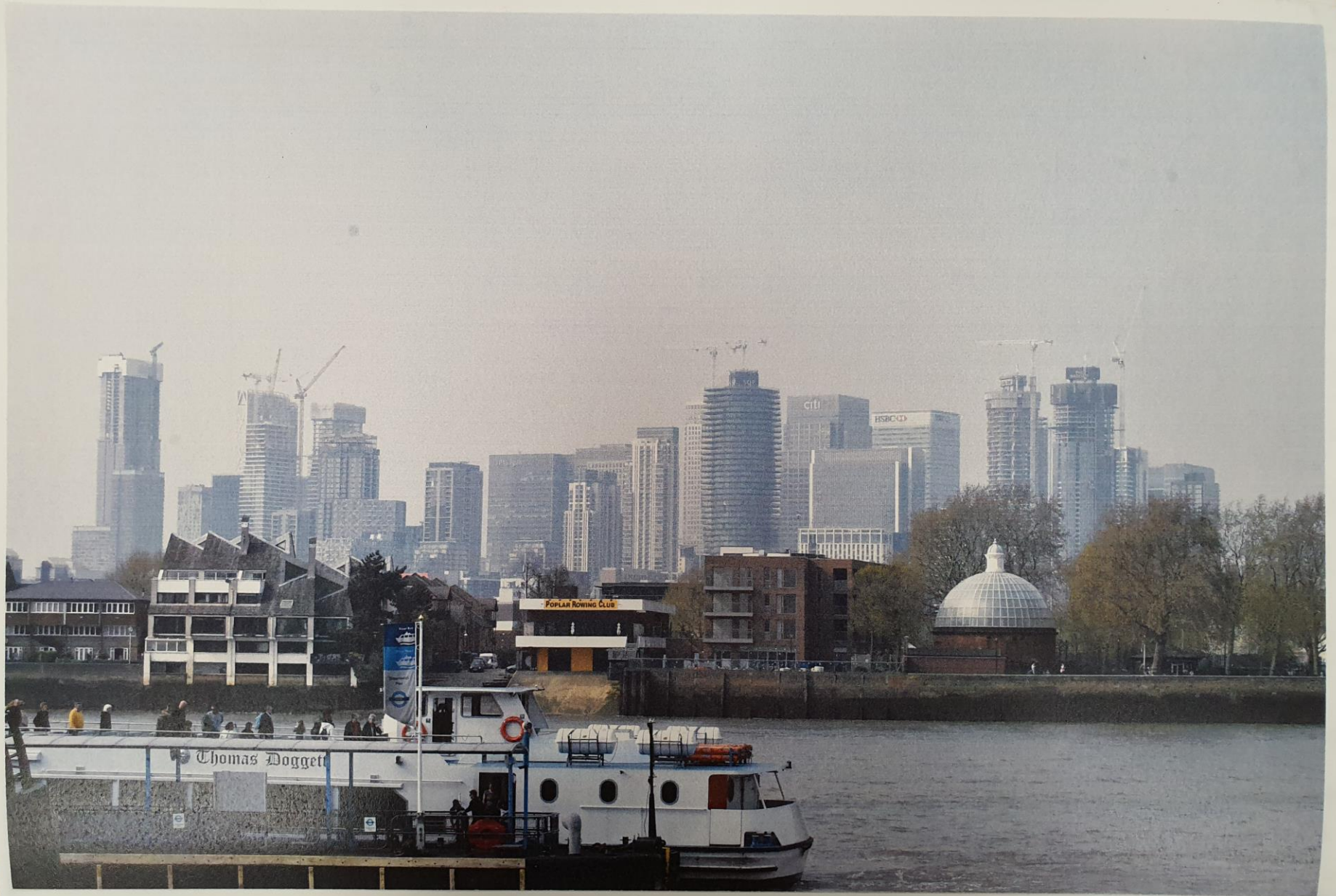


I really like this photograph because of the angle I have taken it at. Showing the building from the side shows how large it is and also how much bigger it is to the other objects around. These photographs show the variation of buildings that are around London and how they contrast from old to modern. TO adjust this photograph I would adjust the brightness of the sky as it looks over-exposed.



Lastly I like this photo-graph as it is very simplistic yet is an up close of todays modern buildings. Because of the printers ink the blue in the sky has not come out as strong. The limitations for this photoshoot was the time as I didn't have long to go to more places or even central London - I also didn't bring my camera to the O2 as it is valuable.




POPLAR ROWING CLUB
Thomas Doggett



Variation and Similarity

Book two

Makeup workshop research and notes.

Make-up Fact Sheet

Applying makeup for photographs is a little different than every day makeup. Some things look great in person but don't translate well in pictures. Here are a few tips to help you apply makeup to prepare your client to be photographed:

Consultation – Always carry out a consultation with your client, identify their skin type and any known allergies or particular issues with their skin. Obtain the clients expectations, do they want to look natural, vibrant or stunning? Identify colours they love and hate so you can achieve their expectations.

Clean Products and equipment – Ensure brushes, tweezers and eyelash curlers are cleaned in between clients to avoid cross contamination. Powder eye shadows and blush can be skimmed to clear a fresh layer. Eye pencils and lip liners can be sharpened to replenish the colour for the next client. Use of hand sanitiser is professional and can also be used with tissue to clean surfaces if required.

Use matte colours - Although shimmer can look great when applied properly, it's always safe to go with matte colours. Matte makeup won't reflect light, making it easy to apply and easy to photograph.

Fill in brows – The eyes and face will look so much more complete if your brows are defined. This especially goes for people who are fair and blonde as blonde eyebrows will disappear in a photograph.

Makeup will photograph 2 shades lighter – makeup will not translate as vibrant in a photograph. Ensure application of blush, eyes and lip colour are a little more vibrant than you would normally expect to see on your client.

Use Matte powder - Even if your makeup is applied perfectly, if it looks shiny in your pictures it can ruin the whole look. Once makeup is complete, use a finishing or setting powder to make everything more matte. If on a photo shoot you may also want to use blotting sheets on your client especially if it's a warm day.

Use false lashes – Especially for a bride even if they are hesitant about them at first, wearing false lashes will really make all the difference! Many women will opt for individual lashes instead for a wedding or special event but ensure that if they have not had this done before that they have a trial well before the event. If you are looking for a more natural look you can apply a few individual lashes on the outer side of the natural lashes.

Apply makeup in natural light - Sit your client by a window or in a room with a lot of natural light. This will give you the best idea of what the makeup really looks like.

Use lip gloss - When it comes to photos, lip gloss is a must. If a client's lips are on the smaller side, wearing lip gloss really helps them look full and plump in pictures.

Use black mascara - Some people think black is too harsh for their skin tone, but when it comes to pictures, black looks good on everyone. Wearing black mascara will bring out your eyes a lot more than brown or blue.

Items used to create the look.



foundation.



Eyeshadow pallet.





Concealer



liquid eyeliner.

HELEN DOWDLE
MAKE-UP
WORKSHOP

MAKE-UP WORKSHOP
CONTACT SHEET.



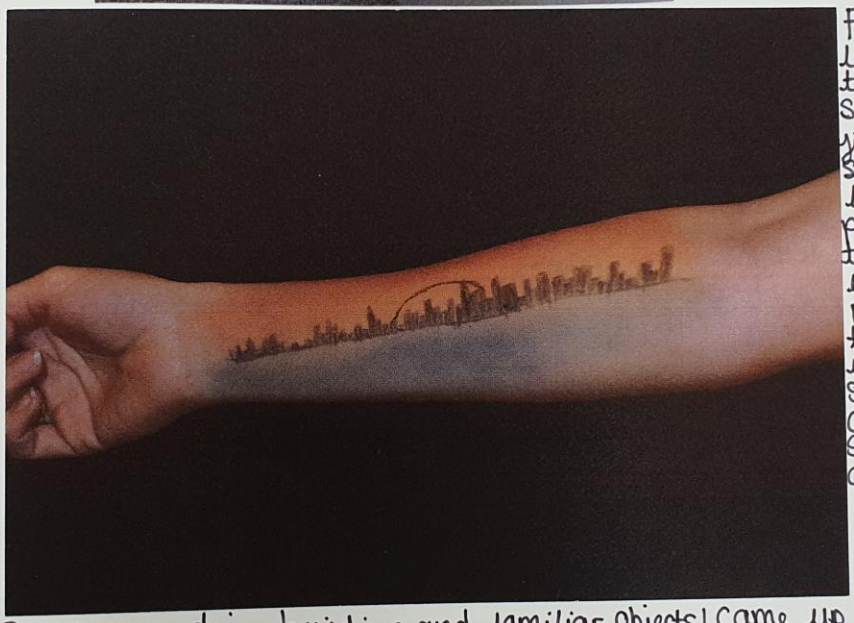




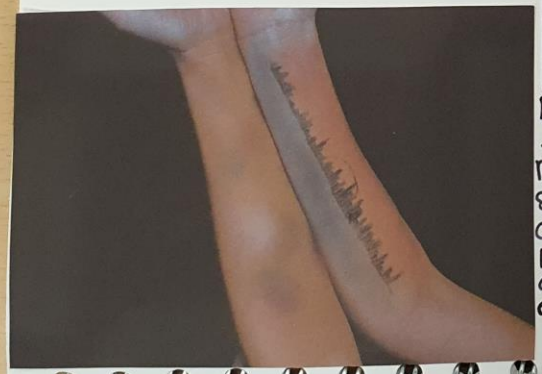


HELEN DOWDLE MAKE-UP OUTCOME

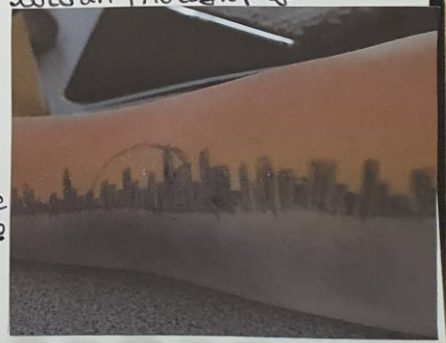
Helen Dawdle is a make-up artist who does makeup for weddings and shoots. She taught me about how she applies makeup for her clients and how you'd apply it for a shoot. The workshop was helpful to part take in as I learnt how make-up can create different looks for certain lighting, this is all useful to know as I could take photography on as a career path in the future.

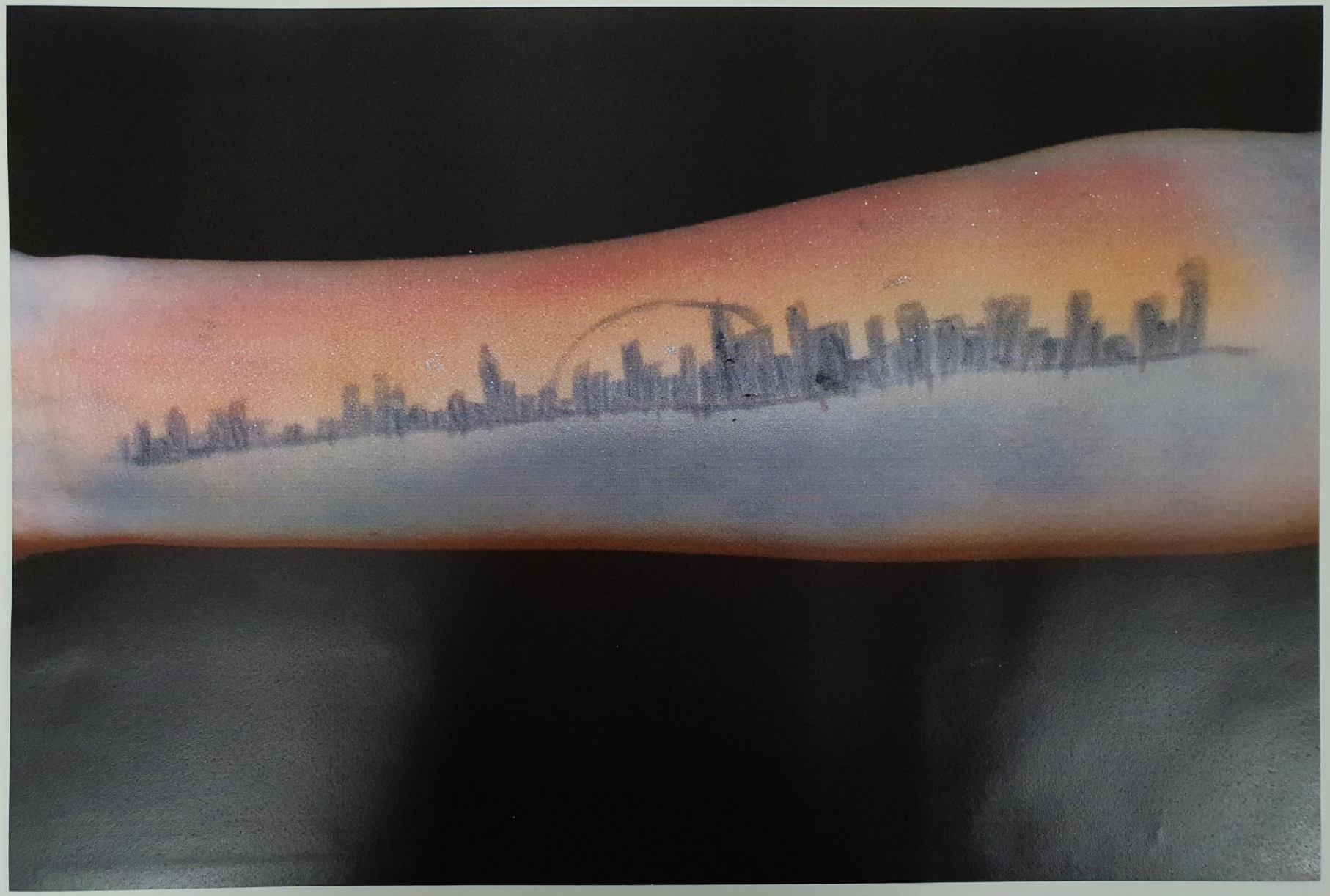


Finally to complete the landscape look I then used liquid eyeliner to paint on the skyscraper skyline. As a result this final make-up look was successful as the skyline looks like a beautiful painting/photograph. We also tried a bruised arm look using dark shades such as purple and brown. However the landscape look fits more with my topic and was a stronger artistic piece. Overall this make-up work shop was a fun experience and help me for future projects within photography.



Due to me doing buildings and familiar objects I came up with the idea of showing landscapes with the use of make up. To create this look we used concealer to make my skin colour even, then applied foundation to my my arm like a canvas, so it'll be easier to apply the other, upcoming makeup. Next we applied eye shadow the colours of yellow and orange to create a sunset peachy colour, we then applied a navy and light blue tone to create an sea effect.





RICHARD KALVAR RESEARCH.



Kalvar, R (2019) L'Oxygène building. Magnum Photos [Online] Accessed on: April 26th 2019. Info: www.pro.magnumphotos.com.

Whilst doing research I came across Richard Kalvar, an American photographer. He began as an assistant to Jérôme Ducrot (a fashion photographer) this inspired Kalvar to take an photography himself. He has worked in places such as America, Europe and Asia. Richard Kalvar's photographs have a strong aesthtic theme. His photographs particularly stood out to me because of the huge buildings and interesting angles.



Kalvar, R (2017) La Part-dieu. Magnum Photos [Online] 11

What really drew me to this photograph was the arrange of colours all in one photograph especially the primary colours of red and yellow in the foreground this makes it eye catching. I aim to put this in my own work by looking at objects or colours that would really standout to an audience or make my photographs standout against others.



Kalvar, R (2014) Boulevard Macdonald Magnum Photos.com [Online] Accessed on: 11 Available at: 11.

Kalvar, R (2017) Caisse d'Epargne. Magnumphotos [Online] [Accessed on 26th April 2019] Available at: https://www.pro.magnumphotos.com.

The photograph above I think Richard Kalvar captured really well, although it is fairly central I love how it's just that one building in the photograph as it's simplistic.

I like the photograph below because of the angle at which it was taken at with the main building being central with below buildings mirroring one another I hope to show mirroring in my work.





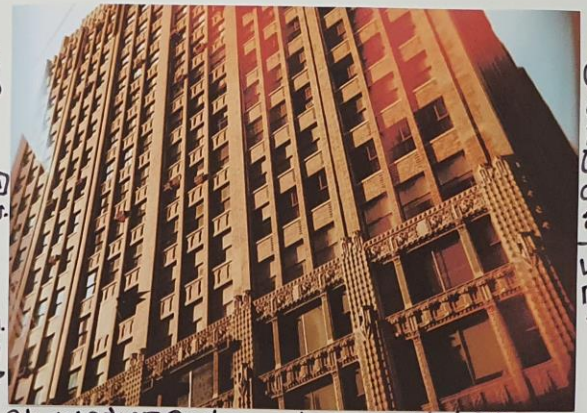
This photograph below really reminds me of the newly built student accomodations around Portsmouth. I aim to do my shoot around Portsmouth yet this time capturing the modern buildings that are almost skyscrapers. What I love about this photograph is the reflection of the clouds at the top of the building which makes it look so tall.

Lastly the photograph above has strong bright natural lighting and a clear reflection of a building opposite.

Kalvar, R. (2014) World Trade Center. Magnum Photos [Online] [Accessed on: 26th April 2019] Available at: https://www.pro.magnumphotos.com.



Anderson, C (2003) New York City. Magnum Photos [Online] [Accessed on: April 26th 2019] Available at: https://www.pro.magnumphotos.com



Anderson, C. (2017) Costa Brava. Magnum photos [Online] Accessed on: April 26th 2019] Available at <http://www.pro.magnumphotos.com.



Christopher Anderson has added an orange hue here which really gives this photograph a vintage camera style or a sun ray. I can develop this into my photos by adjusting certain settings on Adobe photoshop. I really like Christopher Andersons photograph above because of the angle and zoom of the camera lens. The focus being on the corner of the building creates an illusion for my shoot around Guildhall I'm going to get close up to certain parts of the building to create detail and potentially an illusion.

Christopher Anderson, a Canadian photographer, first was realised for his photographs in 1999 when he boarded a boat with refugees going to America, this boosted his career in photography. These particular photos by Anderson I really liked as they were all bright and all had their own different aspects which inspire me to put into my own shoot.

https://Christopherandersonphoto.com/ABOUT/1.

I am drawn to the photograph above because of the mirroring and space of the two buildings. I wish to look at the space between the buildings in detail when I go out for my shoot, to do this I'll go round the backstreets of Guildhall as there are many interesting photogenic places round there.

Anderson, C (2016) Paris 9me. Magnum photos [Online] [Accessed on April 26th 2019] (Available at: https://pro.magnumphotos.com).



Anderson, C. (2017) Scenes from Berlin. Magnumphotos.Com [Online] (11)

Lastly I like the lighting of Andersons photograph because of the strong beam of sunlight which then shadows out the objects to make them ~~look~~ into figures. I want my shoot to show the variation of buildings and how light hits them.

CHRISTOPHER ANDERSON RESEARCH.


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MY PHOTOGRAPHY-PORTSMOUTH



For this shoot I went out with the inspi-ration from Christopher Anderson and Richard Kalvar. My aim was to capture a variety of buildings - looking closely at shadows, lighting, reflections and detail. I went around the backroads of Guild-hall where I photographed the photos to the left and right and I also looked around town/university areas.







I like this photograph as it comes across looking aesthetic with dark colours which also makes it look simplistic. This photograph is different to the other photographs I've taken as it focuss on one particular aspect of the building which is a hidden feature that not many people would notice. From the middle photograph and bottom photo I was going from a particular style with the main focus being on just the buildings, although this may look plain it can be developed into a type of typology where all the photographs are of a similar style yet the buildings are different - this links to the exam body of Variation and Similarity.



The top photograph I like as I was notable to capture just the clouds but a reflection of another building too, just like Richard Kalvar's photographs. Secondly the middle photograph has a good use of light and shadow s which really brightens up the photograph, I also like how I captured how close the buildings details are. Lastly I really focused on the angle for my photograph as I wanted to exagg-erate how tall the building is. Having the buil-ding next to the other building shows contrast between old and new.

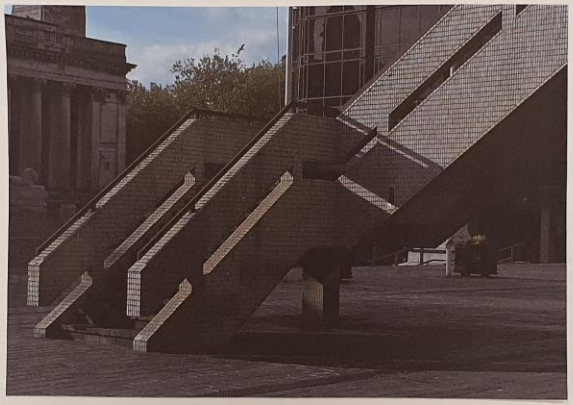






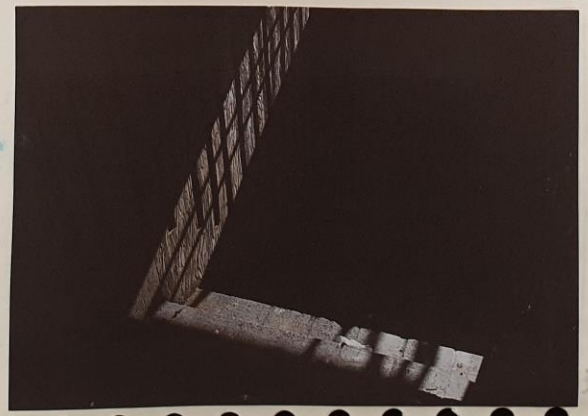






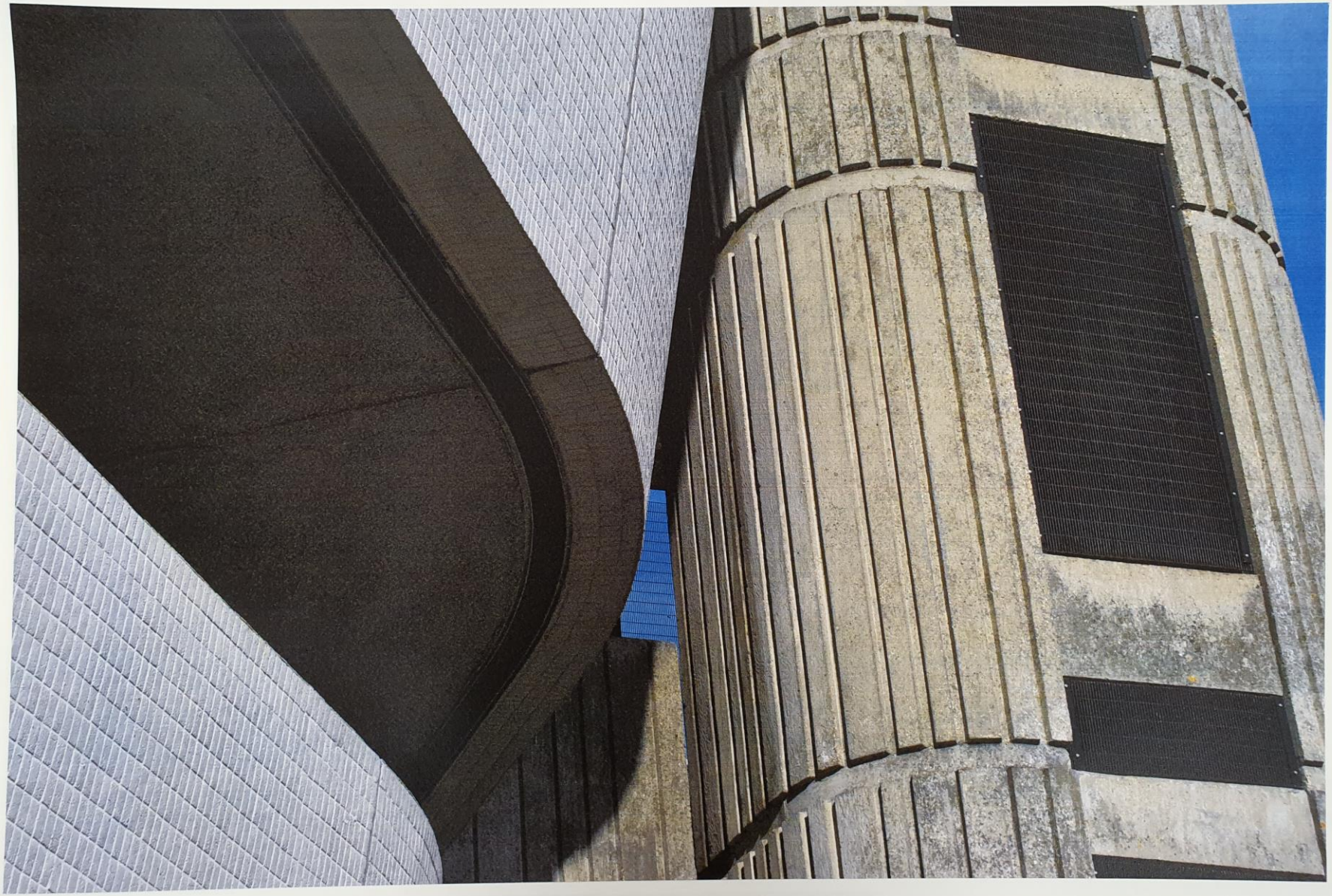


MY PHOTOGRAPY



This page shows more of my photographs from my shoot. These here show detail and strong shadows. My favourite photograph is the one of the stairs (middle) I like how the sunlight falls on the top of the stairs. As it's so empty with no people, the shape of the stairs is interesting it gives the photograph an abstract feel. Secondly I like the shadows on the stairway (bottom) as it's so dark the main eye of the photograph is the shadows which I think makes the photo look aesthetic.



















3D Sculpture ideas





SURFBOARD

A surf board is seen as a stylish/fashionable object and also hobby to have. Surfing is stero-typically for really chilled out people and personally I am a very laid back individual. However one of my fears is deep, dark water - so sticking my photography onto a surf board would really contrast for now - I like the look of water yet don't like to be in it.

VARIATION AND SIMILARITY
- These ideas are very different however they all have a similar background

3D Sculpture
- A car
- A surfboard
- A Photobox
- A Dream catcher
- A journal.

3D Sculpture: To create a sculpture to present my photographs in a way that's personal to me.

THE CAR

I would do this by using my brother's old car and stick my photos onto the front and around the car.



JONNY HANNAH

When visiting Aspire at the start of this unit I was really drawn to Hannah's amazing, vibrant art pieces. The car inspired me for a 3D sculpture as it would be a unique way to present my photography



The Photobox.

I liked this photo display from always.com as it was simplistic and cute. I could create something just like this by buying a cheap briefcase, string then print my photos out to get this look. I'd say I interpreted this that you can carry your memories with you wherever you go.



- in, since having some in my own bedroom. I could develop this into a 3D sculpture by sticking my own photos around the circles.

The dream Catchers.

I think dream catchers a pretty objects which I personally have always had an interest





JOURNAL

Through using Pinterest I found that "Bullet Journals" would be a creative way to express my ~~art~~ photography. This would be personal to me as I love to write and when I was younger I had my own journals that are great to look back on.

I create this by using art/arrange of various materials such as brown package paper, tapes etc...







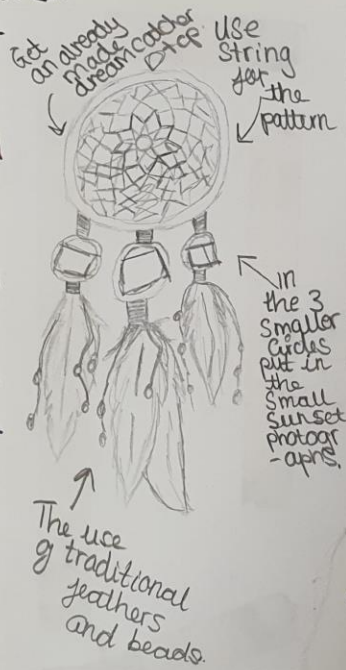
The DreamCatcher- My 3D Sculpture.

For my 3D sculpture I've decided to present my photography within a dream-catcher. I really like the design of dream catchers as they have natural colours, beads, feathers and unique patterns.

Idea 1:

PERSONAL

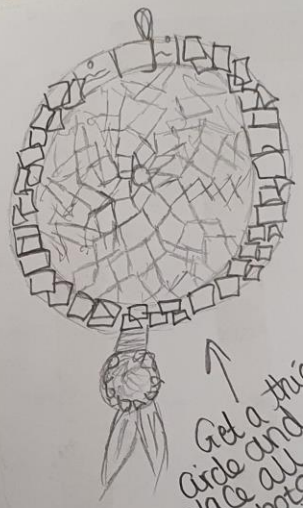
A dream catcher is personal to me as they are believed to be a sign of protection and comfort. As I am a rather shy and chilled out person I like to feel safe and be in my comfort zone.



Idea 2:

DEVELOP

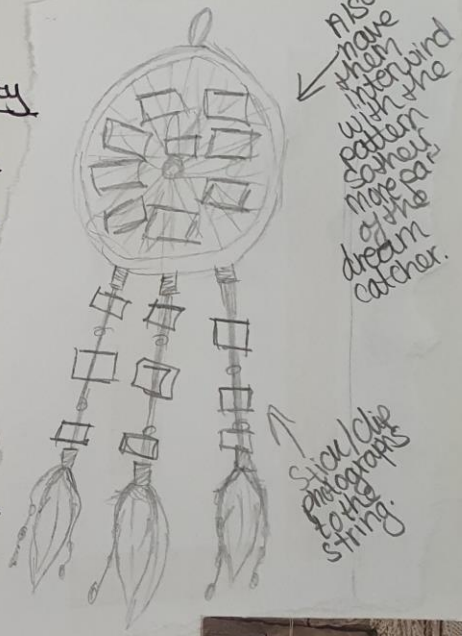
To create my idea I will gather materials to design my very own dream-catcher. I will get my photography's and place them onto the model. I aim to place my photos of sunsets onto the sculpture because they can be associated with good dreams, relaxing moments and summer which makes everyone happy.



Idea 3:

Variation and Similarity

This links to the exam brief as the sculpture will have various of my photography's on it and it will similarly be like other catchers.





Good will go down the feathers, bad will get caught in the net.

ABOUT DREAM CATCHERS:

Dream Catchers are associated with Native American culture however they may have firstly come from the Ojibwa Chippewa tribe. Asabikeshiinh - Ojibwa's word for Spider - refers to the web which is created into a pattern of the middle of the hoop.

Many people believe the catchers to be a symbol of comfort and protection. It is said that there was a "spider woman" who found it was difficult to keep an eye of her tribe as they got further away - so she created a dream catcher to protect and watch over her family. These catchers are usually used to protect people as they sleep at night, typically children. The natives believed that when hung above the bed the dream catcher will attract the dreams.


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DSC_0002


DSC_0003

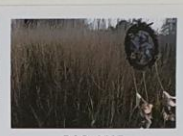

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Final Unit Evaluation

For my final unit I wanted to explore Buildings and Familiar Objects. Noted from my proposal I intended to capture different types of lighting within sunsets and how it changed or looked different in other locations. I was keen to explore around various locations and I was really interested in how light caught onto buildings or made unique reflections. I wanted to come up with original ideas with the inspiration from creative photographers. For my first photoshoot my research was on Constantine Manos whose work I liked because of his strong use of shadows and figures. My intention for this shoot was to capture objects and buildings as the sun was going down so I could get that “golden hour” lighting. In my opinion I feel that my first photoshoot was successful as I took photographs overtime during that evening so there was a development from bright natural lighting to eventually complete twilight. Personally I felt that capturing light and figures went well as I adjusted my cameras settings and focus to still get a stunning sunset and then just the outline of an individual's face. To improve my first shoot I really had to focus on how I held my camera so the horizon line wouldn’t go slightly diagonally and also to make sure that my composition was perfect.

I was able to improve on this in my second photoshoot as I practised taking various of photos and seeing how the rule of thirds lined up and how I could adjust the camera to make sure it was correct, I demonstrated this within my shoot as I had open landscapes with the horizon line placed on either the first horizontal third line or the second horizontal third line. I intended for my second shoot to capture the skylines and also to document what was going on around Southsea. For this shoot I was influenced by Stuart Franklin and Martin Parr; Franklin’s photography was empty skylines so the key to the photographs was the colours of the sky and Parr’s were very bright and captured people in their day to day life. My first two shoots informed my second shoot as I worked on my composition whilst capturing photographs of empty skylines and a part of documentary. These shoots linked to Variation and Similarity as I showed an arrange of locations at different times of the day yet they all had a similar time or look (such as a sunset). I feel that the second shoot went well as I began to think more creatively about how to make a photograph more interesting or unique such as I created an edit from one of my photographs which had a reflection of the sunset , with this I made the photo black and white apart from the windows which had a strong colour of oranges, yellows and blues- I felt that this made the really be on the pretty sunset. I also created paintings within my first two shoots which brings out a fine art element to my work. My inspiration for my first painting was Van Gogh “A Starry Night” I love his piece of work as I found it was really beautiful and people can interpret it his the like, I painted a skyline of the starry night over my photograph of Clarence Pier which I think looks effective. My second painting I used acrylic paints to paint on a sunet of my own colours, I used from navy but to bright yellow to create a gradient effect. If I was to improve anything for this shoot I would want to capture more detail or take the photographs from a more diverse angle so people can see the world differently.

I visited Aspex Gallery during my Unit 4, to look at how unique local work is presented and also how those artists made their work so different. I really liked the work of Jonny Hannah, although he wasn’t a photographer, his work had so much context and colours to look at it was striking. Hannah showed his interests through his artwork which I found was a clever way to express their

personality within their talent. I did a photoshoot around the cafe of Aspex as I found the interior had an aesthetic feel. To show my interest in Jonny Hannah's work I created another painting using his style with bold colours and shapes however I would improve this by painting on a lot more colours and words by experimenting. Within this shoot I also took photographs around Gunwharf, I captured one of my favourite photographs of The Lipstick Tower in a water reflection which I think was a unique as it created an illusion of there being two of the same building. This shoot linked to the exam theme as I saw a variety of artists who influenced my work and helped me develop ideas for my research book.

For my forth photoshoot I was lucky enough to go to Amsterdam for a weekend, this was a great opportunity for me to take photographs of a completely different location and culture. My intentions for this shoot was to capture the difference in Amsterdams culture and life to England's. I wanted to go there with an open mind to shoot photographs of what was around me in the moment by this I mean taking photographs of their architecture and documentary. I was inspired to Patrick Zachmann and Thomas Dworzak pieces of busy evening life and also how everyone saw cycling as a priority. My other photoshoots helped me develop the quality of my photography for this shoot as I looked at how to look closely at how light hit certain surfaces or how it creates a certain atmosphere. In my opinion I feel that I was able to take some lovely photographs of the popular canal views and the overpopulation of bikes. I particularly liked my photograph of a row of bicycles which I edited into black and white so one bike stood out with the colour red- to represent Amsterdam's famous Red Light District. I also created an edit connecting my third and forth shoots together. I had the Amsterdam street on the top and the reflection of the lipstick tower underneath to look like a reflection of the Amsterdam street- this created a unique illusion as it makes you look twice. My limitations was the fact the weather was cloudy so I couldn't get strong sunlight to bounce off buildings and create shadows. To improve I would like to have more consistency of having a theme of photographs such as having the colour red in every photograph.

My fifth photoshoot intentions was to capture narrow streets and to show how although it may be cloudy a photograph can still look good. From former photoshoots I was able to line up my composition correctly and tried to capture photographs of the detail this shoot linked to Variation and Similarity because it was taken on a cloudy day which contrasted to the other shoots before however I still was capturing buildings and objects surrounding the streets. The shoot had particular aspects that worked such as the photographs being in a similar style to my photographer Mark Power and I also met my aims of showing the contrast of narrow streets to modern streets and buildings (From previous shoots). In my opinion this wasn't my favourite shoot as I didn't have any reflections or photographs that carried on the theme of sunsets and shadows etc. From this I learnt that cloudy days aren't the best for grabbing strong lighting.

For extra research and also to get a taste of something different I visited Kew Gardens in London. Although plants wasn't part of my theme, I could still blend certain aspects- for example I wanted to focus on four criterias; Detail, Shadows and Lighting, Texture and Architecture. These four subtitles gave me a way of looking at particular themes whilst exploring Kew. This shoot was a big link to the exam theme as there was so many different plants or details which were all original in their own ways. From this shoot I took way over 150 photographs from palm leaves, to rusty pipes, I met my intentions as I was able to put my photographs into those four individual categories (3 in my book). I linked this to my past shoots by creating an edit with a view of Clarence pier yet the sky line

being merged with a textured photograph of palm leaves. I wanted to improve on my last shoot to have strong lighting and also in my fourth shoot I wanted a consistency of colour I feel like I met this improvement within this shoot as I had the colours of green throughout the shoot and I also had not just sun beams but reflections and shadows too.

I wanted to develop my first shoot my going back to the location and shooting more photographs. My intentions was to look at capturing the sunset again but from a different angle or to stand at a different area to capture another sort of atmosphere. Looking back at this photoshoot my intentions were met successfully as I walked around Clarence Pier and part of Southsea getting the strong sunlight and capturing figures (linking back to my proposal). I also took a photograph from behind a phone screen to show today's society's addiction to beauty on a phone screen. I was able to make good changes re-shooting at this location and I had improved since the last shoot as my horizon was composed correctly and weren't so central.

I was lucky enough to experience a Gareth Gatrell Workshop and meet the professional photographer myself. This was a great experience, as I was able to explore the works of studio lighting and what it's like in the competitive photography industry. I learnt how to angle my camera so I did not capture any "flaws" and also how to create shadows or a glow with a light reflector. This links to Variation and Similarity as I was able to work within a new environment and use a variety of techniques-learning from a professional. I can use what I learnt in this workshop for the future if I was to ever enter the creative career path of Photography.

For my eighth photoshoot I visited London for two days, for this shoot my aim was to capture buildings to make them look really tall against other objects or bigger than normal and to also show the busyness of London life. I wanted to create that busy atmosphere within my photographs but also contrast that with empty photographs which is unlike London to be quite. Taking photographs of the tall buildings and streets went well as they let light bounce off the windows and I also captured the busy life of tourists and people who lived in that area. A limitation for this photoshoot was the fact I was around an hour away from central London so I wasn't able to take strong photographs of the Central part which would had been effective to get the really busy and famous part of the city. I did this in my shoot around Portsmouth where I showed the tall towering buildings which really exaggerated how tall they really were.

As a result of my project I created a 3D sculpture. It was personal to me as I created a dream catcher which are associated with peace and protection. I am a very chilled out and shy person who likes to feel safe.








ONLY FOOD AND DRINK
PURCHASED FROM THE
BLUE and WHITE KIOSK
(ON THE CORNER)
TO BE CONSUMED
AT THESE TABL









