GCE A Level
Advanced
Art and Design

Photography
Component 2

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Variation and Similarity
Proposal

For my Unit 4 external set assignment I have been given the theme of ‘Variation and Similarity’. Looking through the paper I have selected the topic “Familiar objects and buildings”.

I intend to start my research looking at Constantine Manos and Mark Power. Constantine Manos captures photographs of buildings with strong highlights and shadows, he also has coloured documentary photographs, capturing people’s lives in America 1995. Mark Power has stunning landscapes and also captures the variety of different buildings in different locations.

For one of my shoots I intend to capture lighting, warm lighting and cool sunset light, on different times of the day to present how light changes but also how it’s familiar in other places although it’s constantly changing. I also wish to shoot objects which are the same but have their own differences this shows the variation within objects. Further on, I wish to include figures/documentary into my images to make my work more creative and original.

For this assignment I aim to take this on as a new challenge, I will do further research into more photographers to help inspire my work. Go to new locations to capture unique photographs and think in a creative way to come up with original ideas.

Websites:
Power, M. (1959) [Mark Power.com] [Accessed 19th Feb 2019] Available at: https://www.markpower.co.uk
CONSTANTINE MANOS

Born Columbia, South Carolina, 12th October 1931. His love for photography began in his school's camera club at the age of 13. After studying English Literature at the University of South Carolina, he was hired as the official photographer of the Boston Symphony Orchestra.

From 1961-1963 Manos created his first photo book, Greek Portraits. The book was a success with winning awards at AFI and at the Leipzig Book Fair.

From Greece, Boston Manos was part of Time-Life Books, becoming the chief photographer in 1974. His work has been displayed in an arrangement of museums. Fortunately in 2003 Manos won the Leica Medal of Excellence.

Constantine Manos first work is colour, was also extended that continued till 2000. These photographs from Magnaquis all have strong bright colours and shadows. From his first American Colour and Greece books.

This photograph is full of strong natural shadows, lighting and bright colours. There are figures down in the second vertical third line. This is inspiration for me as I would like to use shadows and lighting like this.

I love this photograph as it captures not just the landscape but also the documentary of the people's lives. This has a strong rule of thirds with the horizon being near enough to the first vertical third line and certain rocks on the first and second horizontal third lines. This is influential for my work as I really need to focus on getting correct rule of thirds. I also want to progress introducing figures/ shadows to blend landscapes with doom.
My first shoot I took inspiration from Constantine Nanos with the colours, lighting and shadows. For my photo on the left I was able to capture the orange light from the sun setting, I got the horizon line along the second horizontal - a third line. Although this photograph has no lighting and blues there is a post on the right which makes the photograph look cut off - it was captured in the ISO 1600, Shutter speed 1/2000 which makes the photo dark enough to make the highlights strong. I used places around my hometown Portsmouth and a sunny day so I had soft natural lighting. I like this photograph above because of the orange light on the wall, there's a gradual contrast between the bright lighting and harsh shadows. On Photoshop I enhanced the saturation to really make the colours stand out; also I adjusted the brightness, contrast and vibrance.

This photograph was captured just outside Fratton Park football stadium. The angle of this image was inspired by Constantine Nanos' Daytona Beach photograph captured in 1947. In the foreground I showed the detail of the fence which leads to the large flood lights in the background. I shot at this angle as it's not only interesting but it also shows one of Portsmouth's most iconic locations.

I really like this photograph as it shows the variation and similarity of buildings with Tesco being in the foreground and then the hotel in the background. I took this slightly behind a lamppost to add texture and depth of field. The shadow of the tree lines to Nanos use of shadows. Lastly I captured a photograph looking down the Fratton alleyway. I like the variation of colours in this photo from the sunsets, shadows then the bold colours on the Graffiti. Taken manually ISO 1600, 1/1600.
The photo below I really like as it captures the nightlife of Clacton Pier with vibrant lights and reflections. I did manipulate this image so it was dark enough so the arcade lights were really clear and bright. I composed this so the side of the £500 Jackpot orange sign was along the first vertical third line. To the right I managed to capture some people walking however they’re in the shadows, having an arcade with bright lights you’d expect a very lively atmosphere however here I captured how quiet it was even though it is a place for fun and entertainment.

This is one of my favourite photographs as the sunset is shown in the reflections on the window, this is an interesting angle as it doesn’t just capture the windows of the building but also the amazing colours of the sky line. The photograph being so dark really makes the colours stand out. I will edit this image so the photograph is a bit brighter adjusting the saturation will make the sunset colours brighter with a stronger vibrance. The bottom of the window is composed so it’s along the second horizontal third line, and the gaps between the three windows being along the first and second vertical third lines.

I like how in this photograph the colours are gradient from dark to light. I took many of the Ferris wheel to capture it at a variety of angles with the light on the wheel changing. Taking it at an angle so some of the wheel is out of the photograph makes the wheel look even bigger than it really is. I would develop this photograph by going perhaps actually on the wheel in the daytime and nighttime to view theism with a birds eye view and also how it looks different on certain times of the day. However my limitations there was money so I couldn’t go up the wheel.
STUART FRANKLIN

Born 16th July 1956, Franklin grew to draw in Oxford, Whitechapel and London to then go on and studied photography at the WEST Surrey College of Art and Design. He didn’t just graduate from there but also graduated with a BA in geography. 1986-1988 he captured the civil war in Lebanon, Heysel stadium disaster, unrest in Britain and famine in Sudan. He has also shot the uprising Tiananmen Square.

Franklin has been to Antarctica, Buenos Aires and Malaysia.

Stuart Franklin has many exhibitions, books and has even won the World Press Photo Award.

I like Franklin’s use of location as he takes photos of very spacious places which creates a feel of freedom for the mood of the photo graph. I aim to go to an arrange of locations to capture photos of buildings, landscapes and objects. I also want to go to the same location more than once to get a different view.

This photograph has a strong rule of thirds with the land falling along the first horizontal third line and the edge of the building being along the second vertical third line. I love how the lighting on the sea is in the foreground really capturing how the light bounces off the water. I would like to capture a photo showing how light can reflect nicely off of water.

I aspire to this photograph on the right as Franklin has taken this photo in strong lighting and also at a rather interesting angle. This photograph links to variation and similarity as I could take photographs at a variety of angles to make the photos look taller and squarer. Stuart Franklin has taken it at an angle so the building looks bigger than it really is.

What I love about this photograph is the colour of the sunset fading gradually into different colours. Franklin has even captured the last of the sun behind the island. Although the horizon line is rather central the other island and the sun are composed on the first horizontal and second horizontal third line.
MARTIN PARR

Parr is unique with his photography exaggerating his images and choosing a variety of strange, slightly surreal scenes. His photographs are original and entertaining; however, they show how we as society live our lives and also how we value it. His work makes us see things we thought we knew differently; familiar in a different way.

Parr, M. (2001) 'The North Circular', London. Magnumphotos [Online] Available at: https://www.magnumphotos.com. This is one of my favourites as this shows the variety of sizes of flats in the UK, the many windows can represent how many people live in one big building as their home. There are many places in Portsmouth with high rise flats, I aim for this shot to go to Southsea Old Parade.

The photographs that I really enjoy the bright colours as it really makes the photograph exciting to look at. I want to take my photos on a sunny day so I can capture great lighting: shadows and blue skies and sunsets.

Parr, M. (1990) 'England Dorset'. Magnum Photos [Online] Available at: https://www.magnumphotos.com. I think this photograph captures a strong rule of thirds. The lamp post is in the foreground, giving the first vertical and horizontal line and it draws the viewer to the second horizontal third line. There is so much going on in this photograph with a variety of colours and objects this creates a busy effect which takes the attention away from the still line almost being andral.
I took these photographs in the locations of Southsea beach, common and old Portsmouth, in the style of Martin Parr and Stuart Franklin.
MY PHOTOGRAPHS.

The aim for this photoshoot was to capture photographs of the skyline and document the going-ons around Southsea. I went to my planned locations of Old Portsmouth and Southsea Common.

Overall, this shoot was successful. However, I preferred my sunset photographs in contrast to my beach/common ones. My inspiration for this shoot was Stuart Franklin and Martin Parr.

I took this photograph as the sun was setting in Old Portsmouth. I like how I captured the strong colours of the sunset, however, because of the printer at college there are lines going through the photograph and doesn’t capture how warm the sunset colours were. To develop this photograph I want to try being more artistic with the photograph by using artistic filters to paint in my own sunset using different and unique colours.

I was inspired by Martin Parr for this photograph by using an object in the foreground to make the image look more interesting. I have done this by getting a bit of the fence in the image, but making the focus still be on the boats and buildings in the background. This makes the fence become a shadowed figure along the first vertical third line.

To improve on my photographs like this in the future, I need to get the horizontal line to be straight as in this image, it’s very uneven.

This is one of my favourite photographs from this shoot as I captured the sunset in an unique way. I did this by taking my photograph in the window which had the reflection of the sunset on its perfect. I will develop this by using Adobe Photoshop to adjust and exaggerate the saturation, brightness etc.

I like the angle of this photograph with the bars not just being the object in focus but also how they’re going diagonally. Although, the sunset is amazing, the shapes of the bars makes you look at them in more detail just...
South Sea Food and Drink

My inspiration for this photograph was a visit to Portsmouth, where I focused on capturing the people in their daily life and also on capturing the bold, vibrant colors of the buildings. Some of these photographs have backgrounds and buildings with strong colors which I think I have captured successfully.

I captured this photograph in the time of “golden hour” as I love how the sunlight falls onto the buildings, making the building icons really bright. To create the illusion of how big the building is, I would next time stand right beside it and tilt the camera angle up so that the building looks huge, just like in Stuart Franklin's photograph.

Old Portsmouth

I like the tone of this photograph as it gives off a relaxed mood with the gradient sky line and very simple photograph. When taking this I made sure to include the Spinnaker Tower in the background. The Spinnaker Tower is a very important and iconic figure of Portsmouth, so as that's what we were known for, I was sure to capture this in the photograph. As the lighting and time of day makes the city come across as a peaceful place.

Southsea Beach

I also wanted to also capture documentary photographs for this project, as well as taking photographs with the landscape in the background. For this photograph, I was in Southsea and I knew it would be busy with a variety of different people. I could capture different scenes and events while still having the landscape in the background.

I took this photograph on the camera settings of 1/200, F11, to make sure the sky wasn’t washed out and to also get the perfect shadows and highlights. This links to Variations and Similarities as this Photoshop photo might look very similar to locations.
ONLY FOOD AND DRINK PURCHASED FROM THE BLUE AND WHITE KIOSK (ON THE CORNER) TO BE CONSUMED AT THESE TABLES.
have your say...

How does this exhibition challenge any preconceived notions you may have about the creativity of people with dementia?

Located in Greenwich Quays, ASPex Gallery is an outdoor and local art gallery which aims to exhibit new site projects to make the area more beautiful and create and encourage art in a more inclusive activity. What I found truly great about ASPex is their support with people who have dementia, autism and SEN, through workshops to prove that art is for everyone.

FORMATION LEVEL AMANDA LOOES.

This exhibition is to show the materials that companies and individuals who make and maintain roads and buildings we use today. This room was very unique, showing documentary type photographs and videos to present how the materials are made.

My personal favourite was a wall made up of bricks with a projector on it showing a video of a wall next to the sea. I thought this was a really creative approach to show her work in a 3D sort of way. This has inspired me on how to show my work and also put more detail into my photos.

https://www.aspex.org.uk.

exchange.
Jonny Hannah

About:
Born in Dunfermline, Scotland, Hannah grew taking a liking to art to then eventually going to Liverpool School of Art and the Royal College. Jonny Hannah’s work is inspired by his music taste, his interests and1 and1 Hannah. Many of his exhibitions consist of painted objects some of which are made out of cut outs, such as guitars, record players, toy cars or even real cars such as the one that wasn’t at the Aspen gallery.


Greetings From Darktown - 2014.
This exhibition presented work from Jonny Hannah.
Greetings From Darktown which was published in 2014. Darktown is a fictional place that Hannah refers to when real madam life gets too much. This work shows his interest in pop culture. The pieces at Aspen arranged from paintings in a frame plates, books, a guitar and even a real cat named the “Turbo Todd.” I enjoyed his works but was very vibrant and original.

I can link this and aspire to Jonny Hannah’s work by painting my own photographs so they are bright and bold.
Amsterdam is one of the most multicultural cities in the world with around 180 different countries/cultures living there. Amsterdam is known for its red light district, tulips, canals, and bikes. Politics aside, Dam Square is that the city is run by the Netherlands and its people. It has an idyllic city and the canals are a popular destination for tourists. Amsterdam has become more popular over the years.

When I go to Amsterdam, I am planning to see local attractions to capture the life and architecture of the city. I am staying in the Hotel Old Quarter which is 5km from the red light district. 45km from the train station, 10km from Dam Square and 25 km surrounded by canals, shops, museums and cafes. This is great as I can take photos from nightlife to beautiful sights.

- Lovers Canal Cruises

Nearby are some canal cruises which go past some of the most famous places and this available to me to learn more about the place. I can take photographs. Lovers Canal cruises have been a popular canal cruise line since the 1950s. There are 45 different canals that travel around the whole of Amsterdam offering a wealth of information.

I will also capture Amsterdam frises which are part of the 17th century canal rings in the 17th century due to popularization. The government built many houses onto the canal rings which made the homes to be rented.

 dak Boats in Amsterdam: 2,500

Cafes and Bars: 1,515.

Bikes in Amsterdam: Estimated 847,000

Nationalities: 168

https://www.damsterdam-pc.de
https://www.oldquarter.com/en/location
https://www.weather.com
https://www.culturetrip.com/europe/netherlands/

Photographs.
Patrick Zachmann has captured the nightly life of Amsterdam, really exaggerating the colour red. What I like about these photographs is the business as every photograph has a lot of people in them. The photo above I like the lighting of how the photograph is dark and the highlight is the glow-by-red. The photograph to the left I like how it looks slightly blurry this makes the eye that people are always on the move. Zachmann’s work I aspire to with the strong red glow which I could highlight in my own photographs. I could even go further with this by making the image black/white and only have red highlighted.

Thomas Dworzak captures the daily life of Amsterdam. I liked the photograph full of bikes, because that really represents Amsterdam. I like the angle of the photograph as it shows the wide street of bikes and that there are so many they can’t fit in the view. Dworzak’s style can link to variation and similarly as it is a variation of places around with the similarity of having bikes in every photograph. For my shoot in Amsterdam I aspire to use Dworzak’s camera angles and depth of field.

Amsterdam Photographs.

The Visor

For this photograph, I wanted to capture the reflections on the water as well as the architecture of buildings on the land and on the water. This really shows off the stretched-out buildings which make them look really tall. I loved the homes of Amsterdam and this photo really shows how pretty they are.

Lovers Canal

What I like about this photograph is the many oranges that really stand out from the grey sky, buildings and canal water. My shot talks to variation and similarity as I have captured a variation of different locations around Amsterdam and similarly they’re buildings or familiar objects.

Bicycles

This is one of my favourite photographs I had taken as it doesn’t just show the popularity of bicycles but also the busy atmosphere with cars and people in the background. For this photo the rule of thirds apply with the second horizontal third line being along the back of the bike, this creates a balance.

To Remember

I was particularly inspired by Patrick Zachmann’s Amsterdam Red Light District photographs containing a blur and an emphasis on the colour red. A limitation for taking a few photographs in the Red Light District is some areas you aren’t allowed to take photographs due to the arguing privacy and securit, which is a good thing.
The Amsterdam Shoot

I aspire to Thomas Dzworcz for this shoot as well as Patrick Zachmann for the photograph below. I used Dzworczk as inspiration for the simplicity of the scene. There are vibrant colors and it just focuses on the architecture of Amsterdam.

I like the depth of field in this photograph of mine as the two main people’s heads are in focus, capturing the color coordination of the boats to bobble hats and silk blowing out the buildings in the background. I like the contrast between the light red/orange colors to the dark navy and black colors. The photograph I took below I took an interest to because everyone was wearing the same type of clothing, all looking at the same object gives the photograph quite a creepy effect. I did aim to take some other photographs on this shoot trip to Amsterdam and this is one of my favorites.

I like this photograph because of the angle I have taken it in. To take this I stood in the middle of the road for a quick second to capture the tram coming towards me and having a long, distant angle. I do however wish that the sky was sunny as the lighting would be better. Although I have already taken a similar photograph on the previous page, this photo is at a different angle and also taken much further away. I did this to show the difference between two different angles when taking a photograph.

I loved this tall green building which sits along the second vertical third line, then the metal post which sits on the first vertical third line.
Amsterdam and Portsmouth merge editorial.

This is one of my favourite edits I have created myself by blending two shots together. This has created an illusion which makes the photographs look not only confusing but interesting. To create this edit I used Adobe Photoshop. I started with opening my photograph of the Amsterdam landscape, I adjusted the image so my brightness and saturation is turned up. I then opened a file with my Portsmouth photos in it and remembered I had taken a photo of the water reflection, after selecting the image I dragged it so it was on the same section as my Amsterdam photograph, creating another layer, a screen capture as shown below at this second step.

Lastly, I sized the photograph of Portsmouth’s lipstick tower down so it gave the effect of being the reflection of Amsterdam. I made sure that it was lined up with the edge of the canal bank so it looked really realistic. My aim for this photograph is to create a unique look, with an illusion and I think I’ve achieved this.

This links to Variation and similarity as I have merged two different photographs together which presents the difference between two cities. However it also shows how similar they are as it makes you look twice and really look at the detail.
MARK POWER

This photograph
Shoreditch. Magnum
Photos Online. Accessed: 21st March 2019
(available at: https://www.magnumphotos.com). To sim-
ilar to the others yet. I like the contrast between the old and new
as behind the old houses there is a newer build-
ing and a come to show the development of modern day build-
ings. I could show this in my shoot by capturing similar
old Portsmouth.

Although the photograph above was taken in dark
natural lighting, it really makes the architecture
stand out. I like how the stair-case is the brightest
and an interes-
ting angle. This links to variation and similarity as it shows vari-
ous houses and facades; this also stands out against the other
photographs.

Power, M. (2014)
The Box, Plymouth. Magnum
Photos Online. Accessed 21st March 2019
(available at: https://pro.magnumphotos.com).

I want my shoot to have old Por-
tsmouth streets to high build-
ings like Power’s photograph above. What I like about
this photograph is the angle
looking up at the walls, it captures the consistent pattr-
ern of the windows and the
balconies.

Bland Housing block. Magnum
Photos Online. Accessed 21st March 2019
(available at: https://pro.magnumphotos.com).

What I like about the photograph above is the contrast between light
and dark; down the street to the bright sky and building. I also like
the yellow toed lines as they
stand out against the
dark street.

The aim of my shoot is to
capture narrow streets and tall buildings which show a contrast and
also the difference between
light and dark which makes the photograph more appealing for the eye.

Mark Power, born 1959, Harpenden
who has been interested in
photography since a very young
age. He became a professional
photographer after years of
travelling and other jobs. In 1983, Power has captured
a variety of photographs at
different locations however
these photographs stood
cut out to me as they reminded
me of Old Portsmouth
which is an area close to
me. What I particularly like
about Power’s photograph
above is the simplicity of
the colours and Streetings.
The brown walls and grey
sky gives this photograph
an “old fashioned” effects.

(available at: https://pro.magnumphotos.com).
**MY PHOTOGRAPHS**

I like this photograph below as I have taken it at an interesting angle making the street look narrow. Mark Power was a big inspiration for this shot as I used a similar location and natural lighting.

This shot links to the exam words variation and similarity as I have shot narrow streets, to buildings and objects. I like the lampost which is in the foreground of the photograph.

*This is one of my favourite photos I have taken from this shoot. I like the contrast between the bright red window frame and then the dark, silver phone box. Although the colour red is meant to be so eye-catching, the phone inside is actually the main focus as it creates the effect that you are looking into the window. To make this stand out even more I enhanced the saturation and vibrance on Photoshop. To prepare for this shoot, I wanted to go out on a cloudy day to see the difference between shooting on sunny days to shooting on cloudy days.*

*I took this photograph at the beginning of the shoot, at the location of Southsea. I like how the stairs are lined on the second vertical third line. My technique for this photograph was to capture the building upwards, to create the effect of it being really tall. I captured the stairs particularly as it added a texture to the photograph adding a unique “zig zag” shape. This angle of the photograph effects the photo because it looks taller and busier, taking away the attention from the cold and dull colours. To make this more interesting I would try to get the photo at an angle from being actually on the stairs.*
For this photograph of the building, I just really wanted to capture the architecture of just the building and not any other objects around. I did this so not only is the photograph simple but it also appreciates the buildings around Portsmouth. My inspiration for this photograph in particular was Mark Powers, Power, P. (2013) Facade of an apartment block. Magnum Photos Online. Accessed on 23rd March 2014; available at: http://www.pro-magnumphotos.com/ for just leaning right up at the building. For the photograph to be more effective I would need bright natural lighting such as blue skies to contrast with the white colour of the building.

Lastly, I took a photo of one of the few red phone boxes in Portsmouth. I like the contrast between the red and the brick wall. I also like the half and half of the phone box side to the white side with the building.

OLD PORTSMOUTH PHOTO SHOOT

What I like about this photograph is how the double yellow lines point round the road, circling objects in the foreground. Such as the two signs which I personally find mirror each other. A weakness of this photograph is the ‘random’ angle; it’s taken at 45°. I was to take this again I would take it from behind an object which would add more depth and texture. A strength of my photograph is how the photo is composed with the signs being along the 1st and third vertical third lines.
THE BRIDGE TAVERN
GREAT FRESH FOOD
ON THE CAMBER DOCK
2 MINS WALK
Peter Marlow

Peter Marlow, a successful photographer, had been capturing colour photographs since a young age after lacking an appetite in photojournalism. What I really like about his Kew Gardens photographs is the angle he captured them at which makes the photographs look really spacious. I would like to do this in my own work so I can show a contrast between a bright spacious photograph to a blurry photograph which shows texture. He had taken it from a view of a person so there's no up close detail of bold, big colours. Although there's not a lot of detail I am drawn to the bright natural lighting with the blue sky and shadows. Lighting is a particular focus I would like to shoot when I go to Kew.

Lydia Harper

Lydia Harper’s photographs I found on Pinterest. Her inspiration is what she loves as a person and also beautiful places and experiences. I really like her work as it has a sense of freedom and also variation. I was particularly drawn to her Kew Gardens photographs as they showed close up detail of the plants which really ties in their colour patterns and shapes which can link to the detail of buildings. This is an inspiration for me as well as taking photographs of the shadows and lighting I want to show the detail of plants and architecture around Kew Gardens. I can do this by going close up to objects that people would not usually look at. (Harper, Lydia. (2014). Lydia Harper Photography. Available at: https://www.lydiahraperphotography.co.uk)
These are my favourite photographs from my shoot which contain close-up details. I took these on my Nikon D3400 camera, the black and white photographs I shot under using the 'eyes' setting, doing this really shows off the black and white within the photograph. I also captured the orange rust which was building up on the pipes, I can enhance the rust by adjusting the saturation. I really like my detailed photographs of the keys as it really shows every line and shadow on the key, the colour green makes the photograph very vibrant. I managed to take a creative photograph by capturing part of the palm house in a puddle reflection, this makes the angle really interesting.
From inspiration from Lydia Harper I wanted to really capture the lighting and shadows around Kew Gardens. These are some of my favourite photographs from the shoot as they all capture the lighting in an arrange of different ways. I personally really like the one of the plant pot and the light on the floor below as it gives a feeling of emptiness and peace. To make all of these photographs warmer I will turn the vibrant blue and the saturation higher to capture a really warm, yellow, orange vibe!
Texture and Architecture.

These photographs really show off the amount of plants and beautiful architecture Kew Gardens had. I really liked the swirly staircase as it had plants growing all the way up them and the stairs also had lovely details. My favourite textured photograph is of the palm leaves (top left corner) as it shows a palm leaf hidden behind a palm tree which makes it interesting.
The photograph below reminds me of South Parade Pier in Southsea. I like that this photograph has people at the bottom but because of the lighting they are figures rather than the building in the background. It makes you look at both the building and documentary in detail. I can work this into my own photography by seeing how light falls behind a building which effects the light on other objects around.

The purpose of this upcoming photoshoot is to shoot at the same location to see if I can develop my photography any further by using different angles or even just capturing different objects. For this shoot, I want to go back to Southsea and capture more sunsets and the going on around Southsea at that time. From my research that Ferdinando Scianna has taken some beautiful photographs not just of sunsets but buildings within the background like the photograph above for example.

What went well in my first shoot was taking a variety of different photos of the sunset and getting figures in them. What I want to work on this time is how the sunlight reflects off the sea like Scianna’s photograph to the left and also take the shoot earlier so I can see how light develops through the afternoon. I love how Scianna has the boat actually.

Ferdinando Scianna
Another artist I was really drawn to was Peter Marlow as I feel like his photographs gave off a really relaxing atmosphere. Marlow also captures the perfect colours from sunsets to the strong sunbeams. I wish to show this in my re-shoot to take my photos a step further.

Peter Marlow has captured a strong rule of thirds in this photograph with the traffic light being on the first vertical third line and the trees falling on the second horizontal third line. I aim to focus on making my photographs nicely composed.

My favourite aspect of this photograph is how the light is hitting the building and the sun on different surfaces and how it makes it look different from normal.

This photograph is different to the others as it is taken from a different angle and how the sun is setting in an unlike way.

I love Peter Marlow's photographs above as the sunset is reflecting off the sea with interesting colours of pinks and purples.

Peter Marlow P.

St. Helena; Magnum Photos

Available at: https://www.magnumphotos.com

The Experimental Station. Magnum Photos

Available at: https://www.magnumphotos.com

(C) 2004 Peter Marlow; Magnum Photos

Available at: https://www.magnumphotos.com

在网络上搜索图片来源。
I took this photograph below to
the side of Clariana Pier. This is one
of my favourites because of the
angle I took it at. Taking it
through a lens creates a feel of
restraint. I also think the sun
faintly being completely embers out
quite gives this photograph a deep
feeling. To improve this photograph
I would crop out the left corner as
the black barrier looks too
in the way.

The aim of this shoot was to revisit a location
I had already been before, so I went back to
Clariana Pier. These photographs are signi-
ificantly different with different times being
created by the sunset and also capturing
places/objects at different angles. I believe
that this time I got my composition
better like the photograph above, the
horizon line being along the first horizon-
like third line. What I like about the
photograph below is the boat sailing
through the sun's reflection as this really
shadows the boat. Lastly I re-shot my
sea photographs (bottom left) as I think
the sun hits the sea perfectly here.

This is one of my favourite photographs from this
shoot as I love the colours, lighting and the
composition. Firstly I shot this around 6am so
as the sun was setting, this meant the sun
reflecting off the sea perfectly. I took this so it
doesn't completely centralize. I personally think
this particular photo is a similar style to
Peter Naruto's as it contains strong orange hue
and yellow also. I've also captured a couple and
their dog paddle boarding. This gives the
photograph context as the sunlight moves the
people and the buildings into figures.

MY BEST
PHOTOGRAPHS
This shoot aims to variation and similarity as I have captured a variety of objects or landscapes yet they all are similar with similar lighting and the phone box below. I found it interesting as I wanted to show the strong sunlight on the side then the dark shadows. On the box, also aimed to show the rust, payphone – this photo really captures the other photograph to the top-left corner.

To take the photograph of the ferry, I aimed at the hovercraft stop and captured photographs as it came in. I really liked how I was able to photograph the big splash of water that came with the boat. It was good that the sunlight wasn’t behind the hovercraft as it perfectly hits the side of it to create an orange glow.

My inspiration for the photograph below was Peter Narciso as I captured the sun’s shadow and light rays on the sign, buildings and yard. This photograph holds variation and similarity through the contrast of light and dark.

Lastly, I like the composition of this photograph (left) with the lamp post aligning the first and third line and the string of lights being on the exact horizontal third line. I didn’t try to follow my rule of thirds and I believe I’m pleased that on this shot. To adjust this photograph to make it more professional, I would make it black and white apart from the yellow bus stop to make it stand out.
Gareth Gatrell
Workshop 2019

Gordon Ramsay
Radio Times

The very best DRAMA on TV this autumn
Alison Graham (and team) on the shows to watch

Gareth Gatrell is a photographer for film sets and has worked with well-known actors such as Tom Hughes, Jenna Coleman, Gaby Roslin, Anjali Bharagh and many more. He has done work for film, TV and commercial sets. He is also a professional sound diver who means he can take amazing underwater shots.

I am looking forward to this workshop to learn how to set up a professional photobooth and also how to create similar content as him. Although I am not working on portraits, it gives me a chance to work and get advice with someone professional.

Gareth Gatrell is a photographer
Available at: https://www.imdb.com/name/nm1286298

Gareth Gatrell
Graduated on April 9th 2019
Available at: https://www.garethgatrell.com

Strong underwater shots

Gareth Gatrell (updated)
**MY BEST PHOTOGRAPHS**  
~G.G Shoot 2019~

To create this photograph, I got my model to lean on the table and rest on her arm. This is a typical feminine pose, meant that photographers never get photos of females from a lower angle, so it will create shadows under their chin. I also like this photograph as the light shines directly on her face, giving her a natural glow.

Catrell explained that in the photography industry, when working within film or television, you’ve gotta work fast. They only give you a few seconds to take the shots you need. He tested us on this by giving us 10 seconds to get the model to pose exactly how we wanted and what equipment we needed. This was a challenge as I had to think quickly whilst also trying to grab the perfect shot. This was my favourite photograph from this-themed shoot as it caught the model in action.

Lastly, I like this photograph most because of the shadows across the face and under the elbows. I like how I positioned the model to have her hands up and not her face. This really makes you focus on her vibrant hair, nails, and clothes.

For the Gareth Catrell Workshop, there were two studio spaces set up, one with a grey background like above and below their one with an all-black background like the photograph in the middle.

**Equipment**

Photography reflectors

Photography softboxes

We had the lights positioned so the light fell either to the side of the face or straight on. The reflectors are used to shadow a smile, lift the body like the middle photograph or reflect light to create more of a glow.

**Equipment**

Photography reflectors:

https://www.amazon.com/photo-graph-lighting/
- Flit Naomi 1000w, 710w, 500w
- Flourmal 1000w, 500w, 250w

**Soft box photos:**

https://www.amazon.com/photography-lighting/lighting-kit
- 9 LED studio lights 57w
- 2800K/5600K/5500K

**My Camera settings for this shoot was:**

F/5.6 and ISO 1600. I like this photo above as it's framed like a headshot and she's got a natural smile. The model in action.
London Location + Photographer Research

I am going away to London for two days (no作业) and I am going to bring my camera with me, in hope to take some good photographs. I am going to Greenwich which is a 30 minute walk from the London O2 and a few minutes away from tourist attractions such as The Queen's House. Unfortunately I'll be almost an hour away from Central London which means I won't be able to capture photos in the main part of London. I am looking forward to capturing photos in Greenwich to see what and how Greenwich has the tourist attraction where hemispheres meet at the Royal Observatory Greenwich, the Cutty Sark, National Maritime Museum and Greenwich Park. I'm excited to visit these locations.

Mark Power

Mark Power has captured the normal, quiet place of London with no people and not much on the walls. Although London is a busy city, I wish to capture a similar photograph as it goes against the London stereotype of it being constantly busy - thus, giving the photo an eerie atmosphere.

What I really like about this photograph is the angle of which it was taken. Power has captured all the tall glass buildings down one road which makes the photograph look a bit empty.

Mark Power here has captured the normal, quiet place of London with no people and not much on the walls. Although London is a busy city, I wish to capture a similar photograph as it goes against the London stereotype of it being constantly busy - thus, giving the photo an eerie atmosphere.

Good photographs I am going to Greenwich which is a 30 minute walk from the London O2 and a few minutes away from tourist attractions such as The Queen's House. Unfortunately I'll be almost an hour away from Central London which means I won't be able to capture photos in the main part of London. I am looking forward to capturing photos in Greenwich to see what and how Greenwich has the tourist attraction where hemispheres meet at the Royal Observatory Greenwich, the Cutty Sark, National Maritime Museum and Greenwich Park. I'm excited to visit these locations.

This shot links to the exam brief and my proposal as it is a variation of 10 cabin as I'm going somewhere new but still capturing similarities the cities have to one another.

Mark Power has taken a photo of a building with the reflection of another building. I aim to get unique photographs through shadows, light and reflections to get the most out of the cliche of the photograph.

I shot this photograph on my way to our hotel. I like this one firstly because of how I composed it with the corner of the first white building being on the first vertical third line and the horizon line falling on the second horizontal third line. Although snapping this photograph quickly, I liked how I captured the buildings slightly behind the pub sign and flowers as it adds texture to the photograph.

From my research, I found that I was only a 25 minute walk away from The Queen's House. I personally thought the area was peaceful and very pretty. I wanted to show this through my photography. I took this photograph with the angle looking straight down of the house as it makes the building look private and grand. The minimal people around helps show the peaceful atmosphere.

I really like this photograph because of the angle I had taken it at. Showing the building from the side shows how large it is and also how much bigger it is to the other objects around. These photographs show the variation of buildings that are around London and how they contrast from old tombs. To adjust this photograph I would adjust the brightness as the sky at it looks over-exposed.

Out of all my photographs this one is the busiest as it captures the Standstill traffic and cars moving. I like the fact that I was able to shoot London's famous red buses. I would like to develop this photograph black and white as it really enhances the cold red of the bus.

Lastly I like this photograph as it is very simplistic yet is an up close shot of today's modern buildings. Because of the printers like the blue in the sky hasn't come out as strong. The limitations for this photograph was the time as I didn't have long to get more pics of even during London - I also didn't bring my camera to the area it's utilized.
Variation and Similarity

Book two
Make-up Fact Sheet

Applying makeup for photographs is a little different than everyday makeup. Some things look great in person but don’t translate well in pictures. Here are a few tips to help you apply makeup to prepare your client to be photographed:

**Consultation** – Always carry out a consultation with your client, identify their skin type and any known allergies or particular issues with their skin. Obtain the clients’ expectations, do they want to look natural, vibrant or stunning? Identify colours they love and hate so you can achieve their expectations.

**Clean Products and equipment** – Ensure brushes, tweezers and eyelash curlers are cleaned in between clients to avoid cross contamination. Powder eye shadows and blush can be skimmed to clear a fresh layer. Eye pencils and lip liners can be sharpened to replenish the colour for the next client. Use of hand sanitiser is professional and can also be used with tissue to clean surfaces if required.

**Use matte colours** – Although shimmer can look great when applied properly, it’s always safe to go with matte colours. Matte makeup won’t reflect light, making it easy to apply and easy to photograph.

**Fill in brows** – The eyes and face will look so much more complete if your brows are defined. This especially goes for people who are fair and blonde as blonde eyebrows will disappear in a photograph.

**Makeup will photograph 2 shades lighter** – Makeup will not translate as vibrant in a photograph. Ensure application of blush, eyes and lip colour are a little more vibrant than you would normally expect to see on your client.

**Use Matte powder** – Even if your makeup is applied perfectly, if it looks shiny in your pictures it can ruin the whole look. Once makeup is complete, use a finishing or setting powder to make everything more matte. If on a photo shoot you may also want to use blotting sheets on your client especially if it’s a warm day.

**Use false lashes** – Especially for a bride even if they are hesitant about them at first, wearing false lashes will really make all the difference! Many women will opt for individual lashes instead of a wedding or special event but ensure that if they have not had this done before that they have a trial well before the event. If you are looking for a more natural look you can apply a few individual lashes on the outer side of the natural lashes.

**Apply makeup in natural light** – Sit your client by a window or in a room with a lot of natural light. This will give you the best idea of what the makeup really looks like.

**Use lip gloss** – When it comes to photos, lip gloss is a must. If a client’s lips are on the smaller side, wearing lip gloss really helps them look full and plump in pictures.

**Use black mascara** – Some people think black is too harsh for their skin tone, but when it comes to pictures, black looks good on everyone. Wearing black mascara will bring out your eyes a lot more than brown or blue.
HELEN DOWDLE
MAKE-UP OUTCOME

Helen Dowdle is a make-up artist who does makeup for weddings and shoots. She taught me about how she applies makeup for her clients and how you'd apply it for a shoot. The workshop was helpful to part take in as I learnt how makeup can create different looks for certain lighting; this is all useful to know as I could take photography on as a career path in the future.

Due to me doing buildings and familiar objects, I came up with the idea of showing landscapes with the use of make-up. To create this look, we used concealer to make my skin colour even, then applied foundation to my arm like a canvas, so it'll be easier to apply the other items. Next we applied eye shadow the colours of yellow and orange to create a sunset peachy colour. We then applied a navy and light blue tone to create an sea effect.

Finally, to complete the landscape look, then used liquid eyeliner to paint on the skyscraper skyline. As a result, this final make-up look was successful as the skyline looks like a beautiful painting (photograph). We also tried a bruised arm look using darker shades such as purple and brown. However the landscape look fits more with my topic and was a stronger artistic piece.

Overall, this make-up workshop was a fun experience and help me for future projects within photography.
RICHARD KALVAR

RESEARCH.

 Whilst doing research I came across Richard Kalvar, an American photographer. He began as an assistant to Jeanne Ducar (a Japanese photographer) this inspired Kalvar to take on photography himself. He has worked in places such as America, Europe and Asia. Richard Kalvar's photographs have a stark aesthetic theme. His photographs stand out to me because of the huge buildings and interesting angles.

The photograph above I think Richard Kalvar captured really well, although it is a bit central I love how it's just that one building in the photograph as it's simplistic. I like the photograph below because of the angle at which it was taken with the main building being central with bottom buildings mirroring one another in a sense to show mirroring in my work.

Lastly the photograph above has strong bright natural lighting and a clear reflection of a building. It's odd to me what I love about this photograph is the reflection by the clouds at the top of the building which makes it look so tall.


What really drew me to this photograph was the arrangement of colours all in one photograph especially the primary colour of red yellow in the foreground this makes it eye catching. I aim to put this in my own work by looking at objects or colours that would really stand out to an audience or make my photographs standout against others.

This photograph below really reminds me of the newly built student accommodation around Portsmouth. I aim to do my shoot around Portsmouth yet this time capturing the modern buildings that are almost skyscrapers. It's a reflection of a building what I love about this photograph is how the angles of the clouds at the top of the building which makes it look so tall.

Christopher Anderson, a Canadian photographer, first realized his passion for photography in 1999 when he boarded a boat with refugees going to America. This boosted his career in photography. These particular photos by Anderson really lived as they were all bright and all had their own different aspects which inspire me to put into my own shots. https://christopherandersonphoto.com/about/1.

I am drawn to the photograph above because of the angle and the strong beam of sunlight which casts the objects into shadows. I want to make them look into figures. I want to take these back streets of Guwahati as there are many interesting photogenic places round there.


Christopher Anderson has added an orange hue here which really gives this photograph a vintage camera style or a sun ray. I can develop this using my photos by adjusting certain settings on Adobe Photoshop.

I really like Christopher Anderson's photograph above because of the angle and the strong beam of sunlight which casts the objects into shadows. I want to make them look into figures. I want to take these back streets of Guwahati as there are many interesting photogenic places round there.

Christopher Anderson Research.
MY PHOTOGRAPHY - PORTSMOUTH

For this shoot I went out with the inspiration from Christopher Anderson and Richard Kalvar. My aim was to capture a variety of buildings - looking closely at shadows, lighting, reflections and details. I went around the back roads of Guildhall where I photographed the photos to the left and right and also looked around town/university areas.

I like this photograph as it comes across looking aesthetic with dark colours which also make it look simplistic. This photograph is different to the other photographs I've taken as it focuses on one particular aspect of the building which is a hidden feature that not many people would notice. From the middle photograph and bottom photo I was going from a particular style with the main focus being on just the building, although this may look plain, it can be developed into a type of typology where all the photographs are of a similar style yet the buildings are different - this links to the exam paper of variation and similarity.

The top photograph I like as it was notable to capture just the clouds but a reflection of another building too, just like Richard Kalvar's photographs. Secondly, the middle photograph has a good use of light and shadow which really brightens up the photograph. I also like how I captured how close the building details are. Lastly, I really focused on the angle for my photograph as I tried to exaggerate the pay tall the building is, having the building next to the other building shows contrast between old and new.
This page shows more of my photographs from my shoot. These help show detail and strong shadows. My favourite photograph is the one of the stairs (middle) as the sunlight falls on the top of the stairs. As it’s so empty with no people, the shape of the stairs is interesting it gave the photograph an abstract feel. I like the shadows on the stairway (bottom) as it’s so bare the main eye of the photograph is the shadows which I think makes the photo look aesthetic.
3D Sculpture ideas

**3D Sculpture:**
A surfboard is seen as a stylish/fashionable object and also a hobby to have. Surfing is stereotypically for really chilled out people and personally I am not a very laid-back individual. However, one of my fears is deep dark water, so sticking my photoggraph onto a surfboard would really contrast for me - I like the idea of water, but I don’t like the deep dark water.

**Variation and Similarity:**
I would do this by using my brother’s old car and stick my photos onto the front and around the car.

**Journal:**

*Jonny Hannah*

*When visiting Goa at the start of this unit I was really drawn to Jonny’s amazing, vibrant gift ideas. This car inspired me for a 3D sculpture as it would be a unique way to present my photography.

*The dreamcatcher, I think dream catchers are pretty objects which I personally have always had an interest in, since having some in my own bedroom. I could develop this into a 3D sculpture by sticking my own photos around the dreamcatcher...*

*The Photobox:*

*I liked this photo display from always, as it’s both simplistic and cute. I could create something similar by using a cheap frame and putting my photos around it to get this look. I’d say I interpreted this that you can carry your memories with you wherever you go.*
The DreamCatcher - My 3D Sculpture.

Idea 1:
- **Personal**: A dream catcher is personal to me as they are believed to be a sign of protection and comfort. As I am a rather shy and chatty person, I like to feel safe and be in my comfort zone.
- **Develop**: The use of traditional feathers and beads.

Idea 2:
- **Develop**: To create my dream catcher, I will gather materials to design my very own dream catcher. I will cut the feathers and place them onto the model. I also plan to place my photos of my favorite scenes onto the sculpture because they can be associated with good dreams, religious meanings and summer, which makes everyone happy.

Idea 3:
- **Variation and Similarity**: This links to the exam brief as the sculpture will have various photographs on it, and it will similarly be like other catchers.

For my 3D sculpture, I've decided to present my photography within a dream catcher. I really like the design of dream catchers as they have natural colours, beads, feathers and unique patterns.

**About Dream Catchers**: Dream catchers are associated with Native American culture and they may have first come from the Ojibwa Chihepara tribe. "Asikeshishin" Ojibwa's word for spider refers to the web which is created into a pattern around the hoop.

Many people believe the catchers to be a symbol of comfort and survival. It is said that there was a spider woman who lived in the attic. She was difficult to keep awake until dawn, so she created a dream catcher to protect and watch over her family. These catchers are usually used to protect people as they sleep at night, especially children. The Native belief is that when a hummingbird lands on the bed, the dream catcher will attract the dreams.
Final Unit Evaluation

For my final unit I wanted to explore Buildings and Familiar Objects. Noted from my proposal I intended to capture different types of lighting within sunsets and how it changed or looked different in other locations. I was keen to explore around various locations and I was really interested in how light caught onto buildings or made unique reflections. I wanted to come up with original ideas with the inspiration from creative photographers. For my first photoshoot my research was on Constantine Manos whose work I liked because of his strong use of shadows and figures. My intention for this shoot was to capture objects and buildings as the sun was going down so I could get that “golden hour” lighting. In my opinion I feel that my first photoshoot was successful as I took photographs overtime during that evening so there was a development from bright natural lighting to eventually complete twilight. Personally I felt that capturing light and figures went well as I adjusted my cameras settings and focus to still get a stunning sunset and then just the outline of an individual’s face. To improve my first shoot I really had to focus on how I held my camera so the horizon line wouldn’t go slightly diagonally and also to make sure that my composition was perfect.

I was able to improve on this in my second photoshoot as I practised taking various of photos and seeing how the rule of thirds lined up and how I could adjust the camera to make sure it was correct, I demonstrated this within my shoot as I had open landscapes with the horizon line placed on either the first horizontal third line or the second horizontal third line. I intended for my second shoot to capture the skylines and also to document what was going on around Southsea. For this shoot I was influenced by Stuart Franklin and Martin Parr. Franklin’s photography was empty skylines so the key to the photographs was the colours of the sky and Parr’s were very bright and captured people in their day to day life. My first two shoots informed my second shoot as I worked on my composition whilst capturing photographs of empty skylines and a part of documentary. These shoots linked to Variation and Similarity as I showed an arrange of locations at different times of the day yet they all had a similar time or look (such as a sunset). I feel that the second shoot went well as I began to think more creatively about how to make a photograph more interesting or unique such as I created an edit from one of my photographs which had a reflection of the sunset, with this I made the photo black and white apart from the windows which had a strong colour of oranges, yellows and blues- I felt that this made the really be on the pretty sunset. I also created paintings within my first two shoots which brings out a fine art element to my work. My inspiration for my first painting was Van Gogh “A Starry Night” I love his piece of work as I found it was really beautiful and people can interpret it his the like. I painted a skyline of the starry night over my photograph of Clarence Pier which I think looks effective. My second painting I used acrylic paints to paint on a sunset of my own colours, I used from navy but to bright yellow to create a gradient effect. If I was to improve anything for this shoot I would want to capture more detail or take the photographs from a more diverse angle so people can see the world differently.

I visited Aspex Gallery during my Unit 4, to look at how unique local work is presented and also how those artists made their work so different. I really liked the work of Jonny Hannah, although he wasn’t a photographer, his work had so much context and colours to look at it was striking. Hannah showed his interests through his artwork which I found was a clever way to express their
personality within their talent. I did a photoshoot around the cafe of Aspex as I found the interior had an aesthetic feel. To show my interest in Jonny Hannah's work I created another painting using his style with bold colours and shapes however I would improve this by painting on a lot more colours and words by experimenting. Within this shoot I also took photographs around Gunwharf, I captured one of my favourite photographs of The Lipstick Tower in a water reflection which I think was a unique as it created an illusion of there being two of the same building. This shoot linked to the exam theme as I saw a variety of artists who influenced my work and helped me develop ideas for my research book.

For my forth photoshoot I was lucky enough to go to Amsterdam for a weekend, this was a great opportunity for me to take photographs of a completely different location and culture. My intentions for this shoot was to capture the difference in Amsterdams culture and life to England's. I wanted to go there with an open mind to shoot photographs of what was around me in the moment by this I mean taking photographs of their architecture and documentary. I was inspired to Patrick Zachmann and Thomas Dworzak pieces of busy evening life and also how everyone saw cycling as a priority. My other photoshoots helped me develop the quality of my photography for this shoot as I looked at how to look closely at how light hit certain surfaces or how it creates a certain atmosphere. In my opinion I feel that I was able to take some lovely photographs of the popular canal views and the overpopulation of bikes. I particularly liked my photograph of a row of bicycles which I edited into black and white so one bike stood out with the colour red- to represent Amsterdam's famous Red Light District. I also created an edit connecting my third and forth shoots together. I had the Amsterdam street on the top and the reflection of the lipstick tower underneath to look like a reflection of the Amsterdam street- this created a unique illusion as it makes you look twice. My limitations was the fact the weather was cloudy so I couldn't get strong sunlight to bounce off buildings and create shadows. To improve I would like to have more consistency of having a theme of photographs such as having the colour red in every photograph.

My fifth photoshoot intentions was to capture narrow streets and to show how although it may be cloudy a photograph can still look good. From former photoshoots I was able to line up my composition correctly and tried to capture photographs of the detail. This shoot linked to Variation and Similarity because it was taken on a cloudy day which contrasted to the other shoots before however I still was capturing buildings and objects surrounding the streets. The shoot had particular aspects that worked such as the photographs being in a similar style to my photographer Mark Power and I also met my aims of showing the contrast of narrow streets to modern streets and buildings (From previous shoots). In my opinion this wasn't my favourite shoot as I didn't have any reflections or photographs that carried on the theme of sunsets and shadows etc. From this I learnt that cloudy days aren't the best for grabbing strong lighting.

For extra research and also to get a taste of something different I visited Kew Gardens in London. Although plants wasn't part of my theme, I could still blend certain aspects- for example I wanted to focus on four criterias, Detail, Shadows and Lighting, Texture and Architecture. These four subtleties gave me a way of looking at particular themes whilst exploring Kew. This shoot was a big link to the exam theme as there was so many different plants or details which were all original in their own ways. From this shoot I took way over 150 photographs from palm leaves, to rusty pipes, I met my intentions as I was able to put my photographs into those four individual categories (3 in my book). I linked this to my past shoots by creating an edit with a view of Clarence pier yet the sky line
being merged with a textured photograph of palm leaves. I wanted to improve on my last shoot to have strong lighting and also in my fourth shoot I wanted a consistency of colour I feel like I met this improvement within this shoot as I had the colours of green throughout the shoot and I also had not just sun beams but reflections and shadows too.

I wanted to develop my first shoot my going back to the location and shooting more photographs. My intentions was to look at capturing the sunset again but from a different angle or to stand at a different area to capture another sort of atmosphere. Looking back at this photoshoot my intentions were met successfully as I walked around Clarence Pier and part of Southsea getting the strong sunlight and capturing figures (linking back to my proposal). I also took a photograph from behind a phone screen to show today’s society’s addiction to beauty on a phone screen. I was able to make good changes re-shooting at this location and I had improved since the last shoot as my horizon was composed correctly and weren’t so central.

I was lucky enough to experience a Gareth Gatrell Workshop and meet the professional photographer myself. This was a great experience, as I was able to explore the works of studio lighting and what it’s like in the competitive photography industry. I learnt how to angle my camera so I did not capture any “flaws” and also how to create shadows or a glow with a light reflector. This links to Variation and Similarity as I was able to work within a new environment and use a variety of techniques-learning from a professional. I can use what I learnt in this workshop for the future if I was to ever enter the creative career path of Photography.

For my eighth photoshoot I visited London for two days, for this shoot my aim was to capture buildings to make them look really tall against other objects or bigger than normal and to also show the busyness of London life. I wanted to create that busy atmosphere within my photographs but also contrast that with empty photographs which is unlike London to be quite. Taking photographs of the tall buildings and streets went well as they let light bounce off the windows and I also captured the busy life of tourists and people who lived in that area. A limitation for this photoshoot was the fact I was around an hour away from central London so I wasn’t able to take strong photographs of the Central part which would had been effective to get the really busy and famous part of the city.

I did this in my shoot around Portsmouth where I showed the tall towering buildings which really exaggerated how tall they really were.

As a result of my project I created a 3D sculpture. It was personal to me as I created a dream catcher which are associated with peace and protection. I am a very chilled out and shy person who likes to feel safe.
ONLY FOOD AND DRINK PURCHASED FROM THE BLUE AND WHITE KIOSK (ON THE CORNER) TO BE CONSUMED AT THESE TABLES.