



Pearson

GCE A Level Advanced Art and Design

Photography
Component 2

Total Mark 19

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	4	5	5	5
Performance Level	2	2	2	2
			Total out of 72	19

Component 2

Photography

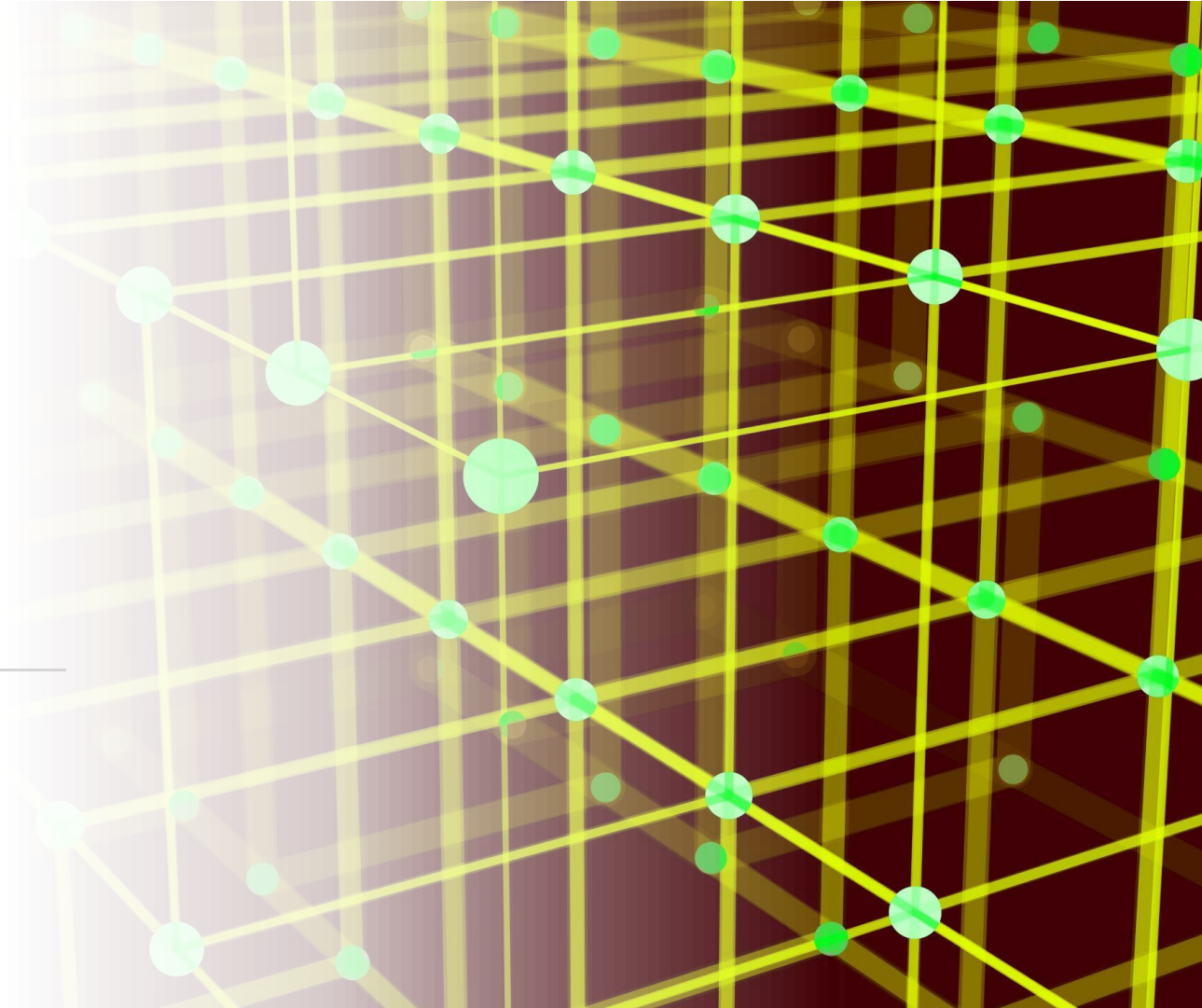




Unit 2 ESA Photography



SIMPLE OR
COMPLEX



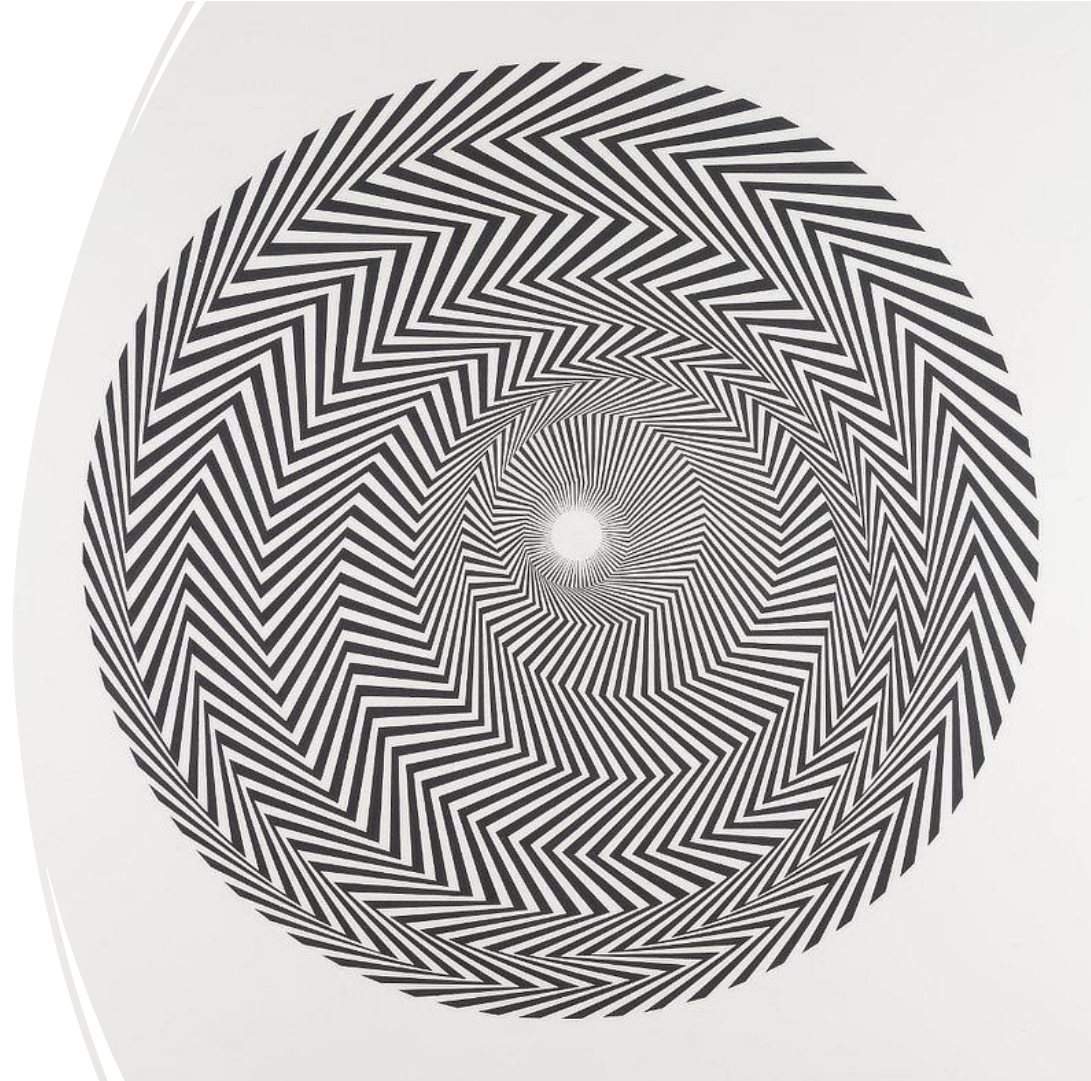
Mind map

Ideas: Reflections



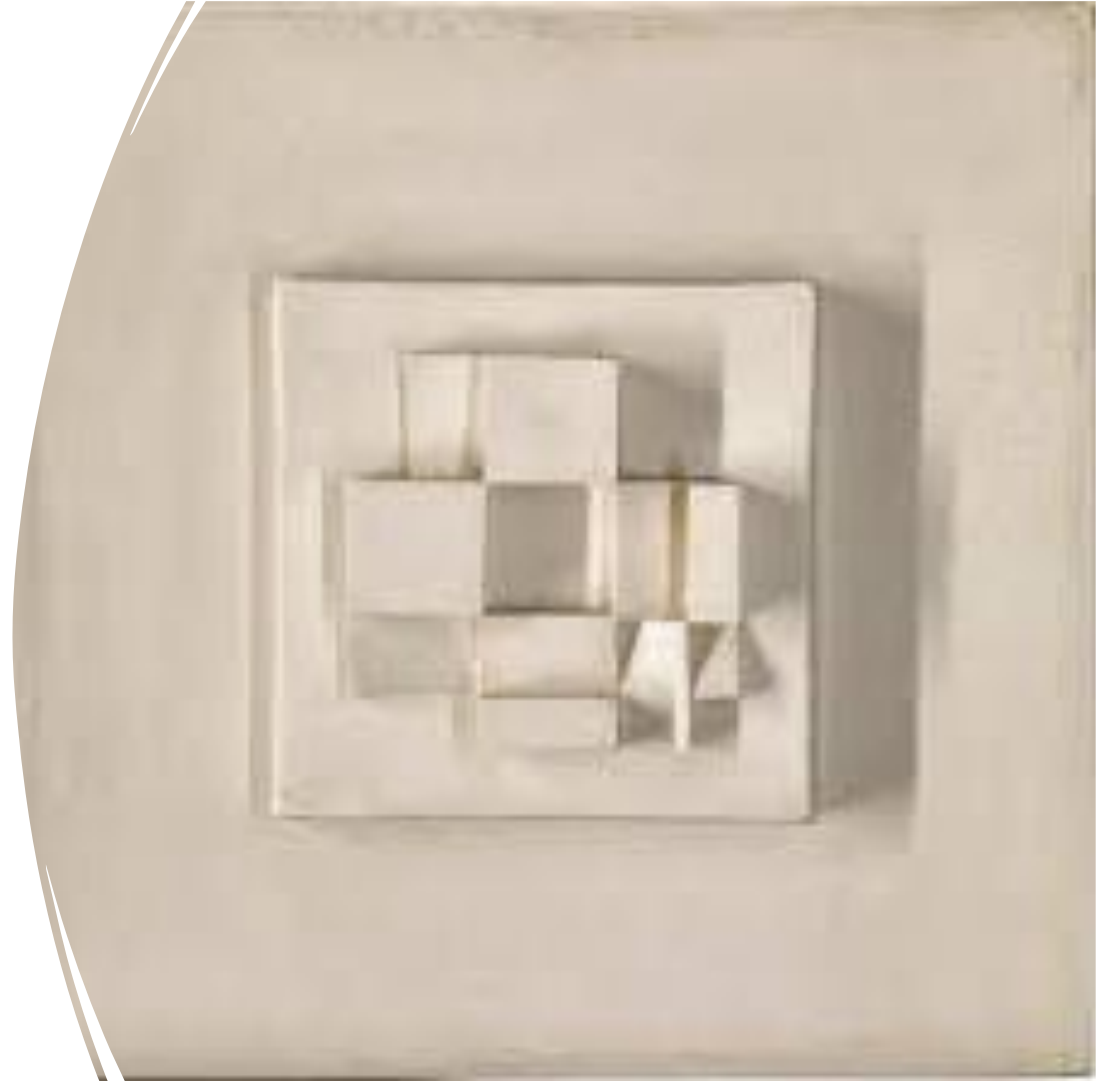
Bridget Riley

- Bridget Riley is an artist who has created art pieces such as optical illusions, modern art and hard edge painting. She sometimes broke from geometric forms in the 1970s to create what she termed curve paintings, in which waving lines give the impression of undulating movement. This is one of the pieces she created.



Mary Martin

- Mary Martin was an artist who created art pieces on geometric abstract art .Martin moved towards pure abstraction in the late 1940s painting her first abstract picture in 1950, made her first reliefs in 1951 and her first free-standing construction in 1956. This is one of her pieces.



Constantin Brancusi

- Constantin Brancusi is a passionate wood-carver, he produced numerous wood sculptures, often with a folk flavour, and he frequently carved prototypes for works later executed in other materials. He is best known for his abstract sculptures of ovoid heads and birds in flight. This is one of his sculptures.



Reflection Ideas

- I like these images because I have learnt a lot on photoshopping in reflections and these pieces are an inspiration for me to take a next step into reflections and create more challenging pieces such as these images.



Henri Cartier Bresson

Henri Cartier Bresson was a French photographer whose humane, spontaneous photographs helped establish photojournalism as an art form. Henri-Cartier Bresson often used diagonals for composition. This technique is a mixture of the rule of thirds and diagonal lines. Imagine a scene where the subject lies on a diagonal line across the image. I like this piece from Bresson because it is relatable to my initial idea on how I want to reflect anything onto water.



Robert Frank

- Robert Frank was a photographer and director who was one of the most influential photographers of the mid-20th century, noted for his ironic renderings of American life.
- He found new areas of beauty in overlooked corners of American life and in the process helped redefine the icons of America. In his photographs of diners, cars, and even the road itself, Frank pioneered a seemingly intuitive, immediate, off-kilter style that was as innovative as his subjects.
- I like Robert Frank's work because its like an inspirtion, considering he made projects in London, which is where im planning to start my project.





Elliot Erwitt

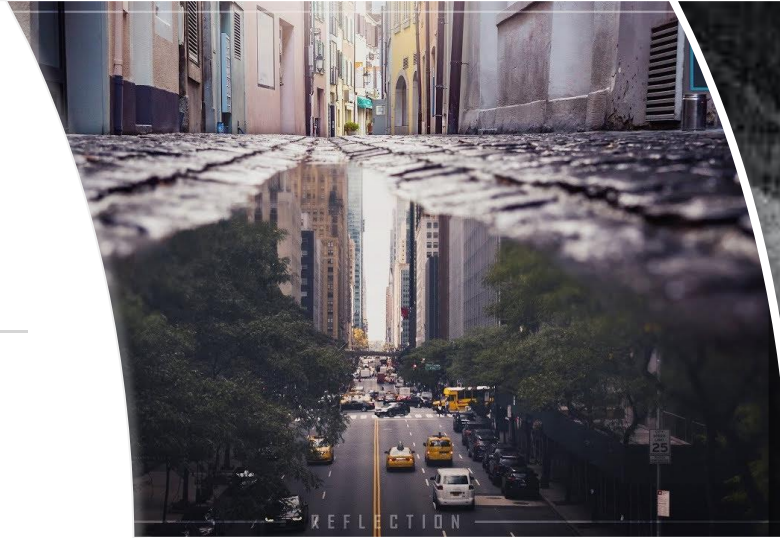
- Elliott Erwitt's photography is best known for the candor and humor that shines through his black-and-white pictures. Elliott Erwitt began dabbling in photography as a teenager living in Los Angeles, shooting weddings.
- Erwitt has a fascinating way of editing his work and creating books. His methodology is that he just goes out and shoots whatever he finds interesting, and after looking at his archives of images— then he creates books/projects based on the shots he already took.
- I like how Erwitt took pictures of famous buildings and skyscrapers in his city, because it helped me pursue in my idea.

Marc Riboud



Reflection Ideas

- I like these images because they also include puddles which I have worked on before, however these types are different in the sense that there is more than just the puddles and more reflections to add in each puddle.





Reflection Ideas

Initial Idea



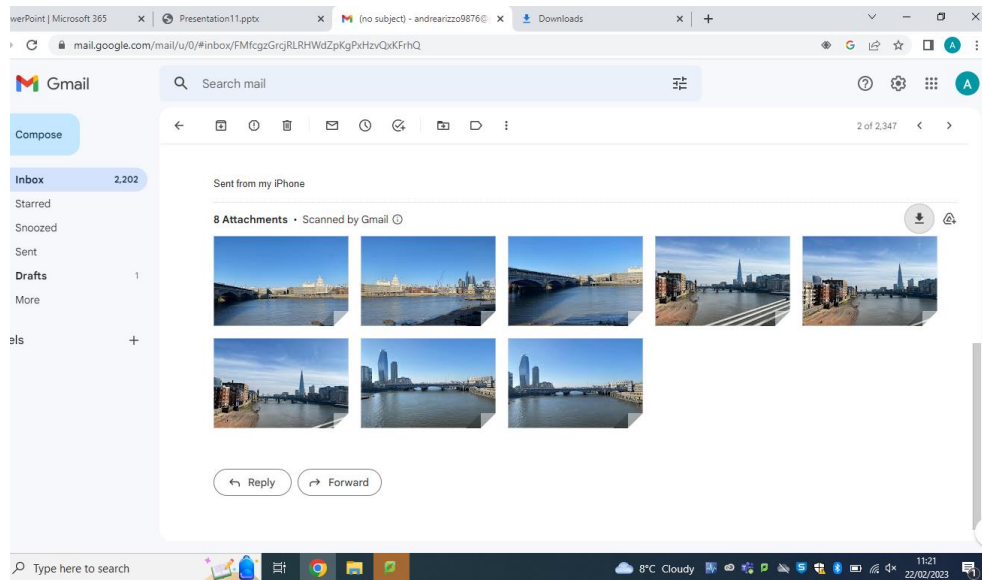
- My plan is to take pictures of city streets and pictures of puddles from a low angle and then I will combine them by merging them together as a new reflection in the puddles, and ultimately my plan is to create a new reflection into the puddles with street pictures and multiple different varieties of pictures possibly including forests and streets.

Plans of pictures

- I'm planning to go into London to take pictures of the river Thames from the Millenium bridge, this will allow me to start this project.



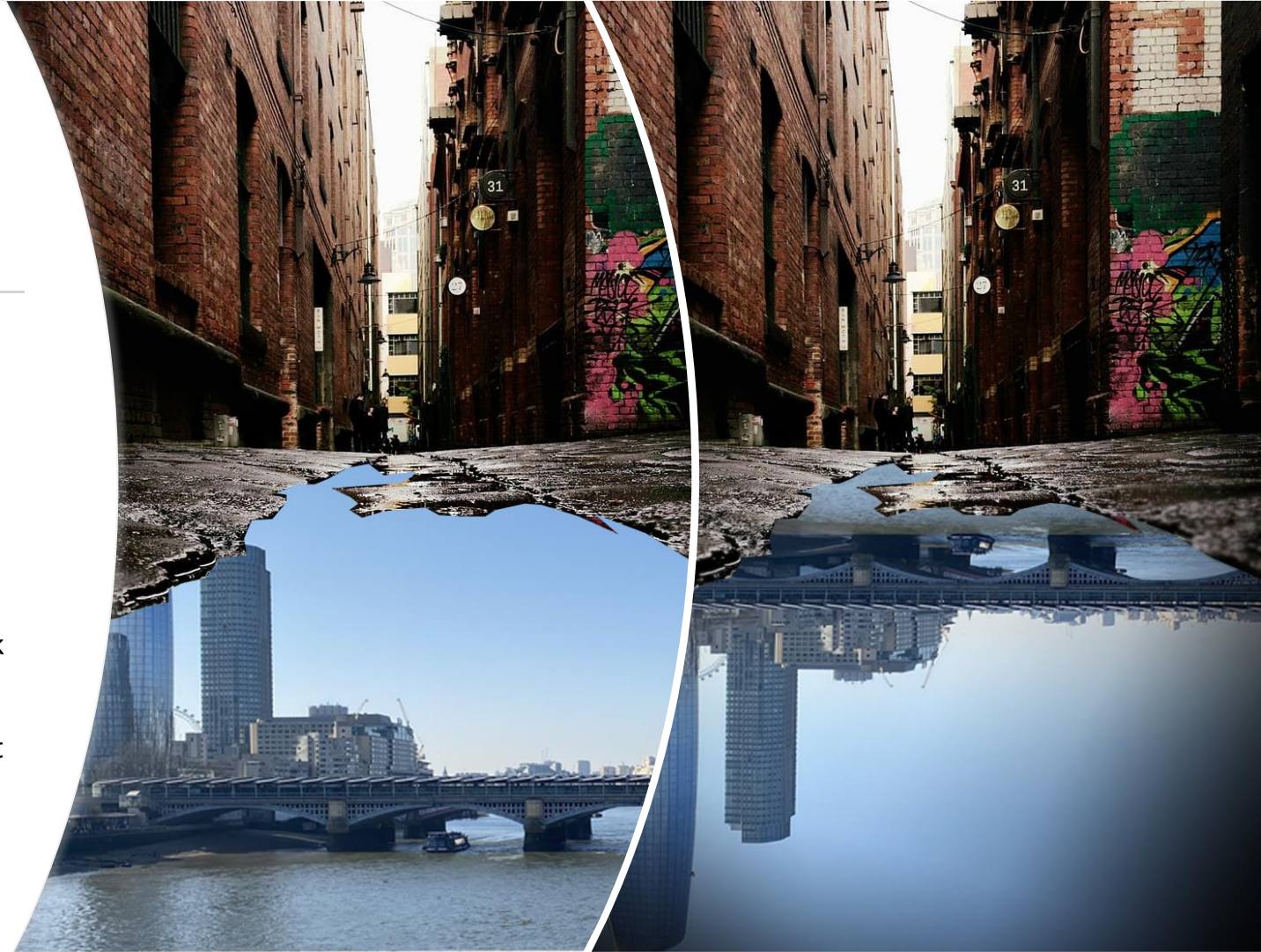
Contact sheet



- These are some of the pictures I took while in central London of the river Thames, which I captured while standing on the Millenium bridge.

First attempts

- I created these pieces by using the polygonal lasso tool, to cut out the original puddle and replace it with pictures I took from Central London, in order to create my own sort of puddle as if its under the alleyway. However I think I should capture photos of roads almost from a birds eye view, because it will match the alleyway better.





Edited Versions Of My First Attempt

- I created these coloured versions in order to hopefully find a filter that makes the picture better, and I think the blue edit works decently

Process of practice attempt

- I captured pictures of an alleyway with puddles in the way, and took a picture of the river Thames. This allowed me to combine the 2 by adding the river Thames under, as if it's reflected in a puddle but also is meant to match the perspective in order to achieve the target of making it as realistic as possible.



Second Attempt

- I tried to recreate my previous attempt with a different perspective as I was expecting the reflections to match the alleyway, however this hasn't gone the way I wanted.







New idea Attempt

I tried a different style of reflection as I duplicated the background layer and reduced the hardness of the eraser in order for the puddle to fade with the floor so it matches the perspective.

What I like about this piece is that I was inspired from a picture I used in my mind map of ideas, also I like how I placed the reflection as it creates a realistic reflection, with how the walls and the trees are placed in the puddle. I think that I could have improved this piece by maybe lowering the opacity and possibly adding a shadow , but this was my first attempt and I will not pursue with this idea.



Practice Attempt

- I thought of creating a building reflection onto the puddle and I like how the reflection matches the size and perspective of the puddle I created, however I could have improved the edges of the puddle which would have perfected it better. In result of this, I have decided that this has helped me learn how to position and cut the shape and I will move on to a new idea which will be creating puddles with a low hardness on the eraser and duplicated layers to create my own puddles and add In my own effects

A large orange shape on the left side of the slide, resembling a quarter-circle or a large 'C' shape, with a flat edge on the left and a curved edge on the right.

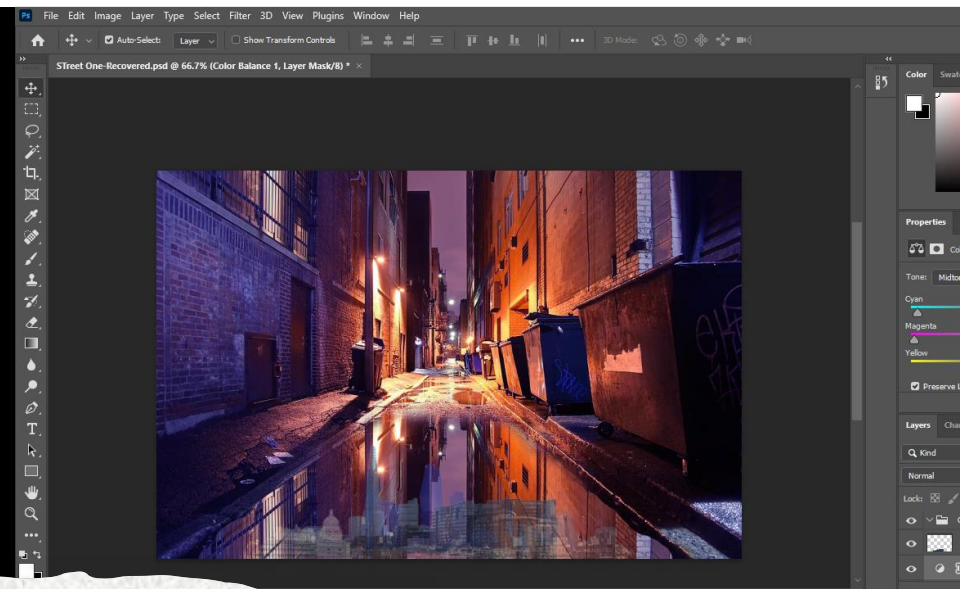
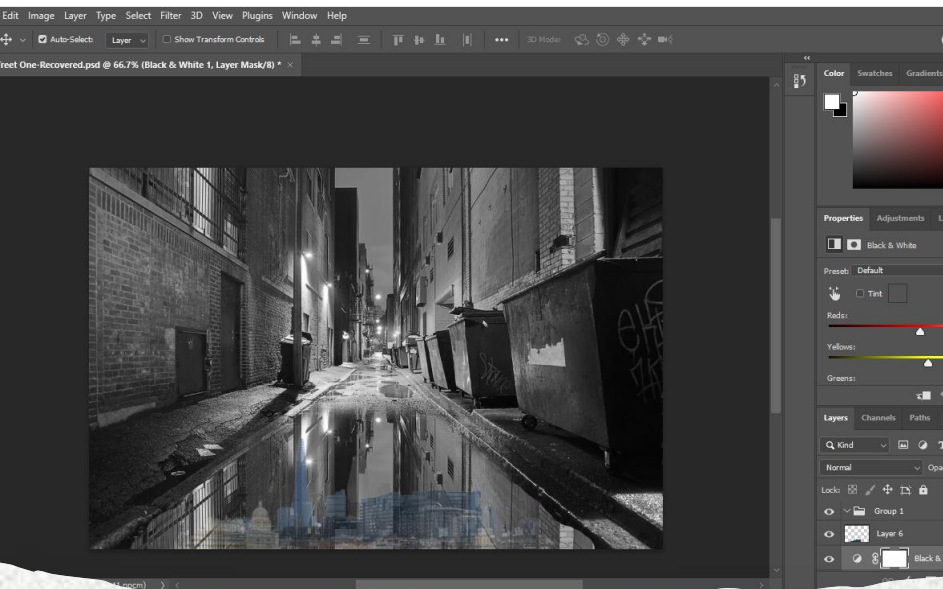
Process of New idea

- I have decided to create buildings by merging different buildings from around London and merging them together to create one big building, as well as reflecting them onto puddles which I will create myself from scratch by duplicating layers and fixing the perspective by slightly aligning the walls and reflections.
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- Three short, thick yellow curved lines in the bottom right corner of the slide, arranged in a slightly curved pattern.

Attempting New Idea

- This piece works well, as I took pictures of different buildings in Central London and merged each one together.

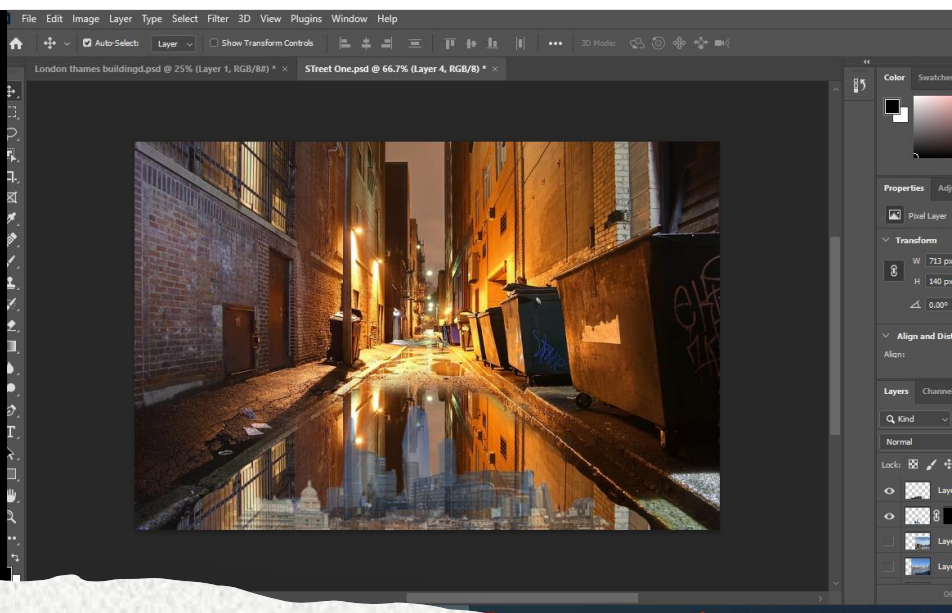
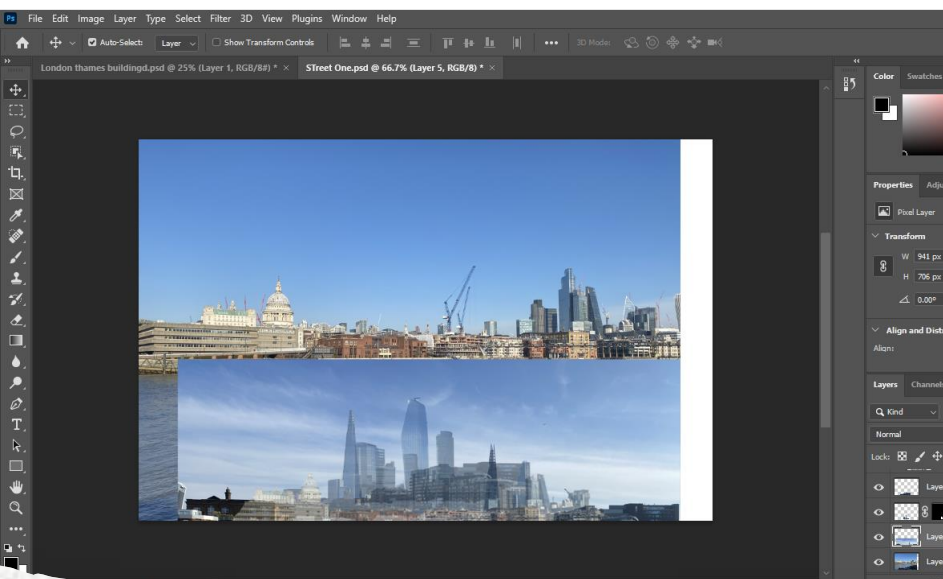




Editing Process

- This Screenshot shows how I changed the filters and edited the original picture into a black and white version, and also a brighter version which outstands the lights and gives the puddle a brighter and more vibrant effect.

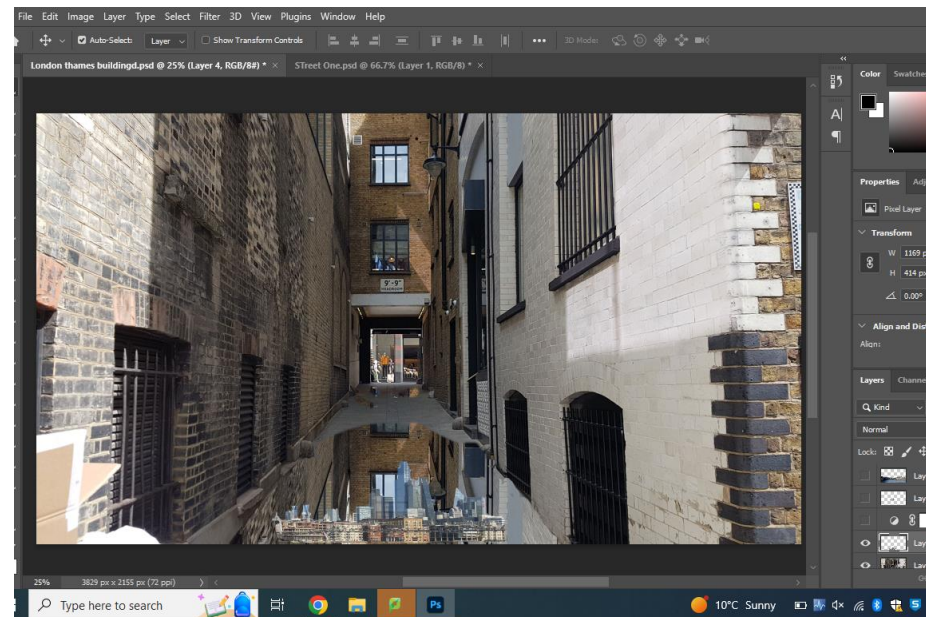
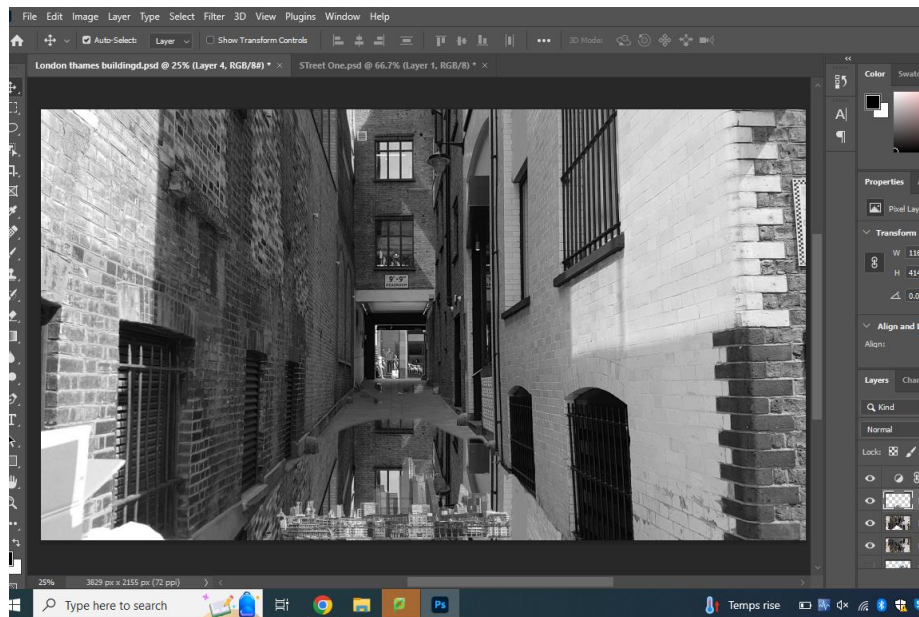




Editing Process

- These screenshots show how I took 2 different pictures and merged the buildings together in order to create one big building as a reflection. I took a picture of an alleyway and duplicated it so that I could create space for the reflection.

Editing process







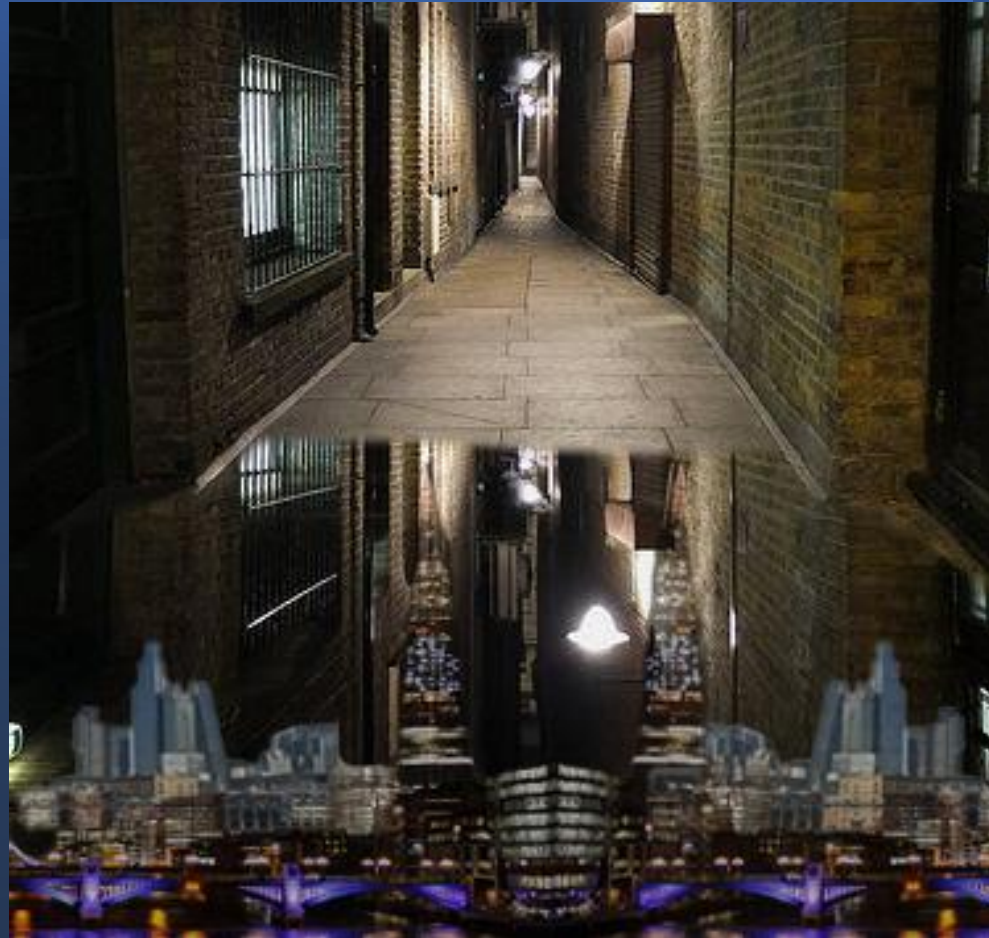
Piece

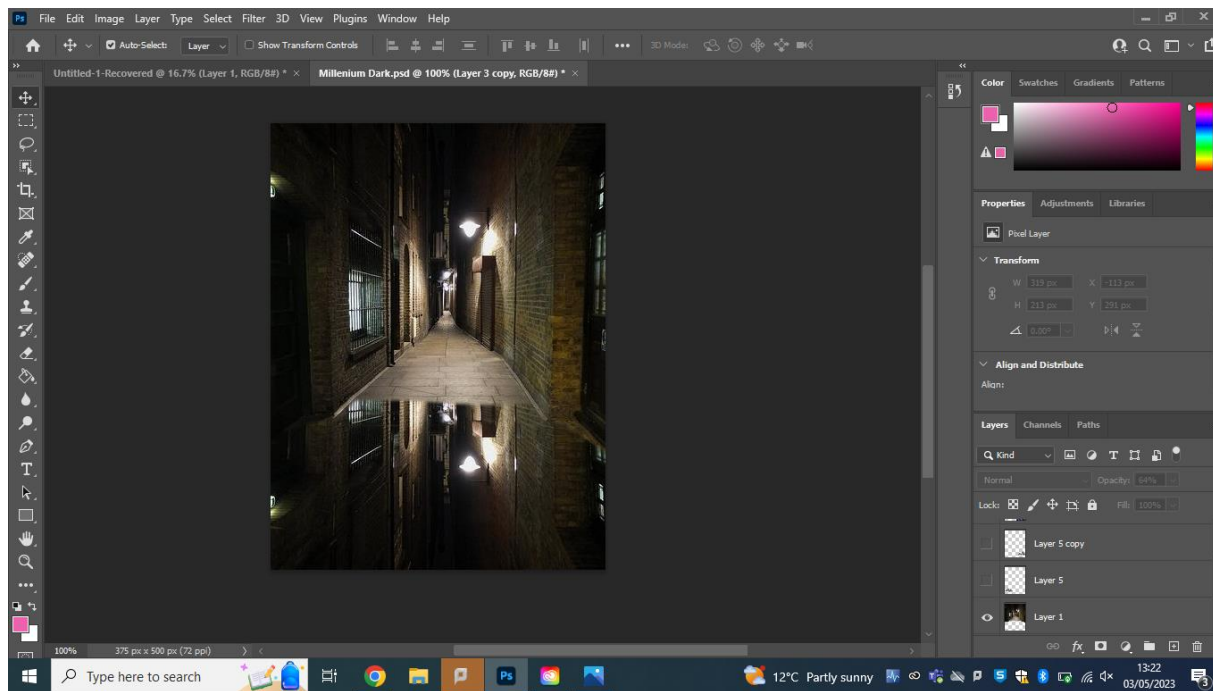
- My favourite feature of this piece is that the narrow road helps the reflections of the walls and the background of the picture to properly reflect with the walls being close up to each other. Also this meant that the reflections of the building had to be stretched a bit which ultimately could be an advantage because it brings everything together and creates more of a realistic puddle effect.



Edited versions







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- My favourite feature about this piece is how I faded the puddle towards the back of the street, because



Edited versions



Final piece

- I like this piece the most and have decided to choose this as my final piece because its unique comparing to the rest of the pieces I had created as the lighting of the buildings match the dark puddle very well because the lights stand out due to the darkness around the buildings.



Edited Versions

- These are edits I made using the colour bucket filter and reducing the opacity with 4 different colours. I like these because they show different perspectives of this piece, including how the reflections and puddles look.





Final Piece