<table>
<thead>
<tr>
<th>Mark</th>
<th>AO1 Develop</th>
<th>AO2 Explore and Select</th>
<th>AO3 Record</th>
<th>AO4 Realise</th>
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<tbody>
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<td>Total out of 72</td>
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Introduction

I want to explore all different kinds of barriers that limit our freedom in different ways and how each one controls us. Also how people try to break the barriers or limitations that are in place to create freedom. I might also look at some of the freedoms we have. This is areas were there might not be as many signs controlling us. This is likely to be in more remote locations.

I want to start my focus on barriers that limit us on where we are allowed to go. This is mainly the form of fences and doors. They block entrances or certain location from us forming a physical barrier. I would develop this to look at other forms of barriers or how we are controlled every step we take showing that we have very little or no freedom. Sometimes we try and break the barrier by breaking into a fence. Another area I could look at is signs as they are everywhere at every stage controlling us. Every time we walk down a street we are met with numerous signs telling us what to do and controlling us. Graffiti is also something that shows freedom and limitations as it shows people changing limitations to gain freedom or grafting on certain items or places to try limit us.

I am planning to look at Richard Wentworth as he shows this well how markings are altered to show something different. Markings once controlled us but are changed so that they are sometimes less than we actually think. He looks mostly at markings that have been changed or altered in different ways to show people breaking the limitations the markings originally brought.
Aim: Research

Roads, fences, signs, pathways, the

Breaking through an unsecured barrier

Nature, lichen, receding
Man made structures

Retaining entrance & lookouts

Sunny and shrubs are controlling

Shadows blend the scene

The entry of such past lacunae

Nature (re)claiming
I find one how berries are growing in most places we go.
Aims: Looking at how darkness conceals content/controls.

- 1/320 sec at f/3.5
- 1/320 sec at f/4.0
- 1/320 sec at f/3.8
- 1/320 sec at f/3.5

- 1/200 sec at f/5.6
- 1/200 sec at f/5.0
- 1/200 sec at f/4.5
- 1/80 sec at f/5.6

- Very dark, middle position
- Loss of readings
- Over/under: Controlling exposures

- Low necks - bottoms
- Low necks - bottoms

- Leave our binary issue

- 1/200 sec at f/3.5
- 1/200 sec at f/3.5
- 1/200 sec at f/3.5
- 1/400 sec at f/3.5

- Photos: Circles, squares, rectangles
- Loss of readings
- Over/under: Controlling exposures

- Food processing is not required.
I found it hard to capture doors and signs clearly because some were not prominent. I chose some that were more noticeable than others.
Aim: looking at how we are contained by doors or gates.

Urban doors: a door shows a physical barrier into another building. I like the connection with the ladder going against the wall.

This is interesting as loose wooden gate when in a row along house by Sam Beavins.

Dog fenced bench a nice touch.
Landscape/Street Photography

Slight gathered lighting
We are back out
Using prim. Port couler not
With the 50

1/60 sec at f/3.8
1/250 sec at f/3.5
1/100 sec at f/3.8
1/250 sec at f/4.5

Leafy but fluffy
Flowers under
The boss stroller
 needs to get away with
Formatting.
[Handwritten text]

"Do not park in front of gates.
Lots are signs can prevent our gradient down here.

I am not satisfied: our morning and green day.
Too many streets crossing
Ceremony try to preach.

I found over purls, stamps, and lots of common round stuff that are amusing and peculiar.
Redwatch Security

Warning

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info@redwatchsecurity.com
www.redwatchsecurity.com
Aim: Learn about photography/composing

- Shoot on site/route/walking route.
- Main subject:
  - Fence on site.
  - Street furniture.

- Sensitivity
  - 1/250 sec at f/4.0
  - 1/250 sec at f/3.5
  - 1/250 sec at f/4.0
  - 1/320 sec at f/3.5
  - 1/320 sec at f/3.5
  - 1/800 sec at f/3.5
  - 1/320 sec at f/3.5
  - 1/320 sec at f/3.5
  - 1/200 sec at f/5.6
  - 1/320 sec at f/4.2
  - 1/400 sec at f/4.2
  - 1/400 sec at f/4.2
  - 1/400 sec at f/4.2
  - 1/400 sec at f/4.2
  - 1/400 sec at f/4.2

- SW: Swing sign painting
- Object: Swing sign painting
Aims to capture at what seems to be 4.44 / markings

Road markings casting...

3/20 sec at f/3.5
1/400 sec at f/3.5
1/320 sec at f/3.5
1/400 sec at f/3.5
1/320 sec at f/4.0
1/400 sec at f/3.5

1/320 sec at f/3.8
1/200 sec at f/4.2
1/250 sec at f/4.2
1/250 sec at f/3.5

1/500 sec at f/4.0
1/500 sec at f/3.8
1/500 sec at f/3.5
1/500 sec at f/3.8
1/500 sec at f/3.5
1/500 sec at f/3.8

1/400 sec at f/4.5
1/500 sec at f/3.5
1/500 sec at f/3.5
1/500 sec at f/3.5

More Crop...

Children Playing 1

This is Commercial Road and the sand dune, a little head, the brown...
1/500 sec at f/4.2
1/200 sec at f/4.8
1/200 sec at f/4.0
1/160 sec at f/3.5

1/250 sec at f/3.5
1/250 sec at f/3.5

Good com position but Siemens have failed with as-yet-saying not known.

Response to seek cent living story feeling strange sorrow abandoned.

Intention to make filmic movement.
Digital Submission
Freedoms and Limitations
Introduction

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Doors and fences

These are Filippo Brunelleschi doors and are doors to the Baptistery of St. John; they started building it in 1050 and until 1800s. It is made up of multiple panels on the door. It makes the door visually interesting.

10 Downing street is an interesting door as it very well known even know it is a simple black door and is famous because of who lives there.

This is a prison fence it is a very boarding long fence made only to keep people from escaping or entering.

This is the gates to Kensington gardens as is a very interesting design.

These are castle walls and show large walls extending for long stretches

This door is visually interesting, it is a Gaudi door design.

These all show limitations and how they limit our freedom; some are interesting to us whereas other are just there to limit us controlling our freedom.
In this photoshoot I was exploring the idea of fences and how they control where we can go by blocking off certain areas. Sometimes people break the limitations by breaking the fence or climbing over it.
This is really interesting as it shows the fence trying to limit us but we have broken it and found freedom.
I was looking a lot at fences and gates and how they can restrict you and block your freedom from certain areas.
I like this photograph as it has vivid colours and the angles. The door limits us to what's behind it.
Photoshoot 3
This was more about exploring different ways we are controlled by locks, cages road pillars.
A human in a cage is always a bad thing but an animal in a cage is seen as fine. This shows how we treat us as superior to others.
Locks enforce a barrier further. Implies that one person has the key and that person can offer you freedom.
Richard Wentworth was born 1947 and is a photographer and sculptor. He looks at oddities and discrepancies in the modern landscape. In the 1970's he had a photographic series called ‘Making Do and Getting By’. He would take what would be considered normal go unnoticed and turn it into a powerful image.

In this photograph it shows the line has moved and is not in its original state. This could be showing a loss of control and a freedom were the line breaks free from what was once a perfectly straight line. It shows that there are obstacles that can change markings. The line is cracked in multiple places showing that it is an old line that has likely been there for years. It shows we have control over markings and they can be easily altered to cause chaos, marking try to control us but ultimately fail.

Wentworth has used the golden section well and positioned it slightly to the right. It also is using very dull colours and could almost be black and white. “Wentworth finds humour and artistry in people who break the rules and treat boundaries in a different way. By observing this his work has a narrative and you wonder what caused this action to happen.” I think this and how signs and markings can be altered to show something else is interesting and want to look further into this, how humans can change sings and markings so they have a different meaning.
In this photoshoot I started to look at how signs can control us and tell us what to do and also slightly at road markings and how they control us also like signs.
This is a response to Richard Wentworth as it shows a cone that is out of place. I made it black and white but left the cones in colour to make them stand out.
This is also a response to Richard Wentworth with a cone on top of the bus shelter.
This shows an open gate which is inviting and is showing how it can be limiting but is now open inviting freedom.
Interim

There are lots of barriers that limit us on what and where we can go. It is a limitation and it can feel like we have very little freedom. I have looked at doorway and they are interesting as it can be a barrier or freedom to enter somewhere. It can be colourful and patterned making it exciting. Some doorways are locked and heavy showing a clear barrier. Fences are also interesting as they are used to block something off but sometimes have holes or breaks in the fence giving us a freedom. I have also looked at pathways and routes and how they can be a limitation to us or our freedom. Signs are also a limitation as they tell you what to do or what you can’t do. Signs are normally bright colours making it fascinating. They seen jolly but in fact are very controlling.

I want to focus my project by looking at signs and how we as a society respond and react to them. How changing a sign can be seen as anarchistic but also informative about how a person in society feels. Many signs are graphited. This is thought provoking and showing that people are trying to get back the freedom they had before all the signs were there. I think there are to many signs that control us, everywhere we go we are controlled by signs. Artists should be given the banner of making us think more closely about the level of control that we encounter on a daily basis.

This whole area fascinates me. I plan to look at Le Blek rat and David Hockney. Le Blek Rat is a political graffiti artist. Hockney has done some work looking at roads and signs and how there is too many signs and that we are controlled at every stage of the road.
This was almost looking at only signs and how they can control us especially when there is a lot of them in a small area. It also shows how people can edit signs to try and rebel to gain freedom.
Blek le rat evaluation

Blek le rat was a graffiti artist born 1951 who had a very similar style to Banksy. He began his artwork in 1981 painting stencils of rats on the walls of Paris streets, he was one of the first. He described the rat as the only free animal in the city. He was initially influenced by graffiti he saw in New York. Later on his work became more political after the kidnapping of French journalist Florence Aubenas in Iraq. He pasted hundreds of prints of her image around Paris, Blek did this to try raise awareness and gain attention by the public and media. His work has now inspired many street artists around the world.

His works shows how much we are controlled especially as he thinks the rat is the only free animal. He uses different sized stencils to make human sized rats to give impact to his work. In his graffiti of a ‘computer head’ it shows how well are completely controlled by technology so much that it has taken over our brain and that we have very little freedom especially with what we say and do with the internet. It shows a TV screen and how that is it always on and we are watching it. It shows the TV as our brain giving it has full control over us. The rat is a free animal but we are not.

I want to use this in my own work to look how we have very little freedom nowadays due to how much we are controlled by technology or signs. I want to investigate how at every stage we are controlled not only by technology but also by other factors such as signs. The graffiti is an act of rebellion against signs that tell us what we can and cannot do. The graffiti by people such as Le Blek le Rat make us think for ourselves once again.
This is a political picture as before it was a warning and it has now been turned into a sign about war. It shows how people don’t care for warnings but more about war.
This photo is showing too many signs in a small area and how controlling and overwhelming it is.
As the graffiti is on a door it makes it more controlling as it is a physical door blocking us and also graffiti.
David Hockney
David Hockney is a British painter and photographer born in 1937. He creates photo collages by taking photographs from different perspectives and at slightly different times to create one image. The perspective of this is very interesting as he has sort of made the road bulge at the start and then goes off into the distance. He has also used very vibrant colours which make the photograph more interesting.

This photograph is really interesting as it shows going to the road lots of different signs mostly telling us to stop, it is showing how every step we take is controlled and everywhere we go we are controlled at every stage. There are only signs down 1 side, this shows that only part of us are controlled. On the left is rubbish showing we have freedom whereas on the right there is little rubbish and just signs telling us what to do. This is showing that we simply need the control as without this control we can’t cope; the litter down the road emphasis this further.

It is an interesting photomontage as it is distorted and has a yellow line going down the middle towards the horizon line. This creates a division.

I am going to use this in my own work to look at how signs control us or give us freedom, how we are always controlled by signs telling us to do certain things.
This is looking more at signs and how they control us even more.
I particularly like this photograph as it is funny and shows a sign out of place and pointing down towards the ground.
In this photoshoot I looked mostly at markings especially road markings and how they are similar to road signs and have a similar effect in controlling us. I was looking at a different sort of markings other than just signs.
This is interesting as it is slightly playful as shows a child making markings
This was an experiment looking at making my own signs of people breaking the rules and directly going against the rules. In this photo it shows a motorcyclist going round a roundabout the wrong way even know there is multiple signs saying which way to go. I did this by taking a normal photograph and adding in some sings to give a better impact and then rotating the motorcyclist in Photoshop and editing it onto a real sign in another photograph I took.

This is another response to people clearly breaking the rules. I turned this one into a sign as well to make it more impacting.
This was looking more at funny reposes to signs or disobeying them for example the obvious one showing a dog off a lead and the dog going across the cattle crossing.
This is showing the mass signage but it doesn't look out of place here and looks like it could be an unedited photograph.

At this point you started to notice that there were so many sings and it started to look out of place

At this point it was obvious that all the signs were there and out of place
This shows the mass signage and how controlling it can be and that it starts to take over us.

It was an experiment looking at how many signs I could add.
This was how I started doing my final piece. I realized the composition wasn’t very good as all the signs were the same size. Kurt Schwitters collage work shows how different images can be put together to create an appealing composition. I need to think about shapes and sizes more.
I took lots of different images for the person that would go into my final piece. I tried different lighting and backgrounds to try and get the right image. I found inside was too dark so went outside with a ladder and took it on a grey surface so it would be easy to remove the background.

I then tried making the person a silhouette. I also put a red border around it so it looked more like a sign. I found the silhouetted version was better for this final piece.
I found some of the signs to be too dark or bright so edited certain signs.

I also rotated some of the signs so that most of the signs are pointing towards the main sign in the middle and the person.
I have looked at lots of different types of markings and how they control us or give us freedom. Especially signs which I have found to be everywhere we go at every stage of the way. There are often lots of signs in small grouped up clustered areas that are annoying and over controlling. Signs can be altered and changed as people try to gain control and freedom back. This is normally in the form of graffiti on signs. This shows rebellious actions and how much people find signs a large limitation. Another form of limitations I looked at was barriers and fences. I found they were also most of the places I went denying access to certain areas or fields. People also try to reclaim freedom but this time by breaking the barrier possibly by bending their way through a fence to gain freedom. Doors and gates are also similar in how it limits us by creating a physical boundary. Some doors or gates are more beautiful than others which gives it less of a sense of limitation as it is inviting. There is a big difference between gates as some are pure large metal bars and like a prison door whereas some have sculptures and are golden making it more inviting and showing making it seem like there is more freedom.

I have found out that when people see a sign they can sometimes see it has a challenge especially if it is silly sign like keep of the roof they might try and climb onto roof to make a point. I found towns and cities had the most signs and limitations and as you get further out into the countryside there becomes less and less signs giving more freedom.

I found signs the most interesting and how there are so many signs it is annoying and controlling us at every stage of the way thought out our life’s. It is as if we have we are climb though the signs like a barriers in our everyday life as there are so many. It is like a constant obstacle course or climbing wall. It is a challenge as we always fighting past 1 sign at a time only to be faced by another.