GCE A Level
Advanced
Art and Design

Fine Art
Component 1

YOLANDA

Total Mark 74 (64+PS10)
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Project 1: Introduction

1st: For this week, we will be focusing on the character of Lucifer. The project is divided into two main sections: the character study and the production.

2nd: The character study will involve researching and analyzing the character of Lucifer. This will include examining the character's motivations, personality, and relationships. The production will involve creating a physical representation of the character, such as a costume or puppet.

3rd: In addition to the character study, we will also be creating a physical prototype of the character. This will involve building a model or puppet that we can use to test different aspects of the character's design.

4th: We will be using a variety of materials and techniques to create our physical prototypes. These may include fabric, foam, clay, and other materials. We will also be using software to create digital versions of our prototypes.

5th: The final product will be a physical representation of the character of Lucifer, along with a digital version. This will be presented in a final presentation to the class and will be evaluated based on its accuracy and creativity.

6th: The project is due on the last day of class. We will have a final critique and presentation of all projects on the last day of class.
We fight

There's something different about her. This makes me weak.

I am bleeding??

DEVI L CAN'T BE HURT.

I must find out the reason.

This is your big trick??

You're the Devil.

- Yes

We protect
We hug
We kiss

We're partner.
My name is Lucifer Morningstar.
I rule the hell. And I like punishing people.
I am the devil.

I cut my wings

Almost everyone is afraid of me. Because I can destroy them. But she’s special. I want to protect her.
Kill those people who wants her die.

Lucifer uses his hand to clip people. The person shows a scared face with Lucifer’s devil looking in the eye.
Different people have different
Cheirolagnia

1. Red. Start at inner points. [Add description]
2. Pink. Even.
3. Pink and grey. [Add description]
5. Thin, larger. [Add description]

Flower mark of fate and full of cotton.
The hand sewing of lips.

The lip can be divided into many triangles. And these triangles represent something broken.

Triangles -> shattered.

When Lucifer is angry, he destroys people & broken.

Fabric made by many pieces of rag cuttings.
Developing... I inspire from the back of my previous poems... Does this...

 Disorder, fractured, cracking...

The raw cuttings are inspired by dividing the cuts into different little parts just as the people are weak and easy to break by the devil. People's lives will break when they are punished by the devil. They are lost in their fear. The inside of people, their hearts, are in a mess. They scream, cry and anhreat. They can't run away from the devil.

I guess that might be the feeling I want to express in this sewing textile. I don't know. I'm not sure. Maybe I'm lost in the devil, either.
Lips - Dark
Heaven - Ice
Angel - Devil

Recurrent of society:
Salutice borealis.

Use: Last 1 sex drunk...

Connection: replies - St Paul.
Nanometers on how to dive.

Explosion: corridors.
"Sins of the flesh" - in boxes

in society (modern)
Sea sells - music videos.
Advisory, love.

Instructor attack
The bullet through glass
Hug it - stop it - lips?

Wig?
Glass - eyes?

(1) Lips -> shape
-> fabrice.

(2) Colours & shapes -> research
part of clothes on risker

(3) Wigs -> add wigs on people -> Ps.

Wigs?
Wig/bridal pattern -> tiles -> each border

Winds?
Wind/bridal pattern -> tiles -> colour.
(Melting) --> tiles

(4) Eyes -> shiny colour - colour combination.


Each pattern.

(5) Hands -> one people -> gestures -> positions -> express needs
lipsticks

Different people is 15% with different colours especially!
wings

Photos taken place: Chingford Town Centre’s Lake

The decoration and Oxford Street London during Christmas.

The shape of the decorative angel’s wings are just like a real wing. And they resemble one of dark and bright sides of people and angels since some have black colour and white colour.

Photoshop (I)

Everyone has an angel or a devil inside with us every day.

Model: Shen Junxiao, Wang Yiran, Zhang Yaqun, Wang Wei

Model: Liu Luo

Photo: LU Xiaohui
Construcive.
Dress & tassels??

Dress & tassels??
LINE UP
AUBREY BEARDSLEY
from 
from.


photo shoot the most dead side of
people’s lives.

decadent: 魅力主義.

PROJECT 1 <LUCIFER>

absolutely powerful. give order
— player? (誰?)

if one thing, there is a player.
there must be a manipulated person.

puppet
— can be developed as one were puppet maybe.

no feelings. no actors by themselves. no emotions.

wood. cord. 長度
exam. say conclusions.

combine with alive human beings.

like they most reside?
Walking-dead ?? → zobbie?
the sense of host — who
— where — when — what
— Drug kind
not sure.
STRUCTURES

- Large, regularly spaced collar
- Top plenty texture
- Fabric
- Seam allowance
- Pattern

SHAPES

- Shoulder plenty: shouldn't
- Sleeve: slightly longer
- The measure of hips
- The measure of legs
- The measure of arms and hands
POKER

Character Cards

K - King David (1005 BC - 966 BC)
   - The first king of Israel
   - Warrior, musician, poet, Solomon's father.

A - Ahinoam
   - The wife, queen of wisdom
   - Was fully around. Is the only queen was the

J - Ogilby
   - An attendant of Charles I

K - Claudineau (342 - 39BC)
   - Curiosity is spread.
   - Renaissance
   - Is the only king was the

A - Queen Judith

J - la Hire (1508 - 1678)
   - The French commander
   - Of Hundred Years' War
   - Attendant of Charles II

K - Caesar (106BC - 48BC)
   - Ancient Rome military, politician.
   - The only king was the

J - Hector
   - Prince of Troy and the best warrior of Troy.
   - Attendant of Charles I

K - King Alexander (186BC - 184BC)
   - Ancient Greece - first king
   - Attendant of Charles II

A - Peace in death

J - Lawrence
   - One of the knights of King's

K - King David's Servant
   - Wise man

Fortune

Wisdom Love

Peace

Luck

Death
POKER CARDS

- Number 54.
- Preserving the shape of cards.
- Suit:
  - Spade ♠ - meaning
  - Heart ❤ - meaning
  - Diamond ♥ - meaning
  - Club ♣ - pattern

- Image:
  - King
  - Queen
  - Jack

- Story
  - History
  - Background
  - Anything special like the stuff in characters' hands.

- Backside Card:
  - Black
  - Night/Moon

- Joker in real life:
  - Red
  - Day/Sun
  - Wake up.
SPADE

K - King David (1005BC - 965BC)
the first king of Israel
writter, musician, poet, Solomon's father

Similarity:
- yellow, black, red, blue
- top fly
- spade pattern
- sword
Spade Queen
Athena
the virgin goddess of wisdom was born fully armed. The only queen has the weapon.
Club King

Alexsander

Ancient Greek's first king
Always wear a sequin jacket.
shapes from poker cards
collages
FINAL LINE UP (FRONT VIEW)
FINAL LINE UP (BACK VIEW)
Spade Queen
Athena
the virgin goddess of wisdom
was born fully armed.
The only queen has the
weapon.
I realized today that I have stopped living life. I'm literally just trying to get to the next day, just living in the thought of tomorrow. I'm not living, I'm waiting. And the trouble is, I don't know what I'm exactly waiting for. I'm kind of scared for what it might be.

???
HOW DO I EXPLAIN THIS FEELING??
The feeling when you don't even know what the fuck you're feeling anymore.
I don't know... I don't know what to feel
I don't know where to go
I don't know who I am
I don't know what to do
The sense of Lost

- Lost of within.
- Lost of direction.
- Black hole
- Rubik's cube
- Mosaic
- Plenty of sizes
- Phone number
- Email address
- Lure of places
- Wares (structure)
- Stairs
- Sign
- M32
- A1
- What?
- How?
- Ita?
- Lost of feelings.
- Mess
- Glass??
- Fractured, broken
- Twisty, twisted
- The film <Inception>
- Mosaic
- LED lamps
- Circuit?
Some pictures taken in my phone.

Red-tinted night view / rainy view.

Black hole?? unknown things.
I print a map of the London underground and use pins to represent the stations and places. I use different colours strings through the pins. They're complicated and make it hard to see clearly the station and the place's name. I'm hard to choose a place on the map. I don't know where to go. I think this is kind of lost. Lost of my directions.
WHERE TO GO ???

WHICH STATION ???
PINS ?? WAYS ??

When I see and photograph the pins, they are in different colours and directions. The number of pins makes me think — like I'm in a forest of pins. I lost my direction. I'm in a maze.
In the second page of my sketchbook, I combine many buildings (famous places) in different countries like Japan, U.K., China, etc. The buildings are just next to each other and create a feeling like they're in one city. But I know they're symbols of different places. The roads and paths always make me confused about where to go since I get really poor sense of directions. I am easy to lost my ways. "Where to go? Where am I?" is always a question for me. If I don't have interest with me, I think I can't get back to where I come.

I don't know. I have a feeling inside like the places are so beautiful and impressive which make me just get drunk in the atmosphere and lost my directions field. This kind of lost directions feeling will make me nervous and worry. Because it offers me a feeling of unsafety. This unsafety is just like I lost in my wind. OK. I don't know what I'm missing right now. I suppose you don't as well. But, never mind, that's my feelings.

I feel that I've been here before, I feel that I've been there before, I feel that I've been there before.

And finally I know what I'm going to say and write.
I did one college several pages before. There’s many different places in that page. For example Japan, China and UK. I used some symbols like buildings in those countries. When I put these symbols together, I feel they’re supposed to be there, like they’re built together. But I know they’re not together. I don’t know the way. I always feel like every day I walk on a road, I feel I know this road. I know that road. They are all familiar to me. But I don’t know where to go or how to go. I have a sense of direction. I’m easy to get lost of my ways. When I’m lost, I feel really nervous and annoyed. I think I’m afraid of something. I don’t know what exactly the thing is. Maybe I’m afraid of can not go back or forgetting by this world. I can’t go back. “Where should I go?” “How can I get there?” If I don’t have my Google Map, then I’m totally lost. But actually I have been to many places. To be honesty, I have no idea what I want to express. you know all the places I have to have very very beautiful views. They’re amazing and surprising. which make me only have the beauty in my eyes. there’s no pathway, nor direction, nor me. No directions and no feelings make me unsafe. lost in unsafety. Not safe, annoyed, in a mess.

I want to use a pen to paint in my diaries. no certain things I want, just draw. All right, I’m a bit confused now. I guess you’re confused now as well. But never mind, it doesn’t matter. Those are just my thoughts. Yeah, my thoughts.

I’ve been to many places. I drew some of the views in my camera. I use watercolour, acrylles. I tried to express the view. These pages are:
1. the let is my hometown Salanak. old and historical
2. Salanak garden. lake. boats environment
3. The street, the lake, the boats
4. the trees in autumn
5. the Mount Fuji when the sakura is blooming.
Japan - Mount Fuji

I saw many beautiful views when I'm travelling, and I always have to lost sense suddenly in my life.
When I'm lost
I can't find my way.
The feeling is like I want to use a pen to draw mess, lots of lines.
Quick sketch. Lives.
photos in all directions of my cavas structure.
The background of cavas is the mixture of different places to create a sense of tact directions.
Paper rolling as an element like a wave. The structure itself and the 3D effect it makes to offer people to face stand on a place with many building's surroundings.
- the outside look of my structure is a pale box with sticky tape.
- the box can only be seen inside things by the two holes
- each hole has different backgrounds (ref-to previous drawings and collage)
- maze inside with glow sticks balls

SOME DETAILS OF MY STRUCTURE.
AUBREY BEARDSLEY, THE DECADENT MOVEMENT, AND REFLECTIONS OF MODERN DAY HEDONISM CULTURE

Aubrey Vincent Beardsley (21 August 1872 – 16 March 1898)

Aubrey Beardsley is one of the most representative artists in decadent and hedonism culture. Aubrey Beardsley was an English illustrator and author. He was one of the greatest illustrator in the nineteenth century. Beardsley was a leading figure in the Aesthetic Movement which also included Oscar Wilde and James A. McNeill Whistler. Beardsley's contribution to the development of the Art Nouveau and poster styles was significant, despite the brevity of his career before his early death from tuberculosis.

The Decadent Movement was a late 19th-century artistic and literary movement, that followed an aesthetic ideology of excess and artificiality. The movement was characterized by self-loathing, sickness in the world, universal skepticism, a fondness of crude humor, and a belief in the superiority of human creativity over logic and the natural world. It was Oscar Wilde who concluded three suggestions:
1. "Art never expresses anything but itself."
2. "All bad art comes from returning to Life and Nature, and elevating them into ideals."
3. "Life imitates Art far more than Art imitates Life"

Art never expresses anything but itself:
Fashion designer Yohji Yamamoto and illustrator Aubrey Beardsley

As far as I know, almost all of Aubrey Beardsley’s works were in black and white, which are my favourite colours. I think these two colours have their own attitudes and personalities. Also, when I first think about black and white, these two colours offer me an opportunity to link more contrast things like light and darkness, purity and evil, angel and demons etc. When seeing the sentence “Black is the most distinctive colour and it’s the end of any other colours” from Yohji Yamamoto (born on 3 October 1943) on a magazine interview, I was impressed by the great fashion designer, and immediately asociated this sentence with Beardsley’s works. “This colour offers a feeling like I will not talk to you, so can you leave me alone.” Yamamoto explained like this. I think this personality quite fit Beardsley.
Black gives me a strong aura of resistance and cold, but can pass persever. The low-key and simple of black make people stay awake. Beardsley was just like black, did not need anybody understand him but still did his own creative things. I think Yohji Yamamoto and Beardsley are two opposite represents in decadent and hedonism culture. Yamamoto’s designs and theories to clothes and life quite match the states of Decadent and hedonism culture shows in Beardsley’s illustrations.

The pictures above are designs of Yohji Yamamoto, who is an influential fashion designer based in Japan and Paris. He is known for his using of black and avant-garde tailoring featuring Japanese design aesthetics. It is rare to see a designer only use one colour in all his designs, but Yamamoto is the one who has all black collections. In an interview with the New York Times in 1983, Yamamoto said that he thought his men’s clothes look as good on women as his women’s clothing when he started to design. He wanted to make men’s clothes for women. More recently he has expounded when he started making clothes for his line Y’s in 1977, all he wanted was for women to wear men’s clothes. “I jumped on the idea of designing coats for women. It meant something to me – the idea of a coat guarding and hiding a woman’s body. I wanted to protect the woman’s body from something – maybe from men’s eyes or a cold wind.” There is no very obvious gender information in his works. I think the fuzzy gender is one of the symbols of the modern day hedonism culture.

In Beardsley’s works, many naked women and men were drew. The exposing parts seemed to be a main element that played by Beardsley. In this aspect, I find something similar between Yamamoto and Beardsley, they all noticed the vision of secularization: people think those who acts or behaves differently with them are strange and can not be agreed. But interestingly, they expressed their ideas in two ways can be called opposite. Yamamoto tried to protect women’s bodies, he covered women’s bodies with men’s clothes which were relatively huge for women in order to not let the parts of body exposed, but all his models have keen makeup which can reflect his inside rebellious spirit towards secular society. While Beardsley used the body of women as one of his elements to tell the crowded that people should not afraid of others’ thoughts and pushes. He bravely did the inverse
and express his feelings. In Yamamoto’s self-introduction book, he wrote “Perfection is ugly. Perfection is the display of rules and harmony, the result of coercive force. Free human will not expect this.” Yamamoto is both an artist and a philosopher in life. This statement is used by him not only in his fashion design but also his life. He once said that he did not like fashion design, he was just pleased to cut the fabric. I suppose he thinks every single design as an artwork. He does not make them in any purpose but like to make them, which is exactly the first suggestion of Oscar Wilde —— Art never expresses anything but itself. Yamamoto wrote a book called <making clothes>, there is one paragraph impressed me when I read it first time: “The world is worse and worse now. Young people are chameleon, middle class people are boring. The city is fickle, young girls have whores’ faces. Those girls, I do not think they can be called as “women”, they are stupid girls. They think juvenility is great and extraordinary. I can even read “I am pretty and young, you must to date me, don’t you?” on their faces.” To my personal opinion, I think this paragraph reflects the modern society’s many sicknesses and people’s dark, evil side and it also represents the critical thinking of Yamamoto about the decadent and hedonism culture. He can be thought like he hates people’s body being naked, and those girls who wear frivolously. He walks to another extreme end of the culture. He uses the previous elements as what he does not appreciate and use large area of fabric to cover the exposed parts, as a new strength to overturn the known power. And at same time, they all mean to pass the information of the sickness and ugly of the society. Also, this paragraph is the image I think about the modern day hedonism culture. For example, many people in the modern society are afraid to show their ideas and tend to lose their abilities to analyze problems. Adults, many of them, do not have targets, they have no idea what they want to do or achieve. Some people just get drunk in having fun —— drinking alcohol and smoking with friends in a club. Young girls run after their own fashion, they study how to do a good-looking makeup, pick famous brands’ new collections and how to pretend as sexy ladies. Some of the clothes these ladies pick, the level of exposure may be more than those real street-walkers’ in the nightspot.

In Beardsley’s works, he was always drawing something evil to show the dark side of human and the society which is really symbolism. Women and men all have strange and coquetish faces which gives people ironic, decadent, even erotic feelings and wear very little clothes, expose their bodies. In my opinion, Beardsley enlarged and warped the faces and behaviours of people he saw in daily life. Just as the performance in Yamamoto’s book. I think of Beardsley as “the flower of evil” because he knew the dark side of people well and could use this dark side to produce art, I can even say he played with the dark side enjoyably, he danced in the dark scenes to show the thousands of evil and ugly things and laughed ironically.
I was inspired by the style of Beardsley which has some sexual symbols to generate decadent atmosphere, so I use red lips as one of my element in my Project 1 <LUCIFER>. The shapes of red lips are my basic structures of my clothes design. Sewing two pieces of red lips-shape fabric together, and filling them with puffy cotton. Put these 3D structure on the mannequin and find how it goes. Also, I choose to study from Beardsley by using the contrast and strong colour combination: red, black and white. I made these three colours together as a textile which has soft yarn and hard loop pins. The materials are different and contradictory which is just fit my project’s theme and Beardsley’s feelings inside his mind. Additionally, I make the models in my final line up all with a creepy and decadent face like a zombie to echo the warped faces in Beardsley’s illustrations. I also take those contrast as my developing point and make a video about the black and white colours and light and dark effect. The background is a LED board, and all the effects on the board are made from Photoshop and put together in a movie producing app.

All bad art comes from returning to life and nature, and elevating them into ideal:

**Painter Edouard Manet and illustrator Aubrey Beardsley**

In the 19th century many people were painting what they saw as "everyday life". Manet came from a more privileged class, yet he chose to portray the lower classes or the less desirable. Like Victor Hugo, Manet captured the real life people of Paris. This was not always a popular thing to do as was made evident by the fact that when Manet’s painting—— *Olympia* was hung, in 1863, viewers had to be physically restrained so that they would not to ruin it. The public was confused by such details as a black servant and a black cat but
were mainly outraged by the nude courtesan who, with her pale skin almost becomes one with the bed. The fact that this woman, a courtesan, is given a face, was cause for a lot of uproar. It humanizes prostitution which was not, in a time where no one wanted to be reminded of the shadier side of life. Like Beardsley, when he drew the cover for <the yellow book>, viewers were all have strong disagreements about the bare woman. But what they did not know was Beardsley’s meanings behind the illustrations. The art came from the life he used to have, and he developed it, offered the art meanings. His illustrations not only showed the ugly side of society, but also challenged the “rules” at that time. In my third project, my main inspiration is a manipulated puppet. All structures are in the style of hanging a string over a mannequin which are just like there’s someone on the space above them using strings to tie their arms and legs to make them move in track. I think some hedonistic people can be thought as manipulated puppets because they are controlled and played by their deep desires, the desires to have fun, to indulge just as puppets have strings on every joint to make them move and be like a human.

In my fourth project, my theme is sense of lost. I think many people nowadays have this feeling. It is hard to tell the mess in our the heart and the unsure inside of us. I consider people who has the sense of lost as a development of the manipulated people, because these two projects represent two different levels of hedonistic people —— puppet does not have feelings while lost people still can realize they have lost. After doing many researches
about Beardsley, I think Beardsley also had a progress inside his brain when he was designing illustrations. The reason he let his strong personality illustrations published may be he wanted people to fight against the rules which are unfair, avoided people to being like puppets or machines in the cruel world.

**Life imitates Art far more than Art imitates Life:**

*Photographer Nan Goldin and illustrator Aubrey Beardsley*

*<The stomach dance> is created by Aubrey Beardsley by using line block print on Japanese vellum during the Victorian Culture and was influenced by the Pre-Raphaelite Movement. It was first published in 1894 by publisher John Lane (1854 —1925). In this print, Black and white line block print on Japanese vellum depicting Salome doing the dance of the seven veils. She is scantily clad, with her breasts and stomach exposed and wears a peacock feather headdress. There are a group of roses to her right, which are seemingly floating in mid-air. In the lower left hand corner of the image is a drooling grotesque figure playing a stringed instrument, whose phallicus is barely disguised as part of his clothing. The colour of the print is in strong contrast and the technique of the print makes the tone and lines look really fluent and smooth. Beardsley conveyed a sense of space in this print by arranging the position of two characters. Salome was standing just in front of the instrument player. The whole print gives me a atmosphere that the female Salome has the power, she can control and give command to others. She is dignified, has strong personalities and is brave enough to show others what she wants to do, no one can say her behaviour is improper. And at the same time, the expose of the body generates sexy feelings. While, the music player looks gingerly and is afraid to show feelings and talk to Salome. He is like a puppet which is manipulated by Salome, lost his feelings and bounded. This kind of people can be concluded as those who lost within and feelings. They do not know what is true and how they going to do after they finishing the current thing. They lose their thoughts to justify the truth and fault. What they only have left is the endless hopelessness, cavity and decadence.*
The action of Salome in Beardsley’s print makes me link it to a photo that I saw it online. The picture is taken by Nan Goldin who is an American photographer. She likes to use camera to record people’s everyday life. She thinks inspirations come from the daily life. In her photo(3rd), there’s a man who has heavy makeup with long eyeliner and red lipstick, wearing a short perspective top, exposing his chest and stomach, smiling in front of the camera.

Nan Goldin’s works show a hedonism culture, people who show in her works are all living in a life they think is happy and comfortable for them. Some people are willing to show the hurt on their faces(1st). Some are addicted to cigarette, drugs alcohol and sex(2nd), and some are homosexual but don’t care about what others think about them and want their lives be more free. I think this concept is quite fit Beardsley’s drawing style: hedonism and decadent, strong and sexy.

Additionally, this man in the picture(3rd) reminds me of the photos which are taken during the 2017 Gay Pride. There are some homosexual wear exposed clothes to show they want their freedom, not only in their mind but also on their body. (4th)

In my exam unit which theme is "freedom and limitation", I take a news that I once saw on the Internet as my inspiration and directly links it to my personal analysis. The news is about a Korean pop star called Sulli. She posted some private photo to exposing parts of her body and not wear bras on the social media and caused a lot of rumors and critics. The society said she was too shameless to do this, but the photos on the internet had a large number of shares. So, I focus on the freedom and limitation on people’s body. My opinion to the news is I do not think Sulli did anything wrong by posting her photos on her social media. Although her behaviour might not be suitable for people who is under 16 to see, she still has her free expressions. Also, I think people in the modern society is too sensitive about those pictures and articles about sexual things. The naked body is the very natural and real of ourselves. I do not think show the real person who she is a wrong thing, and can be a thing to deny all the other kind and good things she did before. After all these personalization I do, I focus on three parts: braless, holes and naked. I consider these as three levels of exposing. First is braless. I use lingerie look combines with perspective fabric like TPU to tell an idea of braless can be a style as well as lingerie look. The second level is holes. To me, holes have two separated meanings. One is the holes on the clothes can let other see through the body. Another is the
hole is a key for people to have free expressions and own opinions. The parts without holes are like the door, society with plenty of rules to make it works in a “proper” way. Once you open the door by the key, you can get rid of some limitations and be much more freedom. The final level is naked. All parts of the body is exposing without any covering things.

After doing the research about the photographs from Nan Goldin, there is an insect shows up in my mind—butterfly. Butterflies are the typical and representative example for hedonism culture. They spend their really short life in feeding and copulation, which is very similar for those people who are addicted to drug, alcohol and sex. British artist Damien Hirst had an art exhibition about butterflies called “In and Out of love”. The installation was comprised of two windowless rooms full of live butterflies both hatched from pupae pinned to hanging canvases. “In and Out of Love” cost 9,000 butterflies their lives during its 23-week reign of terror. That death toll means any insect living today will cite Damien Hirst as the “Pol Pot of butterflies,” the museum-goers as his Khmer Rouge, and “In and Out of Love” as the Killing Fields.

Through analyzing so many artist in the modern society compared with Aubrey Beardsley, I find although decadent and hedonism culture has been developed in the past centuries. The main information they express is still the sickness and the ugly of the society. They are not only felt by the people who are doing art, but also the people working in all fields with vary identities. Decadent and hedonism culture can be transferred to plenty forms to be pats of our lives. Just like Yamamoto’s clothes, Nan Godin’s photos and Hirst’s exhibitions, even my drawing in the sketchbooks. It is exactly that these outcomes, these forms, creates what we learn and understand by the meaning of the culture, and pass the culture to generations. The culture comes from and returns to and imitates our lives.

Reference:
https://www.google.co.uk/search?safe=strict&biw=1023&bih=736&tbnid=isch&sa=1&q=damien+hirst+butterfly&oq=damien+hirst+bu&gs_l=psy-