Pearson

GCE A Level Advanced Art and Design

Fine Art Component 2

YOLANDA

Total Mark 64

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	16	16	16	16
Performance Level	6	6	6	6
			Total out of 72	64

Pearson

FREEdom and/or Limitations

放下自我

free expression 自由言论 — really free??

↓ has....

news and public opinions 新闻舆论

↓ actually are ....

道德绑架 moral kidnapping

E.g. K-POP girls group member Choi Jin-ri sent her self-portraits on the social media and deleted them very soon. Viewers criticized her. Some of the viewers even abused her under her personal social account.

flamboyant.

laser

reflective?

崔雪莉 ins 诡异照片惊悚！她曾是韩国女团 f(x)的成员，如今

豪放凸点晒床照，清纯人设崩塌

K-POP girls group member Choi Jin-ri bed according to the media , character setting is collapsed



Many people say they have free expressions online, they can comment what they think to others and post their daily lives online as well. But when Choi Jin-ri posted her pictures online, she didn't wear like what she used to show to public. viewers all showed up and said her character setting is collapsed. They said she had bad influence to public.

→ Choi Jin-ri 's ins picture

This news and social opinion make me think that the free is not equal for famous people and other viewers.

Some viewers comment that this picture of Choi Jin-ri is a sexual connotation. They said she was cheeky and erotic.

??? really ???

Where's her expression freedom??



Choi Jin-ri post a picture on ins. She didn't wear a bra inside.

Maybe it's because of culture difference. Asian girls are always seem to be shy. They will not go outside without wearing bras. There's a research shows that more than a half girls want to change their clothes and got rid of their bras when they are at home.

BRALESS

NO BRAS

BRAS? → LIMITATIONS?

No Bras Vs Wear Bras

Wear Bras inside Vs Wear Bras Outside.

textile (printing. letters)

clothes don't have holes for head and arms to come through.

clothes don't cover on special parts 不遮盖. cracks. holes.

Perspective clothes

(-transparent top, can see the bras inside)

Materials: TPU? gauze?

oversize → freedom.

Lingerie Look (内衣外穿)

bra's shape (arcs. circles)

Leotards (紧身) show the shape of body.

↓

Victorian era European Corset 束腰





limitations of bodies. too stressful. ropes. binding 捆绑.

prison of bodies

Expose

Bras

Corsets

Perspective

Holes

Body

prison in real life.

modern: all in a colour. big size.

ancient China: wooden pillars. straws on the floor. white clothes and trousers. has Chinese word "囚" on the front of the top clothes (which means prisoners).

NORMCORE

性冷淡风

极简. 无性别.

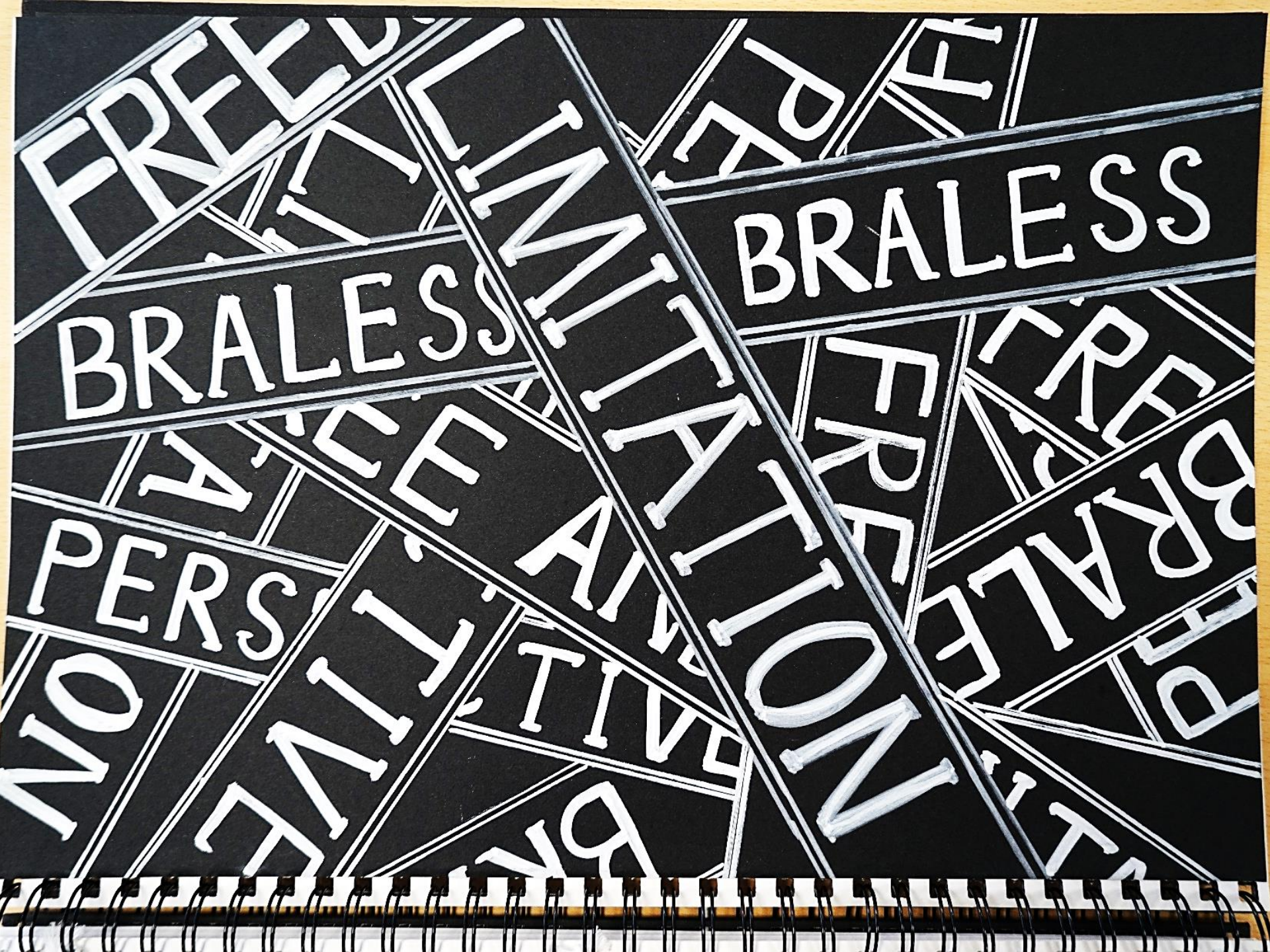

BRALESS
BRALESS
BRALESS
LIMITATION
CREATIVE
CREATIVE
PERSONALITY



Image transfer printing on fabric and make a T-shirt.

① scan my image on computer to adjust its size and colour.

② print the image on the reverse side paper

③ iron the paper on my T-shirt. and wait for it to cool down.

④ make a person to wear it and do photography.



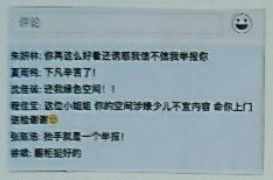






FRONT
SIDE
DETAILS

this is an oversize printing T-shirt.
it's easy to find that this T-shirt can't show model's figure and shapes.
In other words. oversize T-shirt is a freedom for people's body.



And some more comment:

朱妍林：How can you be like this?

夏雨轻：Are you from fairy-tale?!

沈佳诚：That's not right!!

程佳宝：Hi there. the picture on your story is not suitable for under 18 to see. so as a police student. I ask you to come to my home now. Thx FOR your coperation!!

张陈洛：Omg. that's exposing too much!

徐啸：Your room looks great.

Result: The picture I post on the Internet. is I stand in front of a mirror in my boarding house's room. and showing my back to the camera when I try to take off my shirt. There's not only a person in the picture. There's wall calendar with two big crosses. There's a big cupboard. There's a brown curtain by the window side.

But I noticed. almost everyone pays their attention on my body. This met my previous thought. On my back, there's a clear red trace of bra. But noone discovered or mentioned that. They all focus on my body shape.

The most interesting part is the comments. About 80% people comment as: omg, that's so pretty. you're so hot. Really nice bOdy shape! etc. While there's still 20% of comments saying like: Seriously? How can you do this? That's not right! But I find at least 5 people who comments as "You're not right." but likes my picture. They deny you and like what you do at the same time. But again, they don't notice the trace on my body as well.

Conclusion:

① The society pays more attention on the naked body than else in this picture.

② Majority of the society doesn't show extremely negative comments on my photo.

③ People who see my body on the picture can not focus on the trace on my back. / notice

④ >20% people think that's not right for a girl to do that.

⑤ All people are critising about should a girl do this. but nobody critise why there's trace on my back.

⇓

What I want to do: raise the attention of bra trace on women's body since men can't leave that and cause they ignore that.

① own understanding. opinions. free expressions. attitudes. — to tell braless is not shameless

② bra trace → limitation → tell others ⇐ to let people know they can be real and natural. they can tell what they think in their minds instead of saying something they don't think so just because other people may critize them.

③ follow your heart.

④ naked ≠ shameless.


Sonia Illustrations





I find there are some lines on mannequins. And they are on waist, hips, bust balance line. These lines are quite close-fitting, which I think is a limitation to people's bodies. They make people's bodies keep in a stem shape and curve.

I find some pictures of empty mannequins.
There're many lines stick on the mannequins.
So, I stick some colourful tape on a mannequin as well.



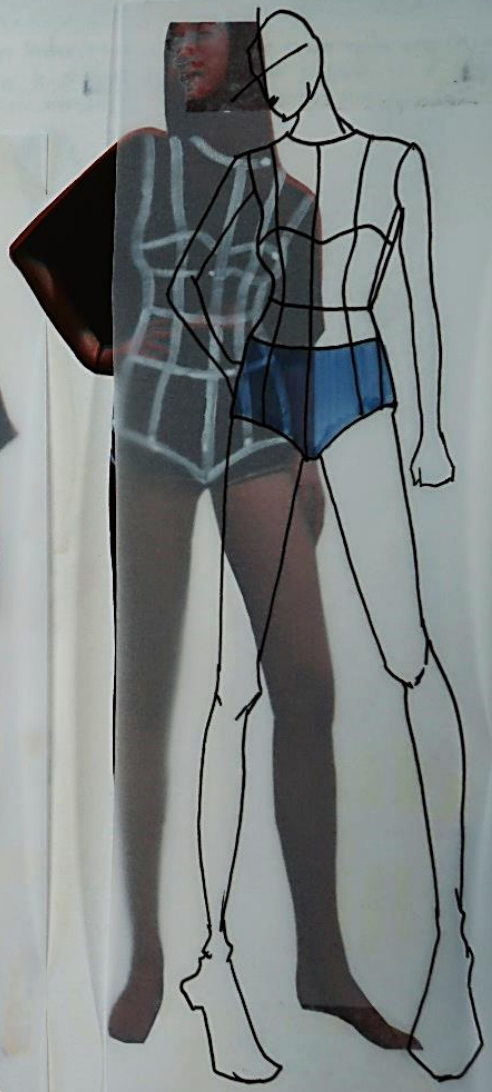




I make my own lines on my mannequin.





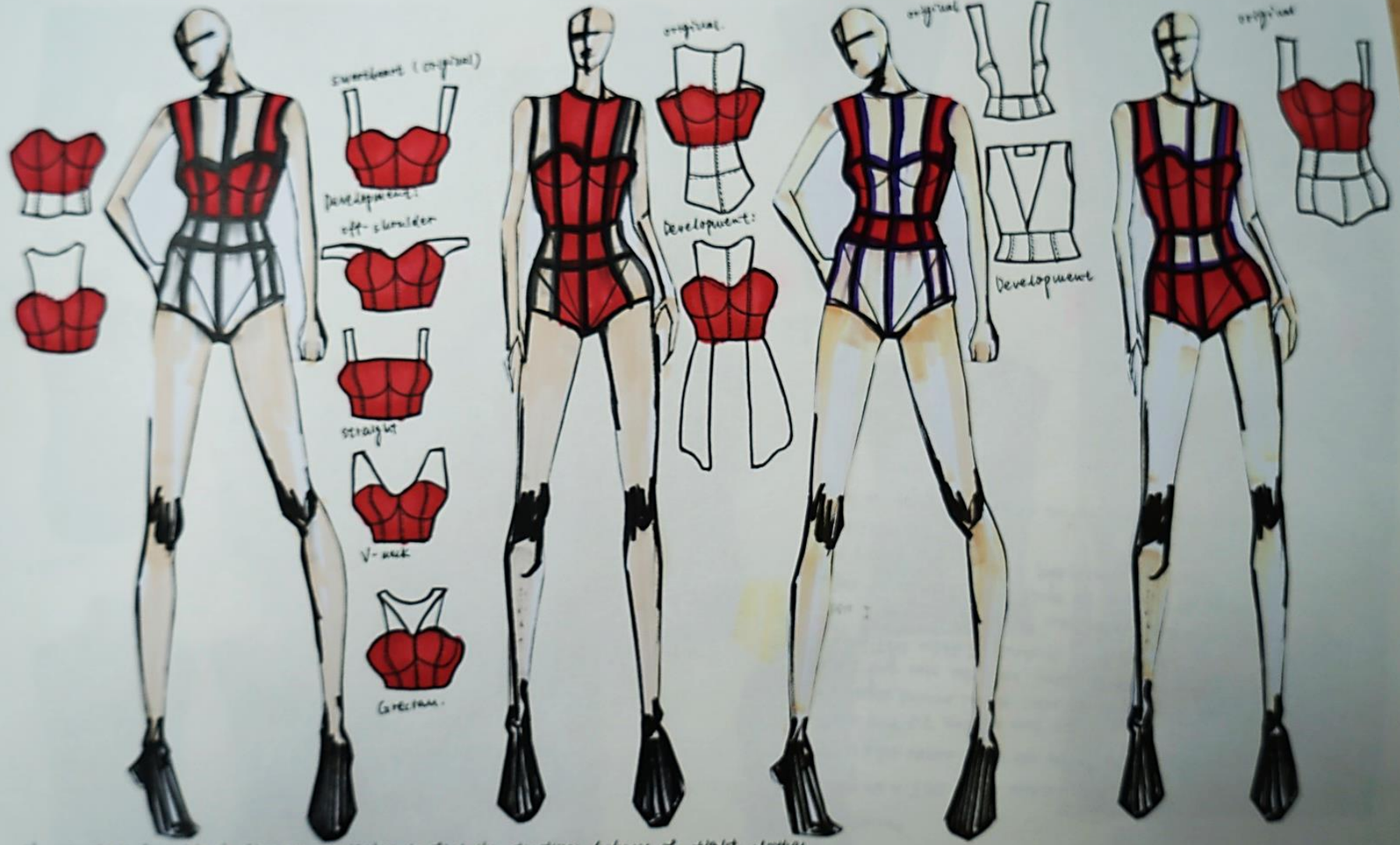


Draw the lines on a model. And use a tracing paper to draw sketches. Overlap these two layers

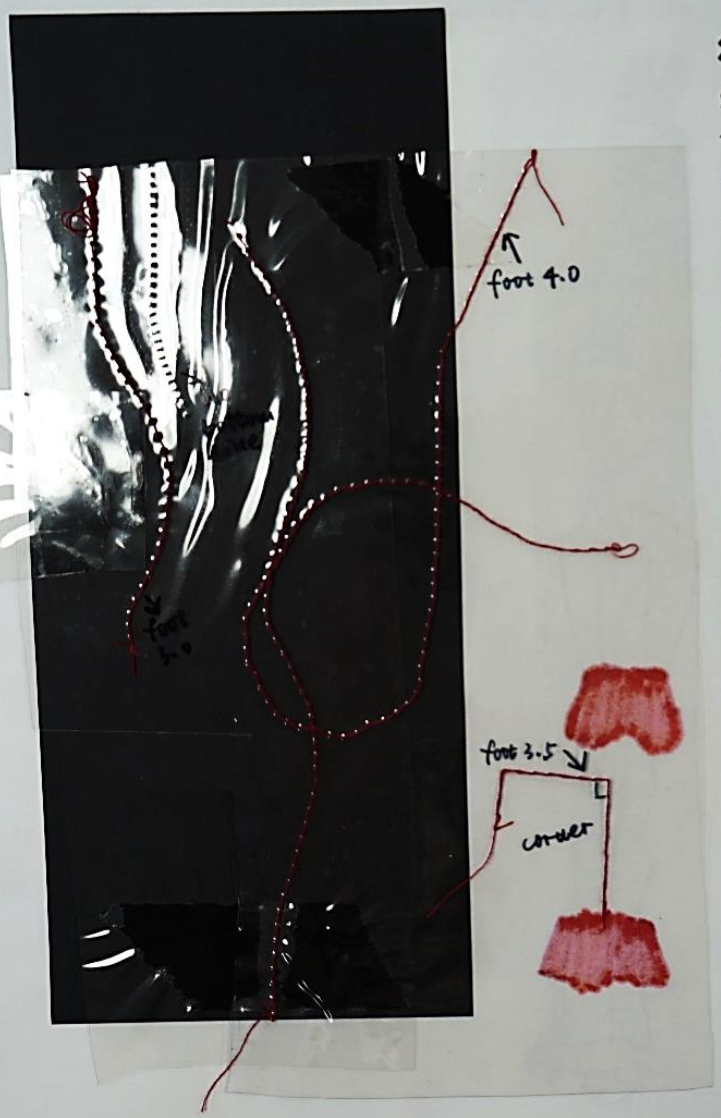
These white lines seem to be a very close-fitting top on the model.



these lines cut bodies into different shapes. And several shapes can form a very basic clothes.



Use the shapes formed by the lines on mannequins to find the structures / shapes of tight clothes.
I use a white pen to outline in and highlight some parts. Then I do some developments on shapes from the original ones.



Experiment

sewing on a TPU fabric which is perspective

TPU is also chosen to be the fabric of rain clothes.

I use foot 3.5 and 4.0 and 3.0

the length between middle holes are different according to the foot

And I try once with no bottom line. and get a line of holes on my TPU which I think is quite pretty.

Then I put my TPU on a manlquin. and use the lines I stick before to draw the basic shape of the bust to waist.

Use pins to fix them and ~~foot~~ fabric scissors to cut the shape. (3D cutting)

And use using machine to sew the lines (balance lines, bust)



Use pins to put the material on the manigiun.
Use a pen to draw the brust and waist lines. cut them off. and sew them.

progress:

TOP:



front



back



side







corset:



side.



front

put together



front



back



side.





DETAILS



Choi Jin-ri (Sulli)
makeup for her groups new song 'red light'

half face light makeup
half face heavy makeup
(long eyelash, eyeshade lipsticks)

HALF











Sulli's new film look in < real >

shower cap.
bath towel.
red lipstick.

And these screenshots are interesting to me. The emotions on her face turn from angry to wronged to stressful.
I think this is exactly what she is facing about her pics on ins and other social media.

ANGRY
⇓
WRONGED.
⇓
STRESSFUL.

Light



heavy.





shower cap.

shower towel.

Conclusion:
no clothes
shower stuffs.
⇓
bathtub style.

SHOWER STYLE

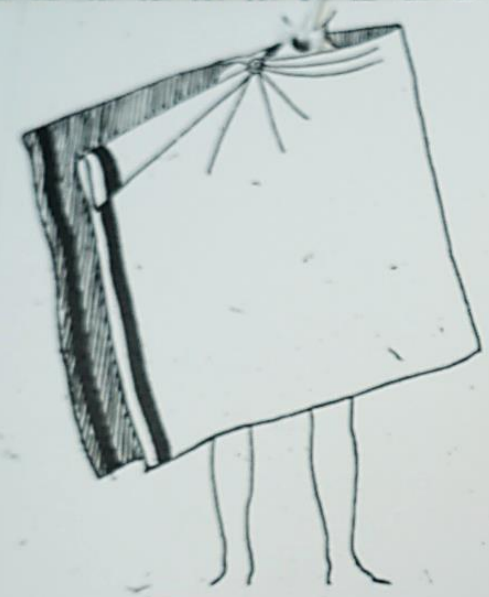
very different with the corset style.
oversize → cover
→ loose → leisure



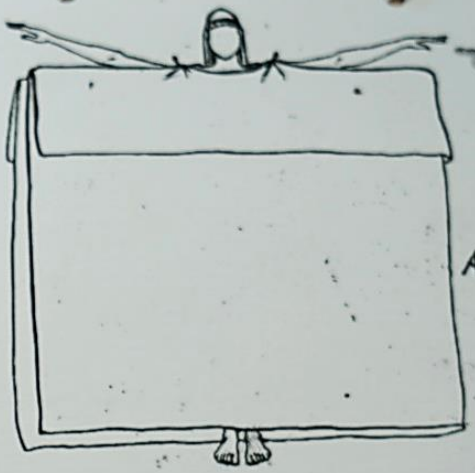




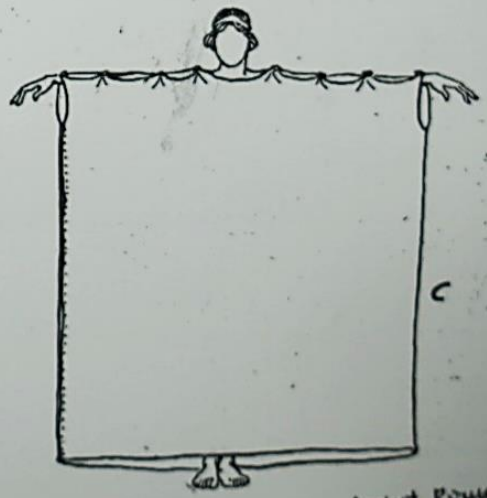
shower cap
quick sketches.



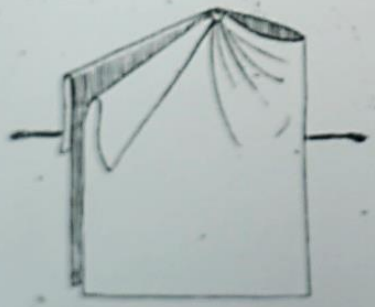














I find some Ancient Rome style clue.
They're basically a piece of fabric covered whole body.
And I think this original fabric is like a shower towel.
So I use shower towel to make one.





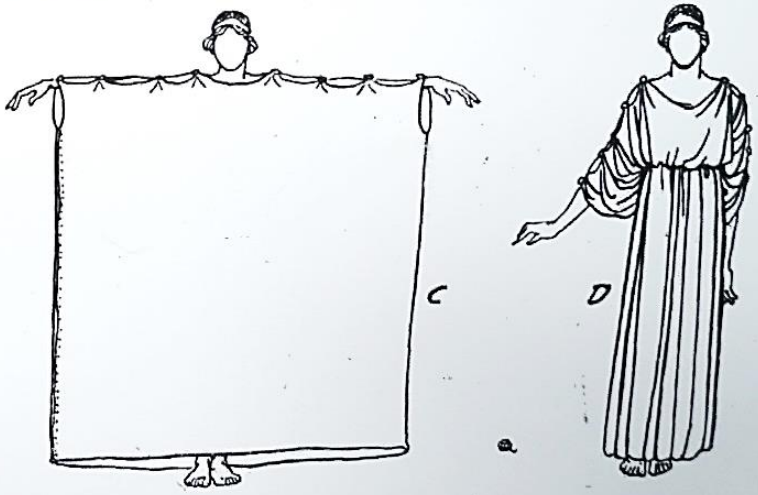
OUTCOME











Egon Schiele (12 June 1890 – 31 October 1918) was an Austrian painter. A protégé of Gustav Klimt, Schiele was a major figurative painter of the early 20th century. His work is noted for its intensity and its raw sexuality, and the many self-portraits the artist produced, including naked self-portraits. The twisted body shapes and the expressive line that characterize Schiele's paintings and drawings mark the artist as an early exponent of Expressionism.

Style : Some critics such as Kallir have commented upon Schiele's work as being grotesque, erotic, pornographic, or disturbing, focusing on sex, death, and discovery. He focused on portraits of others as well as himself. In his later years, while he still worked often with nudes, they were done in a more realist fashion.

Body element.

Self portraits [edit]



Self portrait, 1910



Self portrait grimacing, 1910



Self portrait with black clay pot, 1911



Self-portrait with his head down, 1912



I shall endure for art and for the happiness of my lover. Self-portrait of Schiele in jail, 1912



Lovers - Self-Portrait With Wally, c. 1914 – 1915



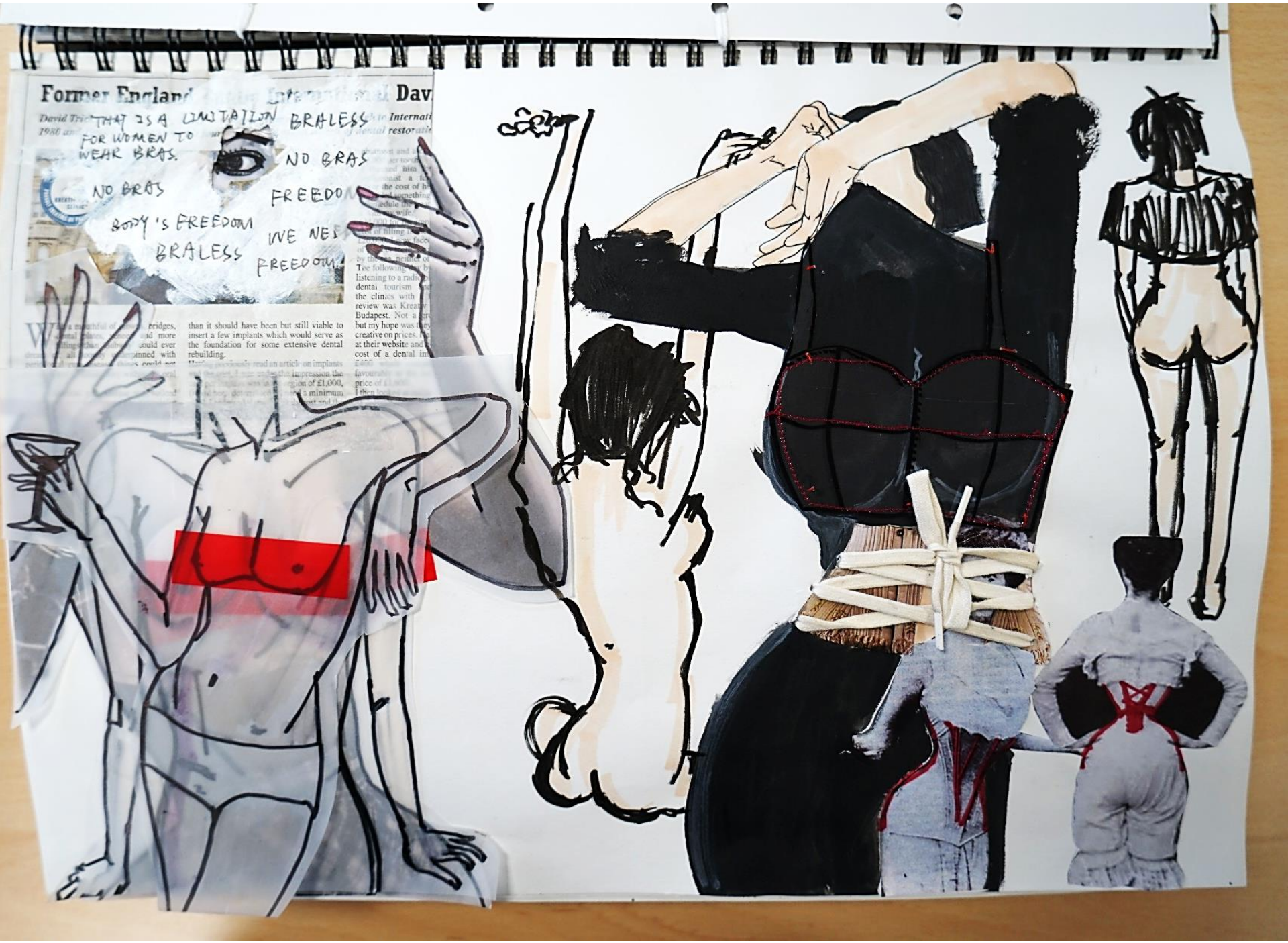
Self portrait, 1914



Self portrait, 1915






THAT IS A LIMITATION
FOR WOMEN TO
WEAR BRAS.
NO BRAS
BRALESS
NO BRAS
FREEDO
BODY'S FREEDOM
BRALESS
WE NEE
FREEDOM









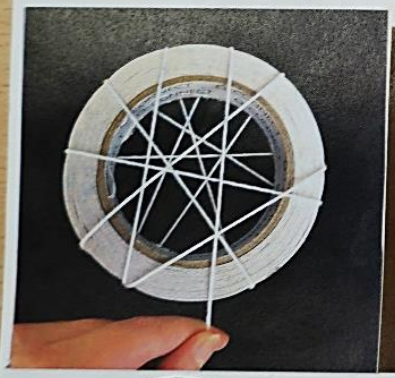
Some experiments with the strings

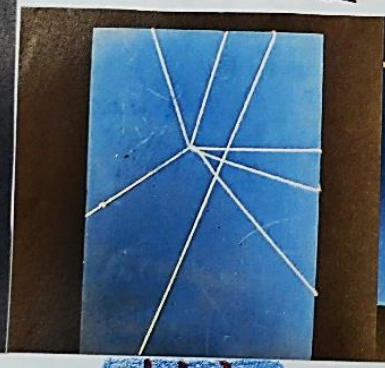




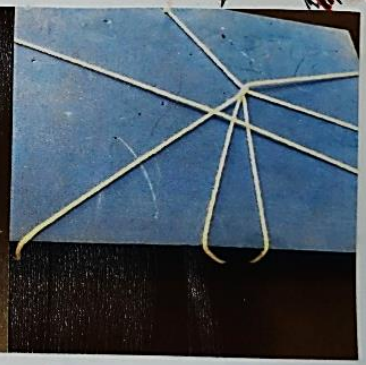






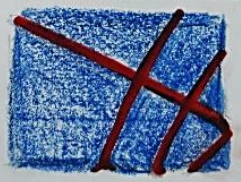


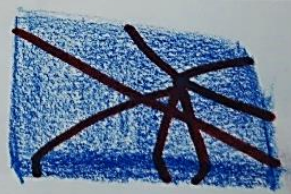




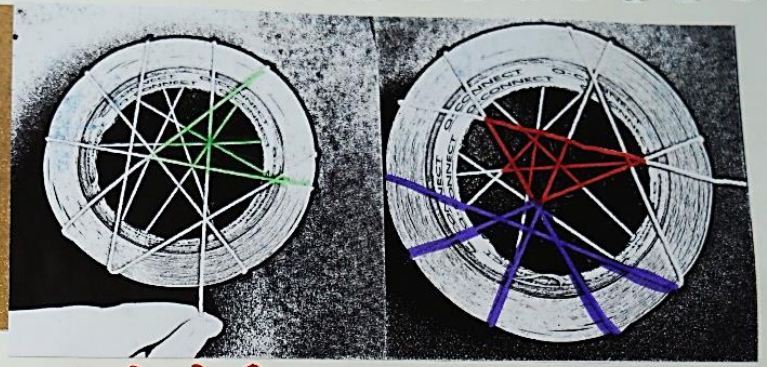








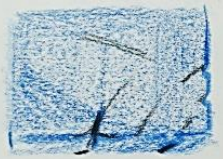




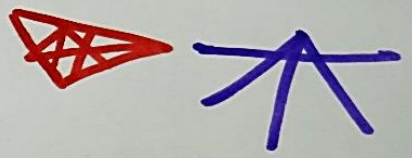


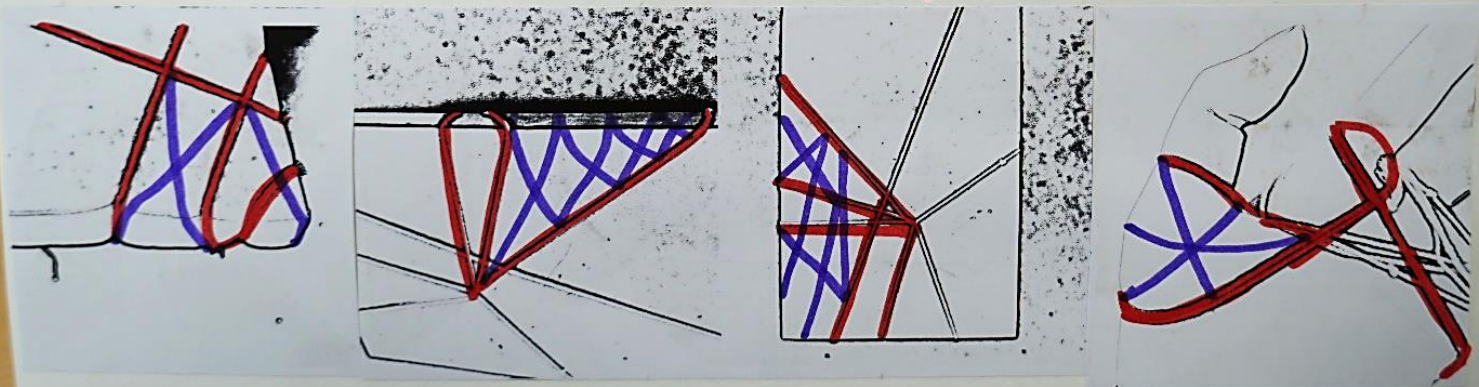


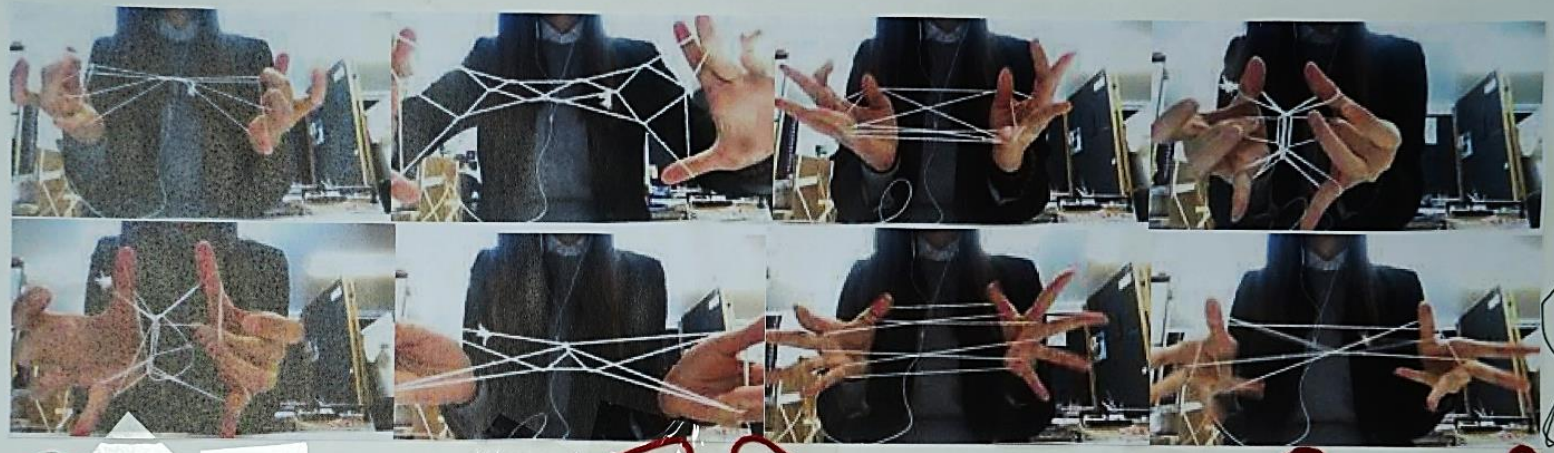
trace.



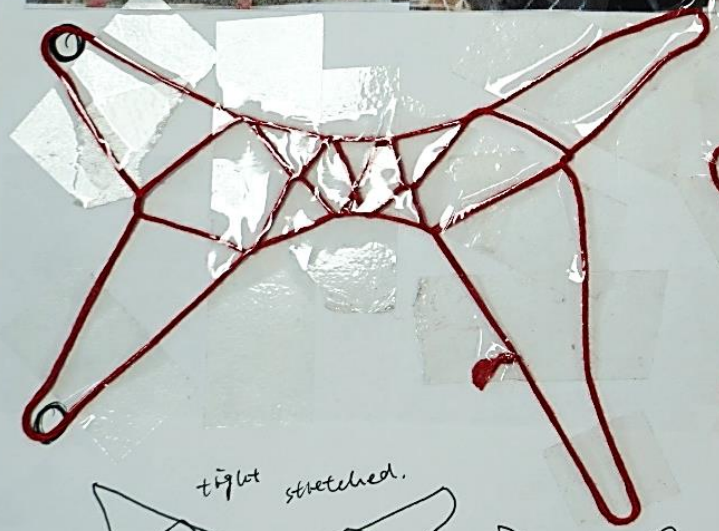


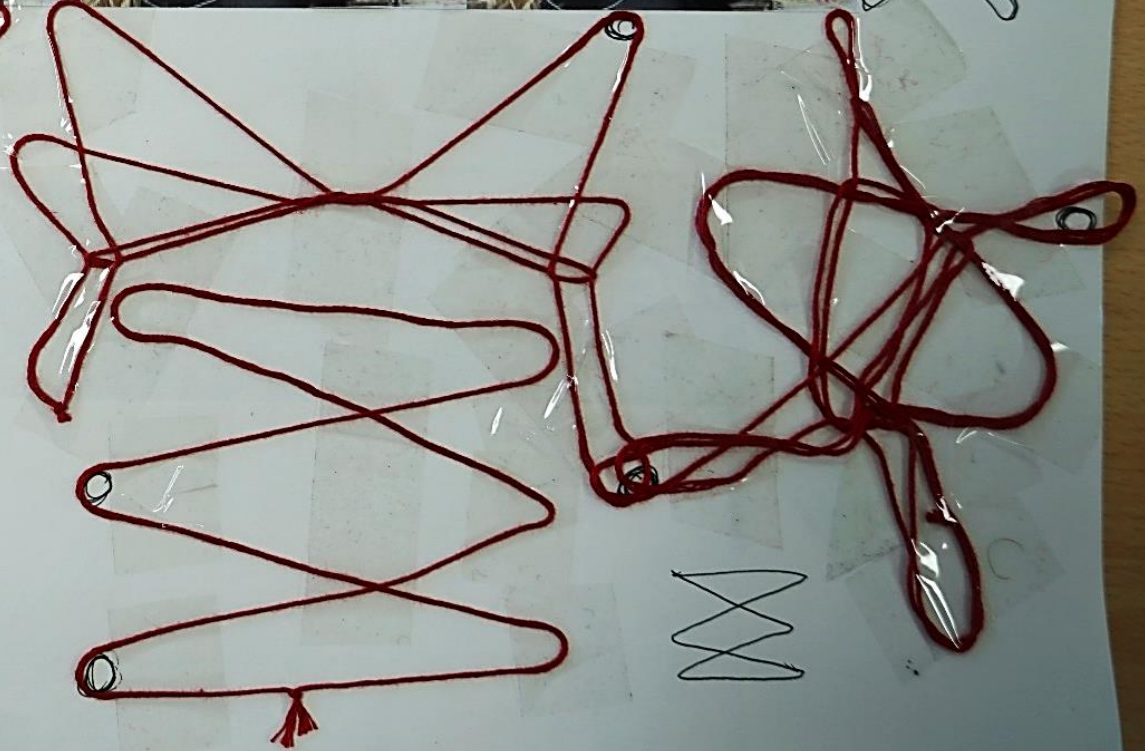




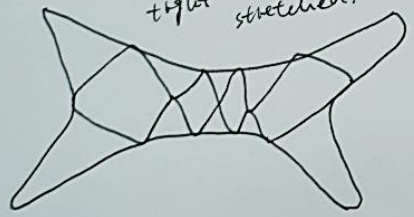




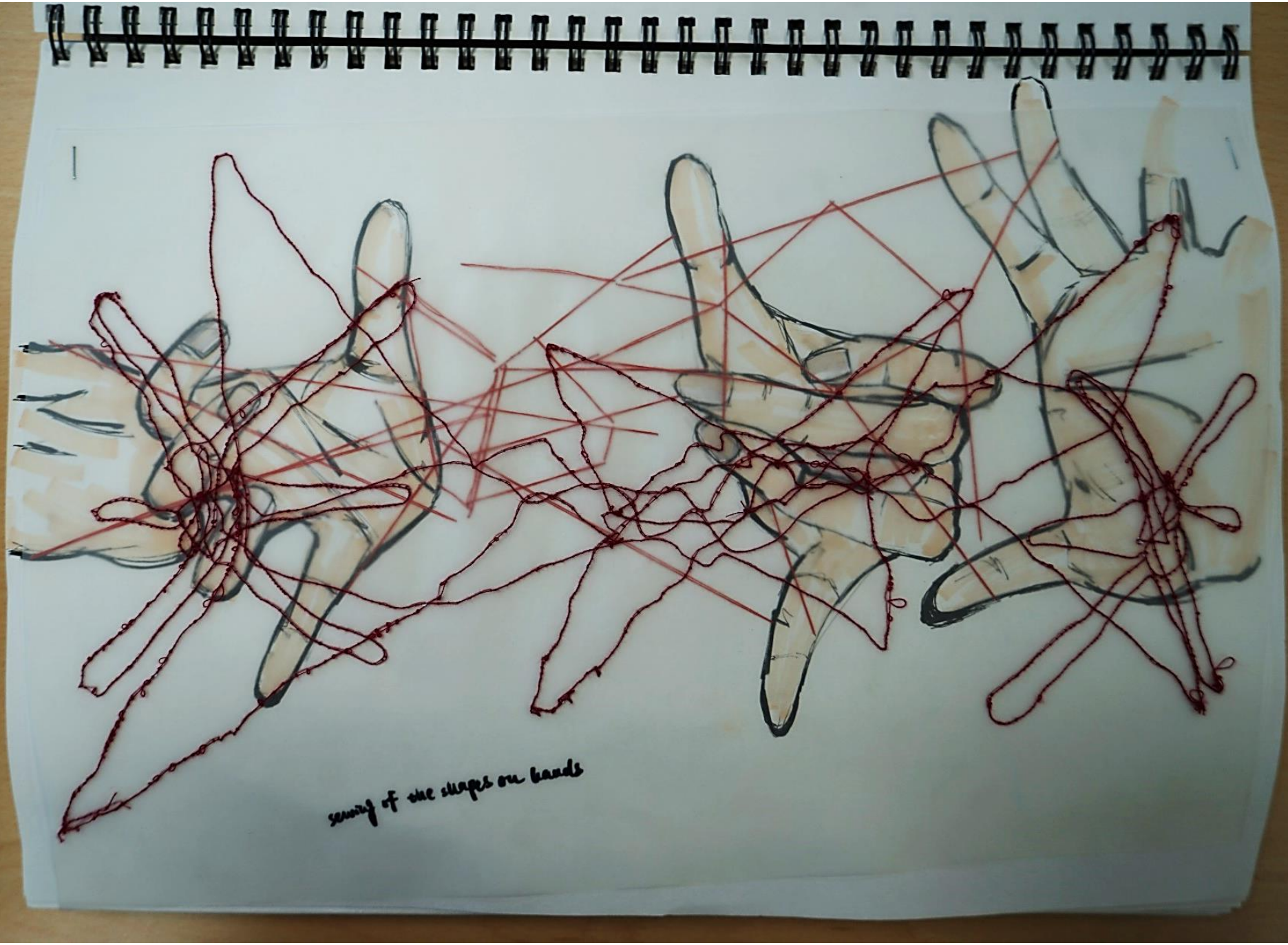


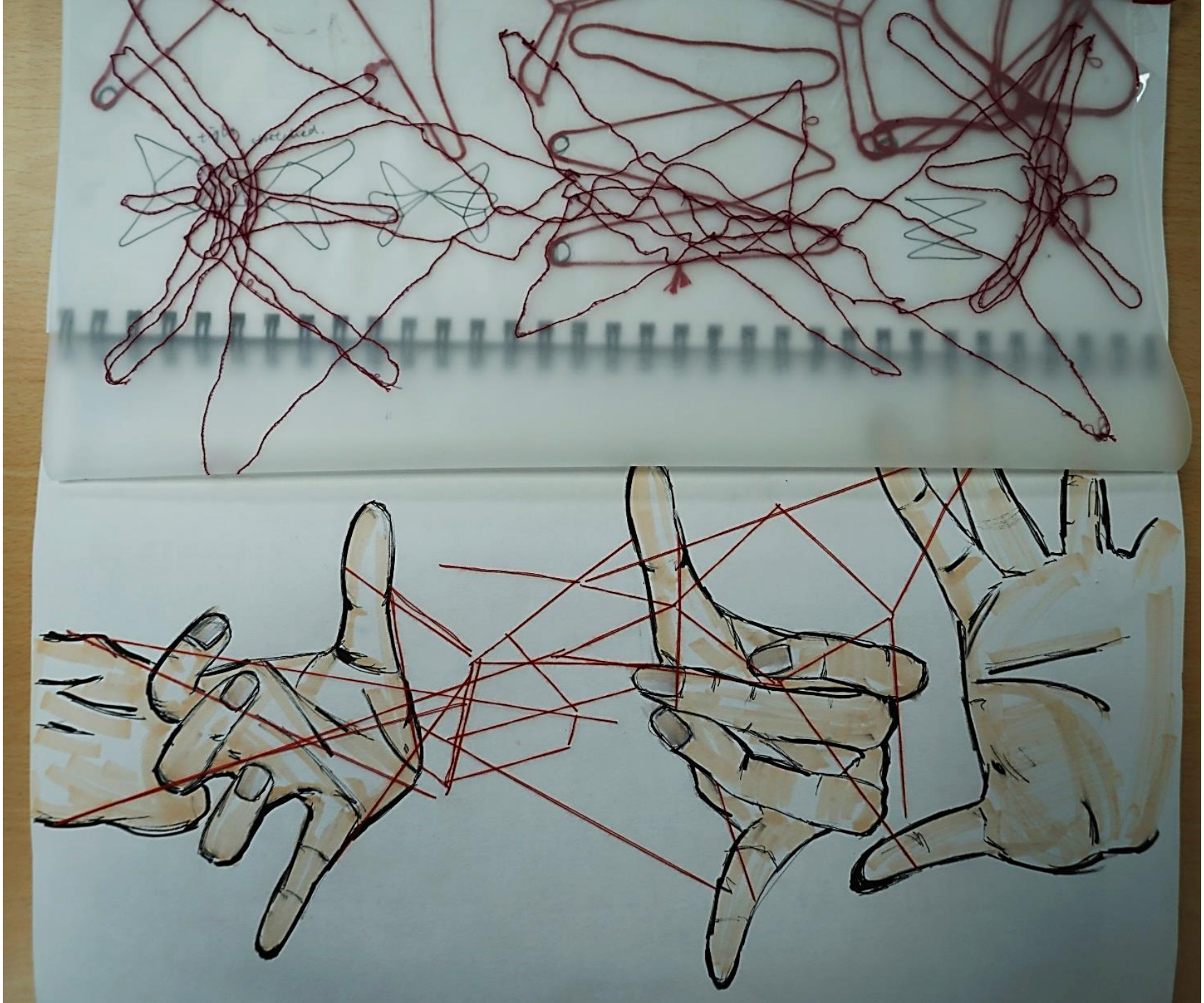


tight stretched.

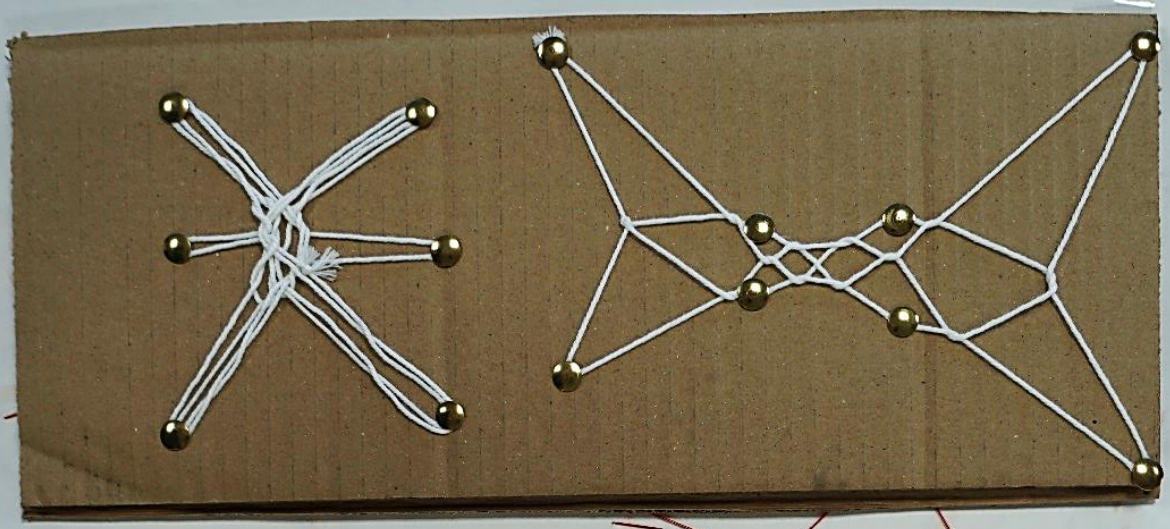




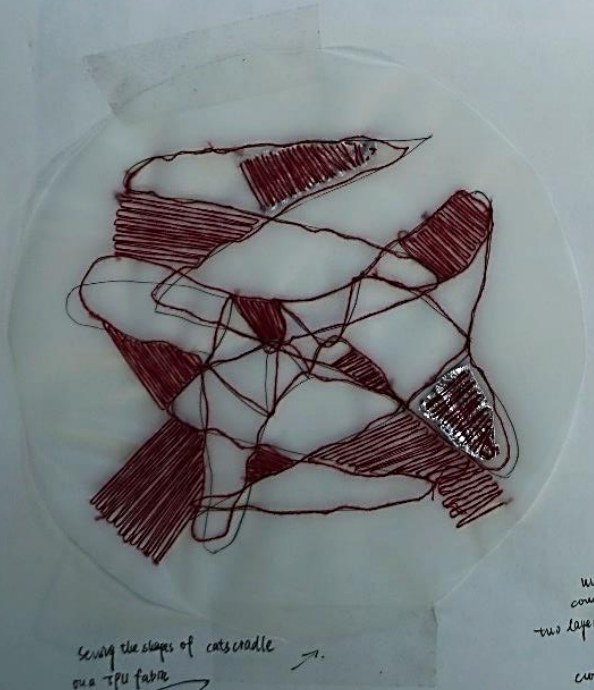

sewing of the shapes on hands



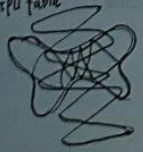
board third

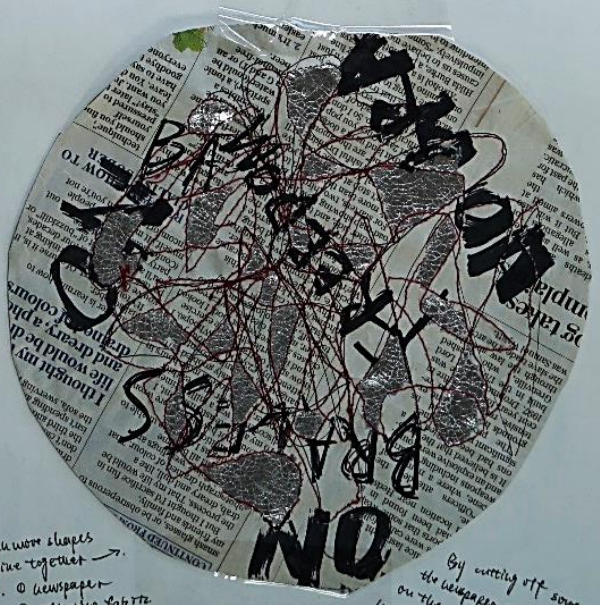


textile



Sewing the shapes of cats cradle on a TPU fabric →.

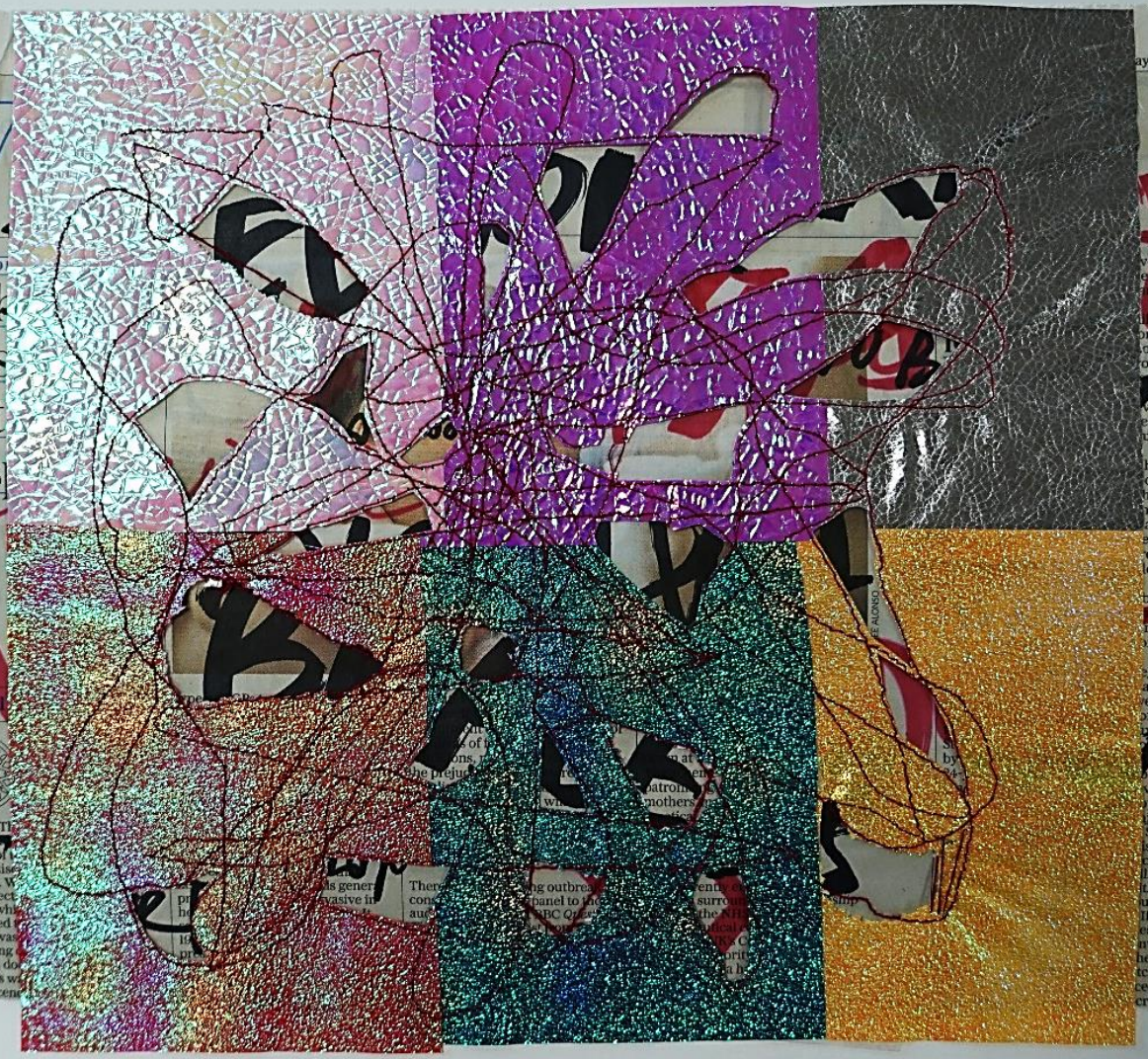




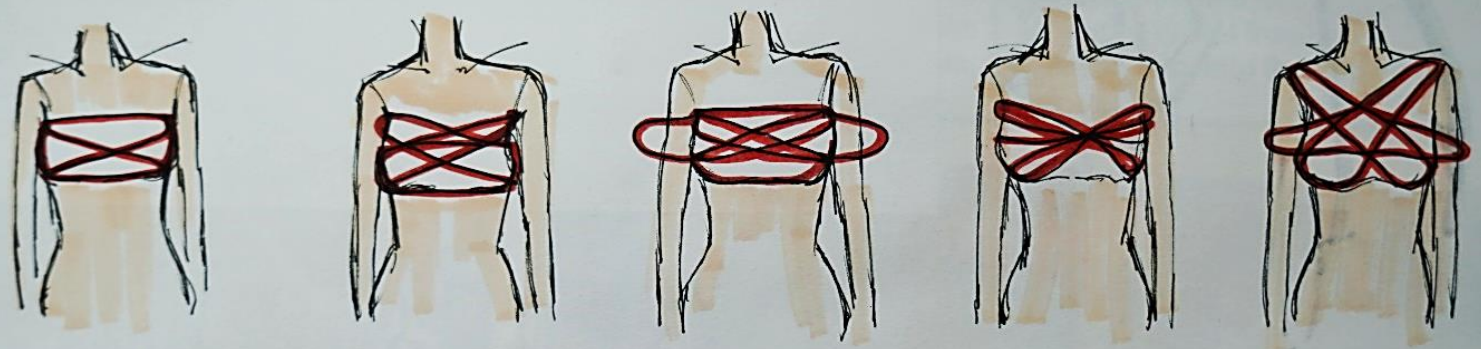
Much more shapes combine together →.
two layers. ① newspaper
② reflective fabric
cut off the shapes between lives.
can get some shapes in reflective fabric.

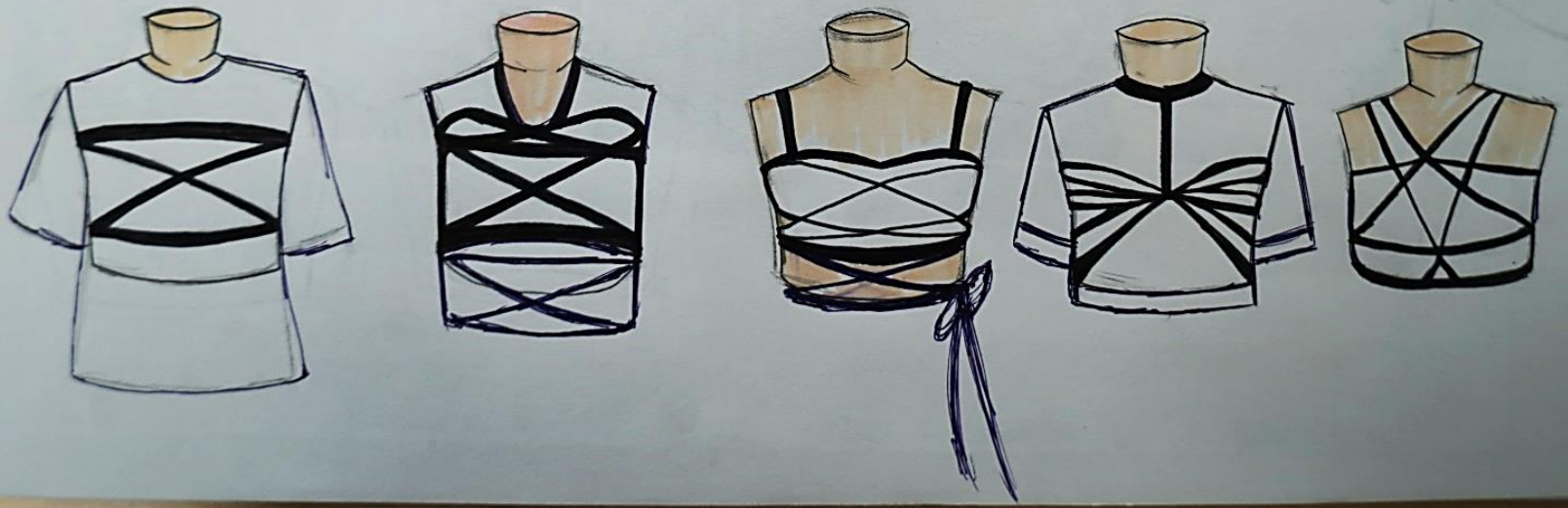
Meaning I want to express is there's limitation to the freedom.

By cutting off some shapes on the newspaper the ~~letters~~ letters on the newspaper are fractured and half-baked.


20
ay 8 January 2018 The Daily Telegra
DOCTO
Wk
des
get
res
Michael
local GP. Th
content of
routine dise
problem. W
the respect
tone in wh
addressed
This was
prevailing
hospital do
students w
condescen
verwhelmed by social
emands and lonely at the
ame time?
Let's start with the
ifference between feeling
nely and being alone.
oneliness is not a state
ou'd willingly choose. It's a
olation,
ss, rejection –
ven aba ment. You can
eel lone n when
urround others.
Being a that is,
hoosing t e time for
ourself rat than feeling
hat alonenes as been
mposed – is, on the other
and, associated with a
ense of freedom (primarily
om social pressures), and a
learer sense of self.
How, then, do you go
bout benefiting from
itude, but at the same
me not suffering from
oneliness?
First, take time out
egularly to be alone.
armark 30 minutes each
eek just for yourself. Do
mething you enjoy – a
nurious bath, a walk in the
ide – and allow
o reflect freely on
ight about
personal
social media
think simply
ial media sites
feel connected
you care about,
u're mistaken.
If, however, you use those
es as a starting point, a
nvenient way to contact
hers so you can arrange to
tch up with them face to
ce, then rather than
creasing your sense
Holes
layers.
breath.







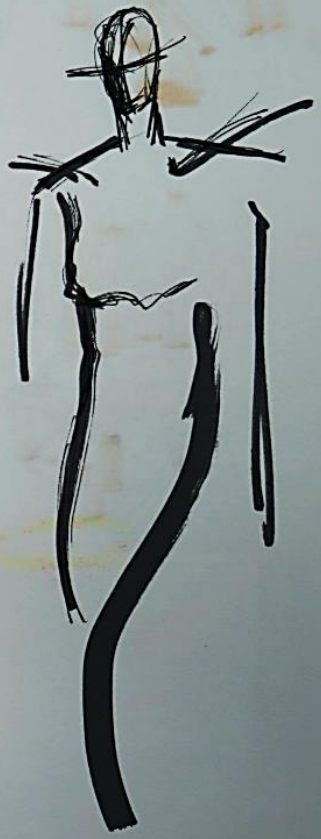


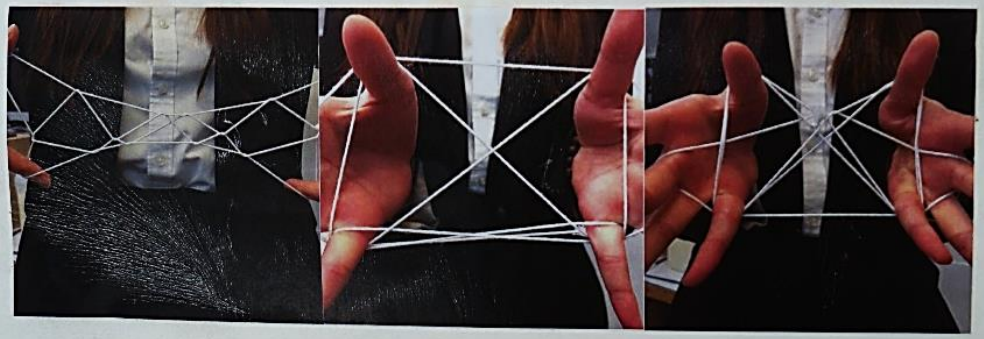


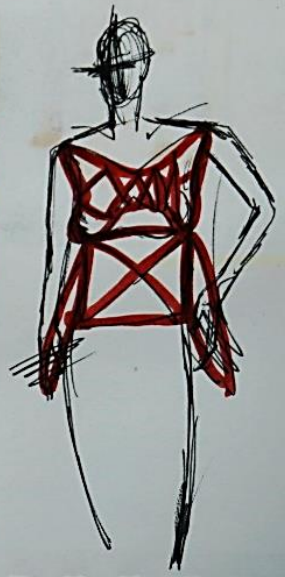










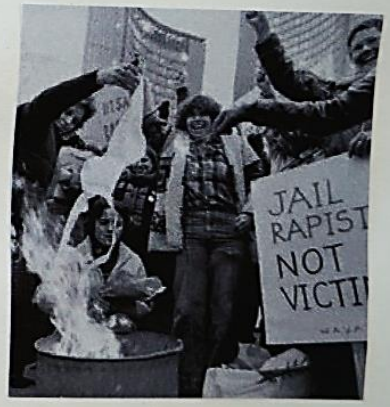


BURN THE BRAS

In the 1960's the phrase "Bra Burning" was well known. People say that very few women actually burned their bras, but many supported those actions. Women burned their bras because they felt that it proved a statement or made a stand for Women's Rights. Another reason they burned their bras was because it was a symbol that showed independence of men at the time. The women that didn't burn their bras often walked around wearing no bra at all. This was also meant to show independence of men. Many women thought that it meant freedom to be natural instead of pushed up. At the Miss America Protest there were trashcans that women called freedom trashcans. Women threw things such as bras, girdles, curlers, tweezers, high heels, etc. into them to be burned.



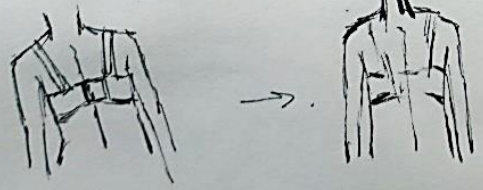




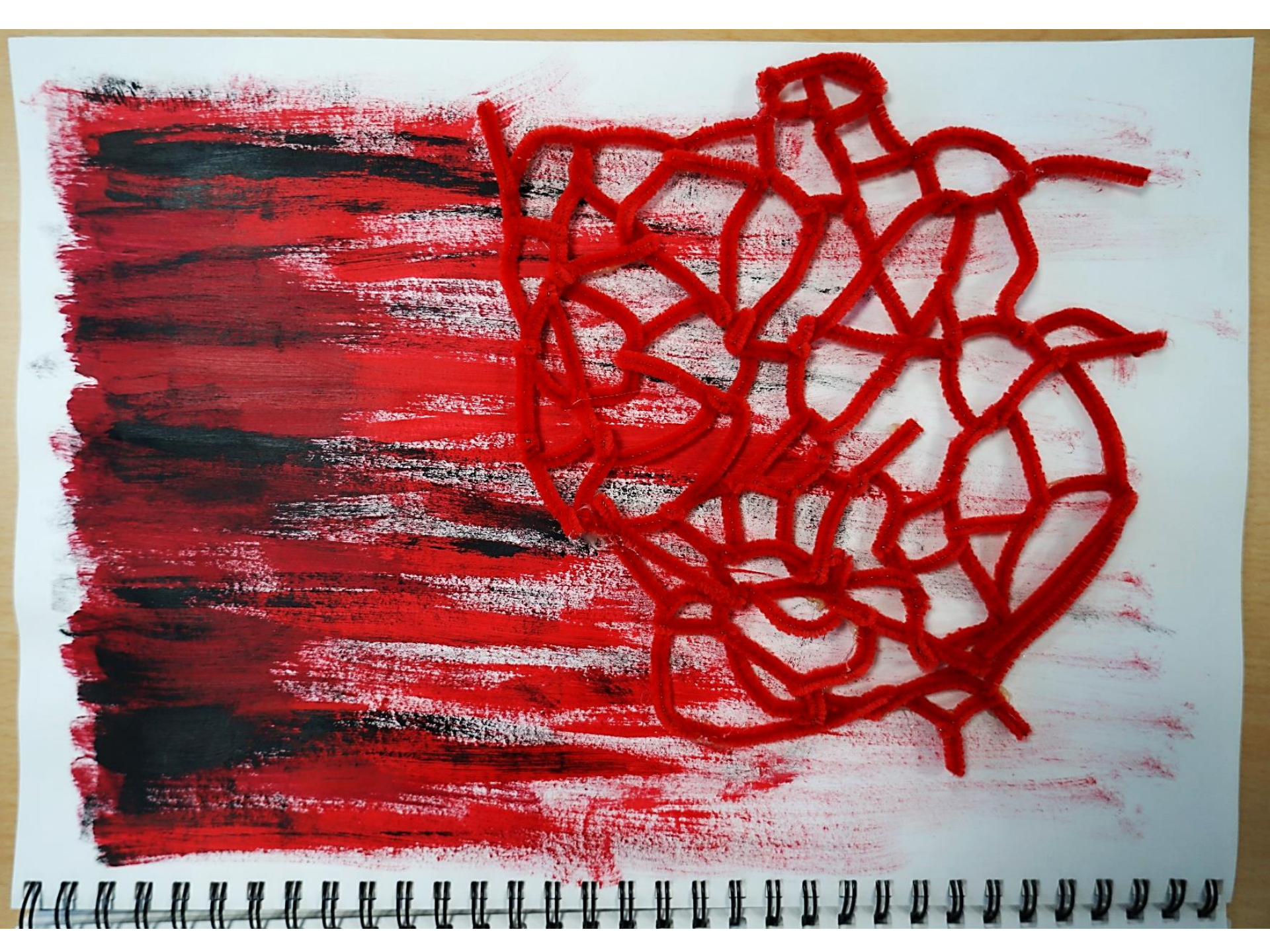
In my view as a girl. everyday before I take a shower, I can clearly see the bra trace every ~~day~~ time.
This trace is made by wearing bras. To limit women's chest to a piece of fabric. but leave
the trace on women's body. And need hours to get rid of the trace. And repeat this all over again.
Not to wear a bra is a freedom to women's body I think.

Personalisation.

bra trace → limitation



trace left.



back



side



front



DETAILS





quick sketch of manfquin:





This manfquin is developed from the previous two layers fabric. (through holes to express free)

This design is basicly a textile made of twisty rods. It's like a clothes, can cover the whole body. But actually the holes make the clothes can be seen through.

It's like considering the body as the truth. fact and something did by people. The twisty rod holes are like the social public comments to the body. It's limitation to body. to tie up the body and arms.

We can still see the truth and fact. although there's limitation.

This is what I want to express.





illustration



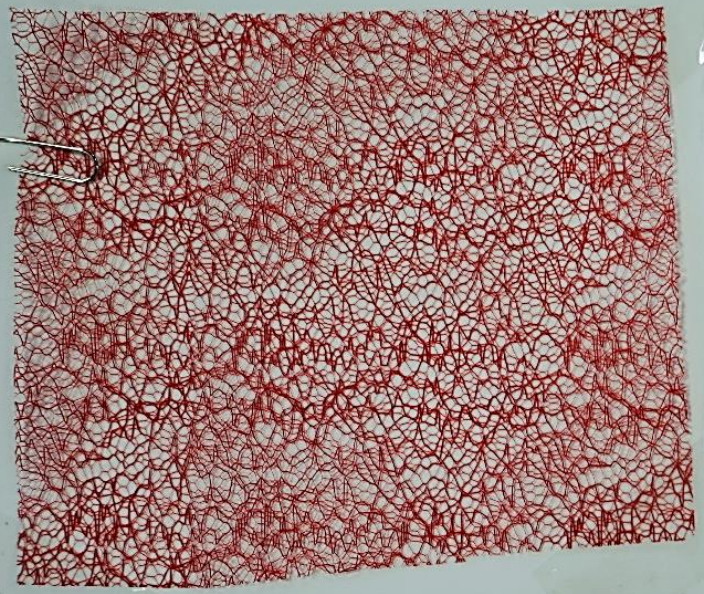




THIS TEXTILE IS MADE BY USING FOUR LAYERS OF FELT. SEWING THEM TOGETHER, AND SEW SOME LINES AND PATTERNS ON THE LAYERS. THEN USE A KNIFE TO CUT BETWEEN THE LAYERS TO CREATE HOLES.

THE TOP AND BOTTOM LAYERS ARE WHITE AND BLACK, WHICH ARE VERY SIMPLE, SERIOUS, AND CAN REPRESENT RULES. WHILE THE BETWEEN LAYERS ARE RED AND YELLOW. THESE TWO COLOURS ARE STRONG AND CAN REPRESENT COURAGE, ATTITUDE.

THE MEANING OF THIS PIECE OF TEXTILE IS THE INSIDE PART. OUR OWN OPINIONS, ATTITUDES CAN BE SHOWN ALTHOUGH THERE'S RULE AND LIMITATION.

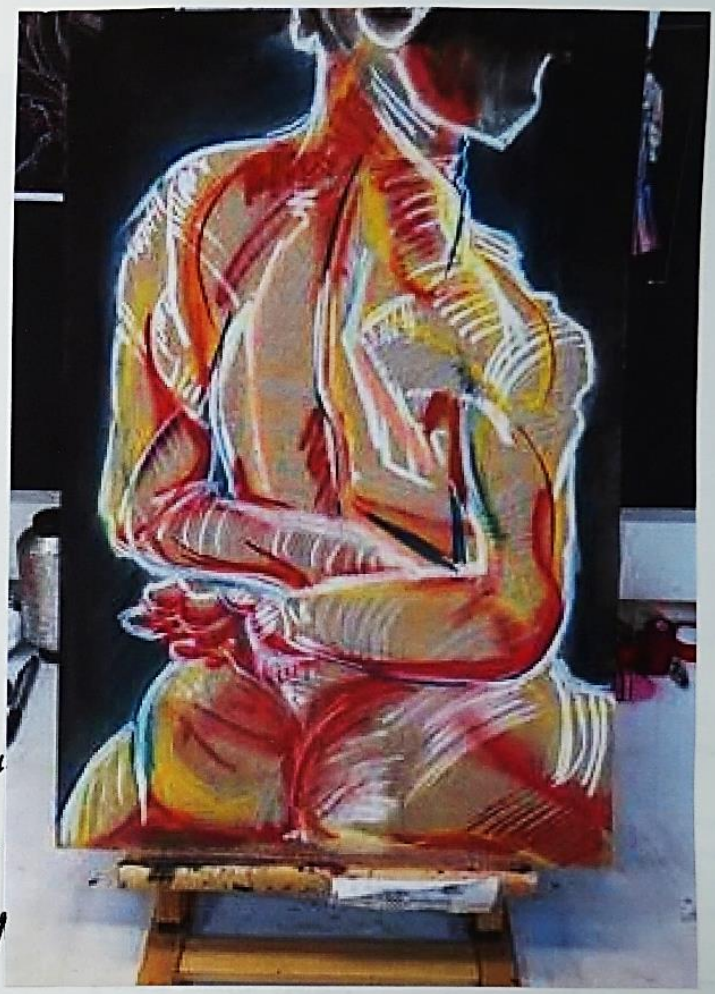




textile x2







Board painting by using chalks.
This painting is a person with nothing cover body. In this painting I want to express the idea of getting rid of the wearings. make the freedom to be natural instead of pushed up.
I make the background dark blue and black to emphasis the light and strong colours on the body including white. red. yellow. orange and grey.
The action of the person is like being tied on her hands. which offers a feeling like she can't move, but there's nothing tie her.
Because I think nowadays. the social public comments are an invisible pressure and limitation to people in the society. These news or comments never have the directly bad influence to a person, but affect him / her by changing his / her mind and opinions.



This is my recent Acrylic painting on an A2 size ~~can~~ canvas. The main character is a woman who wears nothing and looks at the camera. I didn't try to put this woman as an obvious object. So I use the same or similar colours to paint the woman's exposed body as the background wall. What I want to express by using these colours is in the ~~nowaday~~ nowadays society, women are standing for their rights. But there's still other effect like social comments, influences them to show the real, uncovered rights.

I use the black lines to draw the structure of the woman's body, and paint the background black as well. All the colours on body can be found on the background. I tried to make a feeling like the woman is just come to others's eyesight from the background, the dark. She was ridding, afraid to be seen by others.

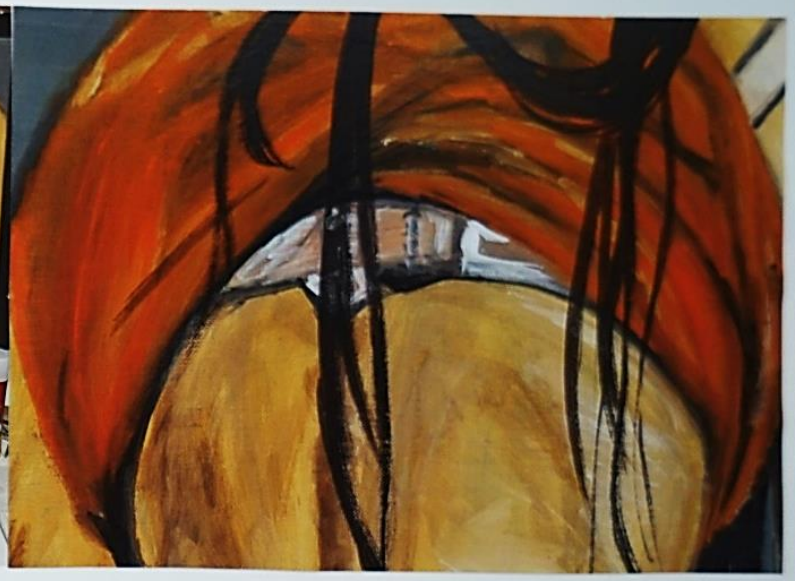
I consider this as a progress. Just like before, woman had no rights, but now, they stand for their rights. They appear to ask for equalities.



The whole drawing is in the abstract atmosphere. Because I think abstract drawing style is suitable for this symbolisation. and ~~both~~ - can help understand the meanings.
All lines, colour lumps are rough and indistinct. Just like women in the society. They are in such a society, and they wanna make themselves distinct and have rights.







Canvas acrylics painting

This is the canvas I paint during the exam time.

In this painting, there's a girl sitting there and showing her back to others.

there's a bra inside of the T-shirt. It's very tight.

The meaning of this painting is I want to show wearing a bra sometimes can cause limitations to bodies.

They limit women's actions, and can leave bra trace on body.



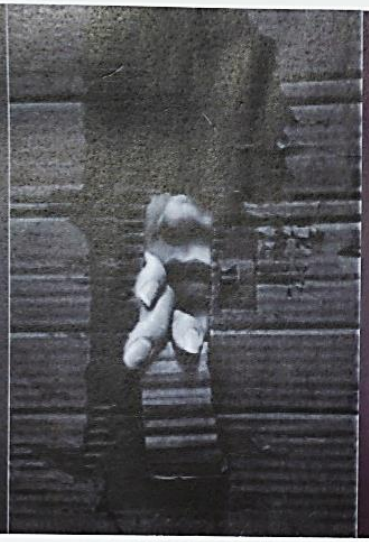




This is another painting I did during my exam time.
In this drawing, I drew a naked girl exposing her back.
I use very bright and strong colours on the body in order to highlight the body.
The whole page is just like you are seeing a person through the red light camera.
you can see her temperature on each part of her body.
And the background is completely dark, which means people (society)'s eyesight are all on the naked body.



And this painting also shows the result of mine previous experiments about how people will react when they see you post one relatively naked photos on the social media.
Almost everyone's focus is the naked part, the body shape.
Only one among hundreds noticed I put a drawing on the wall.





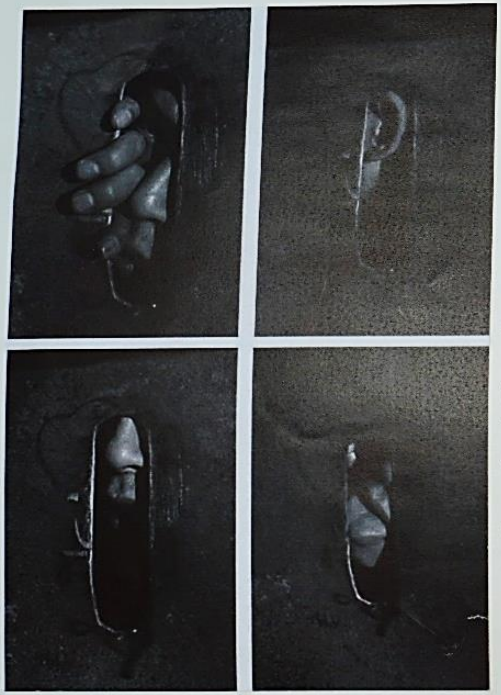
This series of photography are all taken through a rectangle hole.
I think hole is an important element to me in this project.
Holes represent exposed ① One: Just like the Korean star exposed her body in front of media.

② Two: These holes are like doors. At this end is people, another end is the truth. If you find the correct angle, you can see through clearly. but if you can't get the angle, you can't see.
This is the same principle for the freedom and limitation.
What be seen is the freedom. what can't is the limitation.

Holes.

② Three: All these pictures I took are parts of people's body hide behind the hallowed paper or cardboard.
In pic 1 is the face. In pic 2 is hand. Pic 3 are ② nose and mouth
pic 4 is a hand in a cage, a steel cage. Pic 5 is ear.
There's always a lot of people saying women can't expose their body in public. because that's shameless. So I only photography some parts that are not sensetive. but all express the idea of cover and want to escape the limitation.





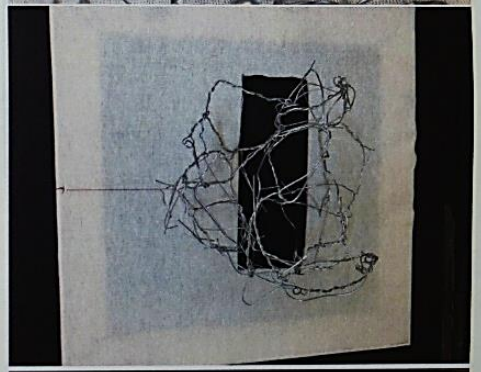
ARTIST LINKS

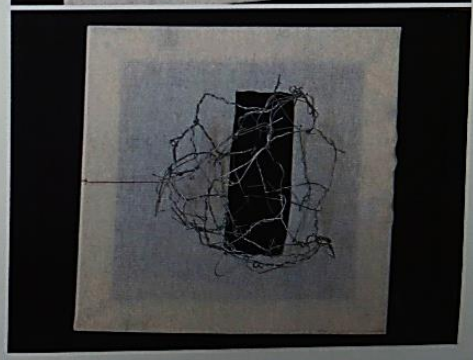
photography by
Zhang Huan / Rong Rong
"The urge to see"
chinese photographers.

I imitate this series of photos taken by chinese photographer Zhang Huan and Rong Rong.
The sense of these photos are very clear and simple.
There's a long, basically rectangle hole at the centre of the photos.
There're different parts of human body seen through, hands (fingers) ears, nose, mouth etc.
They name this series "The urge to see".

When I first saw these pictures. My first thought was limitations.
People behind the hole, he was like, trapped inside of a cage.
there was only a small hole can feel being the light. (Since these pics are in black and white, I think the man may seek for the light). He tried to make his body through the hole. but he can't do that. My understanding is the real natural human is just inside of the cage. trying to come out. come into public, the background is like the society. they have a fixed and critical concept for what a human or which specific, a woman should be. But there is still a hole, there's a opportunity to escape from the society's limitation. to refuse their standards. to be the true real nature us. and welcome our freedom.

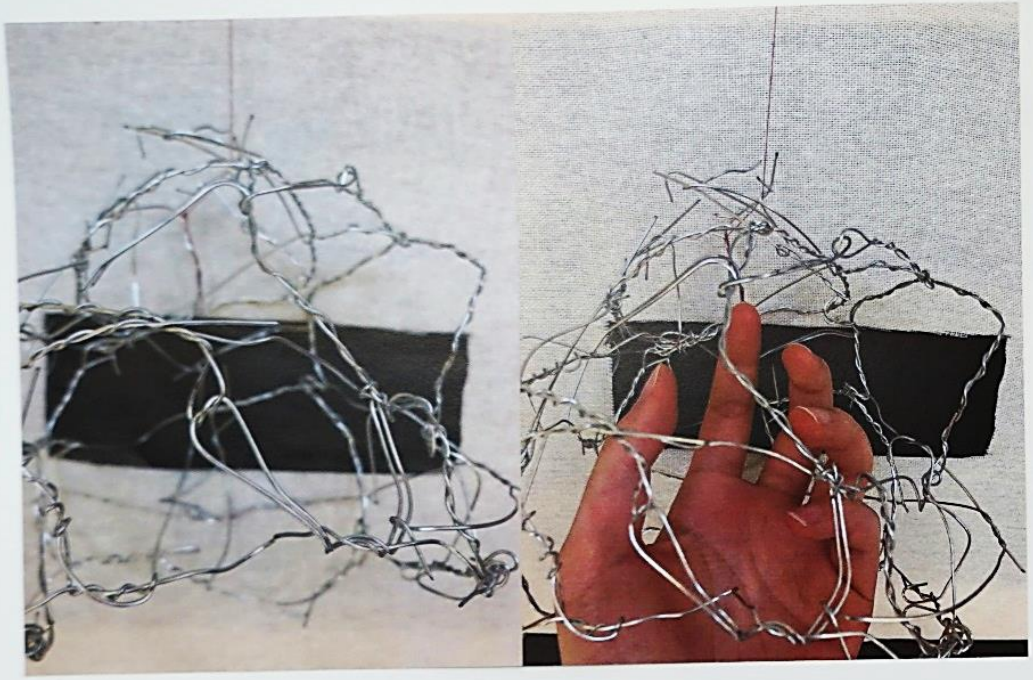






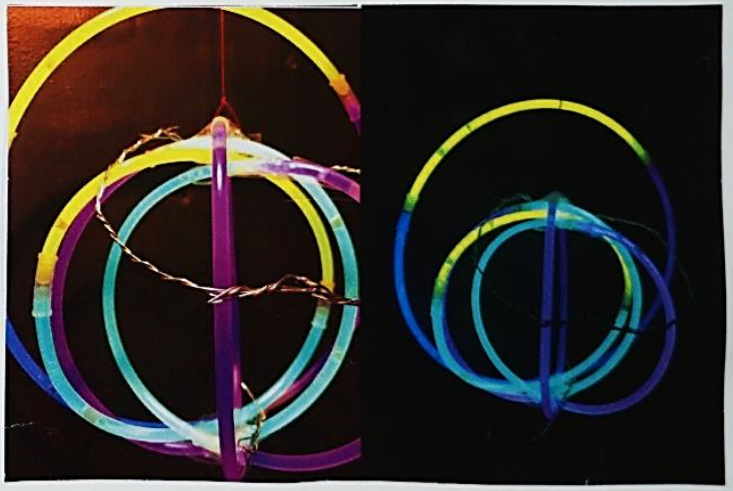
My outcome

I cut a rectangle hole on the canvas, and hang a wire cage before the hole.



DETAILS

This cage doesn't have the bottom.
what I want to express is the freedom. the real natural ourselves can come out and show in public. although there's a cage.

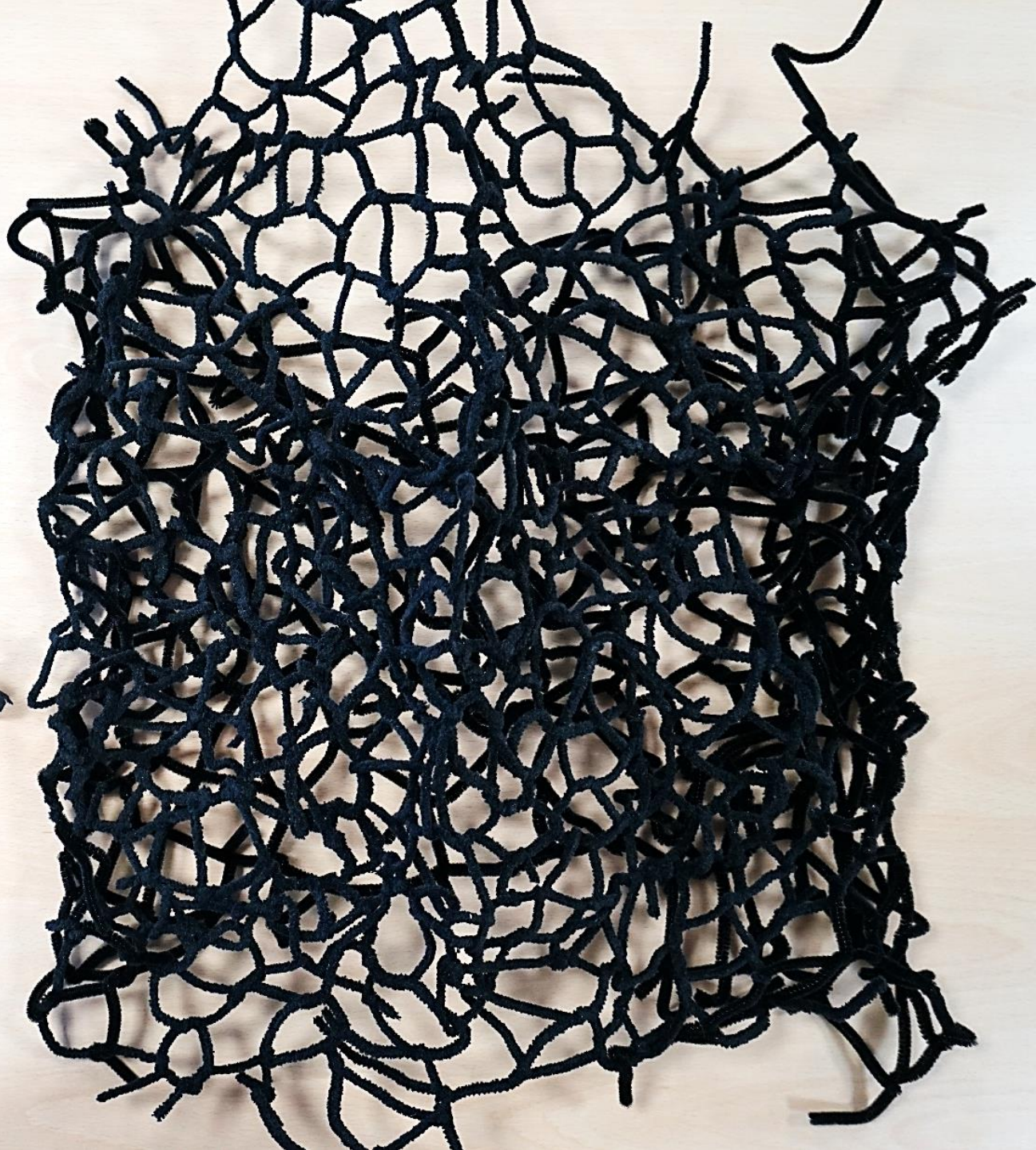




荧光棒 Glow stick cage.

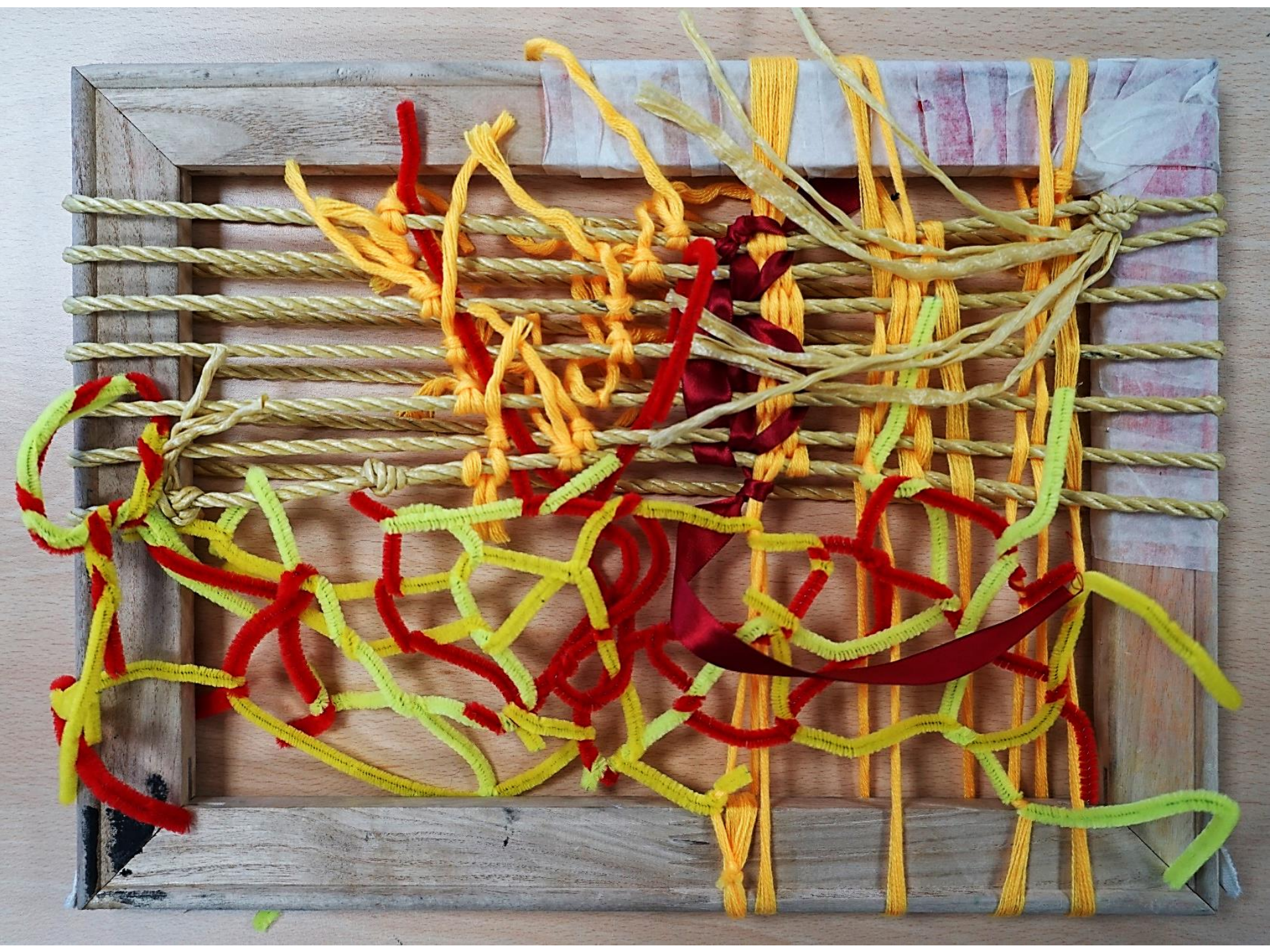
There's darkness, but outside the cage there's light. People should go for their freedom. don't care about these limitations.



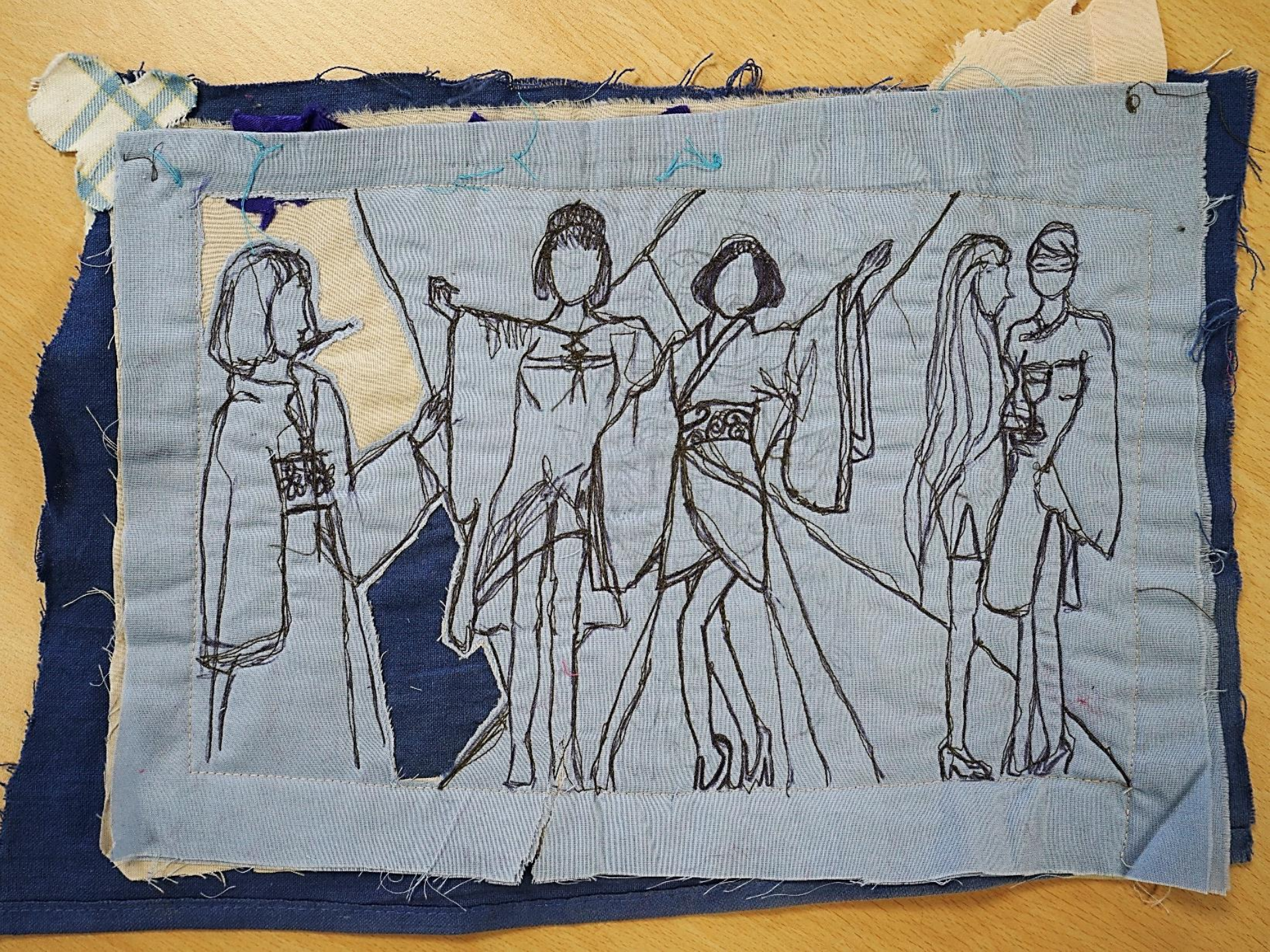








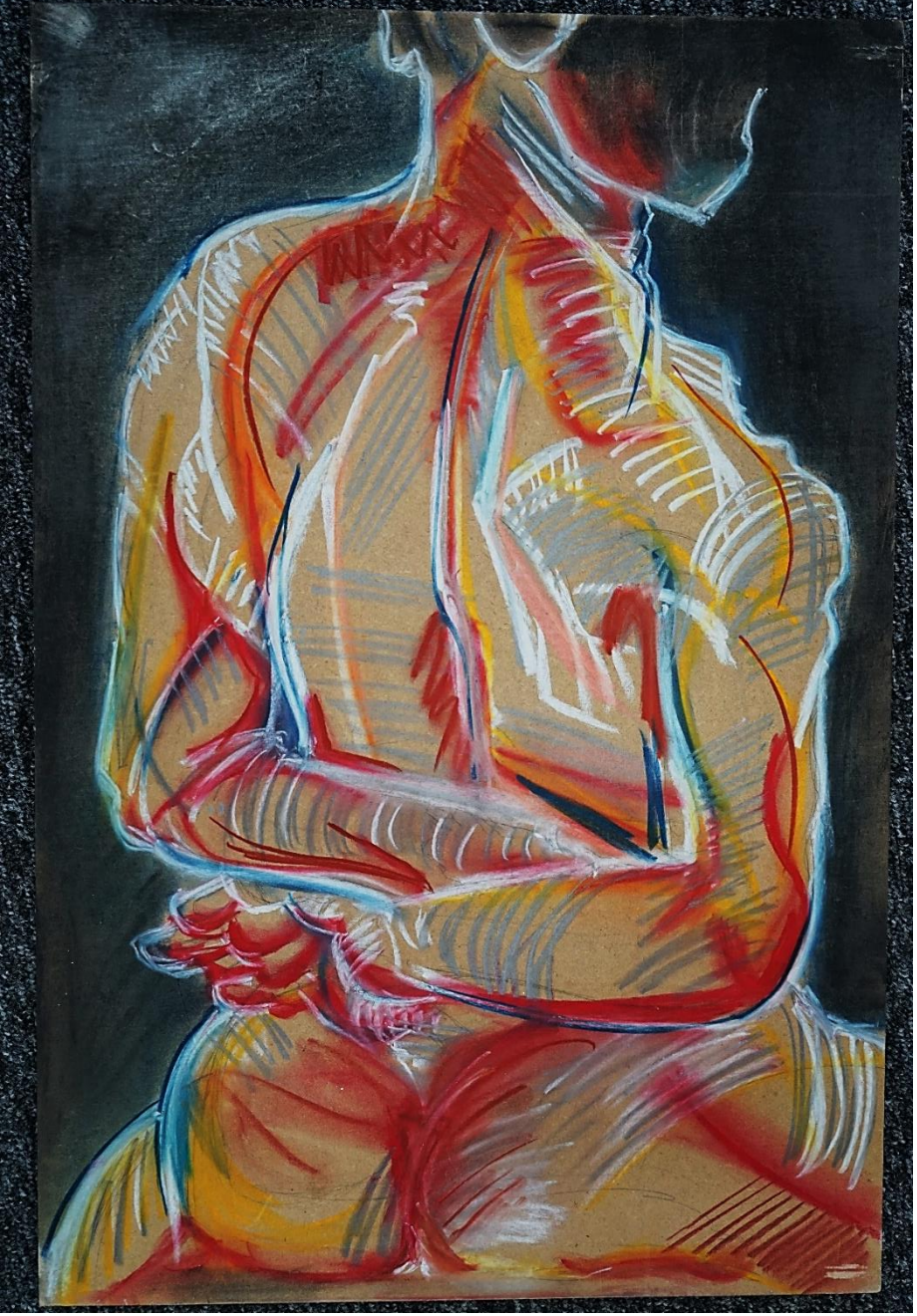






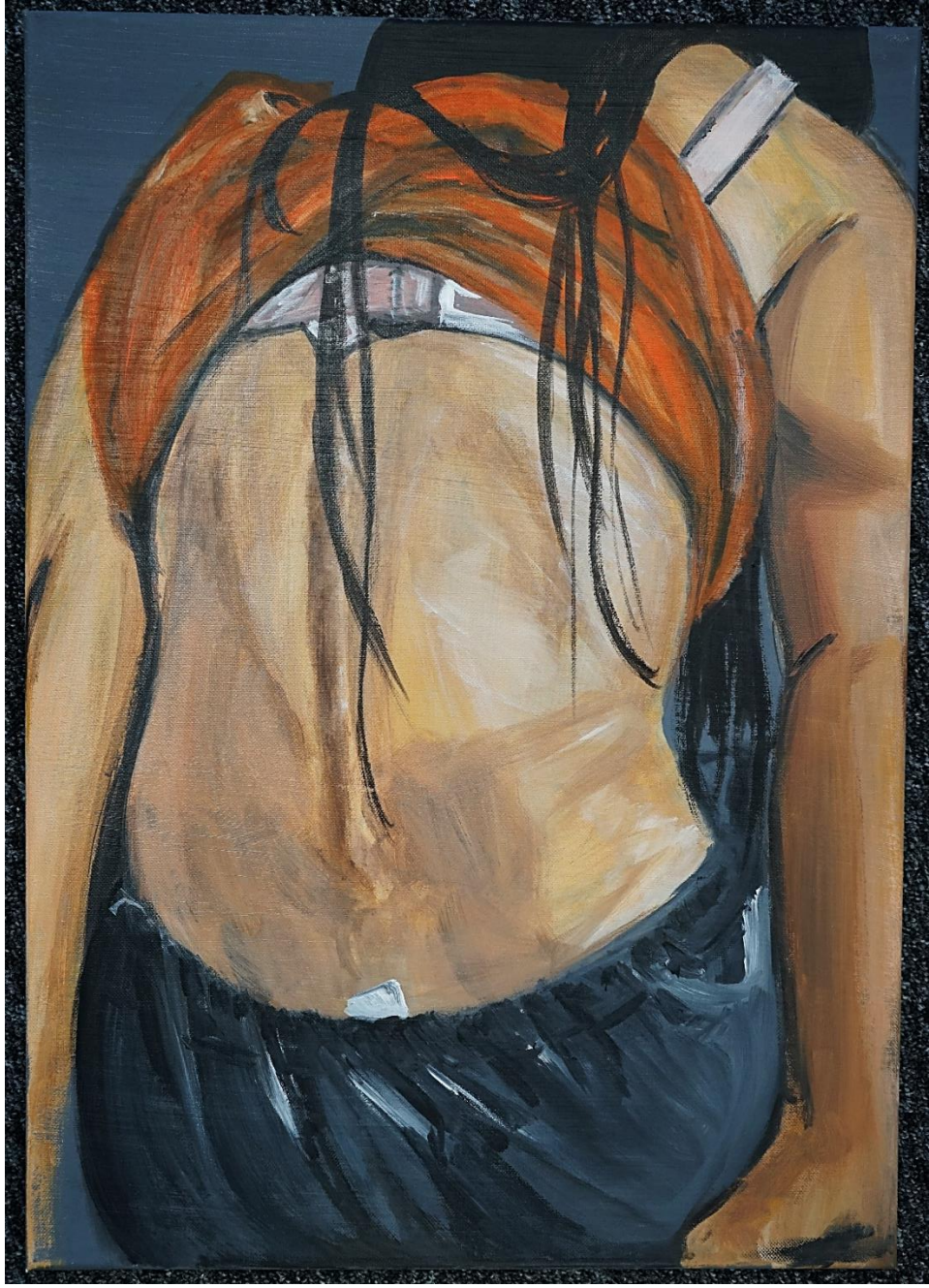













BRALESS
BRALESS
PERS

A FASHION SHOW ABOUT FREEDOM.

On 28th April, 2018. I held a small fashion show with a chinese senior school students' club. called "ARTEMODA". Our theme is to show senior students' fashion ideas. Based on a project I was doing with "TED x Suzhou", my friends and I come up with the idea of "UNIFORM TRANSFORMATION". For this idea, we think about some developing points and questions. We want to revitalize ordinary school uniforms and have decided to make a positive change to our uniforms, injecting a new personality and new identity into them. Our own unique and beautiful selves should not be constrained by school uniforms. **WHY DO UNIFORMS HAVE TO BE SO ORDINARY?**



Our invitation card



Our ~~organ~~ orgnization squard.

The place I held the show →.



Photo when models are doing preview →





I'm modelling ←

Some photos we taken for advertising →



FREEDOM & LIMITATION

Bra.
- Normcore style.
- BRALESS.
- Lingerie look
- Perspective clothes
- European corset
  - trace on body.
  - tight
  - push
- Leotards.

identity: Women.

Holes.
- expose body parts
  - photography
  - textiles
  - artworks
- mannequins
- wear nothing - naked
- paintings. canvas.

identity: everyone.

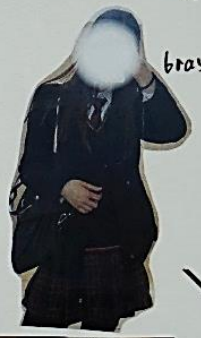
Fashion show
- uniform transformation
- reflecting new personalities and new identities.
  refuse ordinary X
- drawings. designs. drafts. CAD. garment ~~the~~ fashion drawings. illustrations. final line up
- outcome collections.

identity: student

Freedom - free expression. opinions. attitudes. courage.

Limitation - public / social opinions. social media.

Using Korean pop star Choi Jiuri as leading information.
- not wear bras
- shower style
- expose her body.



bras → limitations for women.
- women's rights ?
- not only women's right but people's rights for expressing themselves. their personal thinking. believing.
- back to myself. I'm a senior student. and I'm a girl.
- uniform. school uniform → rules.
- breaking rules ??
- keep some rules. break negatives.
- Freedom & Limitations.





Sketches of my designs and the FINAL LINE UP.



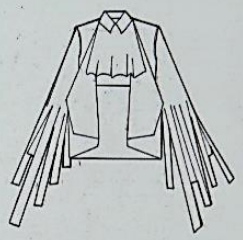


The front and back view of my design in the sketches of garment fashion drawing.

THE ANALYSIS OF THE STRUCTURES OF MY DESIGNS.









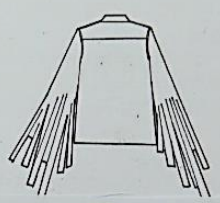






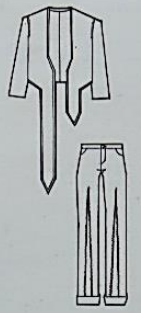




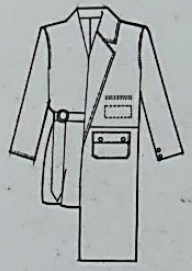




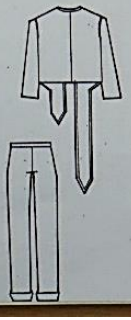


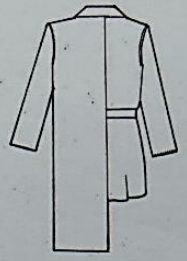


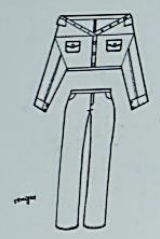












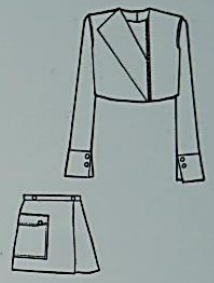




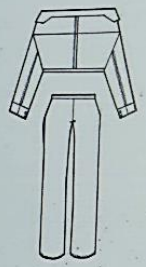














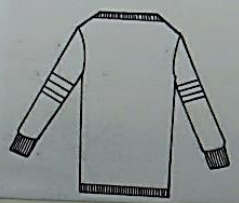










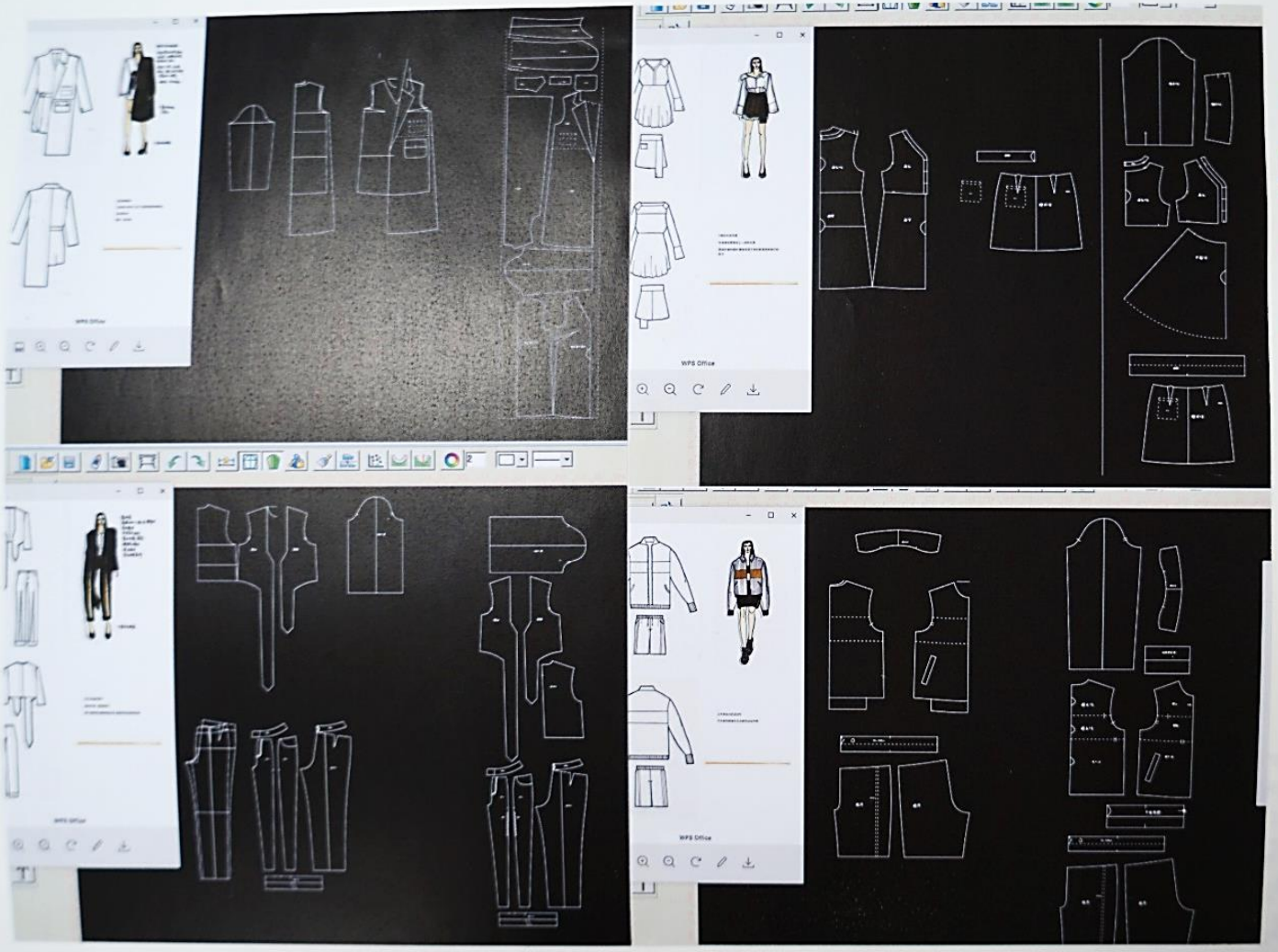




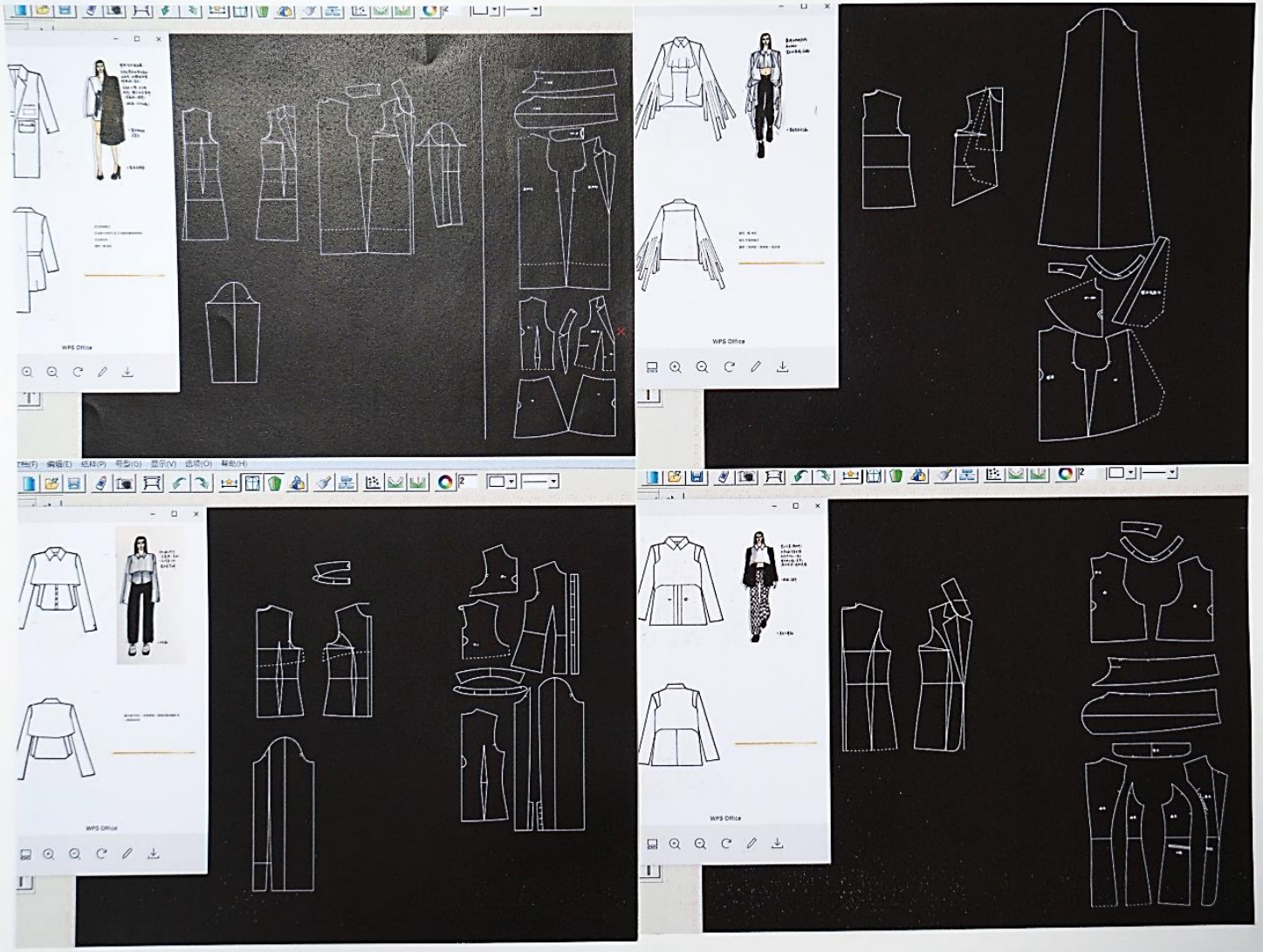
Garment fashion drawing by using CAD

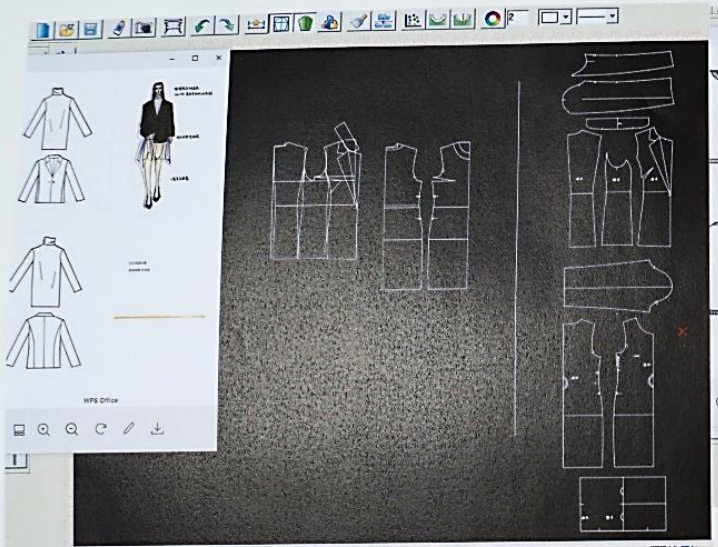
Split different parts of clothes by sewing lines.

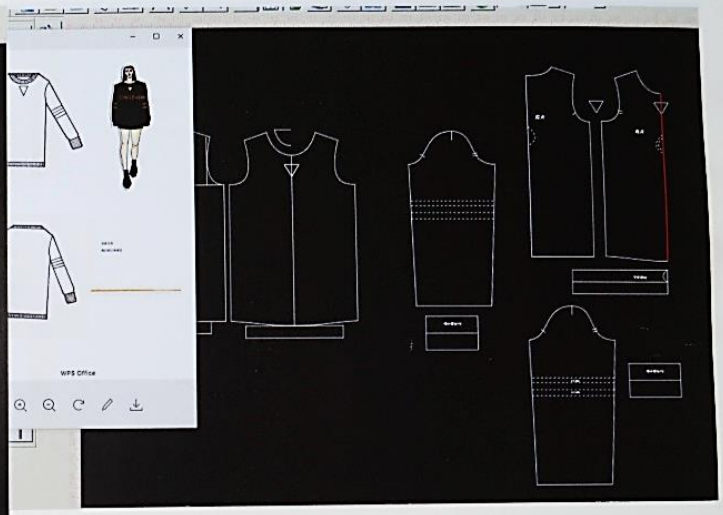
I basically divide a whole clothes into front part. back part. sleeves. collars these four parts.

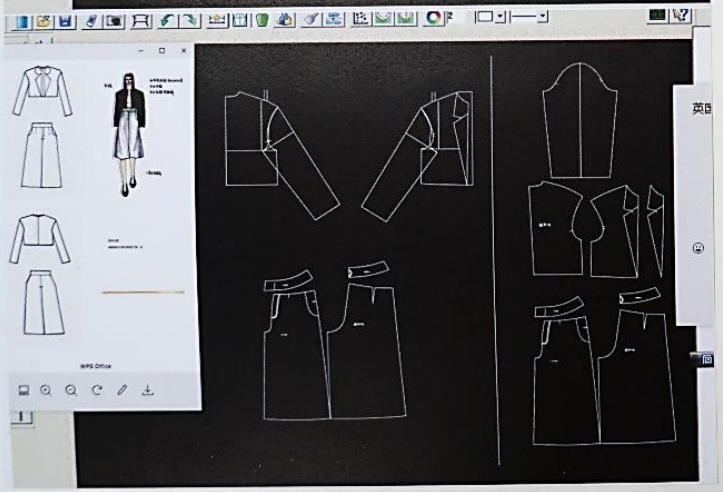


Garment
Drawing
By
CAD.









Five of the outcomes

↓

photography.









Some photo shooting of my designs for advertising. These five different sets of clothes were designed by the inspiration of transformation of school uniform.

The first one is Medium style business suit. with long shirt-dress in order to offer a relaxed and comfortable feeling.

Second one is a super long sleeve shirt (crop top). with straight suit trousers and a tie as belt. Long sleeves are easily swinged by people. I think when people swing the sleeves. that can be thought as freedom.

3rd one is a sports suit.

4th is a dress ~~with~~ with long strips at back. These strips help to reduce the serious atmosphere for uniform, but create clever and young senses.

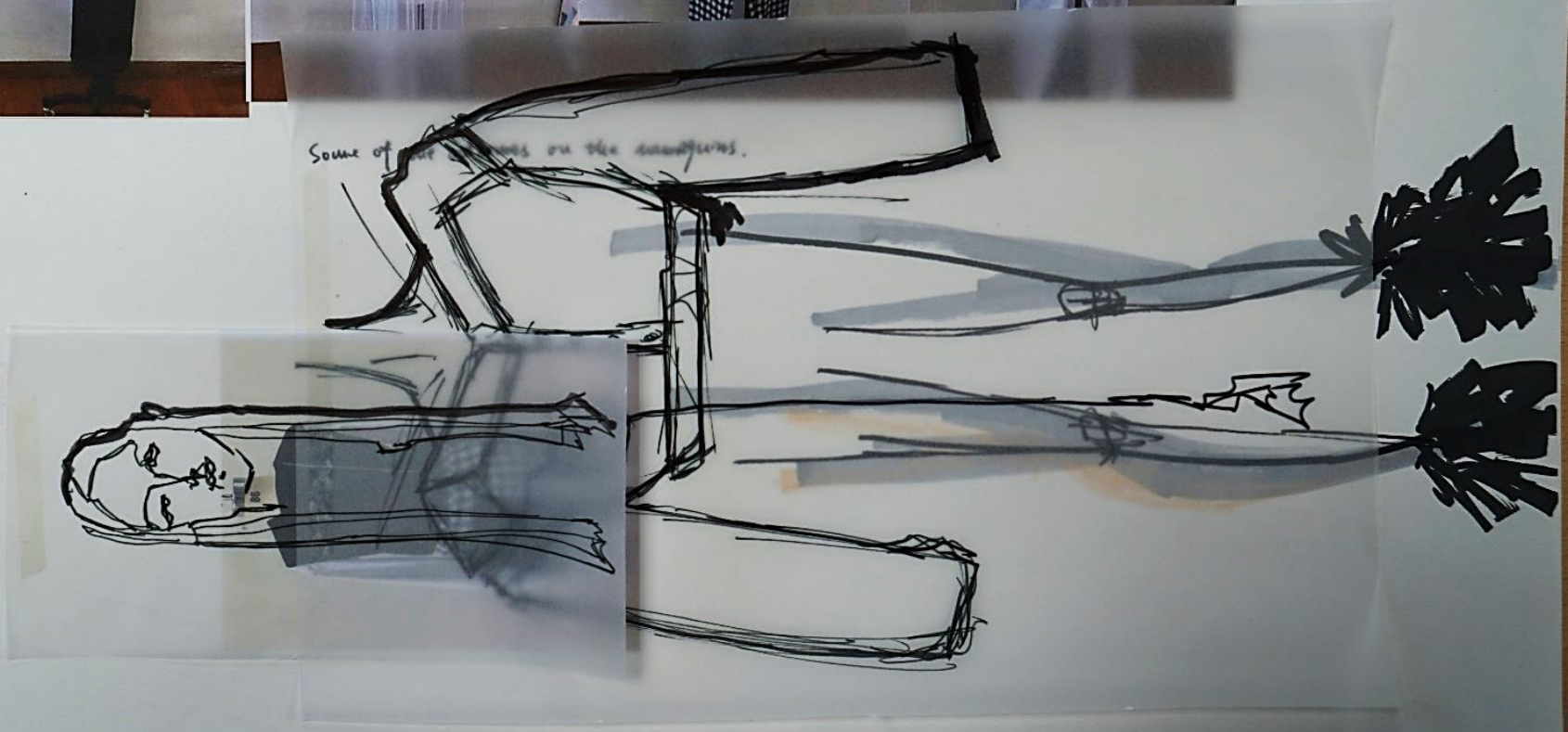
5th is a shirt top with long dress. The dress is irregular. unlike our daily uniform.



Designs
On
Mannequins.



Some of the [illegible] on the mannequins.



















Photos taken during the show


Some textile
sewing and
dirty


BRALESS
BRALESS