GCE A Level
Advanced
Art and Design

Fine Art
Component 2

YOLANDA

Total Mark 64
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<tr>
<th>Performance Level</th>
<th>AO1 Develop</th>
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**FREEdum or Limitations**

- Free expression 有自由 - really true??
- News and public opinion 新闻舆论
- Implicit and explicit influence 影响

**BRALESS**
- No bras

**Perspective clothing**
- Bras don't cover on special parts
- Notch, cracks, holes

**BRAS? ➔ LIMITATIONS?**
- No Bras vs Wear Bras
- Wear Bras Inside vs Wear Bras Outside

**Perspective**
- Leotards (紧身衣)
- Show the shape of body
- Victorian era, European corset

**NORMCORE**
- Clothing
- Uniform
- Minimal

**Body**
- Expose Bras
- Corsets
- Perspective Holes

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- Choi Jin-ri posted a picture on Instagram. She didn't wear a bra.
- Maybe, it's because of culture difference. Asian girls are always seen to be shy.

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- Choi Jin-ri's post on Instagram.
- She didn't wear a bra.
- Viewers criticized her. Some of the viewers even abused her under her personal social account.
Image transfer printing on fabric and make a T-shirt:
1. Scan my image on computer and adjust size and colour.
2. Print the image on the reverse side paper.
3. Iron the paper on my T-shirt and wait for it to cool down.
4. Make a form to wear it and do photography.

Front side details:
This is an oversized printing T-shirt. It’s easy to find that the T-shirt can’t show model’s figure and shapes. In other words, oversized T-shirt is a freedom for people in body.
Result:

The picture I post on the Internet is of me standing in front of a mirror in my boarding house's room, and showing my back to the camera when I try to take off my shirt. There's not only a person in the picture. There's wall calendar with two big crosses. There's a big cupboard. There's a brown curtain by the window side.

But I noticed: almost everyone pays their attention on my body. This met my previous thought. On my back, there's a clear red trace of bra. But most observers or mentioned that. They all focus on my body shape.

The most interesting part is the comments: about 80% people comment as: Omg, that's so pretty. you're so hot. Really nice body shape! etc. While there's still 20% of comments saying like: Seriously? How can you do this? That's not right! But I find at least 5 people who comments as "You're not right." but lies my picture. They deny you and Alice what you do at the same time. But again, they don't notice the trace on my body as well.

Conclusion:

1. The society pays more attention on the naked body than else in that picture.
2. Majority of the society doesn't show extremely negative comments on my photo.
3. People who see my body in the picture can not focus on the trace on my back.

4. 80% people think that it's not right for a girl to do that.
5. All people are criticizing about how a girl do this, but nobody notice why there's trace on my back.

What I want to do:

1. raise the attention of bra trace on women's body since women can't leave that and cause they ignore that.
2. to tell people is not shameless.
3. To let people know they can be real and natural. They can tell what they think in their minds instead ofcopying something they don't think so just because other people may criticize them.
I find there are some lines on mannequins. And they are on market clips, but balance it. These lines are quite nice-fitting, which I think is a limitation to people's bodies. They need people's bodies keep in a form shape and curves.
I find some pictures of empty mannequins.
There are many lines stick to the mannequins.
So, I stick some colourful tape on a mannequin as well.

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I make my own lines on mannequin.
Use the shapes formed by the busts and shoulders to find the structures/shapes of tight clothing. I use a scan pen to colour in and highlight these parts. Then I do some development on shapes from the original ones.
Experiment

Sewing on a TPU fabric which is perspective. TPU is also chosen to be the fabric of rain clothes.

I use foot 3.5 and 4.0 and 3.0, the lengths between whistle lines are different according to the foot. And I try once with no bottom line, and get a line of holes on my TPU which I think is quite pretty.

Then I put my TPU on a mannequin, and use the lines I sketched before to draw the basic shape of the bust to wait.

Use pins to fix them, and use fabric scissors to cut the shape. (3D cutting)

And use using machine to sew the lines (balance lives, bust)
Use pins to put the material on the mannequin. Use a pen to draw the bust and waist lines, cut them off, and sew them together.
Choi Jin-ri (Suil)
makeup for her group's new song 'Red Light'

Light face Light makeup
Heavy face Heavy makeup
(concept: aether, opalescence, lipstick)

Half

Shower Cap

Light, heavy

Conclusion: no clothes, shower steps

Shower Style

very different with the corset style

oversize -> cover

louse -> texture

Suil's new film look in 'real'
shower cap, bath towel, red lipstick.

And these screenshots are interesting to me.
The emotions on her face turn from angry to wrongful to stressful.
I think this is exactly what she's feeling about her role in Red and other shows.

ANGRY

WRONGED

STRESSFUL

Shower cap
I found some ancient Rome style close. They're basically a piece of fabric covered whole body. And I think this original fabric is like a shower towel. So I use shower towels to make one.
Egon Schiele (12 June 1890 – 31 October 1918) was an Austrian painter. A protégé of Gustav Klimt, Schiele was a major figurative painter of the early 20th century. His work is noted for its intensity and its sexuality, and the many self-portraits the artist produced, including nudes, self-portraits. The angular body shapes and the expressive line that characterize Schiele’s paintings and drawings mark the artist as an early exponent of Expressionism.

Style: Some critics such as Kalir have commented upon Schiele’s work as being grotesque, erotic, pornographic, or disturbing, focusing on sex, death, and discovery. He focused on portraits of others as well as himself. In his later years, while he still worked often with nudes, they were done in a more realistic fashion.

Body electuate.

Self portraits

- Self portrait, 1910
- Self portrait grimacing, 1910
- Self portrait with black clay pot, 1911
- Self portrait with his head down, 1912
- Self portrait, 1914
- Self portrait, 1915

I shall endure for art and for the happiness of my lover. Self portrait of Schiele in jail, 1912

Lovers - Self-Portrait With Wally, c. 1914 – 1915
sowing of the shapes on hands
In the 1960's the phrase "Bra Burning" was well known. People say that very few women actually burned their bras, but many supported those actions. Women burned their bras because they felt that it proved a statement or made a stand for Women's Rights. Another reason they burned their bras was because it was a symbol that showed independence of men at the time. The women that didn't burn their bras often walked around wearing no bra at all. This was also meant to show independence of men. Many women thought that it meant freedom to be natural instead of pushed up. At the Miss America Protest there were trashcans that women called freedom trashcans. Women threw things such as bras, girdles, curlers, tweezers, high heels, etc. into them to be burned.
This mannequin is developed from the previous -the loopy fabric - (through holes to expose fee)

This design is basically a textile made of dusty roots. It’s like a cocoon, can cover the whole body, but actually the holes made the clothes can be seen through.

It’s like considering the body as the truth, fact, and something did by people. The dusty roots are like the swiped public connects to the body. It’s decoration to body, to tie up the body and arms.

We can still see the touch and face, although there’s limitation.

This is what I want to express.
This textile is made by using four layers of felt, sewing them together, and sew some lines and patterns on the layers. Then use a knife to cut between the layers to create holes.

The top and bottom layers are white and black, which are very simple, serious, and can represent rules, while the between layers are red and yellow. These two colours are strong and can represent courage, attitude.

The meaning of this piece of textile is the inside part. Our own opinions, attitudes can be shown although there's rule and limitation.
Board painting by using chalks.
This painting is a person with covering over body. In this painting I want to express the idea of getting rid of the covers, make the freedom to be natural instead of packed up.
I make the background dark blue and black to emphasize the light and strong colors on the body including white, red, yellow, orange, and grey.
The action of the person is like being tied on her hands, which offers a feeling like she can't move, but there's nothing to her.
Because I think nowadays, the social public comments are an invisible pressure and limitation to people in the society. These words or comments never leave the directly bad influence to a person, but affect him/her by changing his/her mind and opinions.
This is my recent acrylic painting on an A2 size canvas. The main character is a woman who wears nothing and looks at the camera. I didn't try to put the woman as an object itself. So I use the same or similar colours to paint the woman's exposed body as the background wall. What I want to express by using these colours is in the woman's everyday society, women are standing for their rights, but there's still other effect like social comments, influences them to show the real, uncovered rights.

I use the black lines to draw the structure of the woman's body and paint the background black as well. All the colours on body can be found on the background. I tried to make a feeling like the woman is just come to others' eyepit from the background, the dark. She was hiding, afraid to be seen by others.

I consider this as a paper, just like before, woman had no rights, but now, they stand for their rights. They appear to ask for equalities.

The whole drawing is in the abstract atmosphere. Because I think abstract drawing style is suitable for this symbolization, and they can help understand the meanings.

All lines, colour dumps are rough and indistinct. Just like women in the society. They live in such a society, and they never make themselves without and have rights.
Canvas artwork piece:

This is the canvas I painted during the exam time.

In this painting, there's a girl sitting there and showing her back to others. There's a bra inside of the T-shirt. It's very tight.

The meaning of this painting is I want to show nearly a bra sometimes can cause limitations to bodies. They shunt women's actions, and can leave bra trace on body.
This is another painting I did during my exam-time.
In this drawing, I drew a naked girl exposing her back.
I use very bright and strong colours on the body in order to highlight the body.
The white paper is just like you are seeing a person through the red light camera.
you can see her temperature on each part of her body.
And the background is completely dark which means people (society) eye sight are all on the naked body.
And this painting also shows the result of mine previous experiments about how people will react when they see you post our relatively naked photos on the social media.
Almost everyone's focus is the naked part, the body shape.
Only one among hundreds noticed I put a drawing on the wall.
This series of photography are all taken through a rectangle hole.

I think hole is an important element to use in this project.

Holes represent exposed. Why? Just like the Korean star exposed her body in front of media.

1. Two: These holes are like doors. At this end is people, another end is the truth. If you find the correct angle, you can see through clearly. But if you can’t get the angle, you can’t see. This is the same principle for the freedom and dissatisfaction. What can be seen is the freedom. What can’t is the dissatisfaction.

2. Three: All these pictures I took are parts of people’s body inside behind the hollowed paper or cardboard.
   - In Fig 1 is the face. In Fig 2 is hand. In Figs 3 & 4 nose and mouth.
   - Figs 1 & 4 is a hand in a cage, a steel cage. Fig 2 is ear.

There’s always a lot of people saying women can’t expose their body in public. Because that’s shameless. So I still photography some parts that are not sensitive but all express the idea of cover and want to escape the dissatisfaction.
When I first saw these pictures, my first thought was limitation. People believed the man's skin was like a trapped in the cage. There was only a small hole and feel the light (Since these photos are in black and white, I think the man was seen for his light). He tried to make him go through the hole, but he could not do that. My understanding is the real nature; human is just inside of the cage, trying to come out, come into public, the background is like the society. They have a fixed and critical concept for what a human or much specifics, a woman should be. But there is still a note: there's an opportunity to escape from the society's limitation, to refuse their standards, to be the true real nature us, and welcome our freedom.

ARTIST LINKS

"The eye-to-eye" Chinese photographers.

I initiate this series of photos taken by Chinese photographers Zhong Tian and Long Yang.
The sense of these photos are very clear and simple. There's a large, basically rectangular hole at the centre of the photo.
There are different parts of human body seen through, hands (fingers) ears, nose, mouth, etc.
They name this series "The eye-to-eye".

My outcome
I cut a rectangle hole on the canvas, and hang a wire cage before the hole.
DETAILS

This cage doesn't have the bottom. What I want to express is the freedom. The real natural ourselves can come out and show in public, although there's a cage.

黄志龙 Glow stick cage
There's darkness, but outside the cage there's light. People choose go for their freedom, don't care about these limitations.
A FASHION SHOW ABOUT FREEDOM.

On 22nd April, 2018, I held a small fashion show with a Chinese senior school students' club called "ARTENOVA". Our theme is to show senior students' fashion ideas. Based on a project I was doing with "TEDx Susan", my friends and I came up with the idea of "UNIFORM TRANSFORMATION". For this idea, we think about some developing points and questions. We want to revitalise ordinary school uniforms, and have decided to make a positive change to our uniforms, injecting a new personality and new identity into them. Our own unique and beautiful selves should not be constrained by school uniforms.

WHY DO UNIFORMS HAVE TO BE SO ORDINARY?

Our invitation card

Some photos we took for advertising

The place I held the show

Photos when models are doing preview
**Freedom & Limitation**

- Bra
  - Normcore style
  - Braless
    - Lingerie look
    - Perspective clothes
  - European corset
    - Trace on body
    - Tie under push
  - Leotards

- Expose body parts
  - Textiles
  - Artworks
  - Mannequins
  - Wear nothing - naked
  - Paintings, canvas

**Fashion show**

- Uniform transformation
- Rejecting new personalities and new identities
- Refuse ordinary

- Drawings, designs, drafts, CAD
  - Garment, fashion drawings, illustrations, final line up

**Identity:**
- Student

**Freedom - free expression, opinions, attitudes, courage.**

**Limitation - public/social opinions, social media.**

- Using Korean pop star Choi Ji-yeon as leading information
  - Not wear bra
  - Expose war-body
  - Bras → limitations for women
  - Women's rights?

- Not only women's right, but people's rights for expressing themselves, their personal thinking, feelings.

- Back to myself. I'm a senior student, and I'm a girl.
  - Uniform, school uniform → rules.
  - Breaking rules??
  - Keep some rules, break negatives.

**Freedom & Limitations**
Sketches of my designs, and the Final Line Up.
The front and back view of my design in the sketches of garment fashion drawing. The analysis of the structures of my designs.
Garment fashion drawing by using CAD.

Split different parts of clothes by sewing lines.

I basically divide a whole clothing into front part, back part, sleeves, collars, then four parts.
Garment Drawing By CAD.
Some photo shooting of my designs for advertising. Three different sets of clothes were designed by the inspiration of transformation of school uniform.

- The first one is a medium style business suit, with long shirt-dress in order to offer a relaxed and comfortable feeling.
- Second one is a standing sleeve shirt (no cuff), with straight suit pant and a-tie as belt. Long sleeves are easily swayed by people. I think when people swim the clothes that can be elegant as freedom.
- And one is a sports suit.

4th is a dress with long strips at back. These strips help to reduce the serious atmosphere for uniform, but create clean and young sense.

5th is a short-sleeve long dress. The dress is fashionable, unlike our daily uniform.
Designs on Mannequins.
Some of the designs on the mannequins.