<table>
<thead>
<tr>
<th>AO1: Develop</th>
<th>AO2: Explore and Select</th>
<th>AO3: Record</th>
<th>AO4: Realise</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Mark</strong></td>
<td>13</td>
<td>14</td>
<td>15</td>
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<tr>
<td><strong>Performance Level</strong></td>
<td>5</td>
<td>5</td>
<td>5</td>
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<tr>
<td><strong>Total out of 72</strong></td>
<td><strong>54</strong></td>
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A dead deer, isolated, viewed on the hide. I found this whole scene unsettling, feeling upset at this sight. I then realized the photographs of this scene aligned perfectly to this team title. The deer is perfect, beautiful and lying on lush green grass yet the upset is when the viewer notices the open eyes, the jumbled limbs and flies gathering. Yet this is a natural process, a part of science and life. My creative intention here was to portray not just the perfect elements but also the flies.
While capturing the scene it was hard to avoid the fleeting nature of the light and shadows. My immediate reaction was to enjoy the light and shade and to notice the intricacies and this is something I'd like to explore further.

Symmetry with a ruler and pencil to create a log of textures and learning light tones and using light tones and varying dark tones to create contrast.

This is a development photograph I aim to use later on.

See the separate page for annotated exploration of how I want to develop this simple line drawing to the colorful, textural and dramatic painting. I shall persevere.
I used my macro lens to capture the detail of the fly. The damaged and delicate scale of the fly was at risk to rob and resulted in a delicate preserving series of images.
Bactrocera Minax (K. japonica). 
Flies seen on animal carcasses are often the most disgusting part about the natural process of decay. Eggs are laid on the animal from the fly's immature adult flies emerging on the earth as green adult flies.

adult females 20 minutes

I want to look beyond the death of a young, dead and move in closely with flies.

Although flesh and skin are matter, humans still feel the natural and necessary process.
Photographs of microscope slides
An insight into a micro world which would otherwise not be able to be seen.

Following my work, capturing in various forms the structure and changing surface of the files, I decided to make my imaging into another level—a main level.

The photograph to the right shows the equipment I used in the biology department.

I selected the microscopic slides which I felt gave the best visual effect.

The abstract patterns and textures in the magnified images I found fascinating.

Initially I was drawn to the idea of how I could be used to capture the life historical events of the photographs.

what better basis for the fig, besides it had a fig specific manner. Not every day I find images that stick in my memory, but these images—seen under the lens, magnified heart music and structures of the dead things caught my eye.

The artistic enjoyment was when placing that appeared to be an unremarkable spec under glass, in the slide and then viewing the magnified image on the monocular which I could understand and felt. To produce various unique and abstract images being an insight into a micro world which wouldn’t otherwise not be able to be seen.

In my sketchbook, I will produce manipulation of images including directly from the photographs.
These pieces by Cézanne show an interesting similarity to my own sketches using pen and pencil. The use of shapes and curves create an abstract yet engaging piece. The way Cézanne creates a three-dimensional scene using the dark lines against the dark shapes and light to create an element of movement.

Cézanne was involved with the Post-Impressionist movement. These pieces depict scenes portraying interpretations of social movement and light.

Cézanne's abstract painting's sculptural qualities are extremely fitting with my own work, not only visually but the subject matter of nature also.
It was only after I had completed this experimental piece that I came to appreciate the technique of blending, embossing, and calligraphy.
This is an abstract image of a starfish and a pomegranate. It is a collage of various elements, including a piece of writing:

"Each side is very individual, but when they're placed together, there's an overwhelming idea of the world as a connected and complex place."

"Free will play."
I have abstract studies of layered materials, and the final study on previous pages. These are examples of a thin effect, cutting into using a brush.

These photographs are showing a larger piece of work. I have completed outside of my sketchbook.

These studies are my initial piece and indicate the working shown of the initial study of abstract art photography I did. I need a more refined and will later come back to these.
A mixed media piece with various abstract elements, including acrylic paint, charcoal, and collage materials. The piece explores themes of spontaneous expression and the use of color and texture to create a sense of movement and energy. The artist's notes suggest a focus on the interplay of light and shadow, as well as the use of contrasting colors to create a dynamic composition. The piece is part of a larger body of work that examines the role of the subconscious in artistic creation.
These are beautiful images I photographed from the biology department. I find they work well with my previous biological studies. Instead of forest, death, and the end of life, these images portray the beginning of life. Even if it is artificial.

Today is an experiment using wax and sugar drops, iron, and the effect but the wax seems to fall off easily. As it is a room it has the wax melts and bridge easily.

This photo was taken of a wax drop to illustrate The wax being used to a sample of water to create the substance seen in the photograph.
This is my own collection of insects in perspective.
My initial intentions here were to continue variations in texture and anatomy, building on brand new ideas as well as the various themes and variety portrayed through the microscope slide photographs.
The theme of mosaic and circular arrangements continues.
This is my own collection of insects in progress. My current interests here are to continue studies of bugs and anatomy focusing on their skin, form, and color. The collection shown here one, which may be destroyed through the microscope's intense light. The theme of Maya and circular symmetry continues.

This为契机，深入研究色彩和形态，它们之间的联系，以及对艺术的进一步探索。色彩的干扰，色彩和空间，它们如何相互作用，创造出一种令人着迷的视觉体验，进一步激发了观众的想象。此页与研究和概念密切相关。
This large canvas piece was originally inspired by my previous art high school which used color and black and white.

However, I also wanted to incorporate the minute. I decided to use a flat brush to enjoy the texture achieved with a jagged edge. This explained to be effective because it held my creative intentions and channels the idea.

Using a gradient background starting off with black and gradually moving into brown and white. I created the middle background for the inside lap.

For my final piece, I want to create a more refined piece with the delicate imagery as developed throughout my book. I feel this piece is more and more vibrant. I want the impact of looking through my own mind and the detail this exposes to me.