GCE A Level
Advanced
Art and Design

Fine Art
Component 2

MARY

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TRUTH

FANTASY + FICTION...

ARTISTS

MEDIA

PLACES

SUBJECTS
Having been given the theme: “light”, fantasy and fiction, I wanted to explore the meaning of the word and associated experiences. I decided to put together a scrapbook, a visual celebration of light and its role in contemporary culture, as a way to explore how light is used to create art and design.

The initial concept was to focus on the theme of light in relation to truth, which was inspired by examples in paintings, architecture, and natural phenomena. I began by experimenting with different lighting techniques and materials, using shadows and light to create a sense of depth and movement. I wanted to explore how light could be used to evoke emotion and meaning, to tell a story or create a mood. I realized that in situations where light could be a symbol or a metaphor, I could use it to express my ideas and convey my message. I decided to focus on four fundamental truths about God and humanity: the light of God, the light of truth, the light of love, and the light of hope. These truths are often associated with the metaphor of light, as seen in the Bible: ‘But the enmity between the light and darkness continues until these days’ (John 1:5) ‘And the light of truth came to all men’ (John 1:9). I am the light of the world. Whoever follows me will not walk in darkness, but will have the light of life’ (John 11:10).
I have used watercolour and ink to paint the "Revelations Window" in stained glass style, which was inspired by Tony Cragg's painting in the exhibition "The Mind's Eye" at the National Gallery in London. When John neglected the need to stop and reflect, addressing their strengths and failings, much would be changed after all. A great book in the new heritage. It has fantastic textures and it resembles the stained and wild creatures and tiles by hand. So I made the book about the theme of emotion and analysis. It is filled with the stories of my life and struggles. It is difficult at first to paint. But overall, I am happy with the painting.
Manchester Cathedral

I have drawn a section of the outside of Manchester Cathedral in black ink on a plain sheet of paper. I found it hard to draw because of the different shapes of the windows and pillars. The composition of the initial photo shows it felt like my picture needed to be framed. However, I like the use of different marks I have made with the fine liner, eraser, and then lifted off the line. I feel I could have been more sensitive with the pen at the intersection of the lines. I have shaded areas on the left hand side and my drawing does not show this shadowed area.
I am pleased with my charcoal pencil as I felt I have captured the quality of light and shadows well. I have used it for this subject as I could control the intensity of the light by using the stick at different angles and varying the amount of pressure used. I used a variety of marks to create different textures and the play of light and shadow on the paper which helped create a lighter illusion. I think the composition is also good because it is quite simple. I could add all the detail in addition to using tone which to create the movements and the feeling of light and shade. Something which I have also struggled with previously, I felt that some of the marks made when I took some time to translate the drawing onto paper so the sense looks more fluid. But overall, I am happy with it.

I have drawn the 'Kneeling window' by Linda Walton in Manchester Cathedral using the medium of pen. I have used a variety of lines and weights of pen which helped me create a darker illusion. I think the composition is also good because it is quite simple. I could add all the detail in addition to using tone which to create the play of light and shadow on the glass. Something which I have also struggled with previously, I felt that some of the marks made when I took some time to translate the drawing onto paper so the sense looks more fluid. But overall, I am happy with it.
I have used a blue tone to portray the contrast between light and shadow in the hall of Manchester Cathedral. I chose using this medium and tone for its ability to suggest the shadows on the pillars, which I felt was an appropriate choice as the photograph had a blue tone. I found the composition a challenge as it was difficult to keep the lines parallel and show the perspective in the picture accurately. However, I am pleased with my final result and feel it is a realistic representation which captures the sense of light well.
I have used pastel to draw a window from Manchester Cathedral. My photo was taken on a bright day, and I like the composition as it emphasizes the contrast between the bright blue of the sky and the dark, dull color of the building. The window is interesting as it gives a sense of movement. I am pleased with the blending and the subtle colors which I was able to draw with pastel. The use of black pastel also produced a silver effect and emphasized them. Initially, I found it hard to copy the proportions and perspective of the photograph, but I felt with practice, I could achieve acceptable results. The window frame is not sufficiently wide to show the contrast between the thick and thin parts, and the walling looks to work with texture as the piece stands up and the work is small scale. I feel it in the future with...
I have used ink to paint the cross. It was done very quickly while adding details to the image, creating a sense of movement and fluidity. I used a range of colors, from deep reds to vibrant yellows, to capture the emotions and energy of the scene. The cross itself is very detailed, with intricate designs and symbols that represent different aspects of faith. I also included text to explain the significance of each element of the image. I used 2B pencils to draw a portrait on the page, capturing the details and contours of the face. The contrast between the pencil lines and the background creates a striking effect. The portrait is very realistic, with lifelike features and a sense of depth and dimension. I also included a sketch of a sculpture, using a mix of pencil and charcoal to create a dynamic and dramatic effect. The sculpture is very expressive, with a powerful and intense presence.
LOUISE BOURGEOIS

Mark Wallinger

Louise Bourgeois was a French artist who studied mathematics at Sorbonne University in Paris. She was known for her sculptures and her use of fabric to create large-scale installations. Her work often dealt with themes of the body and the mind, and she used materials such as cloth and wire to explore these concepts. Her sculptures often incorporate elements of the human form and body language, creating a sense of movement and activity. Her work has been exhibited in many galleries and museums around the world, and she is considered one of the most important female artists of the 20th century.

Mark Wallinger was born in San Diego in 1959 and has lived and worked in London since the 1980s. He is known for his public artworks and sculptures, which often incorporate everyday objects and materials. His work often explores themes of identity and memory, and he uses a variety of techniques, including painting, sculpture, and installation. Wallinger has had numerous exhibitions in galleries and museums around the world, and he is considered one of the leading contemporary artists working today.
EDWARD HOPPER

American realist painter was also a master of drawing, etching, and color. His works are often characterized by a lack of movement and a focus on everyday life. Hopper's paintings often feature empty streets, bronze statues, and a hi-rise apartment building.

Hoppers Paintings

My Photographs

Night Windows

House on a Hill

Early Sunday Morning

Bicycles in Manchester

Starway at 9 Rue de St. Gall

Night Townsinger

Blackbird Morning

Starbucks Coffee

New York Office

Room in Brooklyn 1952

4912 Ave in an Empty Bedroom

1930 in an Empty Room
A Section of Nighthawks.
Analysis...

In my first painting on the previous page I am pleased with the outcome. I think the photograph I took had a similar composition to what I intended to duplicate; however, the painting had elements that were not as clear in the photograph. It was necessary to have a similar composition, as it helped to establish a sense of scale and dimension. The picture was taken from a high window, which was a challenge to replicate. I am pleased with the way the image came together. The painting is a study of light and color, and the use of warm colors and shadows gives the painting a sense of depth. I am happy with the result and hope to continue experimenting with this technique.
I A N  M U R P H Y

I am Murphy, born an an 1933, and an artist...

(Samples)

I ripped up newspaper and layered it with my hands. I used a brush to draw lines on top of it. Then I used dried flowers and paint. I added water to the paint and mixed it with the flowers. Finally, I added salt to the mix.
On the previous page I have drawn a column using iron oxide.

The aim is to interpret my own vision of the photograph and to create a similar composition to the drawing. I used mixed media, including pen and ink, charcoal, and watercolor to achieve the desired effect. I am pleased with the final result.

I used mixed media to produce the final drawing. The column was inspired by my own observations and my research. I wanted to capture the essence of the photograph and to create a similar composition. I am pleased with the final result and I think it captures the essence of the photograph well.
ANALYSIS...

First I experimented by using a range of materials to create different surfaces and textures as a group in the studio. We used materials such as paper, card, and chalk to achieve various effects. I tried using watercolor, mixed media, and collage techniques to enhance the drawings which I thought were suggested by the theme of light and shadow. I also used highlighting to create a sense of depth and atmosphere.

I have also used the wheels of chance to explore different techniques and materials, including phosphorescent ink and colored pencils. I have been pleased with the way the work has turned out, and I will continue to experiment with different media and techniques to achieve the desired outcome.
I have decided to do this 2nd idea for my final piece because I know it incorporates all that my artist and reflective research involves. I have tried to include a range of different elements from my photography. I have still held my themes of truth and light in contrast with a dark background. I feel that my first idea was not clear enough and also I felt I would like to put more time into the research. I am also working on my final piece and have made much progress in my preparation for my final piece. The public questions about truth and light as a construct for my final piece are fair as the social constructivist and the public with the power to make and redefine truth. I have thought a lot about this and how it can be applied to my work. The constructivist idea in my work is to show the reality of space and time. It is something that is in our head and mind. I know that this will not be easy, but I will try my best to achieve this goal. I have already started to do some research and have found a lot of interesting information. I am excited to continue working on this piece and to see where it will take me.