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Theme: Freedom and/or Limitations
Title: 9FA0/02 Fine Art
The starting points in this paper may help you form ideas. You can follow them closely, use them as a source of information or produce your own individual response to the theme. Please read the whole paper as any section may provide you with inspiration.

My response to the theme:

The imagination of the future is to represent the freedom; To break the conventional or traditional ways is to represent the freedom; I am free to do anything I want; It is a freedom that I do whatever I want; Things I create, represent nothing but itself, totally abstract.

The traditional and common ways to do artwork is to draw something on a plain paper on canvas. But, I would like to create sculptures instead of even attempt to make paintings not anymore plain.

I may have limitations of sources or topics, but it doesn’t matter how I use the limitation to do more stuff, I can freely use the limitations to create something new, something conceptual.
I'm thinking to make something that looks like it's unfinished and still constructing, but also looks like something that used to lock something, perhaps like a prison or a cage or a wall, to reflect the lack of freedom.
This is a structure that under the construction.
Producing different pieces of artwork by using different skills and techniques, with inspirational forms such as Suprematism.
My photography of the National Theatre. I really like the material used for this building, and the feeling it gives to me. This is a lasting building.

National Theatre

Costa Rica, some people in my opinion, personal.
There are many ancient brutalist buildings around the Barbican Centre. I like the contrast of the old structure against the green plants and flowers.
Looking into Architecture

Inspiration:

San Jose Brutalism

This building is situated in Costa Rica, a brutalist building. Some people think it is very ugly. In my opinion, I think I find it inspirational.

I like its structure, the present of the geometry forms and the raw brutal material which is the concrete. I also like the appearance of the building, it reflects its age and history.
A Series of paintings were derived from my sculpture.

- Acrylic on canvas.
Each painting represents a plan view of each side of the sculpture.

After I finished these three abstract paintings, I started thinking about how to construct them together to make it back to three-dimensional. To make a 3D canvas, to see how these plan canvases can combine to become a canvas sculpture.
This painting represents a 3D composition developed from the plan side of my sculpture.
I've visited Tate Britain, and I was interested in an exhibition of an artist called Antony Gormley. In this exhibition, his models and sculptures are displayed, as well as drawings. I can see his approach on the relation to architecture and human body to the space. I'm really attracted.
It is also interesting when seeing the paintings individually. The background colour of the board helps with the feeling, which made the paint more vivid and intricate.
I used wires to construct my sketch into a three-dimensional sculpture.
Photography

This is a conservatory in the Botanic Garden in Cambridge. I liked the structure of the roof, and captured it with my phone.

A sketch to show my cognition to the dimension.
Developing 2D to a 3D composite.
This sketch may become a real sculpture.
Inspired by my photography work (in the early pages).
A sketch to show my cognition to the dimension. Developing 2D to a 3D composite. This sketch may become a real sculpture. Inspired by my photography work (in the early pages).
Combining all the patterns together to form a new pattern.
A prison is built up at somewhere really far away or really high, this is my opinion. The things I will do is total based on my imagination and total abstract which represent the freedom of my mind.

**Artist/Work link/Inspiration**

There are many works and artists that represent the Freedom/Limitation through architectural form.

- **Prison** → as an example or inspiration
  - The idea of constraint
  - Push it to the limitation
  - Become free → Build up new things
  - Freedom combine with limitation.

Therefore, I did a little practice which is the sculpture I made. I would like to make “Prison” as an example to lead to my further development of the project.

Gormley’s models represent the human figure to the space with relation to architecture, and this can also link to the premonition.

Reg Butler

- Final Maquette for the Monument to the Unknown Political Prisoner
  - Ostensibly devised as a tribute to those who surrendered their liberty for the cause of human freedom.
My own thoughts / My concept

# Architecture

Buildings were built for many functions and with meaning. Buildings also carry people's memories. They last for a long time, just like the witness of the history. Each building has its own story, but in general, they experience the same process. Being built, lasting, and construction. Some buildings have special function and meaning. Such as prisons, which are the places for restrain people, prisoners have such no freedom in prisons.

St Paul's Cathedral

In Perception, prisoners are locked in their rooms which the layout is in a circle, and at the centre of the circle is where the guard is. Prisoners feel like they are watched all the time, even though they may not, but this limit what they wanna do, psychologically, and they will be "free", they will become.

Cambridge

Something new, conceptual, and futuristic.
Reg Butler

- Final Maquette for the Monument to the Unknown Political Prisoner

Buildings were built for many families, and with meaning. Buildings also have memories. They last for a long time——the witness of the history. Each building has its own style. In general, they are not repeated.

St Paul's Cathedral

Being built, but falling apart. Becoming a ruin. Buildings and architecture have their own fates. They will eventually "free", they will be demolished, rebuilt, and be...
Leading buildings / Contrast between old and new
My visit to Tate Modern

There is an exhibition called "between object and architecture" at Tate Modern.

In this exhibition, there are many artistic and interesting sculptures are displayed. Such as Donal Judd's artwork. What interests the most is that these sculptures were created by different materials, and by different techniques. They just look like objects but they actually have architectural elements especially, the structure, the composition, the masses, etc. and how it was displayed. The relationship between the space and the artwork, and the interaction with the viewers, is very delicate and interesting.
Antony Gormley

I was really inspired by Gormley's models. I'm attracted by his approach of using different materials to create works that relate to human body, space and architecture.

Bruce McLean

This series of photographs shows the action of Bruce McLean lying, sitting, moving on his sculptures. His sculptures were set in stone, which set the limitation, but it doesn't constrain how you wanna interact with it; it is your freedom to do whatever you like to do.
My own thoughts

Architectural elements appear to many artworks, e.g. sculptures, models, installations, exhibitions, etc.

In my project, I will focus on the experience or the experiment on different and a wide range of materials. To break the traditions, to create different artworks.

Things I will make, will represent the limitation or freedom. First, I took prison as an example to start my project with. Then, get the idea of constraint, by creating artworks with different materials and think of a way how to display it. Next, push it to its own limitation, and the boundaries will be broken. Then, new things will be built up based on the broken thing. And finally, limitation will combine with the Freedom through architectural forms.
What I wanna do here is to turn these each plan shapes into 3D sculptures and arrange them into a display, but first, I need to do practice.
Three Cubes

I made a big cube with long wood sticks. When it is displayed, it has an obvious contrast with the background: It lost its feature of three-dimensional but looks like it is drawn.

In comparison, the two little cubes alongside make the scale of the big cube clear.

By the meaning, from the small cube to the big one can be seen as a journey of from limitation to the freedom. The two cubes can be seen as restrained when they are contained in the big cube.
When I built the big cube, it was unstable, seems like it is going to fall apart. That can be seen as I’ve pushed the material to its limitation.

There are many ways to display this.
Finding an interesting composition

- explore the contrast of black and white.
Explore the negative and positive space. 
The break of boundaries represents 
the break of limitation.
These three drawings (charcoal on paper) were derived from the shape of the cubes I made. After I scanned the cubes, they came out different images with the black dark background.

They may also be seen as that the lines are connected with each other, interactive with each other, limit each other, restark each other.
From Limited space to a free space....
Break the boundaries to become free...
Review my previous journey... Break the Limitation and become free.

These are the main things I have done for my previous work. All about translating 2D to 3D and from 3D back to 2D and again and again. They are also all about Limitation, prison, boundaries, cubes. They were all about the Limitation. Next, I'll be breaking the Limitation to become free.
Filming / Documentation / Recording.

- Breaking the boundaries

This is a film that recorded the destruction of the wire sculpture. The wire sculpture represented the boundaries and potentially indicate a space with limited volume and area. This a recording of me destroying this sculpture freely.

I did two paintings. Show the sculpture and the destroyed pieces. (see page after). I used charcoal and pencil on paper.
Installation

- A scene of after the deconstruction.

The wood cube constrained the "bricks/the wall".

The wood cube seemed imprisoned the sculpture and it limited the space. This scene shows the aftermath of the "brick" fall down and break the wood.
just like a building falling down.....

Charcoal / pencil on paper
Limitation elements become a prison.
prison breaks (fall) → Rebuild.

**Ideas:**
The sculptures, the cubes, the lines, the boundaries, the shapes of the mdf boards. These are all represent the limitation.

Limitation

Boundaries

Starting to break

Being broken

... Freedom
I selected 4 pieces which I like the most. Then I re-draw them on paper, scanned, put on the computer. I used Photoshop to fill in the colour, also to make them look perspective and dimensional, but they are still flat. I really like the simplicity and abstraction they become.
This is a sculpture I made by using PVC boards.
approx. 15cm x 15cm x 15cm
This sculpture was derived from the sketch I did in the early page. I used PVC board so that I can test the massing and volume. I'm very satisfied with this sculpture as its intersecting composition and structure.

I was imagining what it will look like if this sculpture is built as a building in the real world. This sculpture also means something. It can be seen as an artwork that represent “the boundaries are broken” and this is what I want to express as well.
Buildings in the city cannot last forever, they will be demolished or fallen down. Eventually, new buildings will be built up, and form a new, futuristic, and a brand innovative built environment. These photography work represent a new environment, an overlapped city, between ancient structures and contemporary ones. New buildings can represent the “dynamic” and it can be a symbol of freedom.
Creating a new built environment.

Buildings form a city, a sustainable, innovative, dynamic city, a free city.

Buildings will be built based on the remain of ancient, demolished structures. New structures can be also very conceptual, they may never be able to built in real world, but they can exist in a digital world or our mind.

There are many influential, unprecedented architects that changed ways of our living, they have designed very outstanding buildings, and —they can also be defined as artists. Such as, Zaha Hadid, Mies van der Rohe, Le Corbusier, Rem Koolhaas, etc.
Inspired by these architects, I made a model of a sculpture, this sculpture represent a building that may be built in the future.
The shadow is surprisingly satisfied, the structure can be seen clearly with a perspective. It reminds me what the barbican look like at the night.
This is first attempt to find what may be constructed in the future, even though if it is very conceptual. My next step is to explore more, and to find as many possibilities as possible.
Even though this structure is constructed by wood sticks, and it seems like a complex structure, but, it can also be seen as a combine of cubic forms.

This sketch shows a new form of the shape of this sculpture, and I believe this new form will lead to something new, possibly become a new structure or a building.
continue to try the different elements together, to combine them together and see what comes out. This may become a paradise in the future.
Different forms and structures can combine together in many different ways. They can also repeat with a rhythm. The space can expand so that it may contain as many as it can, without any limitation.

In the following pieces, I will be focusing on finding the possibilities of the future world will be existing without any rules or disciplines through architectural forms.
photoshopped pieces representing a world without rules.

put it on the top of this image.
those people who have their own viewpoints to the world or those who have mental illness may wish to move into this place.
A place you call home.

A place for prisoners.
Limitation / Freedom

- An initial structure making practice

Brutalism Architecture (San Jose) → develop into a series of canvases

Prison

Photography work (the Barbican, National theatre)

Reg Butler - Monument to the unknown political prisoner

Perception

Develop further into sculptures

Inspired by Antony Gormley

Relation ship of human body to the space and architecture

Transfer into 2D plan

Become a sculpture again

Another sculptures were made inspired by Bruce Mclean and visit to Tate Modern

Three cubes: Each contain represent the each other, limitation of the space

Sculptures start to break down, just like buildings will eventually fall.

New construction will be built in the future

Break the boundaries and the prison.

They can become something new and conceptual to form a free world full of talent and without rules or disciplines

Zaha Hadid, kordhaas, corbusier
Planning the Final piece.

- Constructing buildings (construction) (prison)
- Buildings start falling down (break the boundaries)
- A futuristic world (without rules)
- Time

Conventional constructions

Prisons were built, a place to lock people away of the space.
Find the future architecture possibilities. Build up new structures to form a new place for people to live in and a world without rules.

Buildings start to fall
Push the material to its limitation. Breaking the boundaries.

Smaller → growing larger