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<th>AO1 Develop</th>
<th>AO2 Explore and Select</th>
<th>AO3 Record</th>
<th>AO4 Realise</th>
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<td>Total out of 72</td>
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Gustav Klimt

Klimt is known for his innovative and unique style, which he developed during the Viennese Secession period. His work often features strong colors and bold patterns, with a focus on themes of beauty, love, and emotion. Klimt's most famous work, "The Kiss," is a symbolic representation of the human desire for love and affection. The painting is characterized by its geometric shapes and intricate patterns, which are a signature of Klimt's style. His use of gold leaf and rich colors gives his works a regal and luxurious appearance, reflecting the influence of his contemporaries in the Viennese art scene. Klimt's work continues to be celebrated for its innovative approach to art and its lasting impact on the modern art movement.
From my photos, I explored the idea of<br>the woman's dress and its relationship<br>to the background. I am interested in<br>the way the dress can enhance or<br>enhance the atmosphere of the image.<br>The dress is an important element in<br>the composition and the story. I think<br>the dress can convey a message or<br>passion through its design and color.<br>The dress can also symbolize the<br>character's personality or emotions.<br>I am interested in the way the dress<br>can reflect the character's inner<br>world or the story's message.
REALITY IS WRONG ARE FOR REAL
I TELL MY STORY NOT
BECAUSE IT IS UNIQUE
BUT BECAUSE IT IS NOT.
IT IS THE STORY OF MANY
GIRLS.
Techniques

I decided to use the technique of stenciling to create my pattern. I chose this technique as it allowed for repeated and intricate designs to be created without the need for repeated effort.

To create my stencil, I drew out the design on paper. I then cut out the design, ensuring precision in the shape and contours. I then had to attach the design to the material I planned to print on.

I used a sharp tool to cut through the material, ensuring that the stencil was applied correctly and in a consistent manner. The design was then printed onto the material, resulting in a detailed and intricate pattern.
NUZUKU

Techniques

- To make the background pieces of paper come out of the background and make a more detailed shape with the layer of paper, I laid the paper down and put the paper on top of it, and then used the pen to draw the outline of the shape on the paper. Then I painted a layer of watercolor on top of it and then put it down to dry. Once it was dry, I covered it with a layer of white acrylic paint to make it look more abstract. I used a combination of black and white acrylic paint to make the background pieces of paper look more abstract and give it a sense of depth.

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Harding Meyer

[Images of portraits and abstract paintings, including two large eyes with blue and black highlights]

[Handwritten notes and sketches on the page, discussing the artist and their work]

Section titled "Studying Meyer," mention of studying Meyer and discussing the impact of his work on art. Talks about the techniques used by Meyer and the inspiration behind his art. Mentions of his use of color and the emotional impact of his pieces on the viewer. Notes on the process of creating such pieces and the thought process behind them.
INITIAL IDEAS

I have decided to incorporate

My initial idea was inspired by the image of a person with a large eye. I want to explore the idea of the eye as a symbol of awareness and knowledge. I plan to create a series of images that focus on the eye and its role in conveying emotions and expressions. I will start by sketching different variations of the eye and then exploring the use of color and texture to enhance the visual impact of the images. I am also considering incorporating elements from other cultures and traditions to add depth and richness to the theme of the eye.

This idea was inspired by looking at images of eyes and the idea of the eye as a symbol of knowledge and awareness. I want to explore the idea of the eye as a window to the soul and the idea of the eye as a symbol of power and control. I will start by sketching different variations of the eye and then exploring the use of color and texture to enhance the visual impact of the images. I am also considering incorporating elements from other cultures and traditions to add depth and richness to the theme of the eye.

By sketching the pupil in the center of the eye, I want to create a sense of focus and concentration. The eye will appear more focused and intense.
Photoshop Experiments

For this course, I decided to create a digital version of the original portrait using Photoshop. I started by opening the image in Photoshop and then traced the outlines of the eye. I used an opaque brush to add highlights and shadows to the eye. I then added the final touches by adjusting the contrast and brightness of the image.

To achieve this effect, I first isolated the eye area and then applied a layer mask to control the opacity of the adjustments. I then added a layer of texture and used filters to enhance the final result.
Stencils

During the week I took the Stencils which were inspired by the previous art class. I used stencils similar to the "Joker" and "Jolene" designs. I also used some of the "Pig Ears" designs I experimented with in the previous week inspired by different cultures. I felt that it was interesting to combine them to create the new figures.

"Red Hots" inspired by traditional African Art

"Pig Ears" inspired by Japanese Culture, inspired by "Joker" and "Jolene" designs.
I used the photo of the girl as a starting point. I decided to create a double exposure effect and use the lines from her face as a base for the background.

I photographed the girl in different positions and merged the images together to create the final composition. I used layers and blending modes in Photoshop to achieve the desired effect.

I then added text to the background, using a mix of fonts and sizes to create a visually interesting piece. I also added some hand-drawn elements to add a personal touch.

I decided to use the photo of the girl as a starting point because it was visually appealing and had a lot of potential for manipulation.
The theme of this project was 'Nature, Landscape and Society'. I began by researching various artists due to the theme of landscape and society. I looked into the work of various artists who have explored these themes. I found that many artists have used landscape as a way to explore social issues. This led me to the concept of the project where I aimed to create a series of photographs that would reflect the issues I have explored.

For this project, I decided to use a combination of colour and black-and-white photography. I chose to use black-and-white photography to focus on the forms and shapes within the landscape. I then used a combination of colour to add a layer of depth to the photographs. This allowed me to explore the relationship between the landscape and society.

I also researched the work of various artists who have explored the theme of landscape and society. This helped me to develop my own approach to the project. I decided to use a combination of colour and black-and-white photography to create a series of photographs that would reflect the issues I have explored.

In summary, this project was an exploration of the relationship between landscape and society. I used a combination of colour and black-and-white photography to create a series of photographs that would reflect the issues I have explored.