



Pearson

GCE A Level Advanced Art and Design

**Fine Art
Component 2**

FREYE

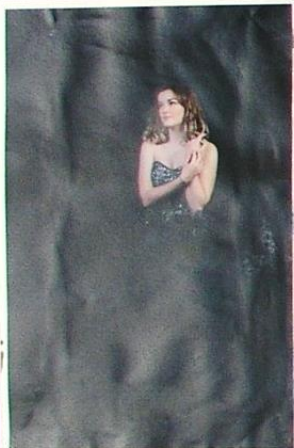
Total Mark 27

	AO1 Develop	AO2 Explore and Select	AO3 Record	AO4 Realise
Mark	6	7	7	7
Performance Level	2	3	3	3
			Total out of 72	27

Gustav Klimt

Kaiserin Elisabeth (Empress Elisabeth) of Austria, 1901. Oil on canvas. The painting depicts the Empress Elisabeth in a yellow dress, standing in a room with a large mirror and a chandelier. The style is characteristic of the Vienna Secession movement.

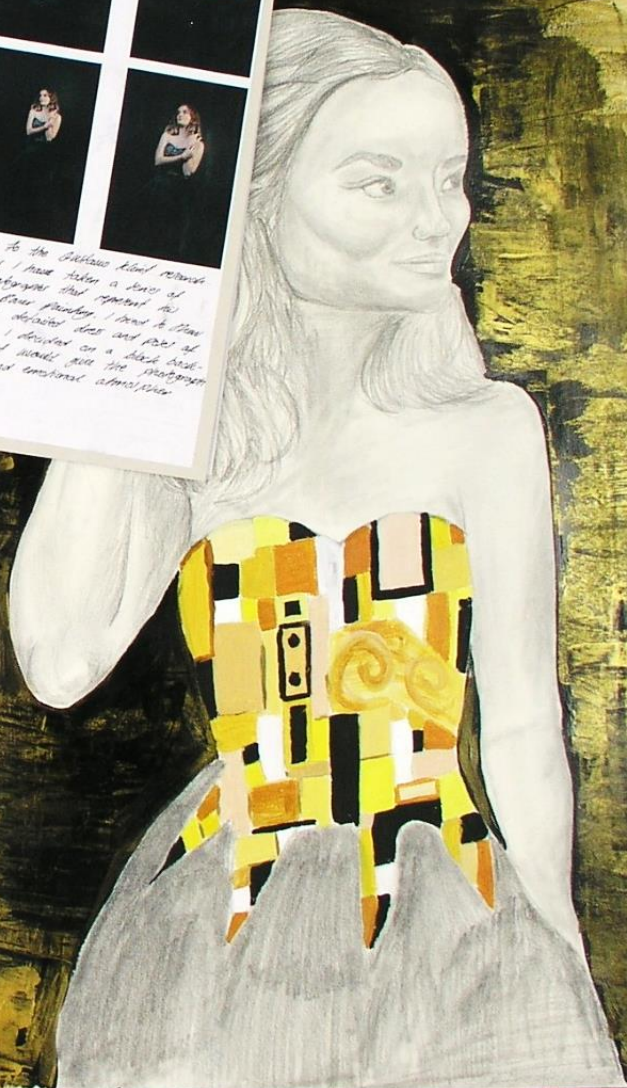
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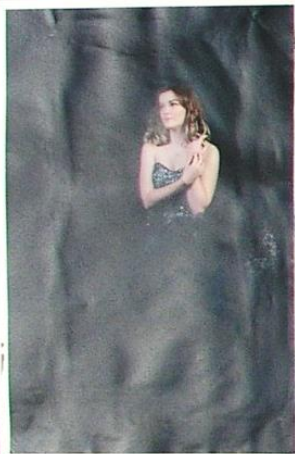
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in addition to the Sakharov kind awards
and medals / have taken a series of
during photographs that represent his
and his cause pleading / have to show
this to the defendant does and does as
the model / decides on a black and
board if it needs get the photographs
a dramatic and emotional atmosphere



being a 46 year old man I have never in my mind been my primary mother
I feel obligated to finish papers to make the delay on my self. I do
not a paid work to make the God and Christ obedient. I do
not make any a creature of any of the Star Trek with the
feel again of the last instant paper.



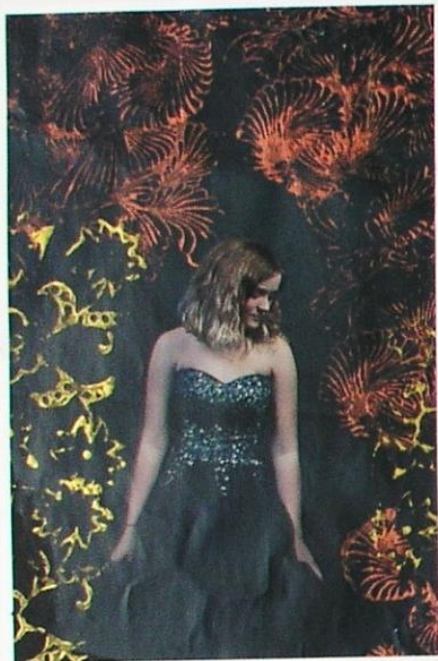


From the photos I've taken, I've selected the ones I like best. I've taken a lot of photos of the same woman in the same dress, but I've selected the ones I like best. I've taken a lot of photos of the same woman in the same dress, but I've selected the ones I like best. I've taken a lot of photos of the same woman in the same dress, but I've selected the ones I like best.



There is a lot of love in the world. I've taken a lot of photos of the same woman in the same dress, but I've selected the ones I like best. I've taken a lot of photos of the same woman in the same dress, but I've selected the ones I like best. I've taken a lot of photos of the same woman in the same dress, but I've selected the ones I like best.





I had experimented with painting black acrylic paint on to the dark background of my painting. I think this experiment turned out really well as the contrast of the light and dark paint work well with each other and giving the painting more depth and texture. It is about 10.

At the end of the day I decided to paint a background of black acrylic paint on to the dark background of my painting. I think this experiment turned out really well as the contrast of the light and dark paint work well with each other and giving the painting more depth and texture. It is about 10.

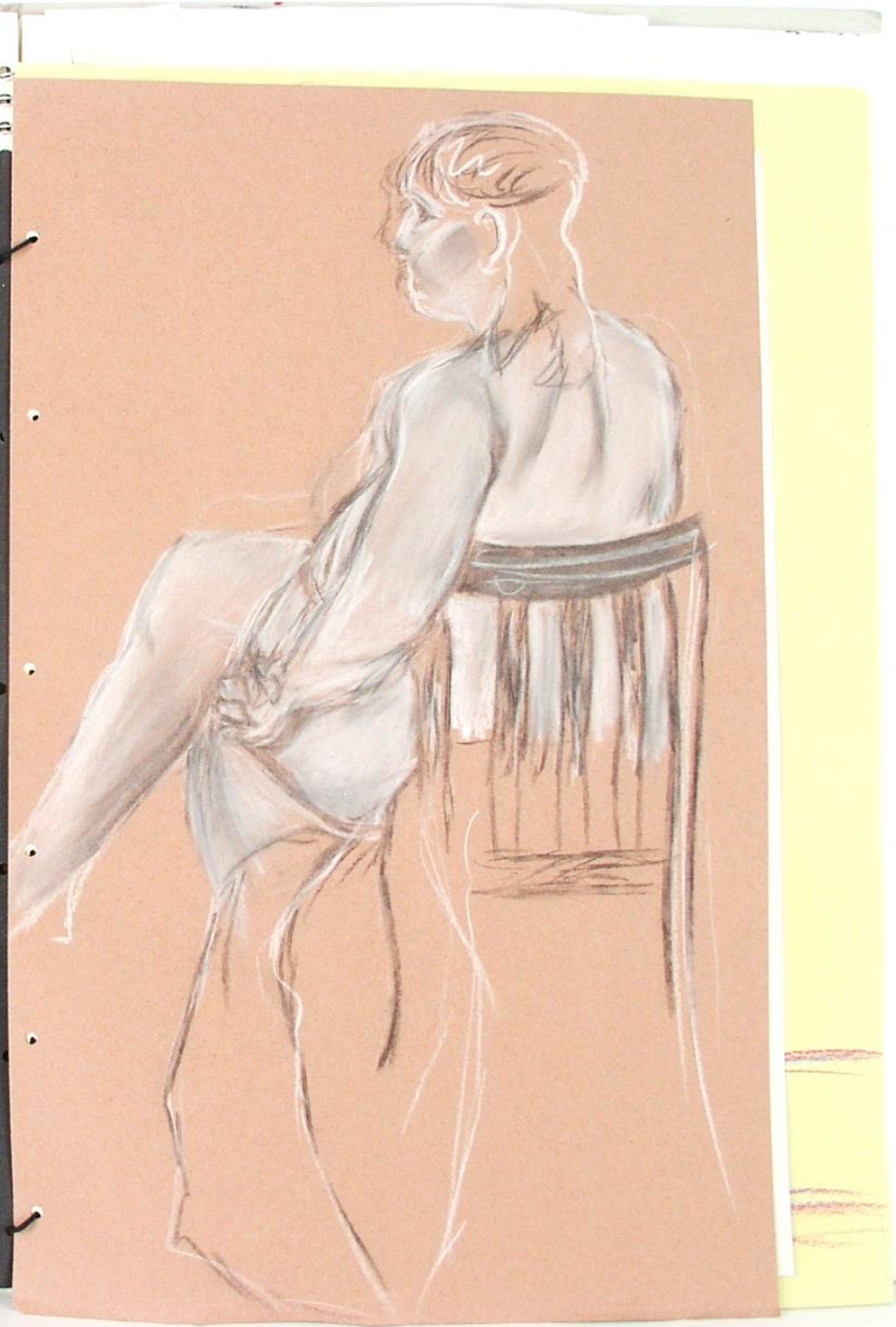


PRINTING

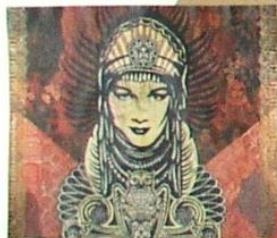


At the end of the day I decided to paint a background of black acrylic paint on to the dark background of my painting. I think this experiment turned out really well as the contrast of the light and dark paint work well with each other and giving the painting more depth and texture. It is about 10.





Shepard
Fairley





I
TELL MY
STORY NOT
BECAUSE IT
IS UNIQUE
BUT BECAUSE
IT IS
NOT.
IT IS THE
STORY OF
MANY
GIRLS

REALITY IS
WRONG
DREAMS ARE FOR
REAL

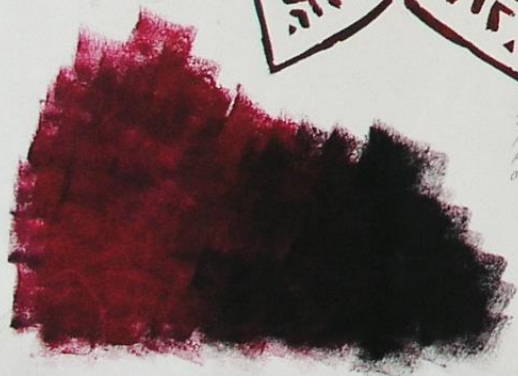


Techniques

I decided to use the technique of drawing to create my Shepard Fairey inspired work. I chose this technique due to the bold solidity of marks which reflect Fairey's work well.



To create the effect of the overlapping pattern, I layered on red and black paint so they blended together creating a gradient effect.



To create my stencil I drew out on paper the pattern influenced by Shepard Fairey's work then used cardstock to block it to the canvas and to prevent it from staining. I then had to decide on what stencil I had to cut out which was quite difficult.

This is a sample of the stencil. Once I cut it for it was over it. I can't cut as many lines without moving the stencil during the process.



As I only had one stencil design that is designed to cut through the cardstock. I found it quite challenging and time-consuming to cut out the circles and avoid the pattern borders of.

To create the straight shape lines on the panels work I have done. I used stencil of marking tape then used a sponge to apply acrylic over the top of the marking tape. I poured the paint from the top on to the paper. I found this technique very useful as it was a quick and easy way to replicate the style of Shepard Fairey's artwork.





I have experimented with different colors and shapes with the stars I created. I discovered that the gold pattern on black and white the most effective as the dark background contrast with the metallic stars. I have also experimented with red and black colors as these are the colors I am using in my work. I found that red and black a better color choice would show better away from the main piece. The last experiment I did was a mix of white and gold on black paper this also turned out well but I feel that it would appear better if I started it on a black card as the paper will fold so I did not allow the stars to stand up out. Which however would be best to use in a background.

used on star to use and pattern the stars on a final design

dark background



Notes of primary school from 1980s, many others from 1980 to 2000



I have experimented with different colors and shapes and the stars I created. I discovered that the gold paper on black I discovered the most effective as the gold and black contrast with the intricate detail. I have also experimented with red and black again as these are the colors I have had a tendency to use. I found that this gave a better effect than using gold coloring dyes for the main piece. The last experiment I did was a mix of white and gold on black paper this also worked well but I feel that it would be a good idea to use



for the stars I have
for the stars I have



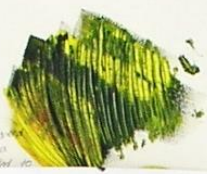


N
U
Z
U
K
U

Comes with and dissects. Muzak
has many different styles to which
he travels and he has to
play every kind of music and playing
political and social games through
his work. I like to look at
Muzak's work and see the
different styles he can do
he does in and also the
complexity of the people
in his work. I want
my attention as they
play and listen and
something I wish to
show in my final piece.
It also gives me a chance
to express with different
media such as collage and
oil which will transfer my

Techniques

To make the
viewer of one of
Muzak's paintings
see the social and
political world I also
want to give the work a
strong meaning. I wanted to





Photography

In addition to the theme of "History"
I have taken a series of "Dancing Queen"
that were inspired by the computer and
one of the friends in "History's" book.
I realized that the final expression of the women in
"History" and "Dancing Queen" was different and wanted to
and then make all such one different "History" in "History".
The expression of the women in the "Dancing Queen" was different and
was a different way within "History".



"with the light, the dark"



True to FORM





focus



Horacio Meyer



Earlier while studying Meyer we all took only portraits of faces on the canvas. Meyer told us that many of the eyes of the portrait he is painting to show a more intimate form. Meyer described Meyer and the subject to a model he can use inspiration from. He does not check on his thought the person is a what their background they is. He removes all the context of them. His work is always known as individual. In the color and composition. It usually takes over 3-6 months to create a painting. The technique he uses on his work is to layer the canvas with wet paper and call the painting with a canvas layer then layering more layers of paint off due to the eyes and the dark background of his work. The art usually creates an easy atmosphere.

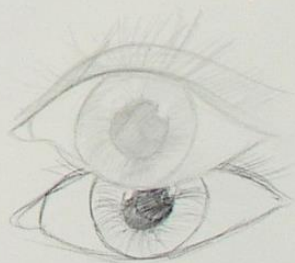
Techniques

Indicated by creating Horacio Meyer work he incorporated a lot of white highlights in the face. When using this technique properly it would be effective to add the complementary color to the pigment.

To get this effect I used actual brush and mixed color matching lines.



In much of Horacio Meyer work he has a tendency to make the background contrast with the portrait causing it to stand out more.



INITIAL IDEAS

[illegible]

I have decided to interpret
Goli with my formal dress to which
was inspired by the work of
Celine Dion during his golden period.
The modeler was contrast with the dress.
Must point it will be based on



The also was inspired by Rodgers Rogers work and saw the face of the period being conveyed as if it had a wider application. I want call the image Wang Shu's in order for it to see the fact if I shade or along this particular one. The picture would be a verbal comparison making the face the focal point of the work.

189 to 1890 of
nothing at the end
just what I needed for
nothing. I needed it
for one of the other
old history papers and to
show the other 'hand

Appreciated by adding color & love of the
day to make it seem that the person we
book the Sea Day they I have done with a
person can't stay in my final time. The Oakland Police
could represent the ethnicity of the person that I not
day to verify that book and with the community of
the get exposure I did better as the get more
represent and is unable to be seen reflecting the
heart of the people

By putting the powers in the control of the wage makes a diagonal competition causing the firm to become the central focal point.



Stage 1



Masking the eye



adding a third layer & copying the eye



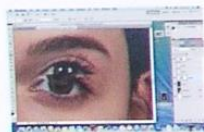
At this stage I realised that the technique I used was not right



Using the lasso tool to copy the image



Erasing the skin tone



Final cut time

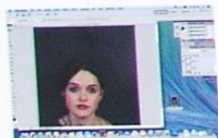


Photo Shop Experiments

As I have decided to create the eye in the style of Salvador Dali for my final piece I decided to experiment with Photoshop so I could get an idea of what the eye would look like on the piece I will be painting. I have taken a range of images to show the test I used to to contrast the effect of the eye. I added the primary photo by selecting the eye and copying it down. I then copied the eye to a new layer and pasted them above the original eye. In the position I wanted to smooth all the edges so the skin would blend I smoothed around the edges to soften the edges.



▼ To look like in the exam I placed the image I placed it next to it the road just the all important drawing and perspective of facial features as well as saving time





Stencils

During the exam I made five stencils which were
inspired by the previous artist I have studied (Graham
Rind and Robert Rauschenberg) I also went back to the
page where I experimented with the patterns and
what by different cultures I felt that it was
interesting to create

the stencils as
I was working with
both the Rauschenberg
and the Rind's
the patterns and those
smaller patterns would
be the best together



Bold shapes inspired
by traditional African
culture

More like lines
inspired by Spanish
culture

Graphic
inspired by
modern graphic
culture and
Rind

Graphic inspired
by the patterns
from Rind's painting
the best



FINAL PREC

The theme of this period was "Truth, Fantasy, and Fiction". I began by researching various kinds of the realistic style for various pictures along with the non realistic, abstract patterns. I was also very interested in the golden period work in those years the reason I focused on the real, form study book was I began to realize as I interpreted the work I appeared to be ignoring through the type of focus the work gave me the idea to show the theme of this period through the goal of the period after looking at a range of traditional pattern for various cultures. I then went on to researching the work of Vincent van Gogh. It was a wonder until with a style that worked well with kind I decided to use of his work as a source range of styles I could use for my work. Van Gogh was linked with the theme of the pictures his personal opinion through his work showing the truth and fiction of society and politics. Vincent Van Gogh work is what influenced me to start using patterns in his work my final piece, I chose to give the picture in the background of the period as he did in his work and equally from which was the main piece of art he did that caught my eye. I also placed the theme in the background as I did not believe and draw attention away from the face of the portrait. I also used the sketch to create a central focal point for the face as I placed them on my work to create a diagonal line through the background of the portrait, drawing attention to the face and especially the eye which I liked. The painting of the person in my final piece and the central composition was influenced by the common artist practice as a portrait was not used the person of the face point knowing that I wanted to draw attention to the eyes in my final piece the last artist I looked at was Henry Matisse. I decided on this artist because he put great detail into the eyes of his portraits to draw attention to them which is what I wanted to achieve. The reason I focused on eyes through this period is because they are the things that are able to show us who we are and what we feel. By the looking of what people want us to believe. I began my portrait by applying the background colour as I already knew from previous experiments the person face I was painting consisted of many red tones so I added green into the back as it would tone through and contrast with rest of the face as they are complementary colours. As I wanted to paint the portrait in a similar style to Henry Matisse I used a charcoal brush or color to achieve the figure like brush strokes. With the hair I added more paint and the face began to contrast with the background as the hair was quite dark and I didn't want them to blend together. I also painted this from beginning to end. Grey around the face with a light green outline. As the eyes were the most important part to my final piece I decided to start there first as I did not have a clear idea from the end. I also first of course to begin with the eyes so you are then able to work the face and around them. I began to realize that the portrait was appearing flat and unrealistic. I lost this by adding more red tones to the face which made the person as they then stood out against the green dark background. To create a life similar to Henry Matisse after the oil paint had dried slightly I began to

use a dry chalk brush to bring the colour of the face into the background in various areas such as on the nose to be on the cheek by the eye. I also used the technique with some of the final portrait to design the lip which, through some really work as it gave a sense of life to the portrait. After the face of the final piece was complete I decided to add the final patterns into the background as from previous experiments I discovered that realistic people paint could be hard and take a lot of time. I also decided to add some of the patterns to the portrait as I did not want the portrait to be too simple. I added the patterns that were inspired by Van Gogh. After adding the patterns by using a sponge I noticed that the background color appeared closer to the rest of the painting as I applied a darker green that gave more green tones in. I also noticed that the face by Matisse was looking out of place as I had more red tones. I decided to create some smaller patterns along the edges for the portrait and to achieve as I had not repeated the background. I had a different idea for the portrait and used on the rest of the portrait. One as I felt that my final piece turned out differently as I interpreted techniques from all the artists I had found and changed my own style. I am proud and pleased with this and thank about the effects of composition and how they can be used to create different effects.

Evaluation

