

Component 2: Fine Art

Standard Mark: 60

Performance Levels 5: Confident and Assured

	AO1	AO2	AO3	AO4
Mark	15	15	15	15
Performance Level	5	5	5	5

Moderator Commentary

Keith is a fine arts student working at the top of Level 5. In Component 2, he's been exploring the theme of Union, bringing together two things he loves to study: the human figure and the landscape.

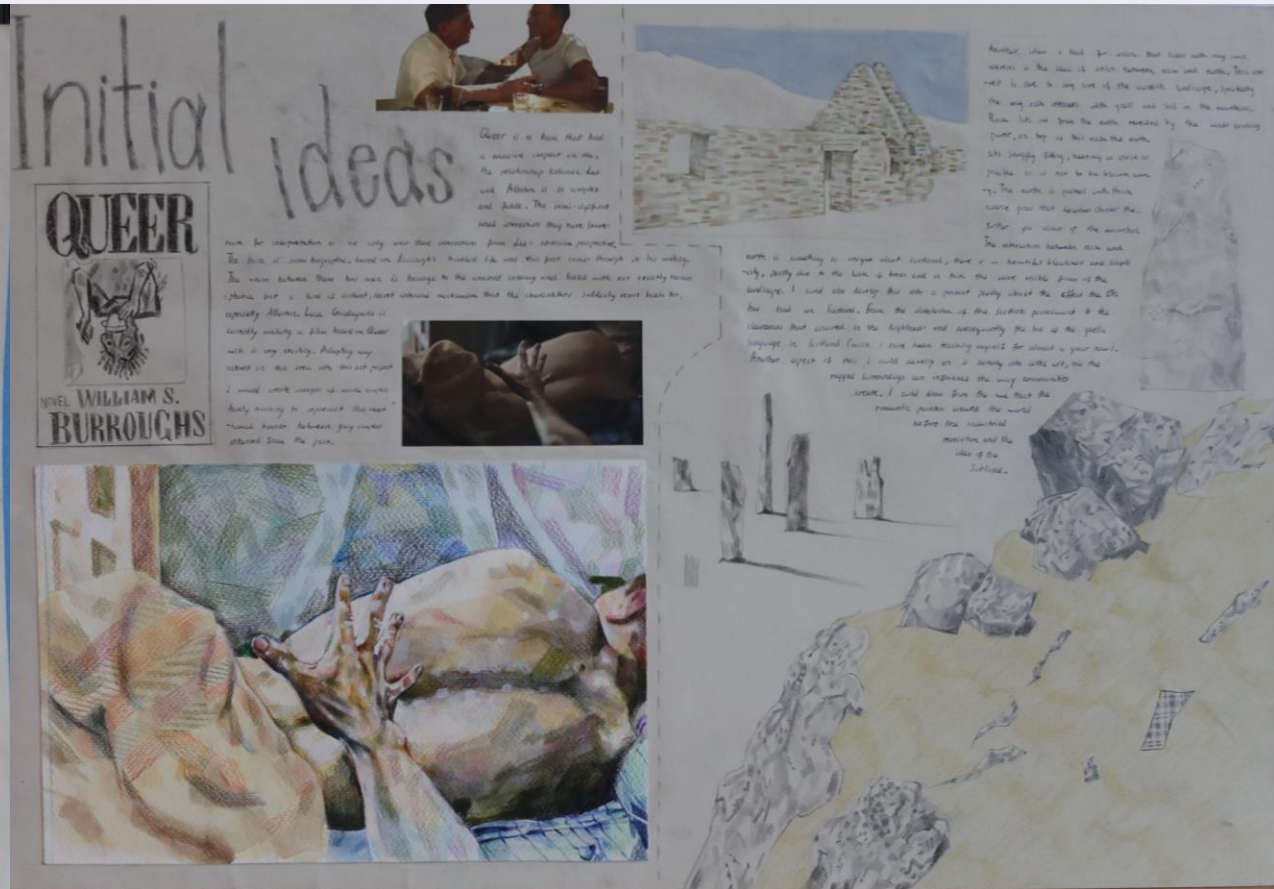
He's inspired by the paintings of Edward Hopper, which give him context and ideas, but he's also drawn to ancient landscapes, standing stones, and the rugged, bleak countryside high in the mountains. For his final project, Keith focuses on the human body, especially the male figure often lying down, and he's really interested in how it interacts with the natural world around it. He's looked at the work of sculptor Antony Gormley and experimented with techniques like dry point etching to capture the textures of rocks which combined with black-and-white studies of the male and female body have helped him think about shape and form, and he's even made a small sculpture to accompany his drawings.

Keith's real strength is in his drawing—his ability to observe, capture tone, and play with light and dark. All these studies and experiments come together in a final image of volcanoes, where the human form and the landscape merge together.

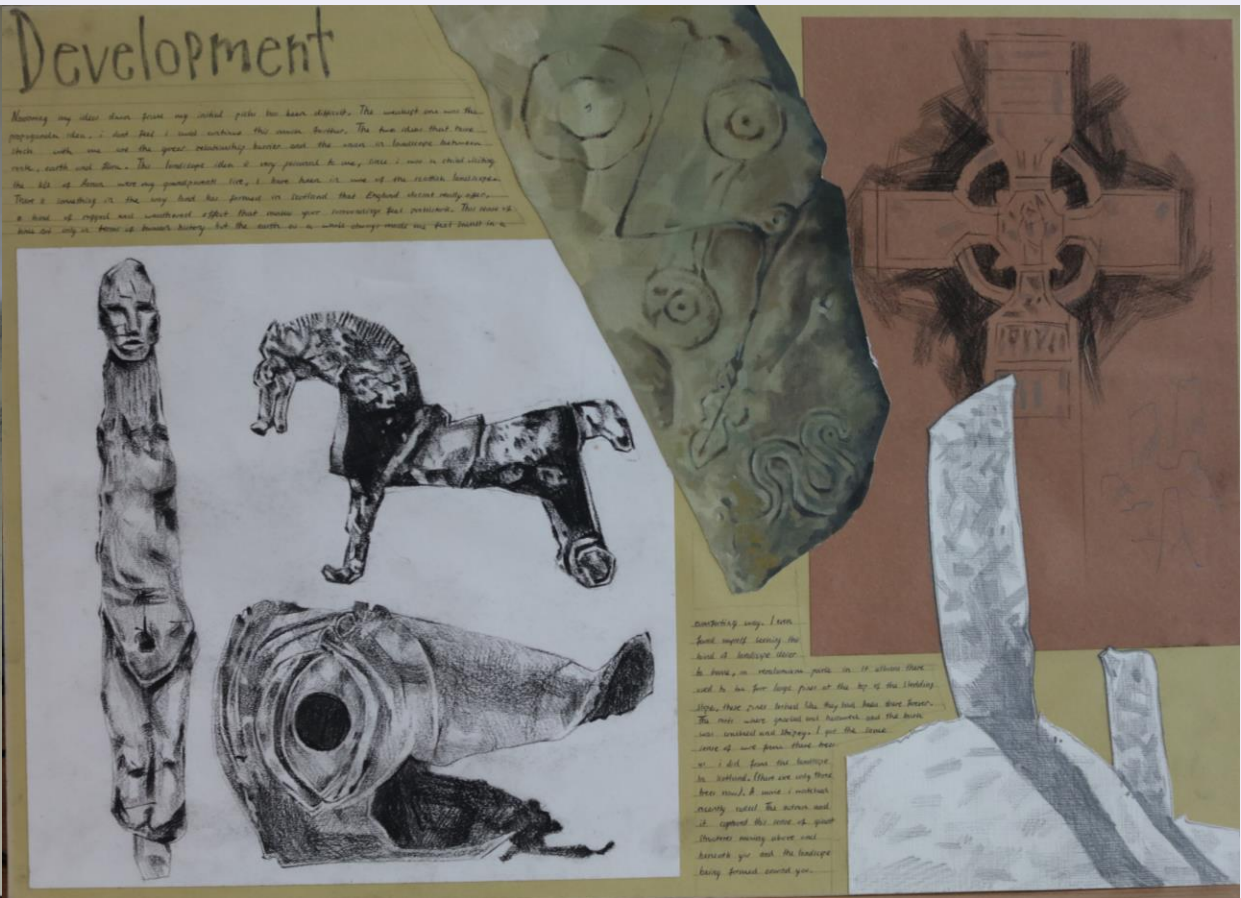
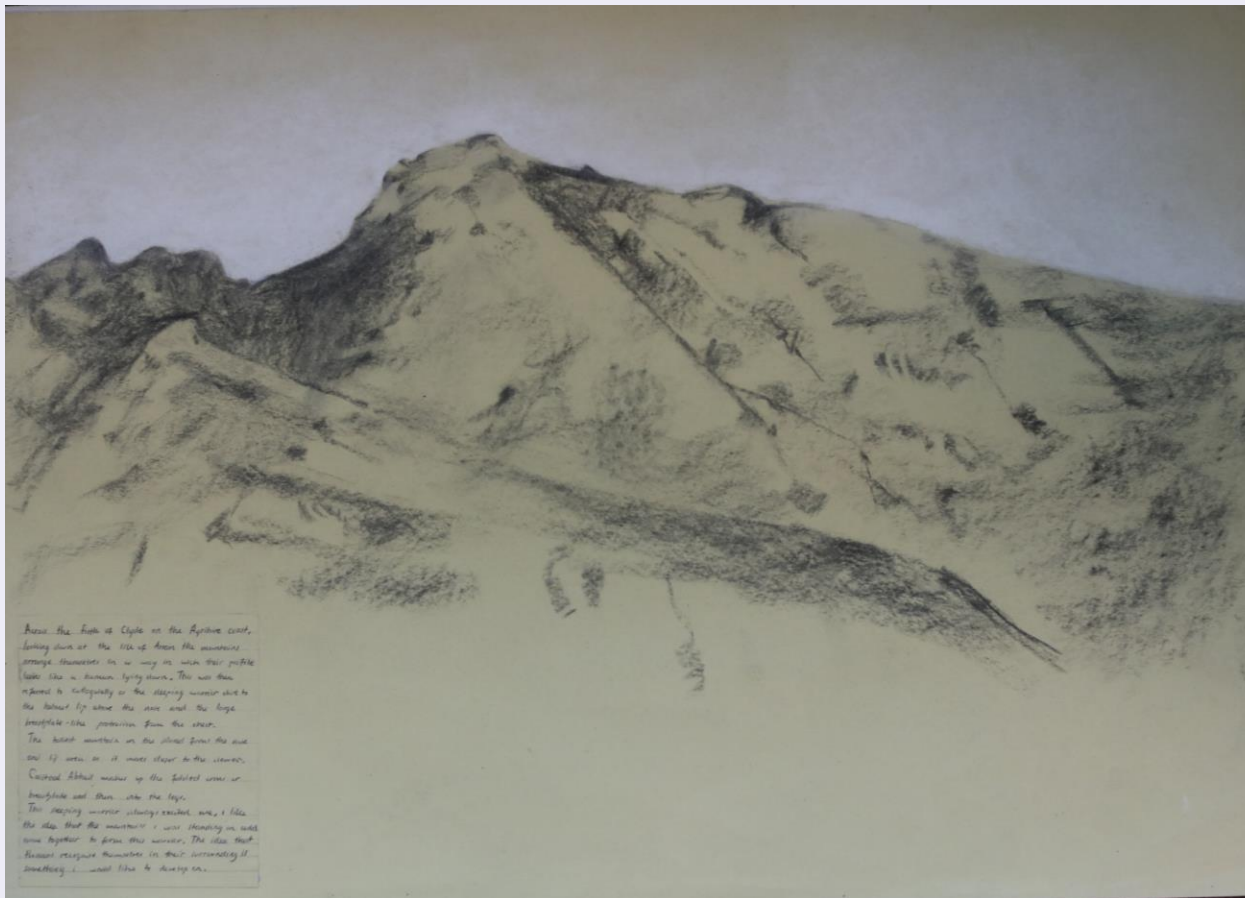
Keith - Component 2 Fine Art Standard Mark 60

Performance Level 5: Confident & Assured

A01	A02	A03	A04	TOTAL
15	15	15	15	60



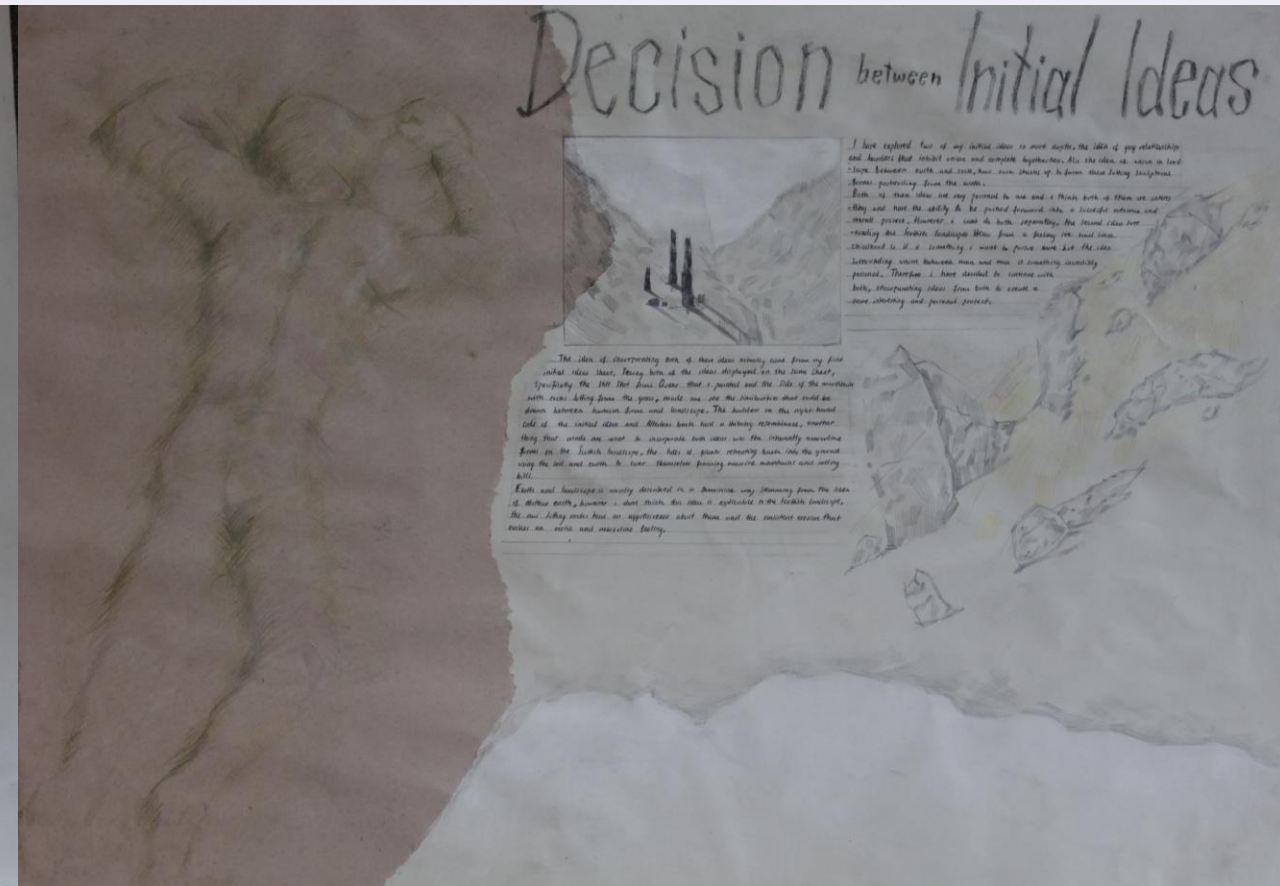
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Decision between Initial Ideas



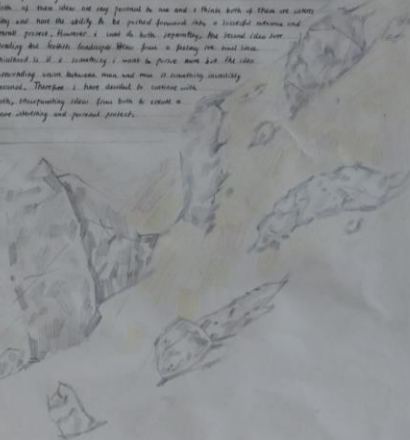
I have explored two of my initial ideas in more depth, the idea of pop architecture and houses that inhabit urban and complex landscapes. For the idea of water in land - there between earth and rock, how can there be a form that looks like a house - forms protruding from the water.

Both of these ideas are very focused in one and I think both of them are interesting and that the ability to be pushed forward into a detailed outcome and small pieces. However, I want to push forward the second idea over creating the house landscape. When from a feeling of not being challenged to it - something I want to push over the idea.

Something about between man and man is something interesting. Therefore, I have decided to continue with both, incorporating ideas from both to create a more interesting and personal project.

The idea of incorporating both of these ideas really came from my first initial idea there, being born at the idea displayed on the first sheet, specifically the 'The Last Great Stone' that is pointed and the idea of the mountain with rock being from the ground, made me see the structure that could be drawn between human form and landscape. The barrier in the right hand side of the initial idea and Michael both had a feeling of something, another thing that made me want to incorporate both ideas into the obviously massive form of the 'Last Great Stone' the idea of space naturally leads into the ground very the old and earth to have something growing around mountains and rocky hills.

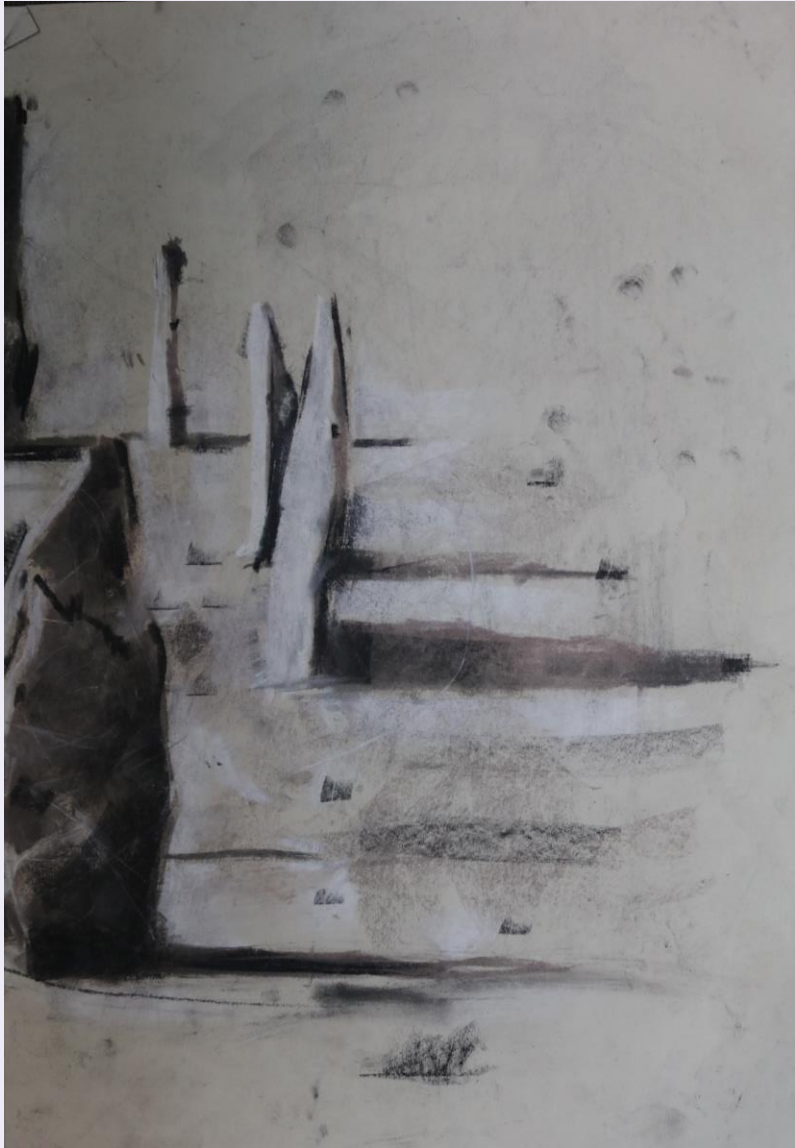
Both and landscape is usually described in a landscape very flowing from the idea of 'The Last Great Stone' that makes the idea of a structure in the landscape. The main thing that has an appearance about them and the structure seems that there is a water and massive feeling.



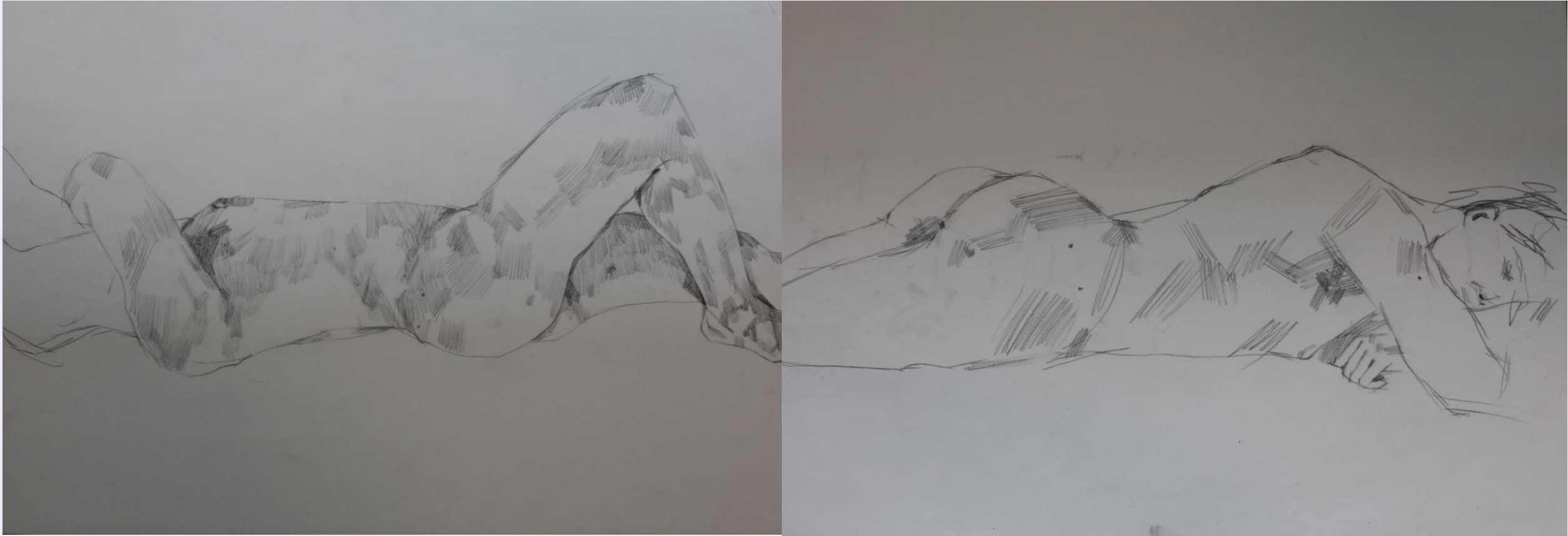
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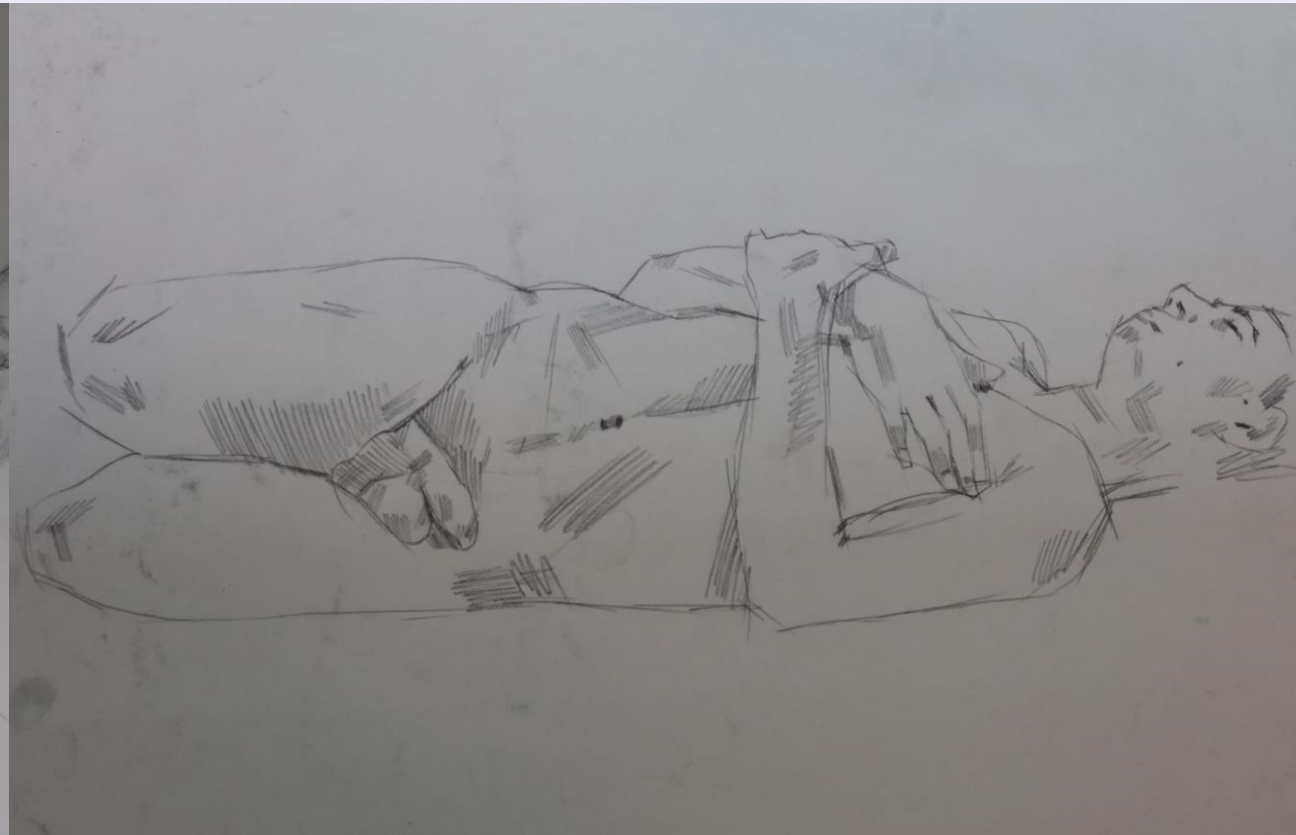
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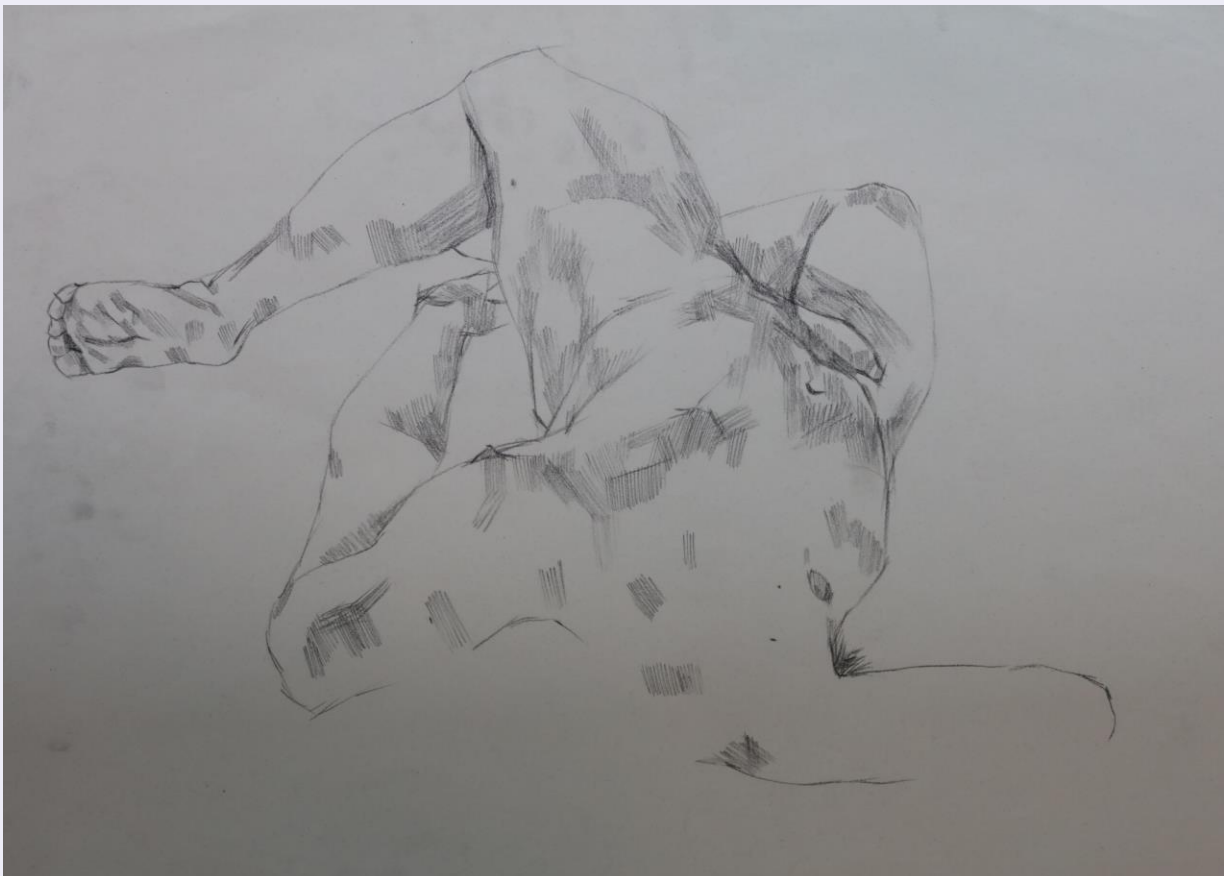
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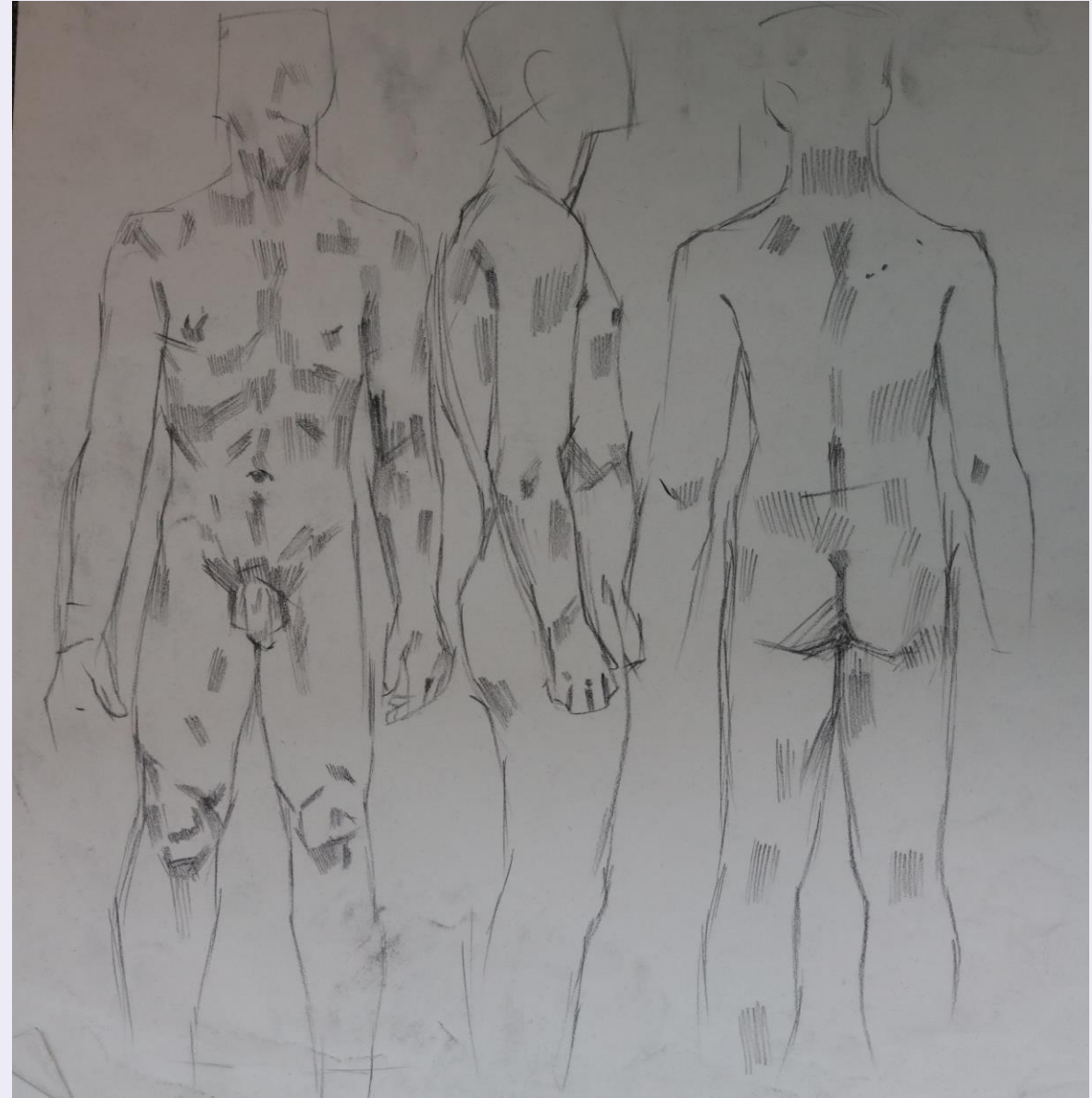
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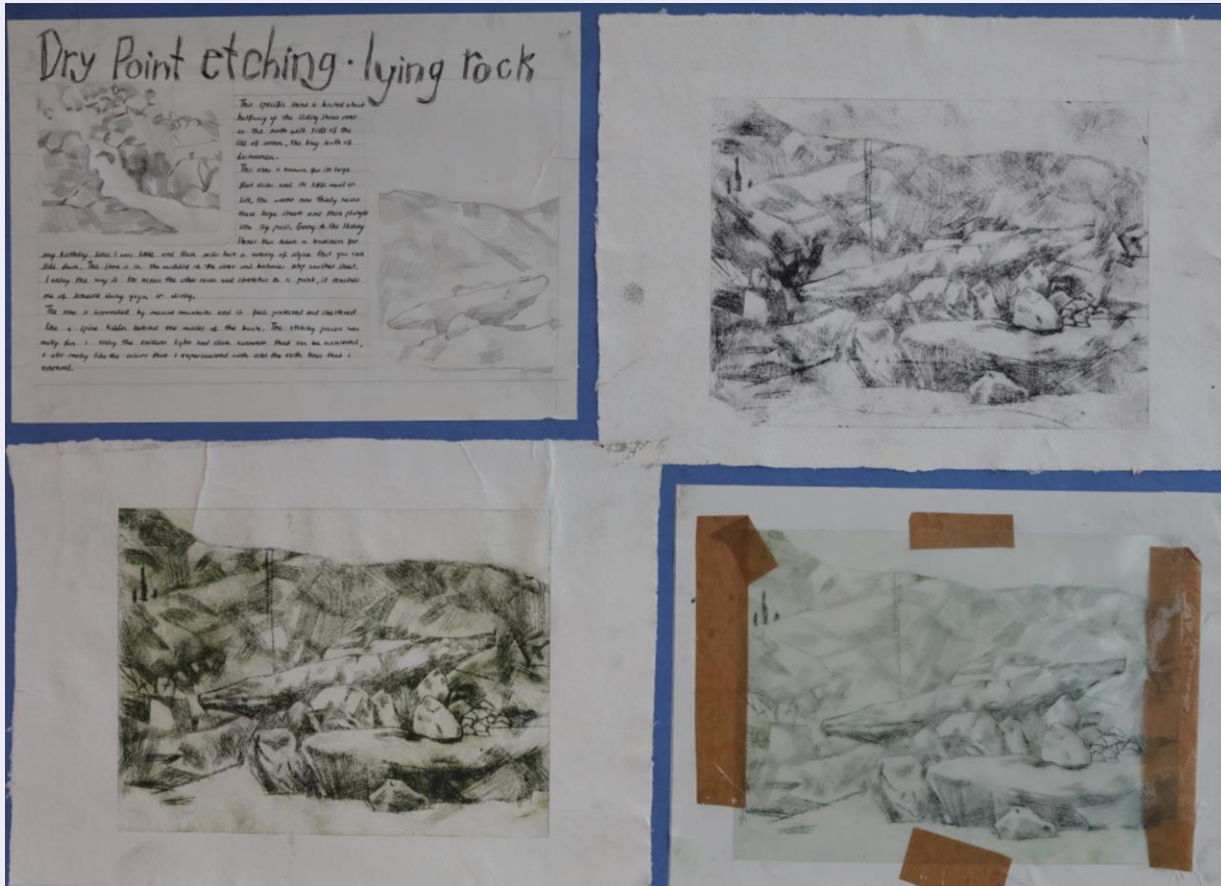
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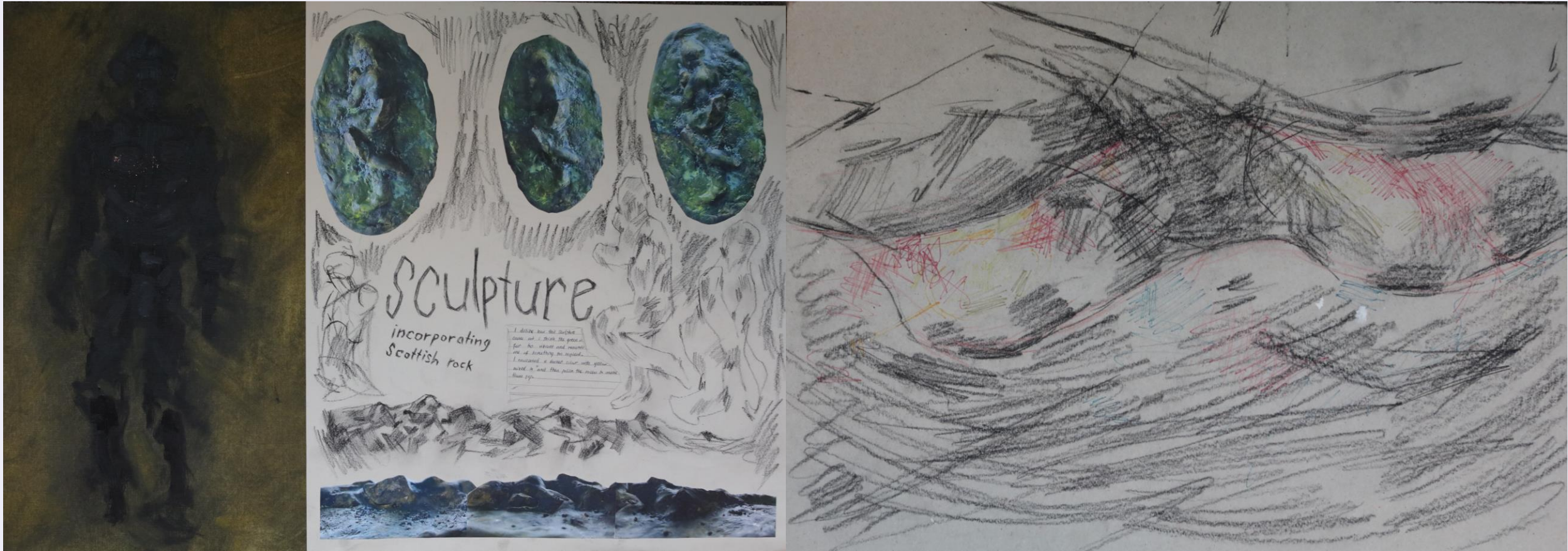
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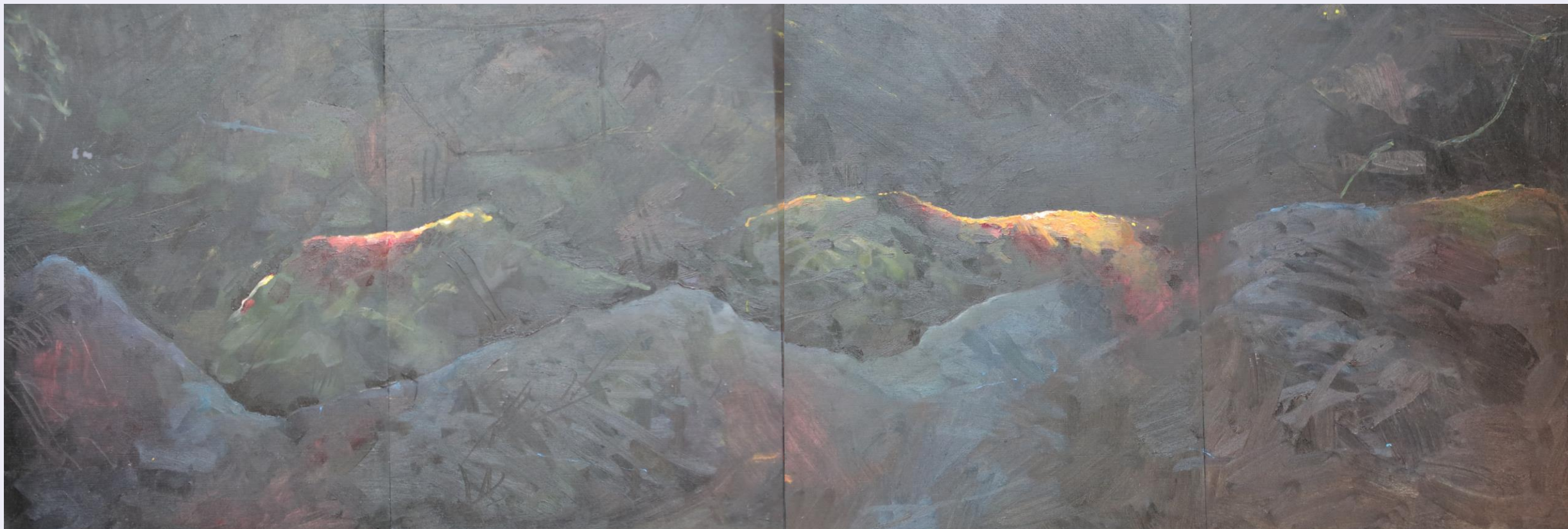
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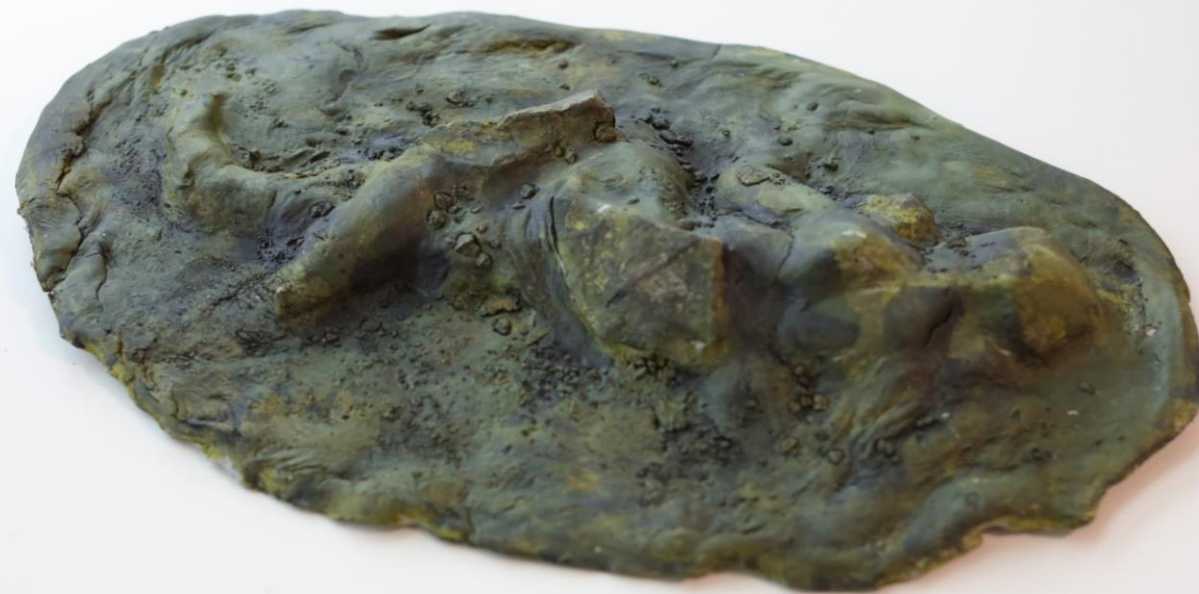
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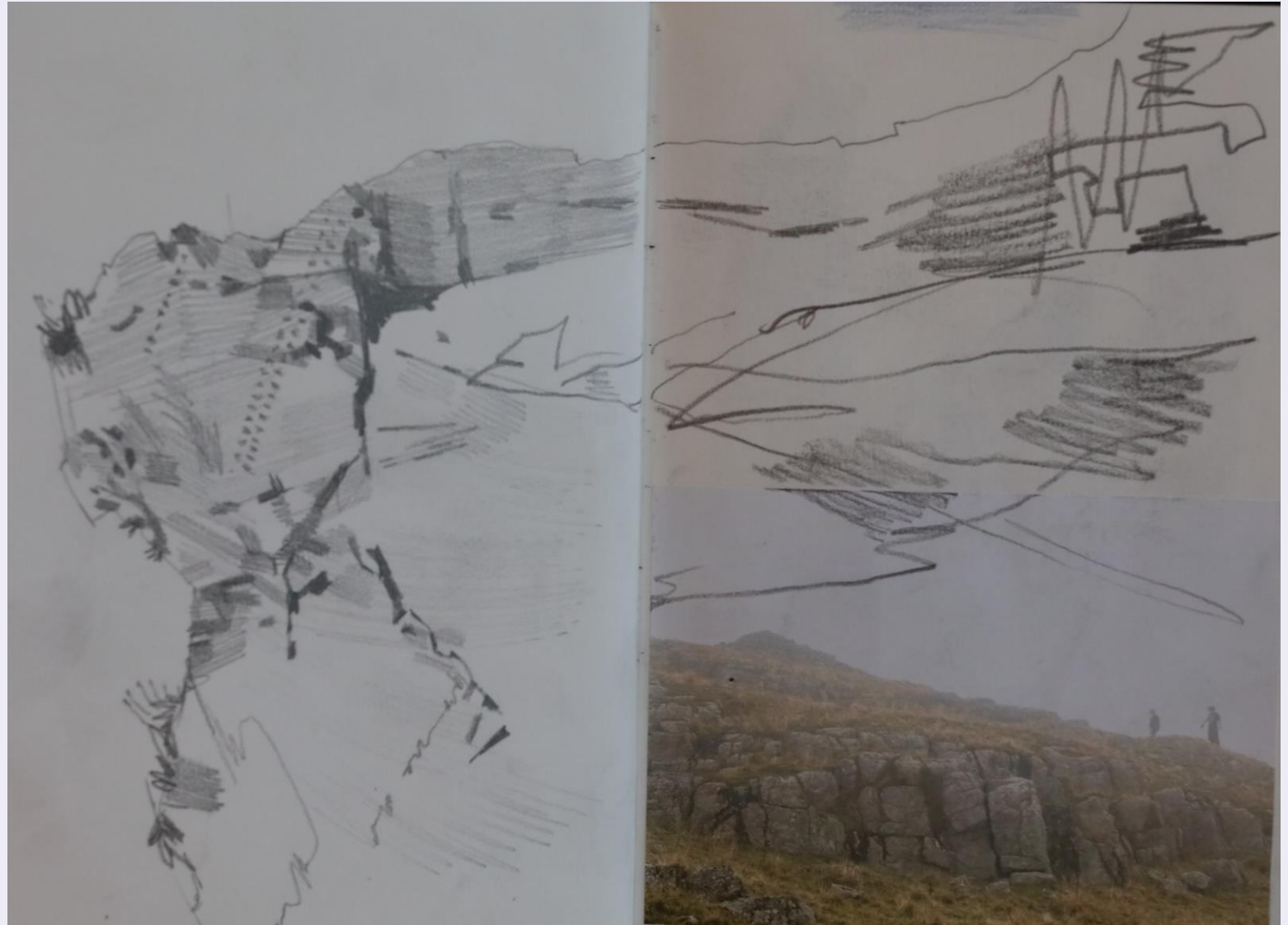
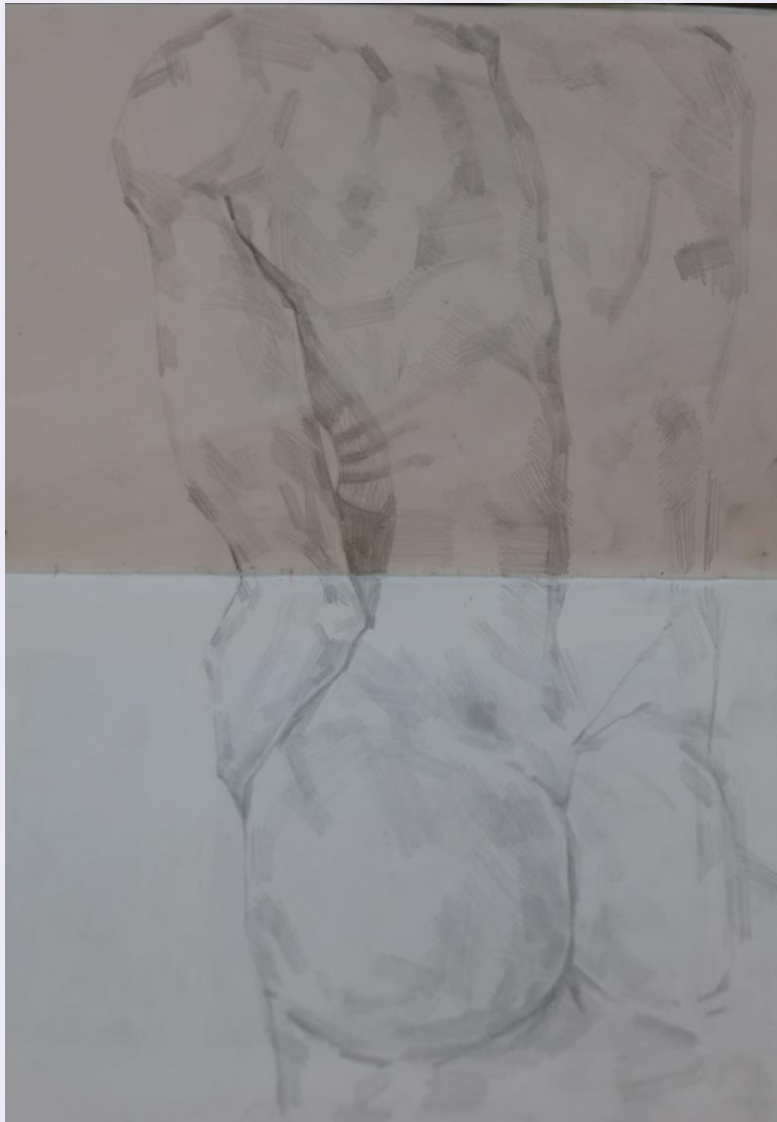
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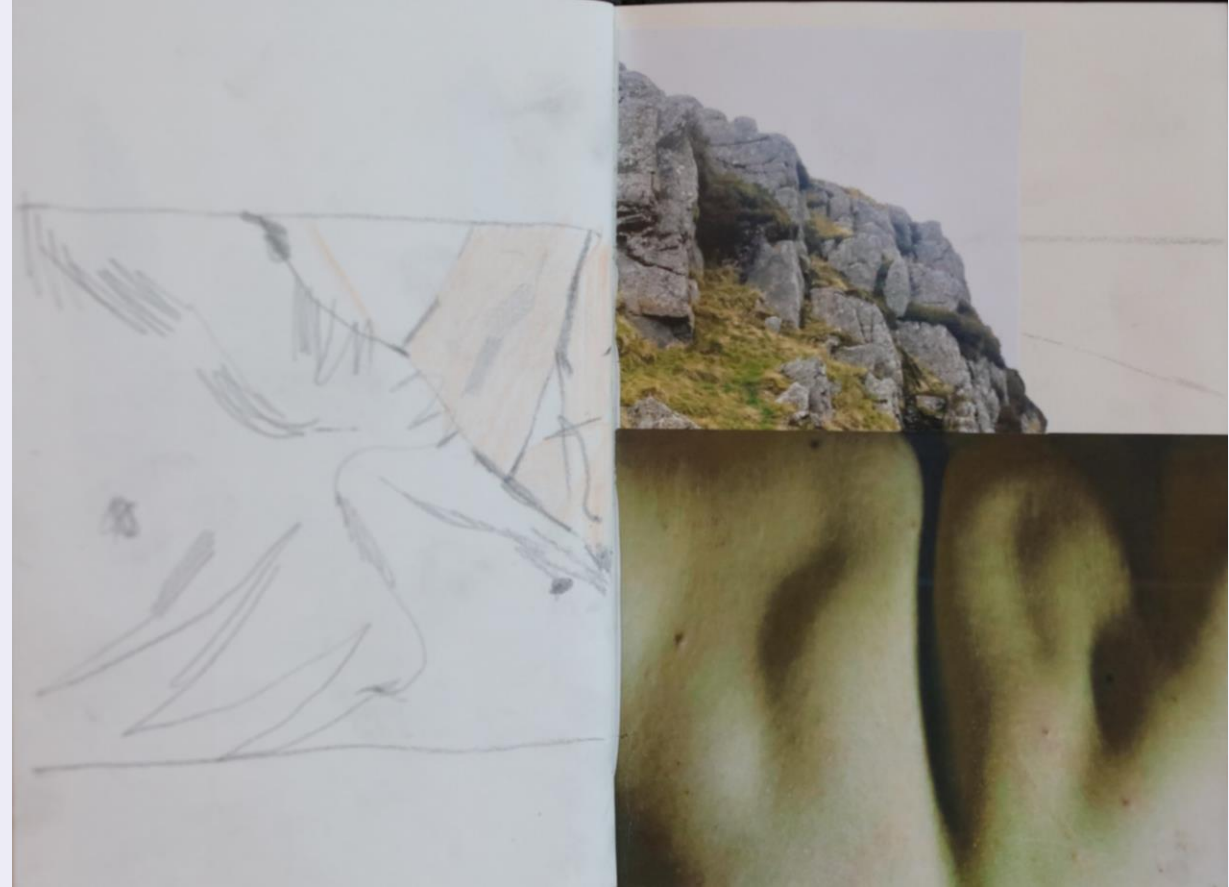
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