GCE A Level
Advanced
Art and Design

Fine Art
Component 2

LAUREN

Total Mark 58
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BRISTOL  "capital town of graffiti and street art."

Bristol is my top location for many reasons. It is a major hub for street art, especially with the presence of Banksy and other renowned graffiti artists. The city is full of unique murals, stencils, and installations that create a vibrant and dynamic urban landscape. It's a city that celebrates its artistic heritage and encourages creativity in public spaces. My favorite aspect of Bristol is the way it integrates art into the everyday environment, making the city feel like a living canvas. The graffiti here is not just on walls but on buildings, bridges, and even trees, creating a unique visual experience.
Bogdan Grovana

finding expression in conformed spaces.

David Hiepler

research exploration when children in public primary schools. The best small and bright spaces are the graphic centre the strong direction, with structures to the community. The resulting spaces are more different from the ground. Their design strategy is to focus on the urban, not on the means. The concrete, the city and the可以根据

I have the basic conclusion if research and children. All the domestic spaces, it is very strong to the space. In contrast, it was the basic question for them. Each public space can work differently in the children's daily routine. The roof covering and the scenery are important. I have the basic approach to the public spaces, focusing on the same.

3
ANDREAS GURSKY.

SATELLITE IMAGES.

Many of the images of Andreas Gursky are taken from satellite images. These images show the vastness of human activity and the impact of technology on human life. The images are also a commentary on the way we perceive and use space. The satellite images are often compared to Andreas Gursky's photographs of large crowds, as both capture the vastness of human activity in different ways. The satellite images are a reminder of the impact of technology on our lives and the way we perceive the world. 

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Wales

Breakfast is a very important meal for many people. It provides energy and sets the tone for the day. The art of breakfast is shown in these photographs and paintings. Each plate tells a story of its own, whether it's a traditional breakfast or a more artistic interpretation.

Daniel Spoerri

Spoerri is a Swiss artist known for his 3D paintings and assemblages. His works often combine food and art, creating a unique experience for the viewer. This particular piece depicts a breakfast scene with various food items arranged in a playful and artistic manner.

I have been busy with various projects and I decided to go out on a sunny day. I wanted to capture the beauty of the day and was ecstatic when I arrived at the location. I enjoyed the peaceful environment and was happy with the results. I definitely plan to develop this theme further. I look forward to sharing more of my work. I hope you enjoyed the art and were inspired by the scene. Stay tuned for more updates!
SCHOOL CLASSROOMS / EXAMS.

I think the concept of examinations (examinations) has become a part of our lives. It's a point of concern for students and teachers. However, it's important to recognize the impact of examinations on students and their mental health. Examinations can be stressful and can affect a student's performance. It's essential to support students during these times by providing a healthy and supportive environment.

I believe that examinations can also help students understand the importance of hard work and the value of preparation. It's important to encourage students to focus on their strengths and work towards their goals. Overall, examinations can be a valuable tool in assessing students' knowledge and skills, but it's crucial to ensure that they don't become a source of stress and anxiety.
MORE ABSTRACT PIECE

I am not sure if the main driving force behind the making of my current piece is the desire to express my personal emotions through abstract art. It seems that the process of creating art is a way for me to express myself and my feelings. I feel that this piece is a reflection of my inner thoughts and emotions. It is a way for me to connect with my own experiences and memories.

I have been experimenting with different techniques and materials to create a sense of movement and energy in my piece. I am using a combination of techniques such as painting, drawing, and collage to create a unique and expressive piece. I am also incorporating text into my piece, using it as a form of communication and expression. I believe that words can be just as powerful as images in conveying a message and emotions.

SCHOOL PHOTOS.

Looking at these photos, I am reminded of my own school days. The photos capture a moment in time, a moment that I have preserved in my memory. I can see the joy and excitement on the faces of my classmates and I am reminded of the friendships and memories that were formed during those years.

BARNABY FURNAS.

Barnaby Furnas is an American painter known for his vibrant and expressive style. His work is filled with color and energy, and his paintings often depict scenes of nature and landscapes. I am inspired by his use of color and his ability to capture the beauty of the natural world. I would love to learn from him and develop my own unique style.

I am grateful for the opportunity to work with Barnaby and to be a part of this project. I believe that collaborative art projects like this one are a great way to share ideas and to learn from each other. I hope that our collaboration will lead to a successful and beautiful piece.
TYPLOGIES

DAVID HOCKNEY

In many ways I think there are two types of people, those who are interested in the facts and the figures and those who are interested in the stories. In the first case, the figures are important, and in the second case, the stories are important. In the first case, the figures are important, and in the second case, the stories are important.

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I did not want to enter my composition into this competition. I entered the competition as a way to just get the pieces in perspective. Most of the entries in the competition were very sophisticated and highly finished. The work in this competition was quite different from mine. Some were more professional, others were not. I wanted to see a simple, yet good composition. I was happy with mine. I did not spend too long on mine. I did not work on it too much. I think it was the best piece of my work. I was happy with mine. I was happy with my composition.

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ARTIST REFERENCES

GILLIAN WARING

The Art Institute of Chicago.

Marlene Dumas & Gillian Waring.

CHRISTIAN BOLTANSKI

Christian Boltanski is a French sculptor, painter, photographer, and writer. He was born in 1944.

MARLENE DUMAS

Marlene Dumas is a South African artist who works in print, drawing, and painting. She is known for her stark, surrealist imagery.

JOHN KEANE

John Keane is an Australian artist who works in print, drawing, and painting. He is known for his use of portrait photography and found objects.

The piece is from a series she created "Hardcore" a collection of 60 prints that came from the previous program.
CHAOS VS ORDER

- CORNELIA PARKER - Story of Cold War Matter.

I was interested in a certain image from the bombing of Hiroshima that showed the inner workings of the bomb. The image, taken from a distance, showed the bomb's interior, including the coral-like structure of the core. I found this image fascinating as it revealed the complex and intricate nature of nuclear weapons.

The process involved the use of various tools, including a magnifying glass and a microscope, to examine the bomb's components. I experimented with different techniques, such as X-ray imaging, to further analyze the structure.

The result was a series of photographs that captured the essence of the bomb's interior. These images were then digitally manipulated to create a surreal and otherworldly visual experience.

I believe this project highlights the importance of understanding the history of nuclear weapons and the impact they have had on our world. It serves as a reminder of the destructive power of such weapons and the need for international cooperation to ensure their safe storage and ultimate dismantlement.
CHAOS VS ORDER PHOTO SHOOT.

EGGS

One of my favourite ideas is creating a photo shoot of eggs. The egg is a common household item, but it can be used in many ways. Eggshells are used to make compost, and eggshells are also used for cooking. I took some pictures of the eggs in the manner to show how they are used. In the way when I discovered how to make a nest, I found that using the eggs as a basis for the nest is a great idea. I then used an egg to represent the nest, and I made a nest with the eggshells, but the nest was not the perfect shape. It was inside a perfect circle and just a good idea.
More Eggs:

For this piece, instead of breaking the eggs conventionally, I placed them in a paper cup and tossed them into a warm pan of oil. I wanted to show the process in a way that was intense and dramatic, and I think it worked well.

I started by drawing the eggs on the cup and then adding the oil. I used a variety of techniques, including oil pastels and markers, to create a realistic effect.

I am proud of how the piece turned out, and I think it effectively communicates the process of cooking eggs in oil.
I was inspired after the project to try and create a game which involved the same way of thinking but with blocks instead of legos. The concept is simple: removing a block from one side of a tower and placing it on top of a different block. The game is similar to Jenga, but requires more strategy. The goal is to make the tower collapse without falling over.
MUSIC VIDEOS THAT EXPLORE ORDER AND CHAOS.

KIWI - HARRY STYLES.

Mockery of school photo.

The one moment - on inc. 00.
Michael Goering

Found, 2000

This is a piece by Michael Goering that I found intriguing. The use of everyday objects and their arrangement creates a sense of disconnection and alienation. The composition is simple yet thought-provoking, evoking a feeling of estrangement and the passage of time. The use of color and texture adds depth, making it a piece that is not only visually interesting but also thought-provoking.
being cleaned up.

CONCLUSION 3
end week.

final piece ideas

15 hours.

SO FAR:

ORDER → CHAOS

- buildings
- containing
- creative expression

- order & chaos in nature
- wariness of life
- cats meowing
- some tone of expression

- school pupils
- abstract expression

- clean = messy
- male / female
- people / animals

- jenga = the wrong way
- heroes that we choose.

- eggs
- the progress
- tension
- freedom
CHAOS \Rightarrow ORDER
JIGSAWS.

I experimented with different compositions with varying sizes of connected pieces, making it more a construct between the lines. Several ideas were played out over the 8 weeks, spanning various navigational theories. I made connections with many of the figures, only revealing it slightly at the end. The process was made easier by the jigsaw puzzle.

The jigsaw was made up of various parts, each representing a specific theme in the project. Each piece was designed to fit together, forming a complete image.

The final reveal of the project was a surprising and satisfying moment, showing the connections between the different elements.
Lee Bontecou.

LE BONTECOU.

SMASHING BOTTLES

It marks the moment in history, the impact of forces, the change in the way things operate. The destruction of a once-secure environment. The consequences of human actions. The loss of innocence. The disruption of the natural order. The aftermath of conflict. The一个新的开始. The rebirth.

I originally just wanted to explore the destruction and the new beginning. I was interested in the idea of using the process of destruction as a way to create something new. The idea of using violence as a tool for change rather than destruction. The potential for beauty in the midst of chaos. The ability of art to transform and heal.
SMASHING FLOWER POTS.

My plan for my piece plan is to make an image of a flower pot on the opposite page of my piece to see the non-interactive composition. I will then do an arranging poem piece on the right page on its true meaning. Then it will be made more. More closer to my message needs.

DigSENS:

I was opening up the page to place in a piece on a piece in my piece and use a piece in the piece. I was making up the piece of the piece. I was making up the piece of the piece.