

Component 2: Fine Art

Standard Mark: 32

Performance Levels 3: Emerging Competent

	AO1	AO2	AO3	AO4
Mark	8	8	8	8
Performance Level	3	3	3	3

Moderator Commentary

This submission is by Ivy, a Fine Art student, responding to the externally set assignment with an initial focus on plants. She begins her journey in her sketchbook, exploring natural forms through direct mono printing using leaves and stems that she's collected from her surroundings. This gives her work an immediate connection to the natural world and introduces a tactile, experimental approach right from the start. Ivy takes inspiration from the artist Beatriz Milha, whose work features vibrant, circular compositions are reminiscent of Bauhaus influences, particularly Kandinsky's geometric abstraction. This influence becomes visible in Ivy's exploration of shape and colour.

From there, she develops her ideas through still life studies and by reflecting on old family photographs, bringing a personal and nostalgic element into her work. She then investigates the work of Karl Blossfeldt, known for his striking black-and-white close-up photographs of plants. Ivy responds to this by producing a series of monoprints, where the black-and-white image prove to be particularly effective, they show a strong sense of texture and structure and highlight her observational skills. As her project progresses, Ivy begins to incorporate the idea of lattice work, inspired by a garden trellis. Although her experimentation here is somewhat limited, she successfully takes this concept through to an outcome. Her final piece is a large-scale, colourful composition, combining circular forms that resemble cogs or wheels, interwoven with organic plant motifs. In doing so, Ivy develops the trellis idea into a compositional design that feels mechanical yet natural, a thoughtful balance between human design and organic growth.

Overall, Ivy's submission demonstrates a credible but short creative journey, moving from direct observation and printmaking through to an abstract but often this remains deliberate and straightforward so only just moves beyond Level 2, into Level 3.

Ivy - Component 2 Fine Art

Standard Mark 32

Performance Level 3: Emerging Competent

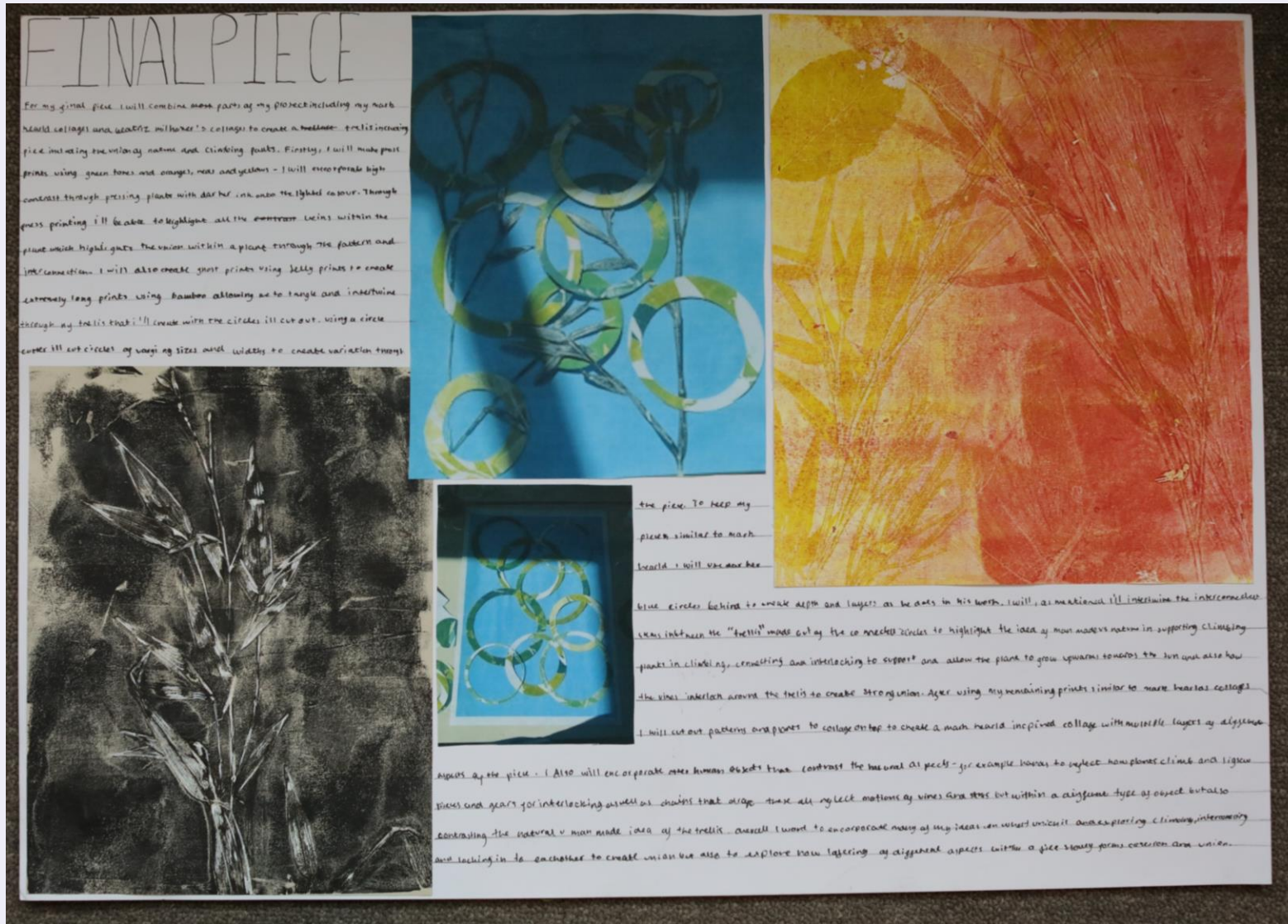
AO1	AO2	AO3	AO4	TOTAL
8	8	8	8	32



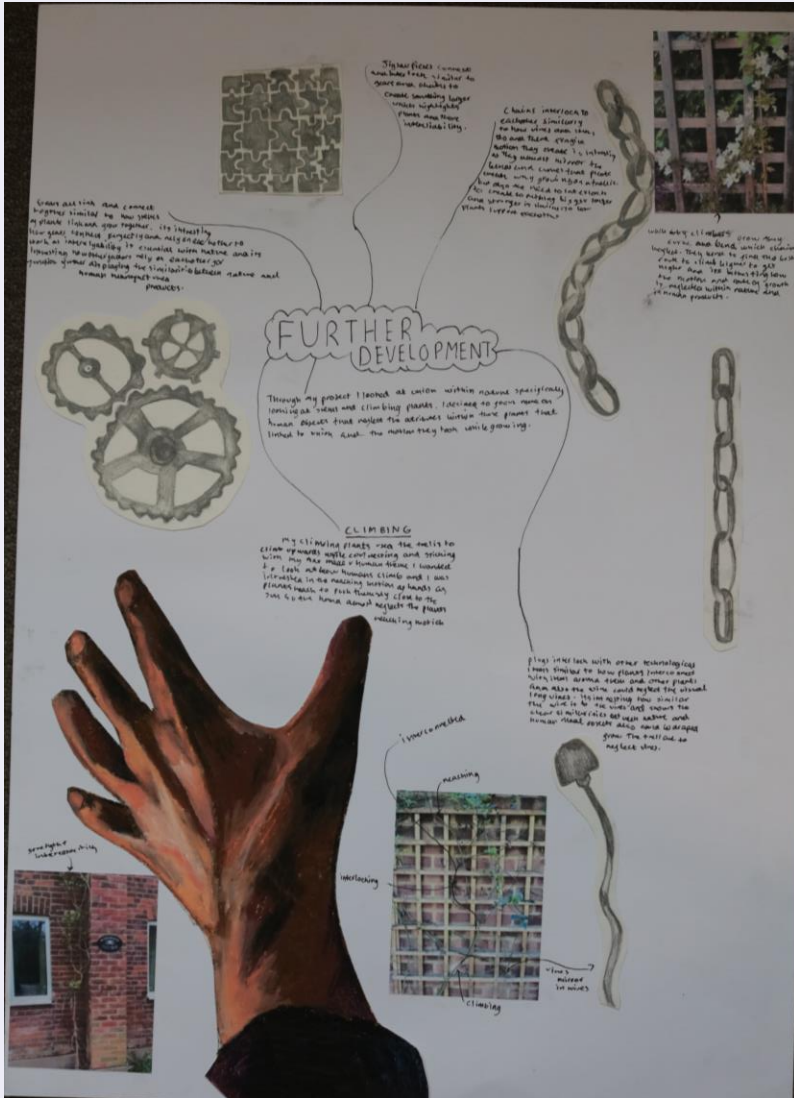
Component 2 Fine Art – Ivy Final Outcome



Component 2 Fine Art - Ivy



Component 2 Fine Art - Ivy



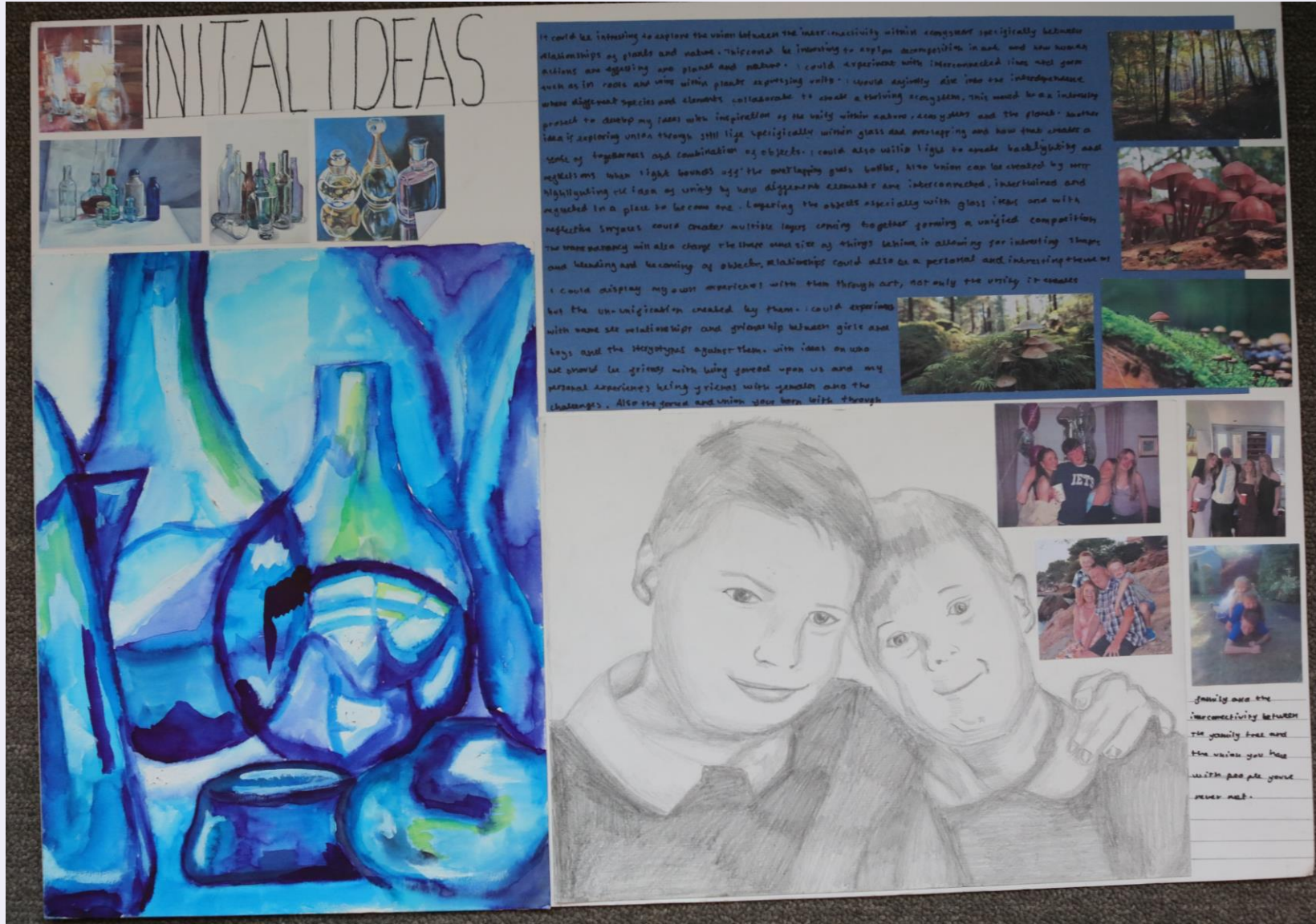
Component 2 Fine Art - Ivy



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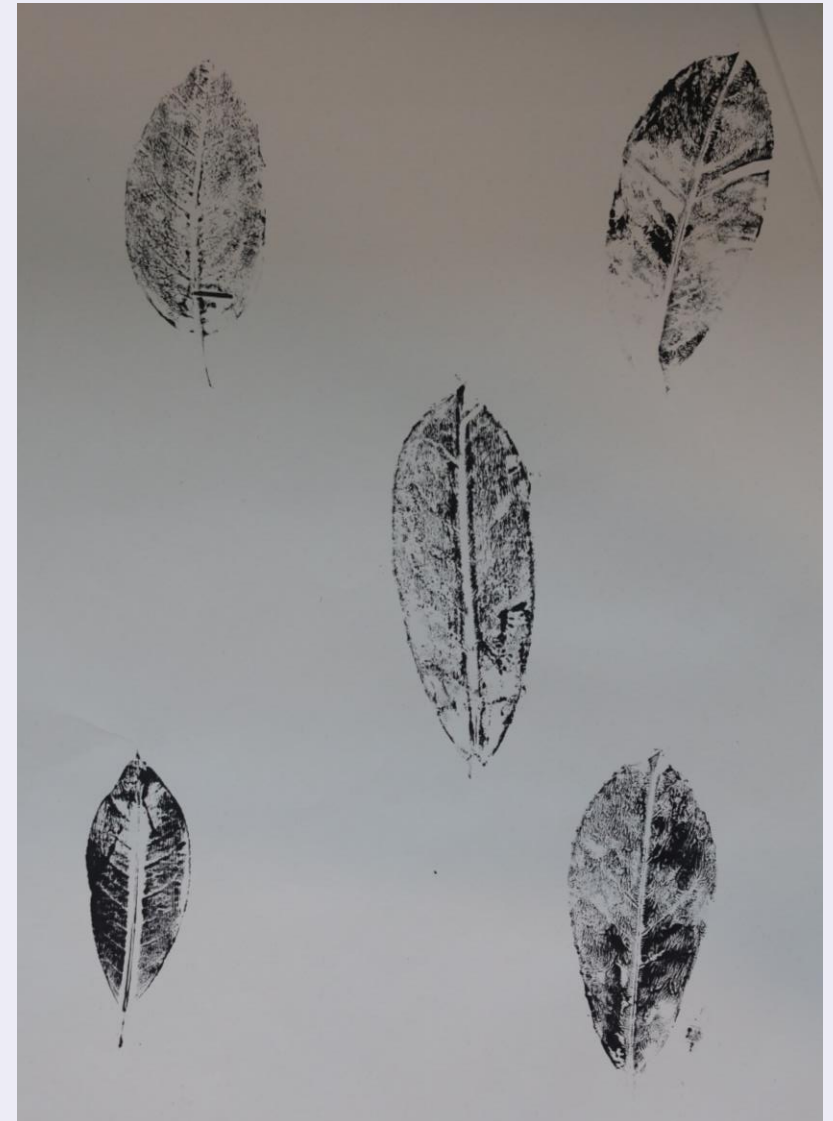
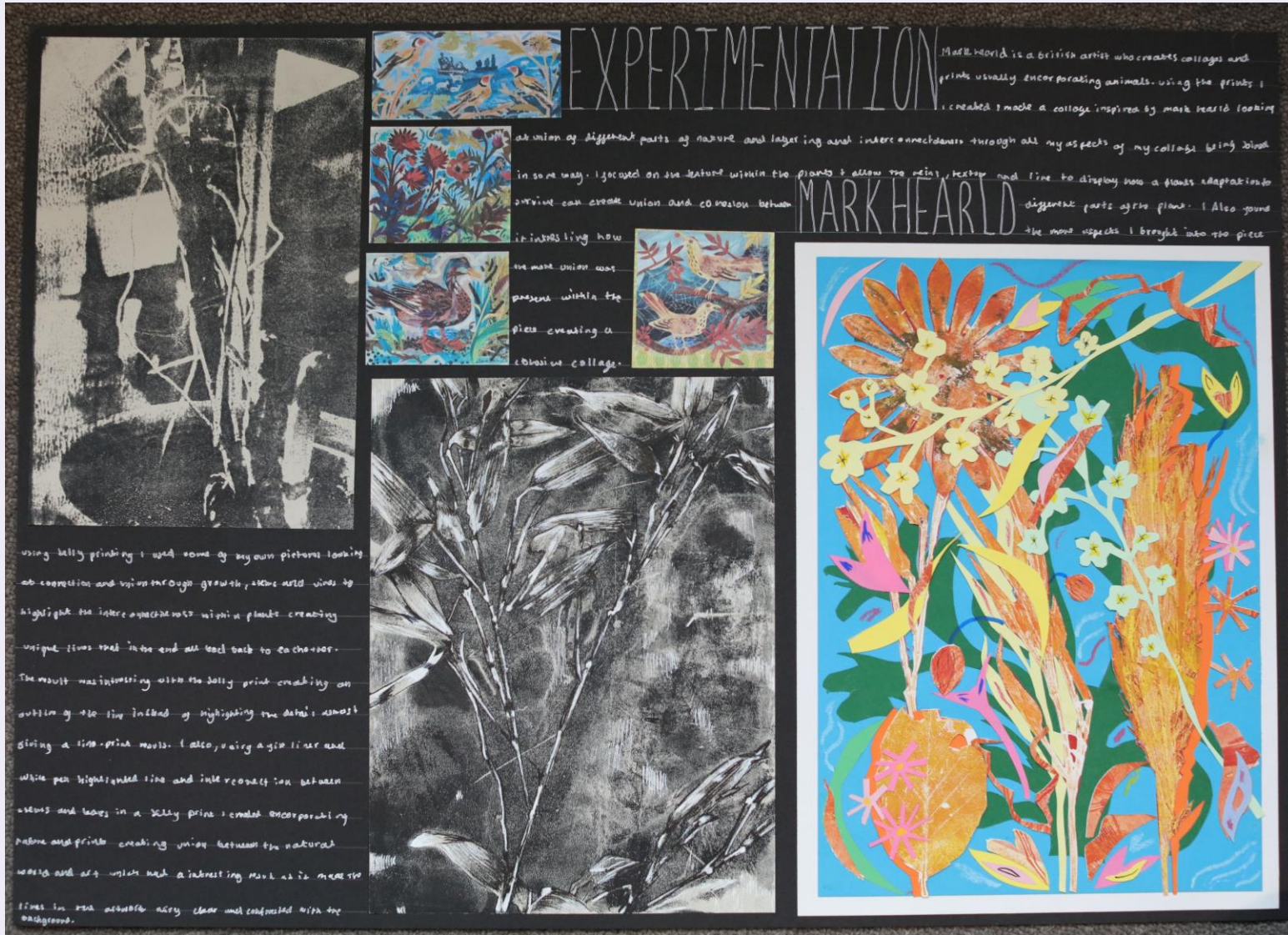
Component 2 Fine Art - Ivy



Component 2 Fine Art - Ivy



Component 2 Fine Art - Ivy



Component 2 Fine Art – Ivy

Final Outcome



» Pearson

