

Component 2: Fine Art

Standard Mark: 15

Performance Levels 2: Basic

	AO1	AO2	AO3	AO4
Mark	3	3	5	4
Performance Level	1	1	2	2

Moderator Commentary

This is Scott's submission for Component 2 in Fine Art. Scott's project explores the union (ESA theme), between animal and human forms, taking inspiration from Surrealist artists and the myth of the 'Chimera' by combining parts of different creatures to create hybrid figures. He's worked mainly with charcoal and pencil drawings and then developed one of these ideas into a wire sculpture. The work shows some understanding of form, but overall, the amount produced is quite limited. There's very little contextual reference, just a single sketchbook page showing an artist's influence, so the research and development is minimal.

In terms of assessment:

- AO1 and AO2 are clearly within the limited level, as ideas and experimentation are rudimentary and crude.
- There's a slight improvement in AO3, where his recording and drawing skills come through with greater purpose.

The personal response (AO4) sits at Level 2.

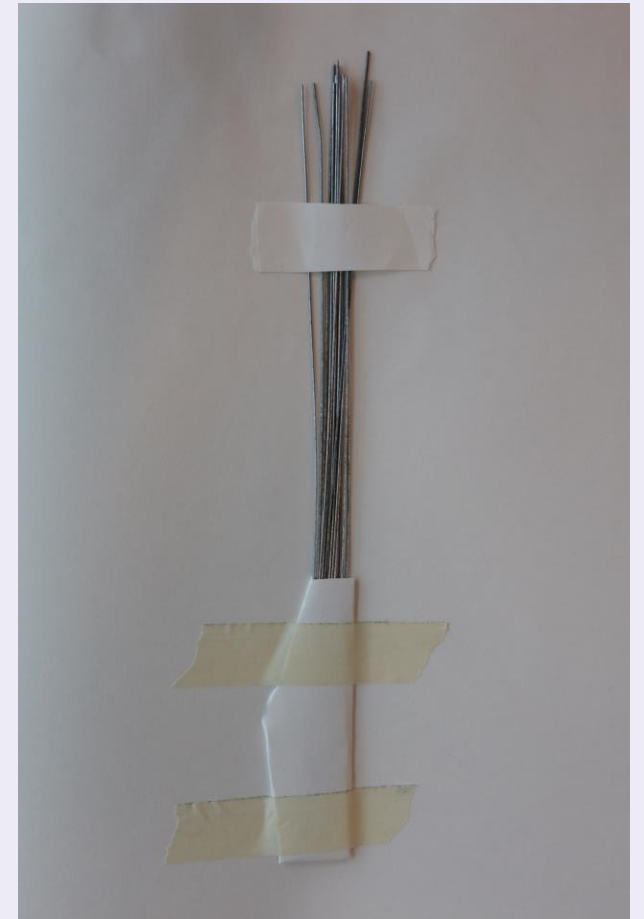
Overall, Scott's work is at the entry point of the qualification, showing some potential but with very limited development and depth.

Scott - Component 2 Fine Art

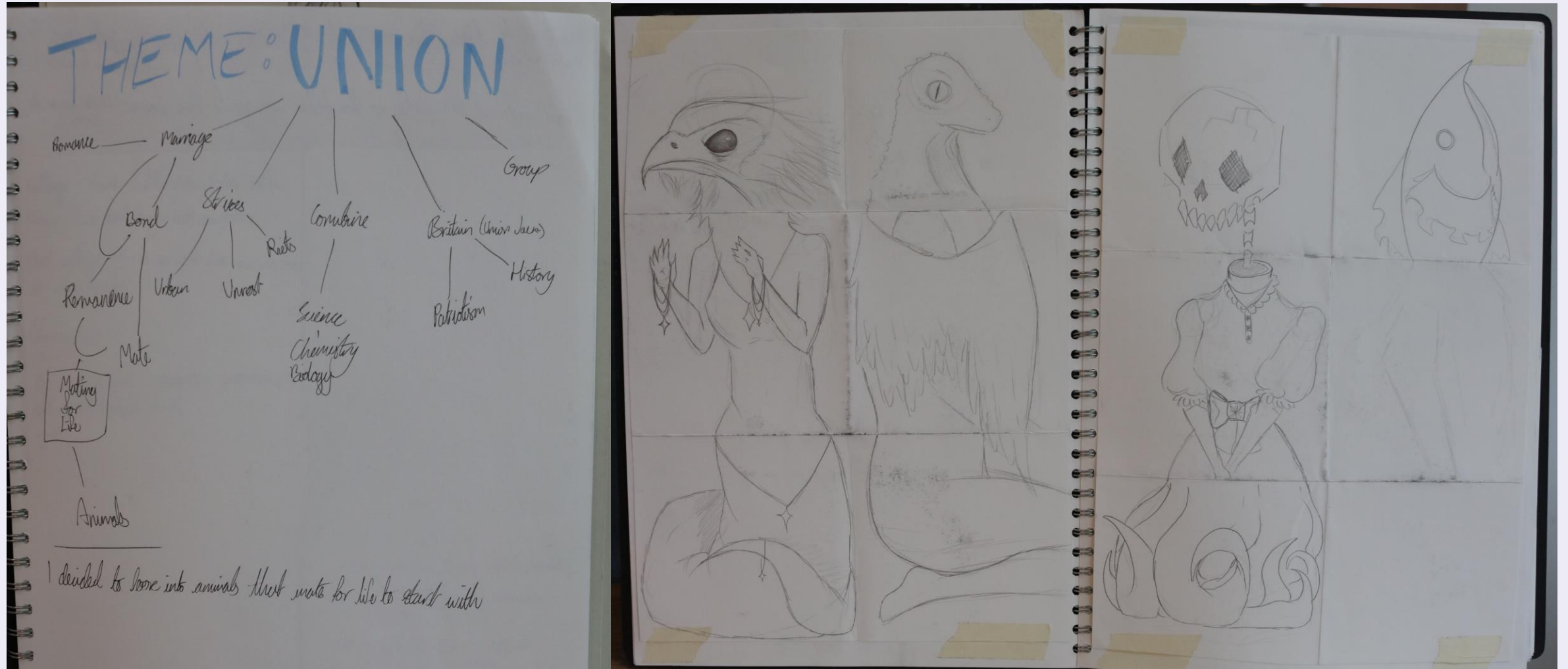
Standard Mark 15

Performance Level 2: Basic

A01	A02	A03	A04		TOTAL
3	3	5	4		15



Component 2 Fine Art - Scott



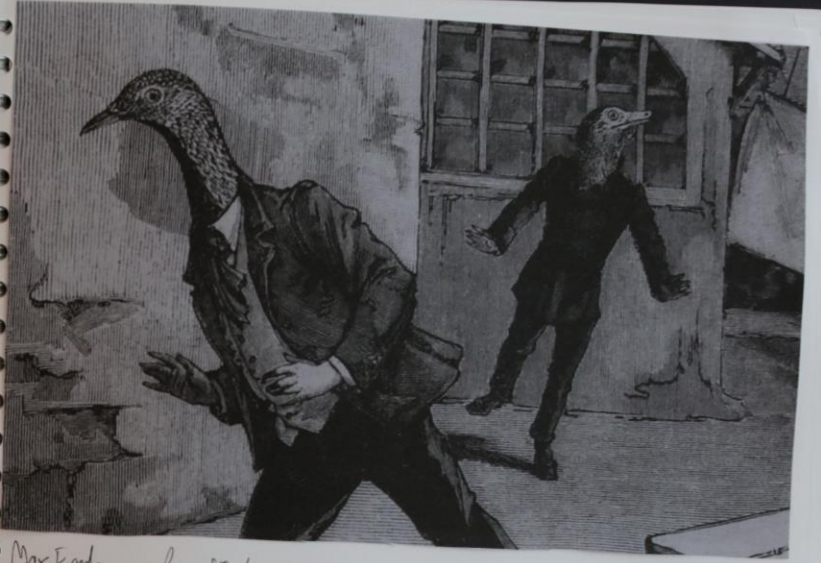
Component 2
 Fine Art
 Scott

I was inspired by various Surrealist Artists like this, and also by the Myth of Chimera, a legend or ancient Greek said to combine parts from multiple animals. My printer ran out of ink, so I'm afraid all pictures from now will be in black and white.



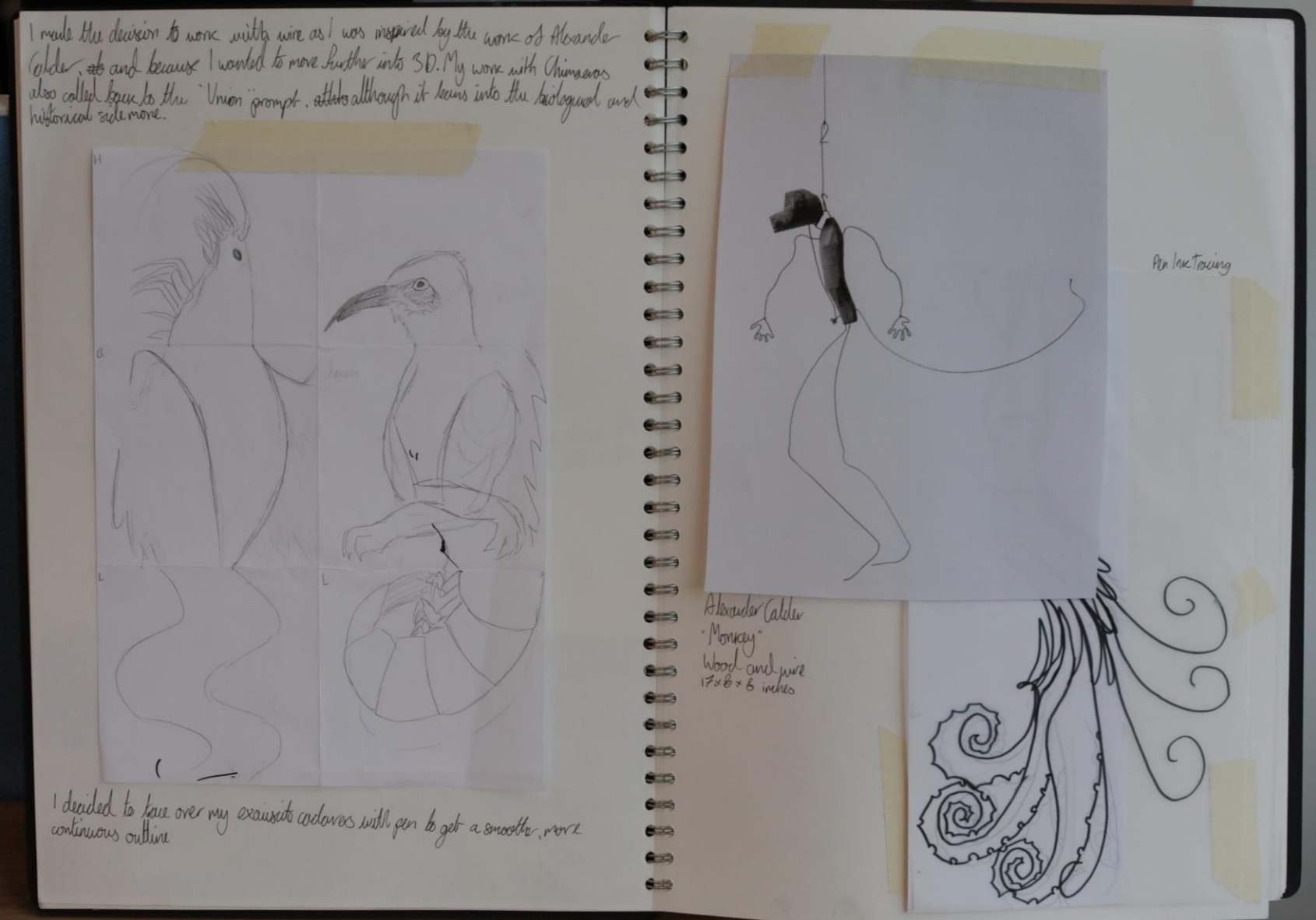
Untitled (Dangerous Animals), 1964 Painting (oil on canvas), 33.5 x 81 cm
 Leonora Carrington

Leonora Carrington, "Personajes fantásticos", 2011 Lithograph 19 7/10 x 39 2/3 inches

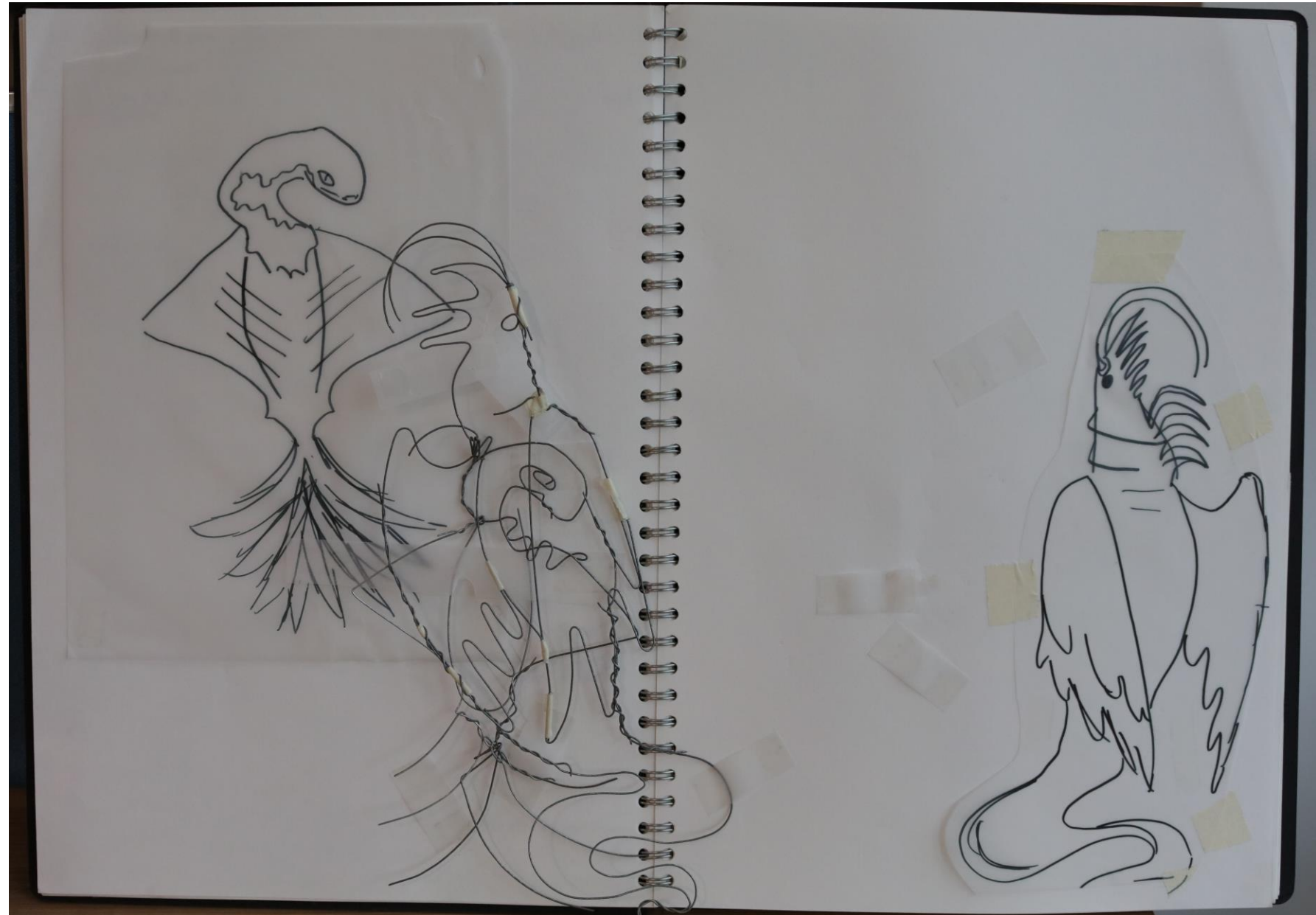


Max Ernst, page from "Oedipus (Oedipe), Volume IV", 1936, line drawing after collage
 10 3/4 x 8 1/16 inches

Component 2
Fine Art
Scott



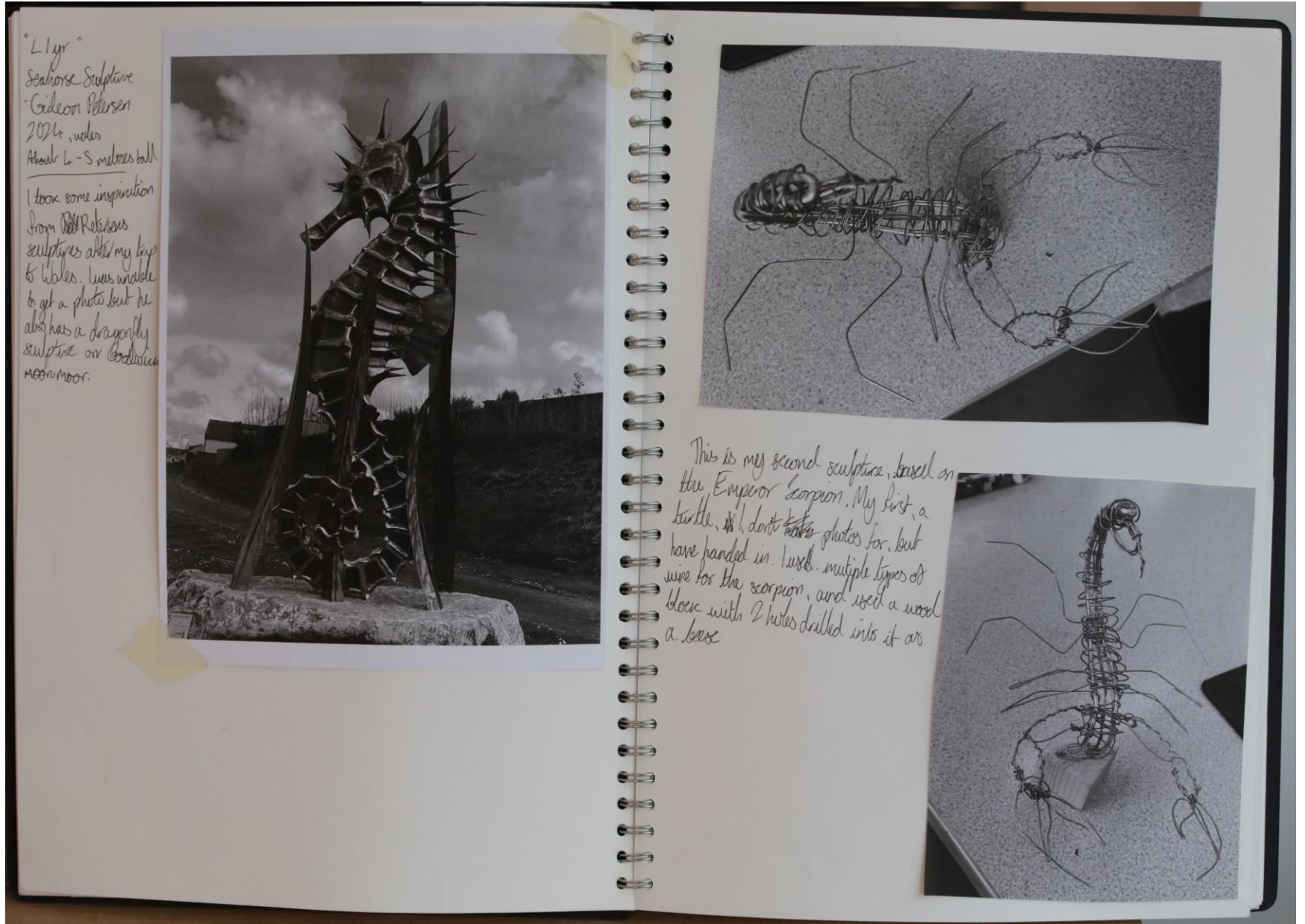
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Fine Art
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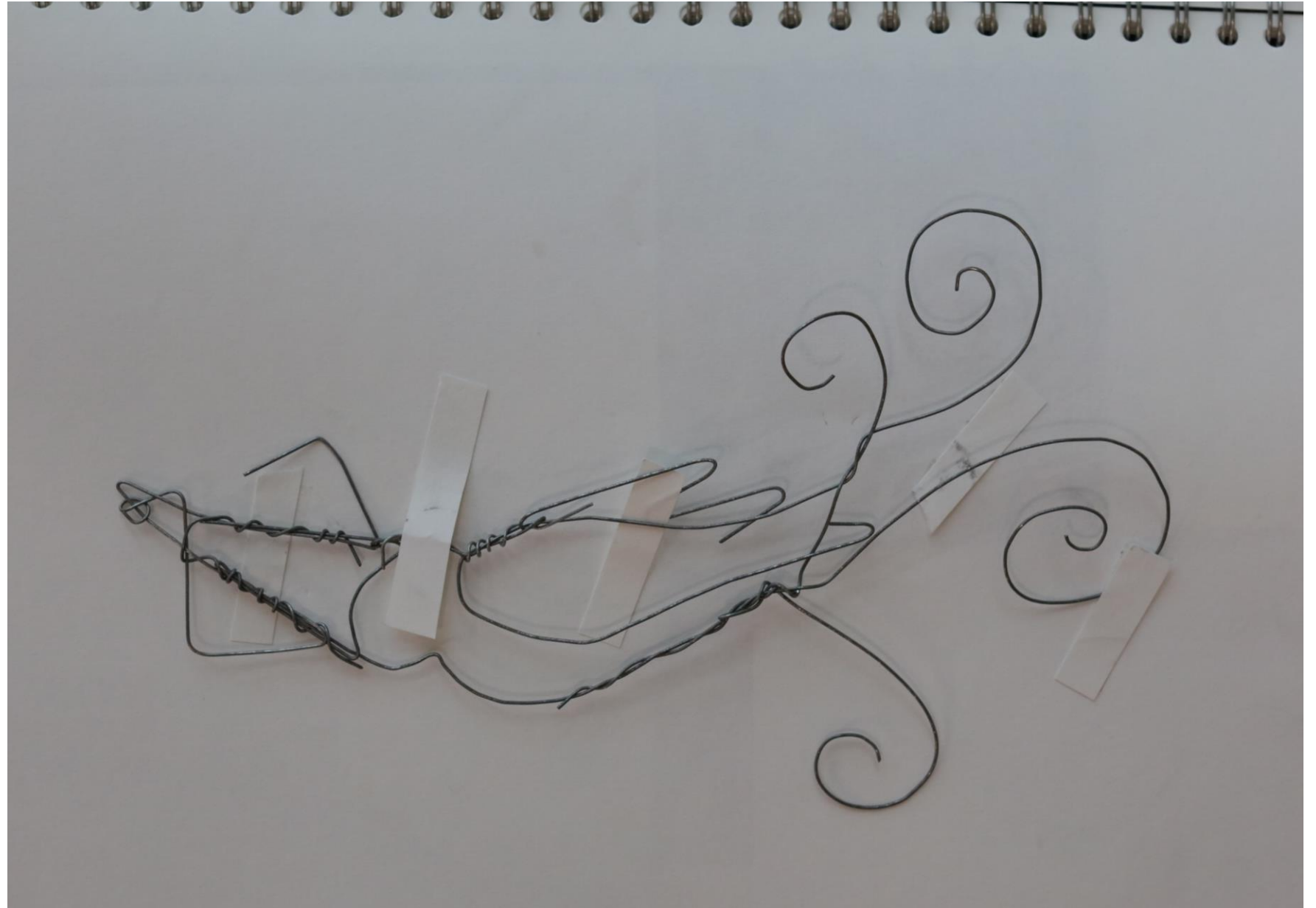
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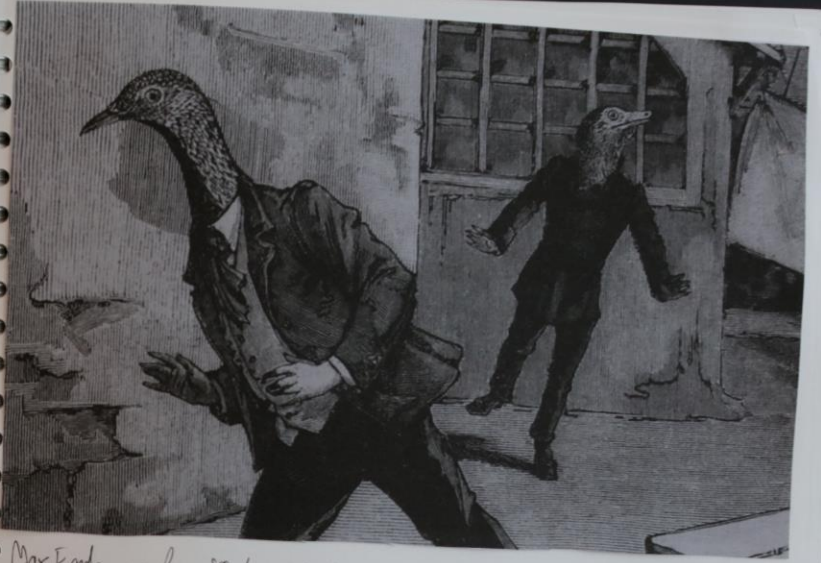
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Max Ernst, page from "Oedipus (Oedipe), Volume IV", 1936, fine line collage 10 3/4 x 8 1/16 inches

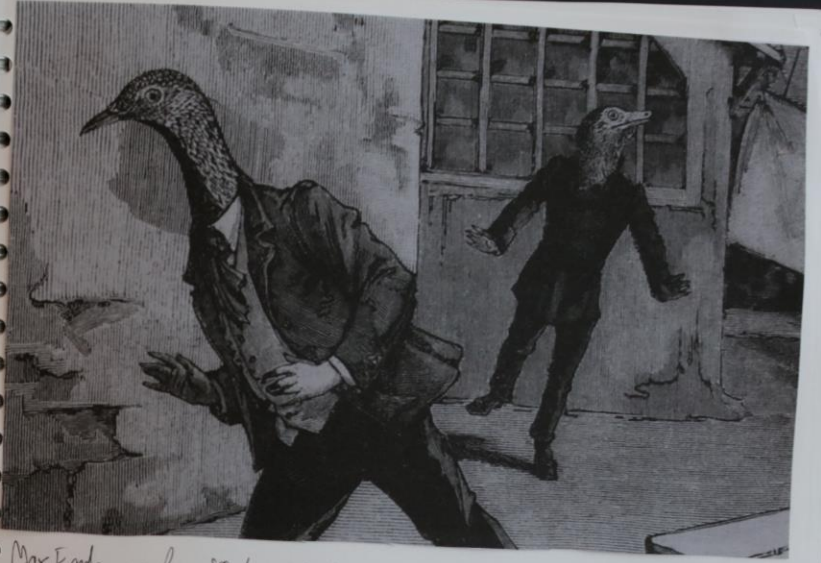
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Component 2 Fine Art - Scott



Component 2
Fine Art
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» Pearson

