



Pearson

## Centre Guidance

# Pearson Edexcel Level 3 Advanced Subsidiary and A Level GCE in Art and Design

<i>Art, Craft and Design</i>	<b>8AD0/9AD0</b>
<i>Fine Art</i>	<b>8FA0/9FA0</b>
<i>Graphic Communication</i>	<b>8GC0/9GC0</b>
<i>Textile Design</i>	<b>8TE0/9TE0</b>
<i>Three-dimensional Design</i>	<b>8TD0/9TD0</b>
<i>Photography</i>	<b>8PY0/9PY0</b>

**Summer 2019**

THIS BOOKLET CONTAINS ESSENTIAL DETAILS FOR THE CONDUCT OF THE EXAMINATION. TEACHERS ARE ADVISED TO STUDY THE INSTRUCTIONS AND ADVICE GIVEN, SINCE FAILURE TO FOLLOW THE DETAILS IS LIKELY TO DISADVANTAGE CANDIDATES PREPARING FOR THE EXAMINATION.

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## 1. Key Dates and Events

Event	Date	Other information
Estimated entry deadline	10 October 2019	Estimated entries must be submitted online to ensure that the correct number of ESA papers is dispatched in January
8AD0/02 Externally Set Assignment released on Pearson Edexcel website	1 January 2019	Secure content – Edexcel Online password required
9AD0/02 Externally Set Assignment released on Pearson Edexcel website	1 February 2019	Secure content – Edexcel Online password required
Despatch of Component 2 Externally Set Assignment	Throughout 1 <sup>st</sup> and 2 <sup>nd</sup> weeks of January 2019	If not received by end of January, please ensure that estimated entries have been submitted 8AD0/02 and 9AD0/02 are dispatched and delivered at the same time, however A Level paper must not be accessed until the release day of 1 February.
Date of Distribution of Externally Set Assignment to candidates	Please see section 4	ESA may be given to candidates as soon as it is released. It should be given to candidates at the beginning of the preparatory period
Submission of Application form Centre Consortium Arrangements for Centre-assessed Work	31 January 2019	If the form is not received prior to this date, different moderators may be allocated to the consortium centres
Actual Entries to be received	21 February 2019	Late fees may be charged after this date
<b>Mark sheets</b> made available to centres online	April 2019	Actual entries must be made by 21 February to ensure candidates are made available for online mark submission

Visiting moderator to make contact with centre	End of April 2019	Contact will be directly with centres to arrange date/time of the visit
Marking of work, completion of assessment documentation and online mark submission to Pearson Edexcel	2 days prior to the moderation visit (3 June if work is to be moderated at Pearson Edexcel)	A final mark for each candidate, for each Component, must be submitted to Pearson Edexcel via Edexcel Online/via EDI
Moderation period	1 May – 26 June 2019	Centre visit must be arranged within the moderation period
Receipt of posted work to be moderated at Pearson Edexcel	3 June 2019	Deadline to receive work for postal moderation
GCE Results day	15 August 2019	Release of results to candidates. Restricted release of results to centres only 15 August
Review of Moderation (RoM) deadline	20 September 2019	Last date for receipt by Pearson Edexcel of RoM applications
Retention of work	Until 20 September 2019	All sampled candidates' work must be retained by the centre until the RoM deadline has passed. Requests for RoMs cannot be accepted if work for all sampled candidates has not been retained by the centre

## 2. Entry Information

It is essential that centres ensure that their candidates are entered for all the relevant units and endorsed titles.

**Furthermore centres will be able to access papers online or receive hard copies only after estimated or actual entries have been submitted for the series.**

Unit / Specification Title	Component Codes
<b>Advanced Subsidiary</b>	
<b>8AD0</b> Art, Craft and Design	<b>8AD0/01 &amp; 8AD0/02</b>
<b>8FA0</b> Fine Art	<b>8FA0/01 &amp; 8FA0/02</b>
<b>8GC0</b> Graphic Communication	<b>8GC0/01 &amp; 8GC0/02</b>
<b>8TE0</b> Textile Design	<b>8TE0/01 &amp; 8TE0/02</b>
<b>8TD0</b> Three-dimensional Design	<b>8TD0/01 &amp; 8TD0/02</b>
<b>8PY0</b> Photography	<b>8PY0/01 &amp; 8PY0/02</b>

Unit / Specification Title	Component Codes
<b>Advanced</b>	
<b>9AD0</b> Art, Craft and Design	<b>9AD0/01 &amp; 9AD0/02</b>
<b>9FA0</b> Fine Art	<b>9FA0/01 &amp; 9FA0/02</b>
<b>9GC0</b> Graphic Communication	<b>9GC0/01 &amp; 9GC0/02</b>
<b>9TE0</b> Textile Design	<b>9TE0/01 &amp; 9TE0/02</b>
<b>9TD0</b> Three-dimensional Design	<b>9TD0/01 &amp; 9TD0/02</b>
<b>9PY0</b> Photography	<b>9PY0/01 &amp; 9PY0/02</b>

### National classification codes

Centres should be aware that students who enter for more than one GCE qualification with the same classification code will have only one grade (the highest) counted for the purpose of the School and College Performance Tables.

The GCE Art and Design discount codes for the different titles and levels can be found in Appendix 3 of the specification.

Once two or more qualifications are known to have the same discount code the following principles are applied to determine which one is discounted:

- i. Where a higher level qualification is taken in the same subject as a lower level qualification, the lower level qualification is not counted. For example a GCE AS will discount a GCSE.
- ii. Where a candidate has more than one qualification in the same subject at the same level, credit will be given to the one with the highest result (determined by its point score).

Candidates who have any doubts about their subject combinations should check with the institution to which they wish to progress before embarking on their programmes.

Candidates may enter for more than one title in the same examination series. A full submission of work for each Component will be required for each title.

New specification A level is a stand-alone qualification. AS level results do not contribute towards an A level. The first year of A level may be designed to be co-taught with the AS level.

The requirement is that 100% of the assessments must be taken at the end of the course i.e. in the examination series in which the qualification is awarded and the results from these assessments used. Personal Investigation Components can be improved upon and re-submitted, but the Externally Set Assignment Components have to be re-sat as the theme changes each year.

**These specifications are not available to private candidates.**

## **Art, Craft and Design titles**

Candidates entering for the Art, Craft and Design titles (8AD0 and 9AD0) are required to submit evidence covering two or more of the disciplines (from different titles) in Component 1. Candidates may choose to produce work in one discipline only for the Externally Set Assignment (Component 2).

### **Titles**

To qualify for all titles, candidates must satisfy the requirements as defined in the specification and must do so predominantly through the media and practices of their chosen specialism. However, a candidate entered for the Textile Design title for example, (working predominantly with textiles for each Component) might also submit some photographs for a Component, using photography as a tool to address issues through the eyes of a textile artist.

This applies to **all** Components. Although candidates entering for all titles will be expected to show evidence of the skills and understanding relating to their chosen specialisms in Component 1 and Component 2, these Components may also carry evidence of general knowledge in terms of Art and Design. It is expected that specific work for the title will be evident in Externally Set Assignment Components, interpreted through the given themes.

Advanced Subsidiary level qualifications are made up of two Components:

<b>Component Number</b>	<b>Component</b>	<b>Weighting</b>	<b>Method of Assessment</b>
8AD0/01 – 8PY0/01	<i>Component 1</i> AS Personal Investigation	50% of AS	Internally set Internally marked Externally moderated
8AD0/02 – 8PY0/02	<i>Component 2</i> AS Externally Set Assignment	50 % of AS	Externally set Internally marked Externally moderated 10 hours timed examination

Advanced level qualifications are made up of two Components:

<b>Component Number</b>	<b>Component</b>	<b>Weighting</b>	<b>Method of Assessment</b>
9AD0/01 - 9PY0/01	<i>Component 1</i> GCE A level Personal Investigation	60% of A Level	Internally set Internally marked Externally moderated
9AD0/02 – 9PY0/02	<i>Component 2</i> GCE A level Externally Set Assignment	40% of A Level	Externally set Internally marked Externally moderated 15 hours timed examination

### 3. Externally Set Assignment (Component 2)

The AS Externally Set Assignment will be released on 1 January 2019. The A Level Externally Set Assignment will be made available on 1 February 2019. The papers will also be available on the website (<http://qualifications.pearson.com>) as secure content. Centres should use the following guidance to help them access the assignments.

It must be noted that the hard copies of Externally Set Assignment for both 8AD0/02 and 9AD0/02 are dispatched and delivered to centres together in January, however **A Level paper must not be accessed until the release day of 1 February.**

#### ***What is secure content?***

‘Secure content’ is the phrase we use for any document (PDF, Word etc) or page on the website to which access is restricted. In order to access secure content you will need an Edexcel Online username and password.

Only staff in centres that are running a particular Pearson Edexcel qualification will be able to view secure content for that qualification. For example, a secure GCE Art and Design document will only be available to staff from a centre that offers this qualification.

#### ***How do I get a username and password in order to access secure content?***

If you already have an Edexcel Online account, you can use your existing name and password to access secure content.

If you do not have an Edexcel Online account, you will need to consult your Exams Officer.

Your Exams Officer can set up access for you.

Please do not contact Pearson Edexcel directly to request an account.

#### ***What does my Exams Officer need?***

The Exams Officer will require an Edexcel Online account.

#### ***How does my Exams Officer give teachers access to secure content relevant to the GCE Art and Design externally set assignments?***

When an Edexcel Online Administrator (your Exams Officer) sets up a new user in Edexcel Online, s/he will be asked to specify what level of access the new user needs by ticking the appropriate user profile boxes. This ensures that users are only able to access appropriate screens within the service.

*You only need a username and password to access the secure content. You do not need any of the user profiles offered just to access the secure content.*

#### ***What do I do after my Exams Officer has given me a username and password?***



Once you have these, you can access the secure content protected externally set assignments from the GCE Art and Design page on the Pearson Edexcel website. Do not try to access via Edexcel Online.

***Who do I contact if I have a problem?***

Please contact the Pearson Edexcel Online Support team: **020 7010 2181**

## 4. Examination Conditions

The Externally Set Assignment (ESA) will be released on 1 January of each year for the AS Component 2, and on 1 February of each year for A Level Component 2. The timed examination is **10 hours for AS Component 2, and 15 hours for GCE A Level Component 2.**

During the preparatory period – which has no set time period and should be decided by the teacher-examiner – candidates will be expected to investigate a wide range of work and sources.

The timed examination must be sat, the work assessed by the teacher-examiner and the marks submitted to Pearson Edexcel prior to the moderation visit (for centres having a visiting moderator) and prior to 3 June (for centres sending work to Pearson Edexcel for moderation).

***The preparatory supporting studies and the timed examination work must be discrete entities.***

The preparatory supporting studies and the timed examination work must be separately identified but will be considered as a whole in order to arrive at a mark for the Externally Set Assignment. Marks will be awarded based on the extent to which the Assessment Objectives have been met across the entire submission for the Externally Set Assignment. The preparatory supporting studies will be as important as the timed examination work in meeting the Assessment Objectives and as such in gaining marks.

Centres must ensure that suitable art room accommodation is available for the timed examination and that candidates are able to work with equipment and materials to which they are normally accustomed, as far as permitted by the examination regulations.

Candidates entering for more than one specification title must produce separate submissions of work for the Externally Set Assignments. They must be permitted the full time allowed for each specification entered.

All materials must be supplied by the centre. Pearson Edexcel will not supply paper for the use of candidates in the Art and Design examination.

Pearson Edexcel's regulations require that all persons except members of staff acting as invigilators, or other authorised members of staff, and the candidates actually engaged in each examination shall be excluded from the examination room.

Pearson Edexcel recommends that the timed examination should normally be invigilated by an Art and Design teacher. However, as the Art and Design teacher may be required to give technical assistance to an individual candidate,

additional invigilators should be deployed at the exams officer's discretion to ensure the supervision of candidates is maintained at all times.

The work done by the candidates during the timed examination period should be unaided and carried out under examination conditions, that is, with the absence of unnecessary noise and movement and with conversation limited to essential requests such as those relating to materials and equipment. Candidates are not permitted to listen to music.

There are some cases where candidates may require technical assistance which may be given by teachers. The following are examples of the technical assistance which may properly be given:

- a) the welding of an armature for a figure, the candidate having determined the proportions and disposition of the components
- b) the selection of the *type* of dye to be used on a particular material, but not the *colour*. It should however be noted that candidates who offer printmaking in any form will be expected to carry out all necessary processes themselves without the teacher's aid
- c) the loading of the kiln and the firing of the ware (the latter is in any case not included in the time allowance) but not the preparation of the clay and the shaping or throwing of the ware.
- d) the filing, formatting, rendering and storage of digital image, video or audio data files, but not the editing or manipulation of the content contained in those files which constitute any part of the final presented output, and are therefore part of the creative process. Any other technical (hardware or software) support related to digital processing that does not in any way assist with the creative decision-making process.

Where an activity is part of the creative process, that activity should be counted within the timed examination period and assistance is not permitted. Candidates are advised to keep a time sheet in order to record the time spent on such activities.

The following are **not** to be included in the time allowance for the examination:

- a) rest periods for models
- b) arrangement of still-life groups
- c) stretching of screens, preparation of blocks and plates
- d) mixing of photographic chemicals and washing and drying prints
- e) drying of printing inks
- f) the mounting of models and sculptures

- g) drying and firing of pottery and sculpture
- h) casting and mounting of models and sculpture
- i) fixing dye, dyeing yarn, washing and finishing of hand-woven fabrics, stretching of embroidery
- j) the making of a bare model stage.

Ceramic work should, where appropriate, be fired and completed before presentation for assessment. It is appreciated that in certain cases considerable time is required for drying-out and firing. It is suggested that candidates working with clay should commence their timed examination sufficiently early to ensure that the work is completed in good time.

Candidates may take into the examination room any preparatory supporting studies which they have produced and which are to be submitted for assessment along with the work done in the period of the timed examination. Candidates may also take into the examination room the objects and materials which are required to set up a still-life group. The invigilator must ensure that when candidates take preparatory supporting studies into the examination room, these are their own studies.

Candidates must not access their work outside of assessment time. Candidates are not permitted to undertake any further work on the Externally Set Assignment Component upon completion of the timed examination. Work must not be added to or altered after the timed supervised period has ended. It is **not** acceptable for candidates to have some preparatory time prior to the period of sustained focus, complete it, and then have some preparatory time for additional work. At the end of the period of sustained focus, candidates must hand in any preparatory supporting studies work to be assessed along with the period of sustained focus work.

Photographs to be used as part of the Externally Set Assignment can be taken during the preparatory studies period and brought into the exam. The timed examination can then be used to process, manipulate, and devise the presentation of the work. All photography brought into the exam should be checked by the invigilator to ensure the work is the candidates' own. Any photography done during the timed examination must be done under the supervision of the invigilator under controlled examination conditions as outlined previously in this section.

**Incomplete examination work must be stored in a secure place between examination sessions. Candidates' preparatory supporting studies taken into the examination room must also be kept securely, and candidates should not be given access to them during the intervals of the sustained focus.**

## 5. Marking Work

**Teacher-examiners must mark individual Components separately for each candidate using the appropriate Assessment Grid and Practical Performance Calculator for GCE AS and A level. Work must be clearly identified as belonging to a particular Component before it can be assessed.**

**It is essential the marks awarded are based only on evidence of the Assessment Objectives having been met in the work as it is presented.**

A total mark out of **18** must be awarded for each of the four Assessment Objectives, giving a final total mark out of **72** for each of the Components. Please note however that A Level Component 1 has a total mark of **90**, which includes a maximum of **18** marks for the Personal Study.

In cases where the Assessment Objectives have not been met within a particular Component, no marks can be awarded for that particular Objective. The category 'no rewardable material' should therefore be used.

The final mark out of 72 (90 for A Level Component 1) for each Component, for each candidate, must be submitted online under the appropriate unit.

**It is not possible to moderate work unless the centre has carried out the initial marking as required by the specification and assessment grids and online mark submissions have been completed correctly.**

### Internal Standardisation

Centres are reminded that it is their responsibility to ensure that where more than one teacher-examiner has marked the work in a centre effective internal standardisation has been carried out **within each component across all teaching groups and across all titles**. This procedure ensures that the work of all candidates at the centre is marked to the same standard. The marking of all titles is considered as one and therefore adjustments applied to one title will affect the marks for other titles. This procedure ensures that the work of all candidates at the centre is marked to the same standard. The statement confirming the accuracy of mark being submitted online **MUST** be ticked.

*'I declare that the work of each candidate for whom marks are listed is, to the best of my knowledge, the candidate's own and that where several teaching groups are involved, the marking has been internally standardised to ensure consistency across groups.'*

Signed ..... Date .....

**It may not be possible for external moderation to take place if effective internal standardisation has not been carried out.** If it appears to the visiting moderator that the internal standardisation has not been carried out, s/he may withdraw from the centre. The centre will then be required to remark all candidates' work and carry out internal standardisation; another moderation visit will then be scheduled at the centre's expense.

## 6. Mark Submission

All centres will no longer receive Optically-read Teacher-examiner Mark Sheets (OPTEMS) for each Component which has been entered. All marks are to be submitted online.

Centres will have the option of submitting their marks to Pearson Edexcel in one of the following ways:

### EITHER

- by submitting marks on Edexcel Online (for registered centres).

### OR

- by recording marks on computer for transfer to Pearson Edexcel by means of Electronic Data Interchange (EDI).

However the centre chooses to submit its marks the deadline for mark submission is as follows:

#### **For centres having a visiting moderator:**

The marks for each Component must be submitted to Pearson Edexcel **no later than 2 days prior to the moderator's visit**. As the deadline for mark submission is linked to the date of the moderation visit, this deadline will differ for each centre.

#### **For centres sending work to Pearson Edexcel for moderation:**

The marks for each Component must be submitted online to Pearson Edexcel **no later than 3 June**.

Where a centre has entered for more than one title, there will be a separate set of online sheets for each Component within each specification title.

Before completing the online mark submission please check the Component code and centre details to ensure that the correct sheet is being completed.

All candidates entered by the deadline date will be listed online. Candidates are listed according to the latest entry information received from a centre.

## Edexcel Online

For Edexcel Online mark submission registered users should log on and navigate to the mark entry screen. Navigate to the screen by selecting the appropriate qualification from the tabs at the top of the window, then select "Search by Course" from the "Candidates" menu option. Select the Course and Session from the drop-down menus then click "Next." Select the "Papers" link next to the Component you wish to submit marks for then the "Coursework Marks" link to navigate to the mark entry screen.

On the Edexcel Online mark submission screen you may enter some or all candidates in a session. Key a mark for each candidate in the mark field beside each candidate. Once the "Submit Marks" button at the bottom of the screen is selected and confirmed it will not be possible to amend a candidate's mark, where it has been keyed, however it will be possible to view it. Candidates for whom a mark has not been keyed will remain available to enter a mark in subsequent Edexcel Online sessions.

A copy of the Edexcel Online printout should be presented to the moderator when he/she arrives at the centre. After the moderation visit the moderator will retain their copy of the Edexcel Online printout.

A further copy of the Edexcel Online printout (not the moderator's copy) **must** be retained by the centre.

## EDI

For further information regarding the submission of marks by EDI (Electronic Data Interchange), please contact your Centre Management Information System (CMIS) provider.

A copy of the EDI printout should be presented to the moderator when he/she arrives at the centre. After the moderation visit the moderator will retain their copy of the EDI printout.

A further copy of the EDI printout (not the moderator's copy) **must** be retained by the centre.

- (a) 0 (zero marks) should be entered only if work submitted has been found to be worthless. It should **not** be used where candidates have failed to submit work.
- (b) X in the marks box for any candidate who has been absent or has failed to submit any work, even if an aegrotat award has been requested.

Centres are reminded that it is their responsibility to ensure that internal standardisation of the marking has been carried out within each component across all teaching groups and across all endorsements.



## Centre mark adjustments

### Pre-results

It is the centre's responsibility to ensure that online mark submissions are correctly completed. It is not the moderator's responsibility to check that the marks awarded to the candidate have been correctly totalled on the Assessment Grid and correctly entered.

If marks that have already been submitted require amendment, it is the centre's responsibility to notify Pearson Edexcel of the amended mark.

This can be done by contacting the Coursework Processing Team at [courseworkmarks@pearson.com](mailto:courseworkmarks@pearson.com)

A valid reason for amendment must be provided. The late submission of additional work does not qualify as a valid reason.

### Post-results

If an error is found with the marks that were originally submitted by the centre after the issue of results, the centre should contact Pearson Edexcel via the Post-results line. Centres should note that amending the centre mark of one candidate at the centre might have an effect on the final marks and subsequently the grades issued to all candidates at the centre.

Upon receipt of post-results amended mark(s) Pearson Edexcel will analyse the effect the amended mark(s) will have on the marks/grades for all candidates at the centre. If the amended mark(s) will lead to a downward adjustment to marks/grades for any candidate at the centre apart from the specific candidate(s) for whom the error was reported, Pearson Edexcel will contact the centre to notify them of the effect the amended mark(s) will have and to obtain the centre's approval prior to the actual amendment of the mark.

**In all cases Pearson Edexcel will require proof that an error has been made prior to amending any mark.**

## 7. Moderation: Submission of Work

**Photography will be split for moderation from the rest of the titles** in the GCE Art and Design suite. Separating Photography will mean that **the moderation will be done in two separate groups: (1) Photography and (2) all of the other titles.**

The rapid advancement in digital technology in recent years has enabled candidates to produce work for digital titles which may be interpreted by centres as being of a higher standard than non-digital titles - when this may not necessarily be the case.

Whilst 3-D Design and Graphic Communication also increasingly rely on digital technology, Photography has become almost exclusively a digital art-form and therefore will be moderated separately from the other titles. As well as separate moderation, this development will have implications for sampling, mark adjustment and moderator feedback.

It is recommended that the teacher-examiner advises candidates on the selection of work for assessment. All the Assessment Objectives must be covered in each Component of Personal Investigation (Component 1) and in each Externally Set Assignment (Component 2).

Each candidate **must** sign an Authentication Form to confirm that the work submitted for assessment has been carried out without assistance other than that which is acceptable under the scheme of assessment. The Authentication Form must also be signed by the teacher-examiner.

The teacher-examiner must mark all the work of all the candidates for each component.

Candidates are also asked to give their permission for their work to be used by Pearson Edexcel. Work may be used for one or more of the following:

- awarding purposes (setting National Standards)
- moderator selection and training
- archive material
- tutor support material
- training materials (for professional development and training events)

Work which is to be moderated at the centre should be completed and assessed prior to the moderation visit. Submissions of work for those candidates in the moderation sample for each Component must be presented together with the Assessment Grids and Authentication Forms on the day of moderation, although the work of all candidates entered for the examination must be available.

The 2019 moderation period is **1 May – 26 June**. Visiting moderators will contact centres in April to make arrangements for the exact date and time of their visit.

There is no minimum number of candidates required for moderation at the centre.

There are no size restrictions for work moderated at the centre. Work sent to Pearson Edexcel for moderation is subject to size restrictions.

Centres should ensure when arrangements for the visit are being made that they verify with their visiting moderator which qualification(s) they will be moderating.

International centres that are not having a visiting moderator should send the moderation sample to Pearson Edexcel for moderation. In this case all candidates' work must be completed and assessed. The work of the sampled candidates together with the Assessment Grids and Authentication Forms for each Component must arrive at Pearson Edexcel no later than **3 June 2019**.

Work presented for visiting moderation must be the original artwork. Reproductions of the original artwork, including photographs of non-photographic work, on-screen display of artwork, on-line portfolios or video are not acceptable means of presentation for assessment unless:

- the work is digital in nature (e.g. graphic design, 3D design, digital art, web design)
- the work is created specifically with the intent of implementing a digital medium or format as an integral part of the final piece (e.g. videotape or photographs of site-specific work).

Photographs or print-outs of larger original work may be used as supporting studies in sketchbooks, but the original work for final outcomes should always be presented for moderation. Any original work presented to the centre assessor as supporting studies or as a final outcome should also be available to the moderator during the centre visit.

Centres must use their judgement to ensure that artwork is presented in the most appropriate format to demonstrate the medium of the work, allowing for moderators to view the original work in all cases with the exception of those stated above.

Due to time constraints during visiting moderation, moderators may not be able to view the entirety of video evidence provided for all sampled candidates. In cases where a substantial amount of evidence provided for moderation is video-based, a brief written synopsis of the contents of each video should be included to allow the moderator to fully understand the intention of the piece having viewed a sufficient section of it.

## 8. The Moderation Sample

The moderation will consist of **two separate samples: (1) Photography and (2) all of the other titles.**

The moderation samples comprise of the following:

- candidates whose names have been **ticked** on Edexcel Online for each component
- the **highest** and **lowest** marked candidates for (1) Photography and (2) across all other titles for each component in the centre. **Please note these candidates may not necessarily be selected online. It is the centre's responsibility to ensure that the work of these candidates is presented for moderation**
- the work for all candidates **must** be available as the moderator may also request further samples outside of the pre-selected sample.

The candidates whose names are ticked online will have been chosen at random by Pearson Edexcel, drawn from the centre's entry across (1) Photography and (2) all of the other titles. Up to 2016, Art and Design had followed a sampling regime which selects all candidates for entries up to ten plus a further additional candidate for every ten in the cohort with a maximum of twenty-two. Currently, with the separation of Photography, the following regime will apply:

**(1)** 5-6-10 sampling for **Photography** (max of 10, including the highest and the lowest). Sub-sample of 5 (6 for entry size of more than 10)

**(2)** 5-6-10 sampling across the **rest of the titles** as a group. (max of 10, including the highest and the lowest). Sub-sample of 5 (6 for entry size of more than 10).

The above sampling regime will provide moderators with sufficient information to determine whether or not the centre has consistently applied the criteria accurately. **If the selected sample across components or titles is not representative of range marks or candidates, the moderator may choose to replace some of the sampled candidates.**

**There will be a separate sample for each component.** Candidates whose names are ticked on the Pearson Edexcel online for a particular component should submit all their selected work for that component.

Please note that if any candidate indicated as being part of the sample is absent, the centre should present the work of another candidate (of similar ability), as part of the sample. This should be indicated to the moderator.

## **Identification of work**

Each piece of work submitted for moderation must be identified with the centre number, candidate name, candidate number and Component code. The different components of the Externally Set Assignment Components (preparatory supporting studies and timed examination) must also be clearly identified.

Labels are provided in Appendix B. If centres choose to identify candidates' work using their own labels, they must ensure all of the above information is included and labels are clearly eligible.

## 9. Moderation Checklist: Summary

### Before the visit

- Apply for Special Consideration if necessary (through the Examinations Officer)
- Arrange for all work and related paper work for all the consortium centres to be made available at the designated location for the moderation visit.
- Arrange date of visit with the moderator sending details of location. Contact will be made directly by the visiting moderator in April.
- Make a copy of the Assessment Grid and Authentication Form for each candidate.
- Mark all Components of work, for all candidates, using the AS/A level Assessment Grid and AS/A level Practical Performance Calculator and submit a final mark for each Component for every candidate on to the relevant Edexcel Online form/EDI form.
- Ensure internal standardisation has taken place within each Component across all teaching groups and across all titles but separately for Photography.
- Arrange display/folders of work for the candidates in the moderation sample, ensuring that all pieces of work within each Component are clearly identified and accompanied by the Assessment Grid and Authentication Form.
- Ensure that all candidates' work is accessible as additional samples may be requested by the moderator during the centre visit.
- Two days prior to the moderator's visit (or by 3 June if work is to be sent to Pearson Edexcel for moderation), submit marks via Edexcel Online or EDI.

### Visit day

- Ensure all work in the moderation sample is clearly identified and accompanied by the Assessment Grid and Authentication Form.
- Ensure all paperwork has been correctly completed and is available for the moderator.
- Give a copy of the Edexcel Online or EDI printout to the moderator.
- A plan/map should be provided, showing the location of work in the sample.

- An order of merit for each Component should be provided if possible.
- Ensure privacy for the moderation.

### **End of moderation**

Retain all sampled candidates' work until the deadline for Review of Moderation has passed or until the outcome of any enquiries has been received.

## 10. Moderation of Work at the Centre

The work in the moderation sample for each Component may be presented in one of the following forms:

- a display
- in folders.

However centres choose to present the work in the moderation sample, **the centre's entire sample for each Component must be presented separately.** Work is to be moderated on a Component basis and not per candidate.

### **Work presented as a display:**

Those centres which present the work of all candidates on display panels for the purposes of an exhibition must find a way of identifying the work of the candidates in the moderation sample for the moderation visit. There is no prescribed method for doing this. For example, centres may wish to display the work in the moderation sample in a completely separate area or as a full exhibition.

Whatever the chosen means of presentation, each candidate's presentation must be clearly identified with the centre number, candidate's name and number and Component code.

It is helpful if the teacher-examiner can provide a location map of the work of the candidates in the moderation sample, along with an order of merit for each Component.

### **Work presented in folders:**

Work for different Component samples should be presented in separate folders and clearly identified with the centre number, candidate's name and number and Component code. Folders for each of the Components should be grouped together in candidate number order.

It would be helpful if the centre could provide the moderator with an order of merit for each Component.

**Moderators must be provided with a large working surface on which to view the folders.**



## International Centres

Pearson Edexcel will allocate a moderator based on the information supplied on the Moderation Requirement Form (MRF); please see Appendix D. The deadline for the return of the MRF is the 15th of January 2019. If your centre is not entering any candidates for Art and Design in the May/June 2019 window, please strike through the form and return it to us by the deadline.

If a visiting examiner is requested, the full cost will be charged to the centre plus an administrative charge of £150.00. This facility is not guaranteed to centres requiring a visiting examiner; it will only be granted based upon the availability of examiners for that examination session.

Where postal moderation is requested the centre will be liable for all postage costs. Dispatch details for postal moderation is provided in section 11.

Pearson Edexcel will contact centres before 1 May 2019 to arrange visits. Please note that Pearson Edexcel reserves the right to decline a request for a visiting moderator.

## Consortium centres

Centres with fewer than five candidates may wish to form a consortium with other centres for the purposes of a moderation visit.

While candidates should be entered through their own centres (home centres), the work of the candidates in the moderation sample should be exhibited at the **host centre** (the centre acting as host for the moderation of all candidates in the consortium). The work of all candidates in the consortium, whether selected or not, must be available at the location where the moderation is to take place. Where all candidates are not taught and assessed as one group, internal standardisation should be carried out between all centres in the consortium. All relevant assessment documentation should be made available. All other instructions relating to moderation visits apply.

For the purposes of entering final marks into the system separate Edexcel Online/EDI forms must be completed for each participating centre in the normal way, showing a mark for every candidate for each Component.

**Pearson Edexcel should be notified of any consortium arrangements by means of the Joint Council form Application Centre Consortium Arrangements for Centre-assessed Work.** It is essential that this form is completed and sent to the Art and Design Allocations Team prior to **31 January** to ensure the same moderator is allocated to all centres within the consortium.

Centres entering candidates for multiple titles must be aware that all work across all titles must be brought together in the host centre for the moderation visit. It is not possible to separate titles due to different teaching sites. Marks

across all titles within each Component will be processed together for all centres in the consortium.

## **The moderation visit**

Moderation will take place between **1 May and 26 June**.

The moderation of marks for all Components within the GCE Art and Design specification titles (both AS and A Level) will take place during the same visit. It is essential that where Art and Design specifications are being taught across departments within a centre that all parties agree on a mutually satisfactory date.

If a moderator has to return to a centre to moderate the marks for a title that was missed on the original visit, the centre will be charged for the return visit.

Centres will be contacted directly by their visiting moderator in April. Centres should agree with the moderator a mutually convenient date and time when the moderator will visit the centre. Pearson Edexcel is unable to arrange moderation dates either on behalf of the centre or the moderator. Should difficulties occur in agreeing the date of the moderation visit, the moderator will inform Pearson Edexcel and another moderator will be allocated. **However it is important that centres have a range of possible dates available. Pearson Edexcel cannot guarantee that a moderator will be available on a specific date in a specific geographical location.** Please note also that any last minute changes to the date by the centre may not be able to be accommodated.

The visiting moderator will notify Pearson Edexcel of the agreed arrangements. Confirmation of the agreed date and time will also be sent to the centre by the moderator. Specific moderators cannot be requested by the centre. Centres are allocated to moderators by Pearson Edexcel based on location, availability and previous moderation experience.

The following documentation must be available to the visiting moderator at the start of the moderation visit:

- copies of the Assessment Grid for each candidate in the moderation sample (Assessment Grids for all other candidates should also be available)
- Authentication Forms for each candidate in the moderation sample
- a copy of the Edexcel Online/EDI printout for each Component within each specification title.

**It is the teacher-examiner's responsibility to ensure that internal standardisation has taken place, all documentation is present and has been completed correctly. If the assessment documentation is missing or has been completed incorrectly, or internal standardisation has not taken place the moderation visit may be prolonged. In some instances it may be necessary for the visiting moderator to withdraw from the centre; another moderation visit will then be scheduled at the centre's expense.**

A designated teacher representative for the department should meet the visiting moderator at the beginning of the visit. The moderator will ask the teacher representative to introduce the work to them and set it in context, explaining how the candidates have worked towards the examination. Pearson Edexcel values this dialogue between the teacher-representative and moderator. **During the visit the visiting moderator will deal with one teacher representative only.** The teacher representative should be readily available throughout the visit in case they are required.

Under the Safeguarding Children policy, representatives of Pearson Edexcel should never be on their own with children or vulnerable adults whilst performing Assessment Associate (AA) duties. Centres are expected to provide a responsible adult to accompany the Assessment Associate in these circumstances or, if appropriate, the candidates are to be barred from entering the allocated area for the period when it is occupied by the Assessment Associate.

If the centre cannot provide this, AAs must withdraw assessment services in order that the Safeguarding Children policy is maintained.

**At the time of moderation there must be no students in the areas where the work is displayed. The moderator must be given privacy in which to undertake the moderation.**

Visiting moderators will review the submissions of work for the relevant Components for those candidates in the moderation sample in order to ensure that the centre's marking is:

- in accordance with the marking criteria stipulated
- in conformity with the overall standards of the examination.

Moderator recommended marks remain confidential at all times and will not be disclosed to the teacher representative either at the end of the moderation visit or after the issue of results in August.

The duration of the visit may vary for each Component within the qualification. Please note that it is not possible to guarantee a specific end time for the visit. Please communicate to the moderator any specific scheduling issues that may affect the day of the moderation when agreeing the visit date to ensure the moderator is prepared.

## Further visits

A further visit by a senior moderator **may** be requested by the visiting moderator in the following situations:

- (i) if effective internal standardisation does not appear to have taken place
- (ii) if there are any aspects of the work and the moderation which the visiting moderator believes should be the subject of further consideration.

In this case the visiting moderator will inform the centre of their intention to refer the situation to a senior moderator for consideration.

(iii) As part of our monitoring and quality control of the moderation process, senior moderators will be carrying out drop-in sessions on moderators while moderation is taking place at centres. Centres may confirm the identity of the senior moderator upon their arrival at a centre by contacting the Art and Design Assessment team.

Candidates' work must be retained in the same conditions as viewed by the original visiting moderator.

The senior moderator will review the situation and contact the centre directly as soon as possible after the original moderation visit has taken place to inform the centre whether a further visit is required or not. If a further visit does take place, the senior moderator may, in certain circumstances, find it necessary to recommend to Pearson Edexcel that the original moderator's recommended marks be amended upwards or downwards. Should this be the case, the recommendations of the senior moderator will stand.

Please note that under normal circumstances centres cannot request a second moderation visit.

## 11. Moderation of Work at Pearson Edexcel

For centres sending work to Pearson Edexcel for moderation, complete submissions of work for the relevant Components for those candidates in the moderation sample, including Assessment Grids and Authentication Forms should be sent to the address given below.

**No other work should be submitted for moderation.** However, the work for all other candidates should be kept securely at the centre.

If any candidate indicated as being part of the sample is absent, the centre should send the work of another candidate achieving similar marks, for that Component, as part of the sample. A letter informing Pearson Edexcel of the substitution should be included with the candidates' work and assessment documentation.

The marks should be submitted to Pearson Edexcel via Edexcel Online or EDI.

All documentation listed below should be included in the parcel and sent to Pearson Edexcel **no later than 3 June**.

- **Assessment Guidance Grid**
- **Authentication Form** for each candidate in the sample
- **Art Work** for each candidate in the sample
- **Edexcel Online/EDI printout**
- **Order of Merit Form** to help organise the centre marks into rank order
- **Request for Return of Work Form** – if you wish to have candidate work returned

The parcel(s) should be sent to the following address to arrive **no later than 3 June**:

GCE Art & Design Moderation  
Pearson  
Lowton House  
Lowton Way  
Hellaby Industrial Estate  
Rotherham  
South Yorkshire  
S66 8SS

The parcel(s) should be clearly labelled:

### **GCE Advanced Subsidiary Art and Design (AS)**

#### **GCE Advanced Art and Design (A Level)**

The parcel(s) should be clearly marked on the outside with the centre name, centre number and Component number.

Each parcel should contain a copy of the Pearson Edexcel Booking Form.

Each piece of work submitted for moderation must be identified with the centre number, candidate name, candidate number and Component code.

The different components of the Externally Set Assignment Components (preparatory supporting studies and timed examination) must also be clearly identified. Labels are provided in Appendix B of this booklet. If centres choose to identify candidates' work using their own labels, they must ensure all of the above information is included.

The artwork should be packed flat. Work must be dry. Work in chalk or pastel must be fixed. Three-dimensional work must be packed carefully to avoid damage in transit. Good photographic records of 3D work are acceptable as an alternative. Supporting studies must be included.

A tracking postal method should be used to send candidates' work for moderation.

### **Size restrictions on work sent to Pearson Edexcel for moderation:**

The following maximum dimensions of work should be noted:

- The maximum size of any individual piece of two-dimensional work **must not exceed A1**.
- All two-dimensional work must be packed flat. Work may be in any suitable medium provided that drawings and paintings may be packed and moderated without their smudging or sticking, and provided that the work may be delivered to Pearson Edexcel, handled and moderated without difficulty. Paintings may be on paper, canvas removed from its stretcher, light card or other light weight material.
- Paintings on hardboard, plasterboard or heavy material must not be despatched. Work must be packed in such a way as to avoid damage in transit. Staples should not be used when mounting work.
- Three-dimensional examination work must not exceed 460mm in any dimension and should not exceed 22kg in weight per candidate. Three-

dimensional work must be packed carefully to avoid damage in transit. Good photographic records of 3D work are acceptable as an alternative.

Pearson Edexcel will not acknowledge the receipt of work, but a centre will be informed if any parcel or package, the despatch of which has been notified to Pearson Edexcel, fails to arrive within ten working days or is received in a damaged condition.

All the work submitted will be retained until the results of the examination have been published. Centres may then collect work, request postal return and defray the costs of packing and postage, or make appeals against results. The work will be available for collection in October/November.

Requests for the return of work will only be accepted from the centre concerned and not from individual candidates. This offer is subject to the following conditions:

- a) Centres complete and return the request form from Appendix A to the GCE Art Assessment Team at the address on the form, no later than 3 June.
- b) Centres make their own arrangements to collect work within a specified period. (Three-dimensional work cannot be pre-packed for collection, nor packaging of any sort provided). For those centres unable to collect their candidates' work Pearson Edexcel is prepared to return flat work only by inland post after the general arrangements for the collection of work are complete. International centres will be invoiced £25 administration/repacking fee, plus the DHL courier charge which is determined by the weight and destination.
- c) In the first instance centres should annotate the request for return of work form (see Appendix A) to indicate their willingness to bear the costs involved.
- d) The work will not be handed over unless the collector has a letter of authority from the centre.

Upon receipt of requests for return of work, it would be taken that the centre has agreed to be invoiced for the postage costs. Centres that wish to make further enquiries regarding the return of their candidates work may do so by contacting us at [internationalcoursework@pearson.com](mailto:internationalcoursework@pearson.com) and/or at [creative.arts@pearson.com](mailto:creative.arts@pearson.com) prior to the beginning of despatch of candidates' work in October 2019.

**Late request for the return of all 2019 candidates work can be accepted and must be made before 31 December 2019. We are not in a position to return any work requested after this date.**

## 12. Final Mark Procedure

The following is an explanation of the procedure for determining the final coursework marks of candidates based upon the marks awarded by the centre and the moderator.

All centres have this procedure applied, even those for which all candidates' work is seen by the moderator. This is to ensure that all centres are treated equally, whether the entry is large or small.

For the candidates sampled by the moderator, the marks awarded by the centre and the moderator are compared and if the differences all lie within acceptable limits then the centre's marks are accepted.

If at least one candidate's mark is outside the designated allowable difference then adjustment of candidates' marks is considered.

However, if the 'adjusted' marks for all candidates lie within the given range when compared to the centre marks then, again, the decision would be to accept the centre's marks.

If the condition stated above is not satisfied then the 'adjusted' marks will be recommended.

Mark adjustments will be calculated based on the moderated sample and applied across the titles within each title group. Therefore, Photography will be adjusted separately to the rest of the titles. This will result in two separate adjustment decisions per centre where the centre has entries for Photography and other title(s).



## 13. Retention of Work

After moderation the work of all the candidates in the moderation sample for each Component (including the highest achieving candidate and the lowest achieving candidate per Component) **must be retained by the centre until 20 September 2019** when the deadline for requests for Review of Moderation (RoM) has passed.

**Requests for roMs cannot be accepted if all the work of all the candidates seen by the original moderator for the relevant Component across titles has not been retained by the centre.**

If there are no requests for RoM for candidates in the centre, work can be returned to candidates immediately after this deadline.

However, if a centre submits any requests for RoM, **no work should be returned to any candidates at that centre** until notification of the outcome of the Enquiry has been received.

The Awarding of GCE Art and Design qualification to determine the grade boundaries for any particular series involves a review of candidates' work. **To fulfil this requirement, candidates' work will be requested from centres in June/July for the purpose of Awarding.** The requested candidates' work will be used in the awarding process during the above retention period. The process does not affect any of the marks already awarded and that centres are selected at random to participate in this exercise. Since candidates' marks are not affected during this process their permission for the work to be reviewed is not required.

## 14. Special Considerations

Special consideration is given following an examination to ensure that candidates who suffered temporary illness, injury or indisposition at the time of the examination are given some compensation for their difficulties.

Applications for special consideration must be made online through the Examinations Officer, using the appropriate documentation. Where required JCQ/SC Form 10 must be completed in detail and submitted by the deadline published in the Information Manual. Candidates will not be eligible for special consideration if the effect on the final assessment cannot be reliably quantified by Pearson Edexcel. Please therefore ensure that full details of dates when the candidate was suffering from the illness, injury or indisposition are given along with any appropriate supporting evidence. No special consideration can be made unless this form is submitted. The centre should retain copies of any such forms.

In all cases, the teacher-examiner must award marks for each Component as for any other candidate that is, based only on the evidence of the Assessment Objectives having been met in the work as presented for moderation. This is to ensure that the teacher-examiner and the moderator are basing their judgements on exactly the same evidence.

If an application for special consideration is accepted, Pearson Edexcel will review the candidate's performance in the part(s) of the examination which have been completed, taking into account all the available evidence, to compensate for the adverse circumstances and make an appropriate award. In many cases it may be possible only to give a very limited allowance, as Pearson Edexcel must seek to ensure that the grade accurately reflects the standard which the candidate has been able to attain.

The Examinations Officer will be able to advise on candidate's eligibility for special consideration.

### **Lost/damaged coursework**

Centres are advised that if any art work is lost, damaged or stolen they should complete the appropriate Lost Coursework form which is available from the JCQ website: <https://www.jcq.org.uk/exams-office/coursework>  
Forms submitted for work lost due to candidate or centre negligence will not be considered.

## 15. Malpractice

Upon submission of work for assessment each candidate must sign an Authentication Form to confirm that the work submitted has been carried out without assistance other than that which is acceptable under the scheme of assessment. The teacher assessor should also sign this form to confirm that the work is the candidate's own.

If malpractice is suspected/discovered prior to the signing of declarations of authentication it is the responsibility of the Head of Centre, acting on behalf of Pearson Edexcel, to carry out an investigation. Full details of the required procedures can be found in the JCQ document Suspected Malpractice in Examinations and Assessments: Policies and Procedures. Centres must not give credit for any work submitted which is not the candidate's own work.

Malpractice discovered prior to the signing of declarations of authentication need not be reported to Pearson Edexcel. Any malpractice discovered by a centre after the signing of the Authentication Form by the centre must be reported to Pearson Edexcel at the earliest opportunity using form JCQ/M/01.

Candidate work submitted for each individual title or Component must be unique. The same work cannot be submitted to fulfil the requirements for any other Component or qualification with the exception of work submitted for AS level Art and Design qualification, which can form part of a student's submission for A level Art and Design Component 1 Personal Investigation.

## 16. Estimated Grades

Pearson Edexcel acknowledges the fact that centres, for various reasons, are required to predict grades for their candidates early on in the examination calendar. The prediction of grades in any given year must accurately reflect the candidates' achievement based on the work done thus far in the course. Such predictions can only be based on the previous year's grade boundaries (bearing in mind these are subject to change year-on-year), the grade descriptions in the specification and the teacher-examiner's professional judgement. The grade descriptions are designed to give a general indication of the overall level of performance likely to be demonstrated by a candidate achieving a particular grade.

When it comes to the final assessment of candidates' work and the submission of marks to Pearson Edexcel, marks for each individual Component must be awarded by the teacher-examiner based on the evidence in the work of candidates' fulfilment of the Assessment Objectives. The criteria statements on the Assessment Grid (along with the Practical Performance Calculator) must be matched to candidates' work in order to award marks.

However, neither the grade descriptions nor the assessment criteria can indicate exactly where a grade boundary will fall in any examination series. **At the time of assessment and moderation marks do not equate to grades.**

## 17. Grade Awarding

The GCE Advanced Subsidiary and Advanced Level Art and Design is a criterion-referenced examination. Decisions regarding the grade boundaries are based on the professional judgement of the Chief Examiners and the Awarding Committee and are made by reference to candidates' work. However, statistical information is taken into consideration, together with archive work from previous years, to ensure year on year comparability.

Pearson Edexcel follows the procedures laid down in the Code of Practice for all awarding bodies when establishing the grade boundaries. The key grade boundaries for GCE Advanced Subsidiary and Advanced Level Art and Design are established in the following order: E and A.

The sample of work for awarding will be drawn from across the country, covering a range of marks on and around the notional grade boundaries in all titles.

## 18. Understanding your Results

### **Moderator's Reports**

Moderator Reports are written to give you additional general feedback on your assessment practice. These can be downloaded from Edexcel Online on results day and will usually be available under the first Component at the required level on the drop-down list.

Where centres have entries for multiple titles, all titles will be addressed in the same moderator report for the relevant Component. The appropriate moderator report can be accessed using the 'lead' Component, generally beginning with 'AD' or 'FA'.

Moderators currently complete one report which includes comments across all of the endorsements. With the separation of Photography, it will be compulsory for moderators to address Photography separately from the rest of the endorsements. It is important to highlight the moderator's role is to provide feedback about the centre's interpretation of the assessment criteria and not about individual candidates.

## 19. Review of Moderation

**The deadline for centres to request Review of Moderation (Service 3) is 20 September 2019.**

**Centres must not contact visiting moderators directly if they have a query about their results.** All such queries must be addressed through the Pearson Edexcel Post Results Service via the Examinations Officer. Information regarding Review of Moderation (RoM) procedure is given in the Information Manual sent to Examinations Officers annually. Please note there is a specific section relating to GCE Art and Design, which must be referred to prior to submitting a request for a RoM.

Requests for enquiries should be submitted to Pearson Edexcel through the Examinations Officer as soon as possible after the issue of results. Requests for the **RoM Service 3** enquiries can be made by the Examinations Officer via Edexcel Online.

Please note that requests for RoMs cannot be accepted if the work seen by the original moderator for the relevant Component across all teaching groups and across all titles has **not** been retained by the centre.

## Appendix A – Request for Return of Work Form

### **Request for Return of Work form for centres sending work to Pearson Edexcel for moderation**

The following form should be completed and returned to the Pearson Edexcel Art Coursework Centre at the address on the form or via email to [internationalcoursework@pearson.com](mailto:internationalcoursework@pearson.com) by **3 June**.

Upon receipt of requests for return of work, it would be taken that the centre has agreed to be invoiced for the postage costs. Centres are invoiced a £25 administration/repacking fee, plus the DHL courier charge which is determined by the weight and destination.

Artwork will only be despatched once agreement to the estimated postage costs has been confirmed. The correct invoices are sent to centres only after the work has been despatched.

Centres that wish to make further enquiries regarding the return of their candidates work may do so by contacting us at [internationalcoursework@pearson.com](mailto:internationalcoursework@pearson.com) and/or at [creative.arts@pearson.com](mailto:creative.arts@pearson.com) prior to the beginning of despatch of candidates' work in October 2019.

The deadline for requesting the return of work is 3 June 2019. However, since the work will be dispatched from October to December 2019 late requests up to 31 December 2019 will be accepted. We are not in a position to return any work requested after this date. Any work for which the return will not be requested will be recycled after December 2019.





Pearson

## Request for the return of practical art work - June 2019 examination

Please complete and return this form to:  
GCE Art and Design  
Pearson  
Lowton House  
Lowton Way  
Rotherham  
S66 8SS  
United Kingdom

**NB: IF COMPLETED BY HAND PLEASE WRITE CLEARLY, USING BLOCK CAPITALS**

<b>Subject</b>	
<b>Components to be returned to centre</b>	
<b>Centre Number</b>	
<b>Centre Name</b>	
<b>Centre Address</b>	
<b>Postcode</b>	
<b>Email address</b>	
<b>Fax number</b>	
<b>Telephone number</b>	

I request the return of the centre's Art Practical work subject to the conditions under which the offer is made. (\*Please tick as necessary).

\*I will arrange for the work to be collected from Hellaby.

\*I would like the work returned by post. Please inform me of the handling charge and postage.

### **International Centres:**

\*I would like the work returned by post. Please inform me of the handling charge and postage.

<b>Signature</b>	
<b>Name</b>	
<b>Position</b>	
<b>Date</b>	

## Appendix B - Labels

### **Labels for art work**

See Section 8 for details of the identification of art work.

Please note copies of these labels are also available on the GCE Advanced Subsidiary and Advanced Level pages of the Pearson Edexcel website (<https://qualifications.pearson.com>).

If centres choose to identify candidates' work using their own labels they must ensure that all of the information below is included.

<b>COMPONENT 1: PERSONAL INVESTIGATION</b>	<b>COMPONENT 1: PERSONAL INVESTIGATION</b>	<b>COMPONENT 1: PERSONAL INVESTIGATION</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 1: PERSONAL INVESTIGATION</b>	<b>COMPONENT 1: PERSONAL INVESTIGATION</b>	<b>COMPONENT 1: PERSONAL INVESTIGATION</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 1: PERSONAL INVESTIGATION</b>	<b>COMPONENT 1: PERSONAL INVESTIGATION</b>	<b>COMPONENT 1: PERSONAL INVESTIGATION</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 1: PERSONAL INVESTIGATION</b>	<b>COMPONENT 1: PERSONAL INVESTIGATION</b>	<b>COMPONENT 1: PERSONAL INVESTIGATION</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:

<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT PREPARATORY SUPPORTING STUDIES</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:

<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:
<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>	<b>COMPONENT 2: EXTERNALLY SET ASSIGNMENT TIMED EXAMINATION</b>
Centre number:	Centre number:	Centre number:
Candidate name:	Candidate name:	Candidate name:
Candidate number:	Candidate number:	Candidate number:
Component code:	Component code:	Component code:

## Appendix C – Booking form

### **Booking form for work sent to Pearson Edexcel**

Please include a copy of this form with each package sent to Pearson Edexcel for the moderation of marks.

# GCE Art and Design



Pearson

Centre Number	
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Check box to indicate Edexcel Online/EDI printouts included

Please record items packed for each candidate by category below

Candidate Number	Candidate Name	Component	Matrix (✓)	Book(s)	Flat	3D	Textiles
<i>For Example 0001</i>	<i>For Example A.N.Other</i>	<i>1,2,3</i>	<i>✓</i>	<i>1</i>	<i>2</i>	<i>0</i>	<i>0</i>
<i>For Example 0002</i>	<i>A. N. Other</i>	<i>1,2,3,4,</i>	<i>✓</i>	<i>1</i>	<i>5</i>	<i>0</i>	<i>0</i>

Date items packed	
Packed by	

Send work along with this form to:  
 GCE Art & Design Moderation  
 Pearson  
 Lowton House  
 Lowton Way  
 Rotherham  
 S66 8SS  
 United Kingdom

### Instructions

1. Please pack 1 centre per package.
2. Please record Centre Number on form.
3. Please include Edexcel Online/EDI Printout for candidates listed.
4. Please record details in appropriate boxes as per example.
5. Please include the Assessment Grid for each candidate.

## Appendix D – International Moderation Requirement Form

### International Centres

Pearson Edexcel will allocate a moderator based on the information supplied on the Moderation Requirement Form (MRF) below. The deadline for the return of the MRF is the 15<sup>th</sup> of January 2019. If your centre is not entering any candidates for Art and Design in the May/June 2019 window, please strike through the form and return it to us by the deadline. Please could you complete the attached form and return it to the Creative Arts Team by e-mail at [creative.arts@pearson.com](mailto:creative.arts@pearson.com) or to the Art Allocations team at [artvisitingdeployment@pearson.com](mailto:artvisitingdeployment@pearson.com)

**Please note that where a visiting moderator is requested the centre will be liable for the moderator's flight, accommodation, subsistence as well as travel expenses. Where postal moderation is requested the centre will be liable for all postage costs.**

**Pearson Edexcel will contact centres before 1 May 2019 to confirm a visit date. Details for postal moderation can be found in section 11. Please note that Pearson Edexcel reserves the right to decline a request for a visiting moderator.**



<b>Centre Name</b>	
<b>Centre Number</b>	

**Section 1 – Art and Design:**

Please indicate whether you require a postal or visiting moderation for Art and Design Specs.

**Postal/Visit**

<b>Specification</b>	<b>Postal/ visit</b>
GCSE Art and Design (Specification [1AD0/01 – 1GC0/02])	
GCE Art and Design (Specification [8AD0] and [9AD0])	

**Section 2 – Consortium Centres:**

If you intend to have your work moderated in a consortium with other centres, please complete the following details.

<b>My centre will be acting as the ‘Host Centre’.</b> Please list opposite the other centres involved in the consortium that will also be exhibiting at your centre	
<b>My centre will NOT be acting as the ‘Host Centre’.</b> Please indicate opposite the centre where you will be exhibiting your work	

**Section 3 – Additional Information:**

<b>Please add opposite any other information you feel would be helpful to us in the allocation of a moderator to your centre</b>	
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**Please provide us with the contact name and details for the person at your centre who should be contacted by the allocated moderator.**

<b>Contact Name</b>	
<b>Telephone Number</b>	
<b>Fax Number</b>	
<b>Email address</b>	

## Appendix E – Order of Merit Form

This form aids the centre marking and moderation process in centres. It is not required, but will help the moderator to clearly see the ranking of candidates from highest to lowest as determined by the centre assessor(s). It is especially helpful when marking and moderating across multiple titles.

### Instructions:

Please complete **one form per component**, enter all candidates according to their mark in descending order, with the highest marked candidate at the top and lowest at the bottom. Highlight candidates to be sampled according to the selection on Edexcel Online.

If you teach more than one title, please integrate them on this form into a single order of merit. This allows direct comparison of similar marks across endorsements (e.g. a mark of 68 in any title will display similar visual and written characteristics against the assessment criteria) and helps to ensure that effective internal standardisation has taken place. You may also like to colour code the titles.

**Please provide a copy of your completed form for each Component to the moderator to aid in the moderation visit.**

Centre Name		Centre No.			Component No.	
Title (i.e. FA, PY, TE)	Candidate No.	Candidate Name	Centre mark	Moderator Mark (for moderator use only)	Notes	



## Appendix F – Pearson Contact List

<b>Teaching Services</b>	Email: <a href="mailto:TeachingArtandDesign@pearson.com">TeachingArtandDesign@pearson.com</a> Tel: 0344 463 2535
<b>Exams Officer Services</b>	Tel: 0844 463 2535
<b>Moderator allocation team</b>	Email: <a href="mailto:artvisitingdeployment@pearson.com">artvisitingdeployment@pearson.com</a>
<b>Assessment Team</b> Zak Santally – Qualification Delivery and Award Manager Stephen Asiamah – Subject Leader Malgorzata Pilch – Subject Leader Isaac Howell - Subject Co-ordinator	E-mail: <a href="mailto:Creative.Arts@pearson.com">Creative.Arts@pearson.com</a>
<b>Exams Officers</b> (for entry queries)	Email: <a href="mailto:examsofficers@pearson.com">examsofficers@pearson.com</a>
<b>Special Requirements Department</b> (for special considerations queries)	Webpage: <a href="https://qualifications.pearson.com/en/support/support-topics/exams/special-requirements.html">https://qualifications.pearson.com/en/support/support-topics/exams/special-requirements.html</a>  Email: <a href="mailto:speccons.online@pearson.com">speccons.online@pearson.com</a> <a href="mailto:uk.special.requirements@pearson.com">uk.special.requirements@pearson.com</a>
<p style="text-align: center;">             Pearson/Edexcel              One90 High Holborn              London              WC1V 7BH  <a href="http://qualifications.pearson.com">http://qualifications.pearson.com</a> </p>	