

# Level 3 Extended Project Qualification: options for A level Arabic teachers

## Introduction

The Pearson Edexcel Level 3 Extended Project Qualification (EPQ) is an engaging and meaningful way for learners to extend their studies in new directions, developing a deeper understanding of content within and beyond the curriculum. It helps develop important academic study skills for higher education and employment skills for the world of work.

We have asked our senior examining team and MFL teachers to think about how the four units could be used for further Arabic language studies.

## The Project

The Level 3 EPQ provides opportunities for the development of critical, reflective and problem-solving skills through the planning, research and evaluation of a self-selected topic. Students also develop independent learning skills that lay down excellent foundations for when they go into further education or the world of work.

All of the details and requirements for the qualification as well as a wealth of support material can be found on our qualifications website [here](#) and our Future Ready website [here](#). Following their in-depth study, students are asked to produce one of the following four project outcomes:

1. A dissertation
2. An investigation/field study
3. A performance
4. An artefact.

The main element across all four outcomes is that **all work submitted for assessment must be produced in English**. However, the research and study can be undertaken in any language.

## The Project and Arabic topics

The project can be used to replace or to complement the A level Arabic teaching and learning. It can also be used for students to explore the cultural heritage of their own or other people in their community, as well as allowing students to pursue an interest or passion outside of the curriculum.

As a starting point, you may want to consider adapting and using materials used for A level themes 1-4. These are:

- **Changes in Arabic society** covering topics such as *The Arab Family* including gender roles within the family, the role of the extended family and relatives and attitudes to marriage and divorces and *Media* including the influence of the media on the Arab society, technology and media and the impact of social media on society and relationships
- **Artistic culture in the Arab world** covering topics such as *Music* including genres of traditional music and songs, popular and musical culture and the role of music and song and *Arabesque and Arabic art* including technical and craft skills from one generation to the next, changes in architecture and calligraphy.
- **Work and citizenship in the Arab world** covering topics such as *Life and Work* including social mobility, equal opportunities at work and unemployment and *the environment* including trends in Arab society towards pollution and recycling, the government position on alternative energy and Green groups and organisations.
- **Political Culture in the Arab World** covering topics such as *Arab Identity* including Nationalism and independence movements in the 20<sup>th</sup> century, political philosophy and beliefs of Arabism and the extent of Arabism today and *Political conditions in the 21<sup>st</sup> century* including Political systems in the Arab world, changes in political regimes and the position on elections and freedom of choice.

You may also want to include the study of a film or literary text from the prescribed list in the A level specification.

A Project can extend from ideas encountered during a course of study. However, the work submitted for the Project Qualification itself should be produced for this Qualification and should not be submitted elsewhere.

Below are some ideas for topics for each of the project outcomes but the opportunities are much more wide reaching and can be adapted to your own students' interests.

## **Unit 1 – Dissertation**

The unit allows students to plan, research, analyse information and then evaluate and review the project. The findings and recommendations will then be presented by the student to a selected audience.

Dissertation titles should be in the form of a question. Successful dissertations are usually based on titles which allow scope for the exploration of argument and counter-argument or the consideration of alternative interpretations. Successful titles are typically formed through a process of refinement of ideas. The ideas described here represent starting points from which learners could begin a search for their own chosen question.

### **Ideas for Arabic could include:**

1. The impact of modernisation on traditional ceremonies and events.
2. The impact of tourism on national heritage and architecture.
3. A study into the political systems in the Arab world.

## **Unit 2 – Investigation / Field Study**

This unit allows students to explore a research question or test a hypothesis using methods of data collection and analysis. Data collection techniques can include primary research in the form of experiments, field studies or surveys. Unanalysed data sets from published sources of data can also be used as a starting point for investigative analysis. Typically an Investigation / Field Study will include a testable hypothesis.

### **Ideas for Arabic could include:**

1. A study of the impact of emigration on the local community.
2. A geographical study into the effects of industrialisation on the environment in an Arabic country.
3. A statistical survey of the impact of tourism for local people.

## **Unit 3 – Performance**

This unit allows students to produce a performance for an audience as well as provide written evidence to accompany the performance that will outline their research and evaluation of the performance. They then present the outcomes of the project to an audience.

### **Ideas for Arabic could include:**

1. To use existing performance repertoire, for example plays, music, dance or choreography.
2. A language ‘experience’ – for example an immersive workshop or performance/ experience (in person or virtual) exploring language, culture or customs.
3. A lesson or talk on an aspect of the country relating to the language, for example a ‘history of...’. This could include culture, customs or food and drink.

## **Unit 4 – Artefact**

This unit allows students to plan, research, develop and evaluate the production of an artefact. The artefact may take many forms, including a finished working prototype, model, artwork or design. Students also need to provide written evidence to accompany their artefact, which outlines their research and evaluation of the process.

### **Ideas for Arabic could include:**

1. self-published book of new translations of poems
2. short story set in specific time and/or overseas location
3. teaching resources for a targeted age group – hard copy or digital format, including an app design

If you would like to register your interest in the Extended Project Qualification or find out more information about how to start on a Arabic focused title, please [contact us](#).