**Sample Two Year Curriculum Plan**

**Document purpose**   
This document provides centres with example approaches to the qualification (2022), sharing parameters and considerations to shape an approach, which is fit for purpose for the qualification and centre context.

The plans are for guidance only, there is no set expectation that you follow these approaches as set out below.

This document compliments and should be used alongside the specification and teacher guide.

**Key:**

EXT = External assessment

LO = suggestions for order in which to deliver the Learning Outcomes

M = Marking and internal moderation (within centre)

MO = Moderation (submission of work and marks)

MEA = Mock external assessment

R = Revision for external assessment

SA = Summative assessment

PSA’s released in two windows, Window 1: Early October moderation Dec; Window 2: Early Feb moderation May

External assessment will be available from Jan 2024 for submission in mid-May

Moderation

The purpose of external moderation is to ensure that the standard of marking is the same for each centre and to ensure that internal standardisation has taken place. There are two annual moderation windows, December/January and May/June; the first moderation window for this qualification is December/January 2023. Centres must ensure that they plan their assessment so that they can make the necessary entries and submit marks to meet the moderation deadlines. More details are provided in the Administrative Support Guide.

**Two Year Curriculum plan**

**Year One**

|  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Term 1** | | | | | | | | | | | | |
| **\*Wk** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** |
| **Component One:** | LOA & LOB to be co-delivered through a series of workshops on at least 5 musical styles that cover a range of music products and music realisation techniques. | | | | | | | | | | | |
| **Component Two:** | Introduction to LOB to be co-delivered through the activities for Component One. | | | | | | | | | | | |

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| **Term 2** | | | | | | | | | | | | |
| **\*Wk** | **13** | **14** | **15** | **16** | **17** | **18** | **19** | **20** | **21** | **22** | **23** | **24** |
| **Component One:** | Mini Dry-Run Assessment Based on Previous PSA | | | | SA | SA | SA | SA | SA | SA | M | M |
| **Component Two:** |  |  |  |  |  |  |  |  |  |  | LOA | LOA |

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| **Term 3** | | | | | | | | | | | | |
| **\*Wk** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** |
| **Component One:** | MO | MO |  |  |  |  |  |  |  |  |  |  |
| **Component Two:** | LOA | LOA | LOB | LOB | LOB | LOB | LOB | LOB | LOB | LOB | LOB | LOB |
| **Component Three:** |  |  |  |  | AO1 | AO1 | AO2 | AO2 | AO3 | AO3 | AO4 | AO4 |

**Note**

**PSAs for Music are available from January 2023.**

The PSA for component 1 will take approximately 12 supervised hours to complete.

* 5 hours to complete Task 1
* 7 hour to complete Task 2

# These timings are for illustrative guidance only.

**Year Two**

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| **Term 1** | | | | | | | | | | | | |
| **\*Wk** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** |
| **Component Two:** | Mini Dry-Run Assessment Based on Previous PSA | | | | SA | SA | SA | SA | SA | SA | M | MO |
| **Component Three:** |  |  |  |  |  |  |  | R | R | R | R | R |

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| **Term 2** | | | | | | | | | | | | |
| **\*Wk** | **13** | **14** | **15** | **16** | **17** | **18** | **19** | **20** | **21** | **22** | **23** | **24** |
| **Component Two:** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Component Three:** | MEA | MEA | MEA | MEA | R | R | EXT | EXT | EXT | EXT | EXT | EXT |

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| **Term 3** | | | | | | | | | | | | |
| **\*Wk** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** |
| **Component Two:** |  |  |  |  |  |  |  |  |  |  |  |  |
| **Component Three:** | EXT | EXT | EXT | EXT | EXT | EXT |  |  |  |  |  |  |

**Note**

**PSAs for Music are available from January 2023.**

The PSA for component 2 will take approximately 15 supervised hours to complete.

* 15 hours to complete Task 1

# These timings are for illustrative guidance only.

\* Week patterns are approximate

**Note**

**PSA will be available in two windows from Jan 2023.**

**Window 1: early October for submission of centre marks by approx. 15th Dec.**

**Window 2: EARLY Feb for submission of centre marks approx. May 1st.**

**This planner is based on delivery starting in Sept 2022 onwards.**