

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Foundation Tier

Friday 17 June 2011 – Morning

Time: 1 hour 45 minutes

Paper Reference

5ET2F/01

Questions and Extracts Booklet

Do not return this booklet with your Answer Booklet

Clean copies of set texts may be used

Turn over ►

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SECTION A: UNSEEN POEM

Read the following poem:

Messy Room

Whoever room this is should be ashamed!
His underwear is hanging on the lamp.
His raincoat is there in the overstuffed chair,
And the chair is becoming quite mucky and damp.
His workbook is wedged in the window,
His sweater's been thrown on the floor.
His scarf and one ski are beneath the TV,
And his pants have been carelessly hung on the door.
His books are all jammed in the closet,
A lizard named Ed is asleep in his bed,
His vest has been left in the hall.
And his smelly old sock has been stuck to the wall.

Whoever room this is should be ashamed!
Donald or Robert or Willie or--
Huh? You say it's mine? Oh, dear,
I knew it looked familiar!

Shel Silverstein

Answer the question in this section.

***1** Explain how Shel Silverstein presents the subject of a messy room.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language for effect.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

**There is one question on each collection of poems.
Answer ONE question from this section.**

Collection A: Relationships

- 2** (a) Describe the writer's thoughts and feelings about his grandfathers in 'Lines to my Grandfathers'.

Use **evidence** from the poem to support your answer.

(15)

Answer 2(b)(i) OR 2(b)(ii)

EITHER

- (b) (i) Explain how the writer of 'Nettles' presents a different family relationship from those shown in 'Lines to my Grandfathers'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Relationships' collection presents different ideas about relationships from those in 'Lines to my Grandfathers'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

(Total for Question 2 = 30 marks)

Collection B: Clashes and Collisions

- 3 (a) Describe the girl's thoughts and feelings about the violent events in 'Our Sharpeville', as presented by the writer.

Use evidence from the poem to support your answer.

(15)

Answer 3(b)(i) OR 3(b)(ii)

EITHER

- (b) (i) Explain how the writer of 'Belfast Confetti' presents different thoughts and feelings about violent events from those shown in 'Our Sharpeville'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection presents different ideas about conflict from those in 'Our Sharpeville'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

(Total for Question 3 = 30 marks)

Collection C: Somewhere, Anywhere

- 4** (a) Describe the writer's thoughts and feelings about a place in the poem 'In Romney Marsh'.

Use **evidence** from the poem to support your answer.

(15)

Answer 4(b)(i) OR 4(b)(ii)

EITHER

- (b) (i) Explain how the writer of 'Orkney/ This Life' presents different thoughts and feelings about a place from those in 'In Romney Marsh'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection presents different ideas about a place from those in 'In Romney Marsh'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

(Total for Question 4 = 30 marks)

Collection D: Taking a Stand

- 5 (a) Describe the writer's feelings about dangers to the world in 'One World Down the Drain'.

Use **evidence** from the poem to support your answer.

(15)

Answer 5(b)(i) OR 5(b)(ii)

EITHER

- (b) (i) Explain how the writer of 'The world is a beautiful place' presents different feelings about the world from those in 'One World Down the Drain'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

OR

- (ii) Explain how the writer of **one** poem of your choice from the 'Taking a Stand' collection presents different strong feelings from those given in 'One World Down the Drain'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Foundation Tier

Friday 17 June 2011 – Morning

Time: 1 hour 45 minutes

Paper Reference

5ET2F/01

You must have:

Questions and Extracts Booklet (enclosed)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*
- Clean copies of set texts may be used.

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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SECTION A: UNSEEN POEM

You must answer Question 1 in the space below.

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing an answer.



Lined writing area with horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 20 horizontal dotted lines.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



Handwriting practice sheet with 20 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS



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