

# GCSE 2016 Art & Design



U367  
Background image: © solarseven  
Origami: © Justin Hoffmann & Mark Bolitho Pearson Education Ltd



# Component 2 – Textiles

## Level 3



## Candidate 4

### Textiles– Level 3

AO1	AO2	AO3	AO4	Total
<b>9</b>	<b>10</b>	<b>9</b>	<b>10</b>	<b>38</b>

Examiner comment:

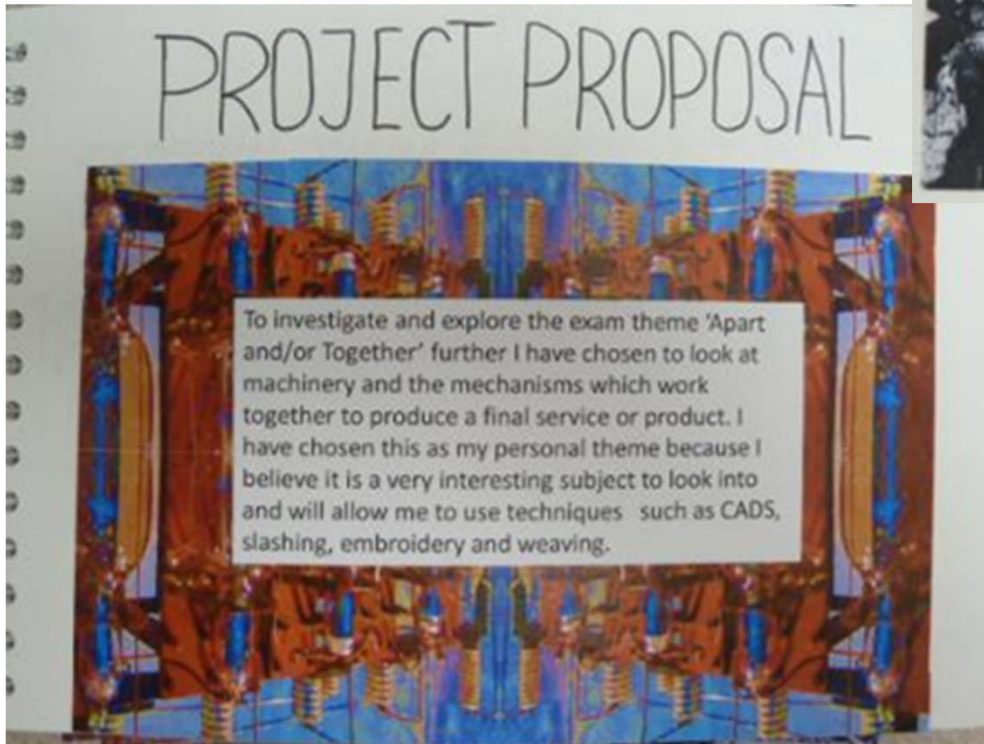
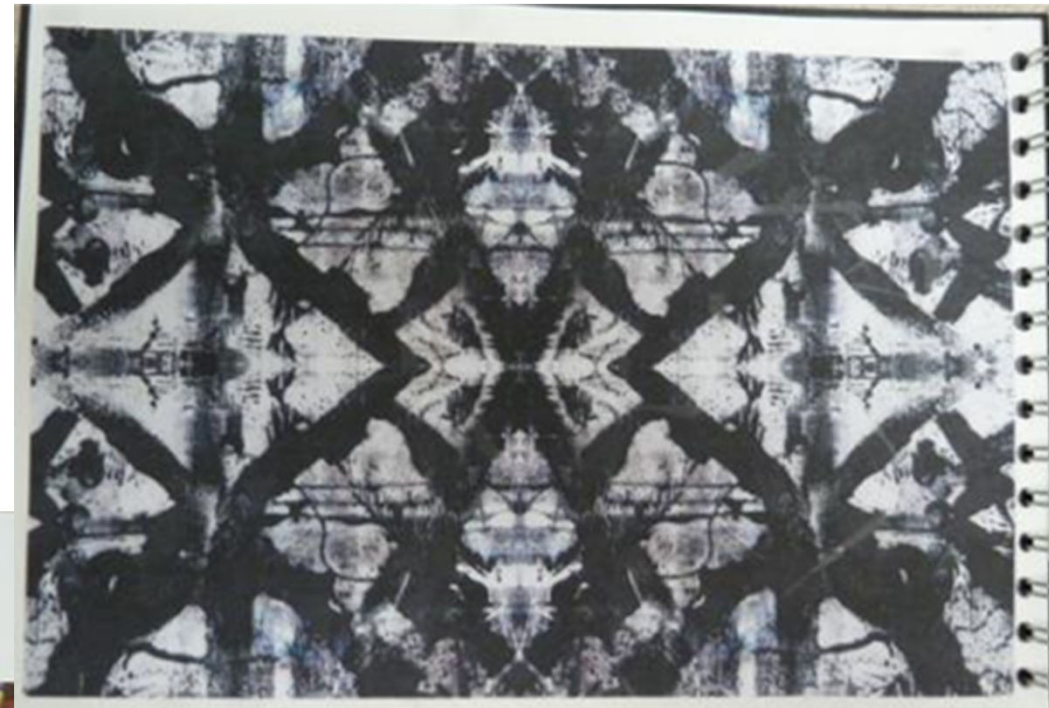
AO1: Fully emerging competent ability– Level 3

AO2: Just competent and consistent ability – Level 4

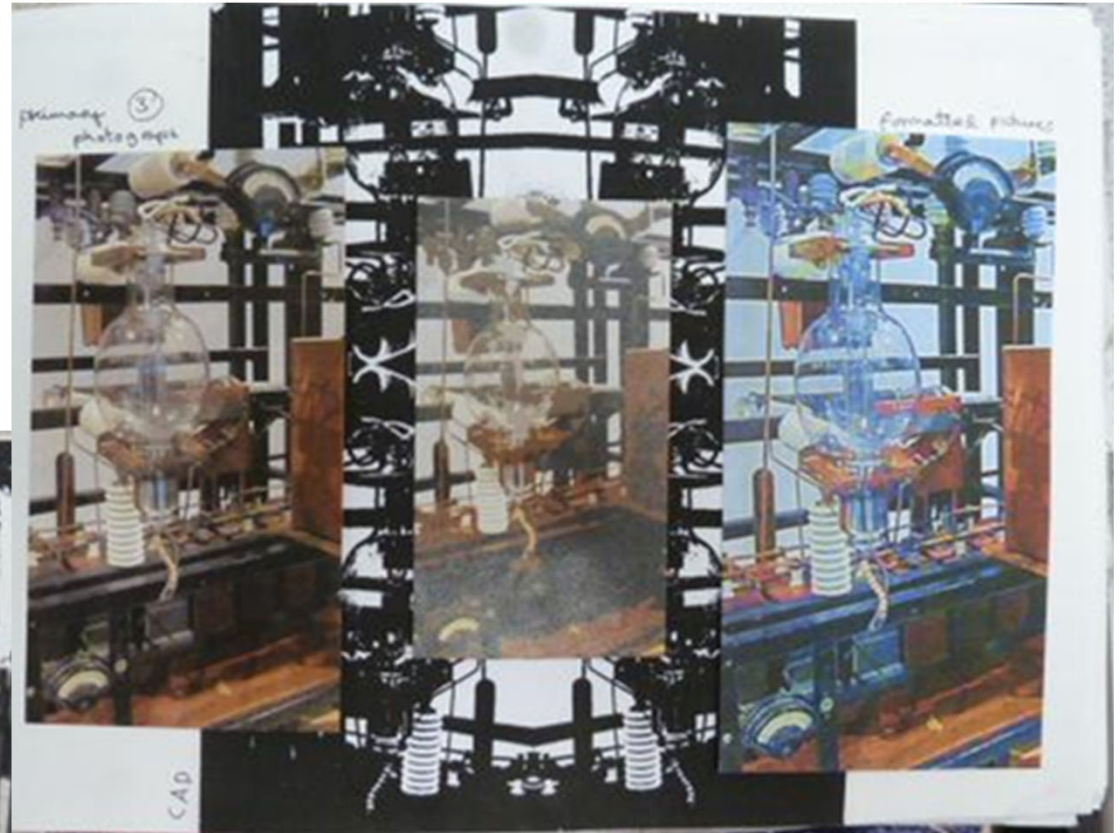
AO3: Fully emerging competent ability– Level 3

AO4: Just competent and consistent ability – Level 4

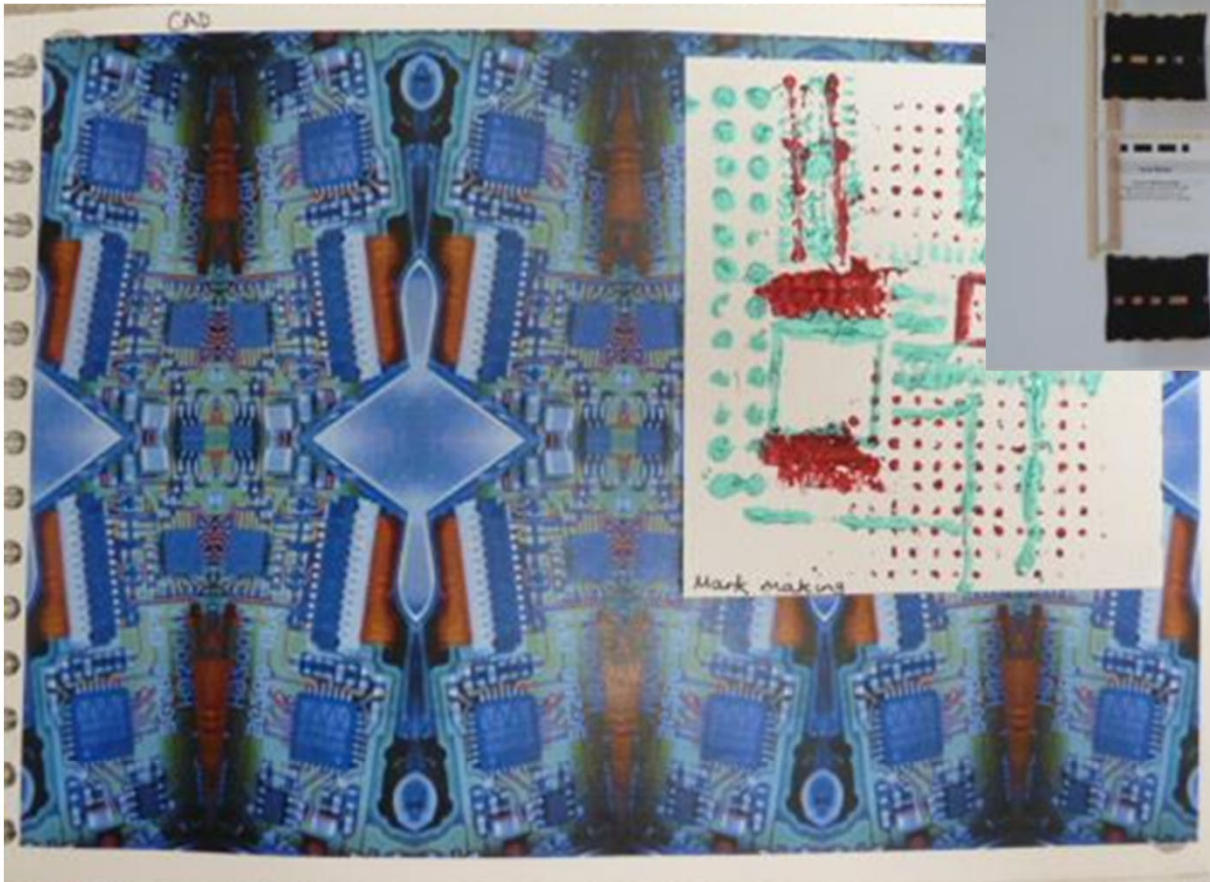
Total of 38 marks overall.



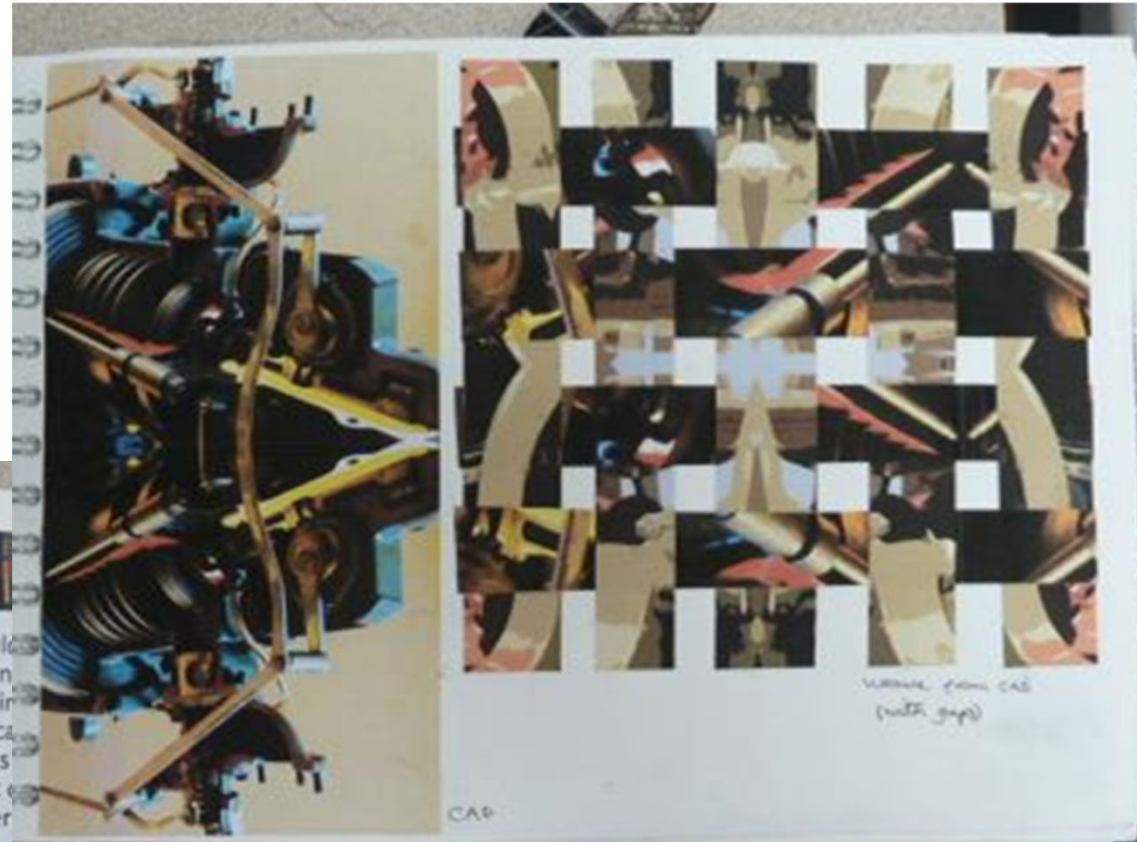
38 marks



38 marks



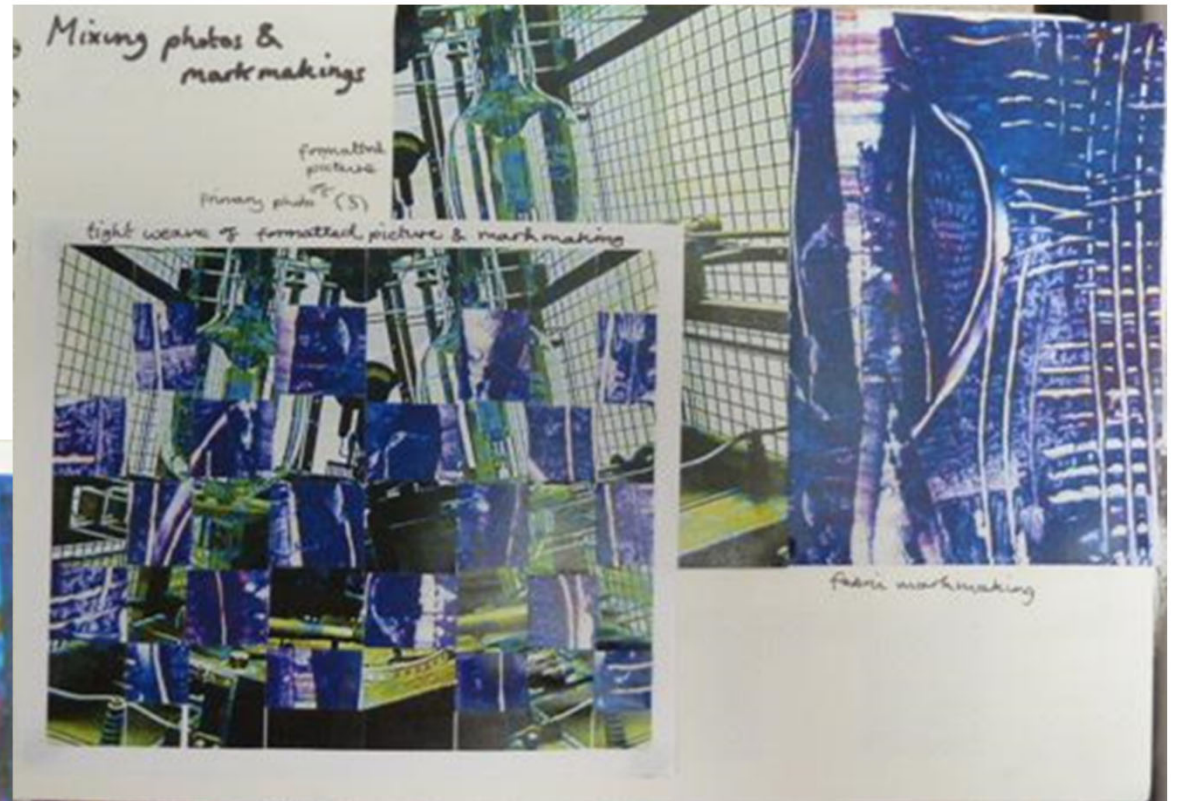
38 marks



I have chosen to look at the weave artist Holly berry this is because I would like to explore weaving and use it to develop my work. I have chosen this artist in because it like her different variation and types of weaving. Such as weavin block weaving and tight weaving. She materials lambs wool, merino and ca her work however I plan to use cotton because it is still good quality but is expensive. Berry has many inspirations for different pieces however most e not specified but I do know that the inspiration for the artist weave on her morse-code.

Some of Holly berry's work gives the impression it has been heat pressed onto the fabric which has inspired me to explore heat pressing weaves onto fabric as well as physically weaving fabric. Also looking at her variety of different weaves has inspired me to experiment with different styles of weaving. Like Holly berry I plan to use a variety of colours when weaving to show separation between the two patterns.

38 marks



38 marks

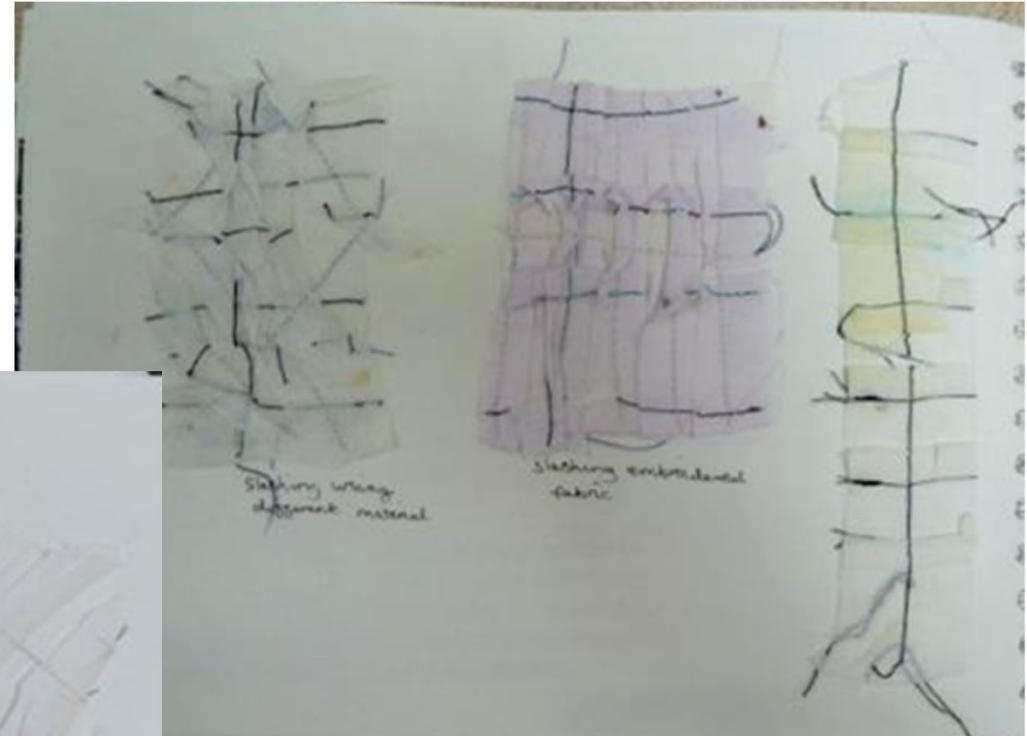




38 marks



38 marks



38 marks

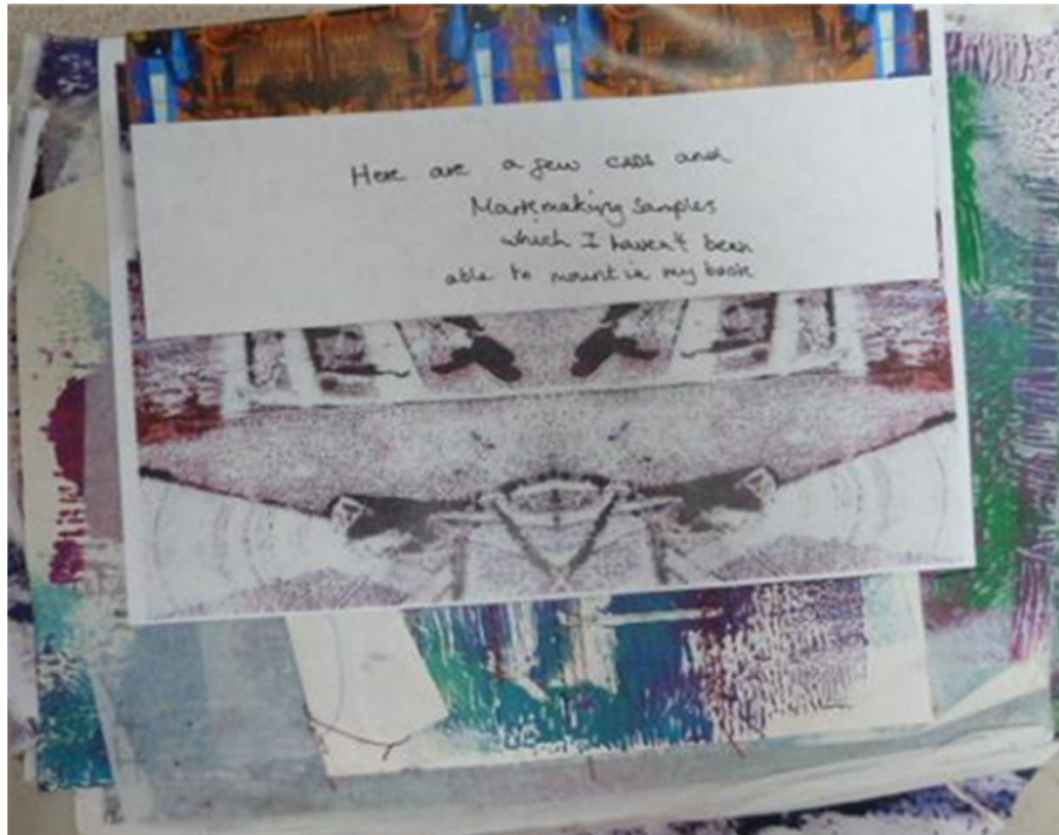


38 marks



I have decided to look at the fashion designer Peter Pilotto this is because I find his work very bold and engaging, which is the type of qualities I would like in my final product.

38 marks



38 marks



38 marks