

Component 2 Photography

Standard Mark – 34

	A01	A02	A03	A04	Total
Mark	9	8	9	8	34
Level	3	3	3	3	
	Fully emerging competent ability	Mostly emerging competent ability	Fully emerging competent ability	Mostly emerging competent ability	

Examiner comments:

- The candidate's knowledge, understanding and skills are generally adequate but safe.
- The development process is reflective, but predictable in the formulation of ideas.
- Investigations show emerging competence in the critical understanding of their own ideas, and the sources that have informed them.
- Experimentation shows endeavour in their ability to select and use media, materials, photographic techniques and processes.
- The recording of ideas demonstrates growing control of visual language through the manipulation of digital media.
- Annotation shows an emerging competent understanding of sources, related to personal work and the work of others.
- The final realisation demonstrates a competent ability to produce a personal and meaningful response through the application of formal elements.

Keyword descriptors from the taxonomy:

Reflective

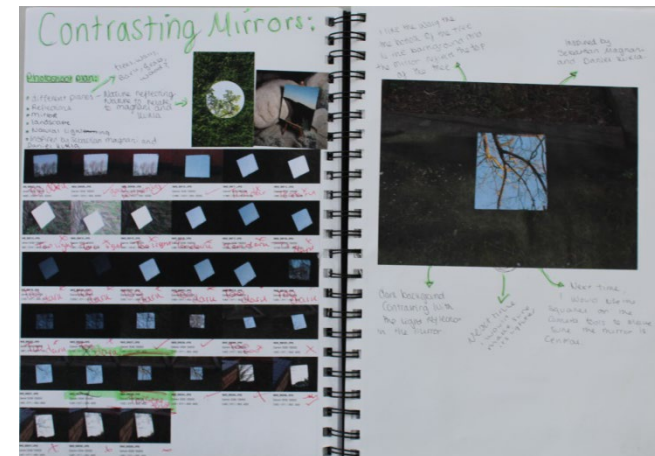
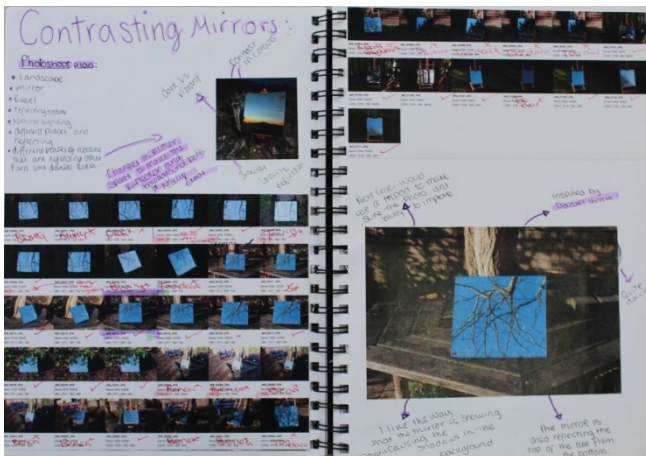
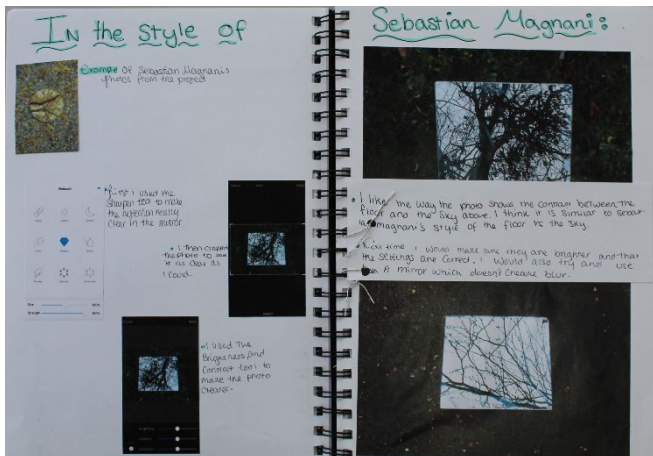
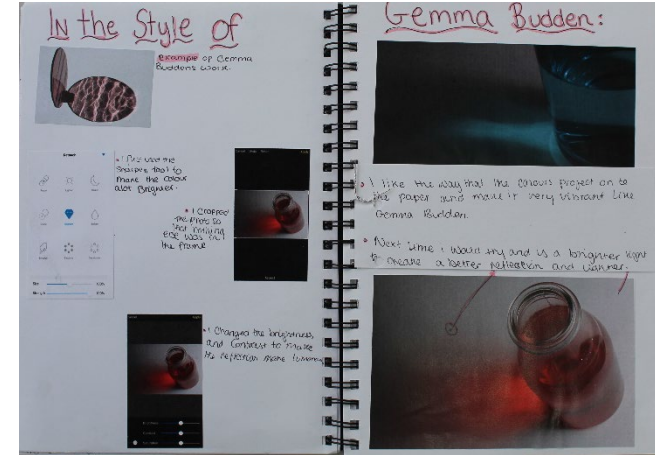
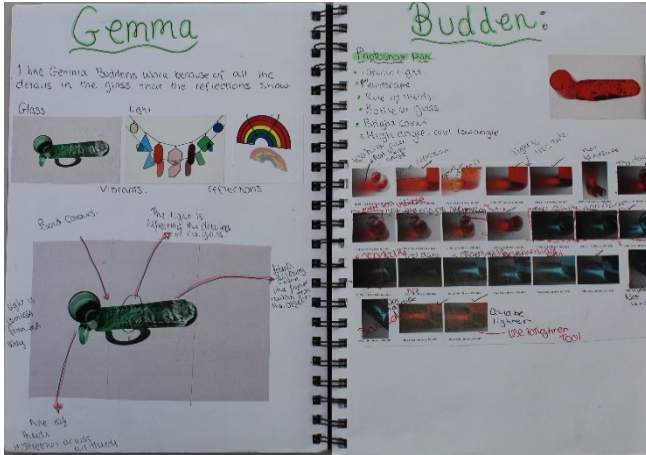
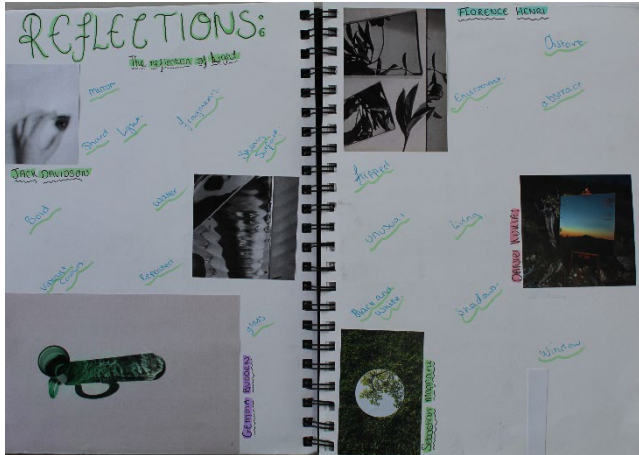
Safe

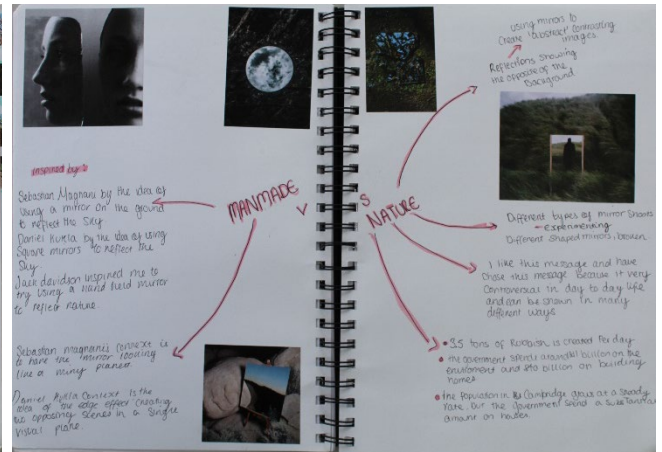
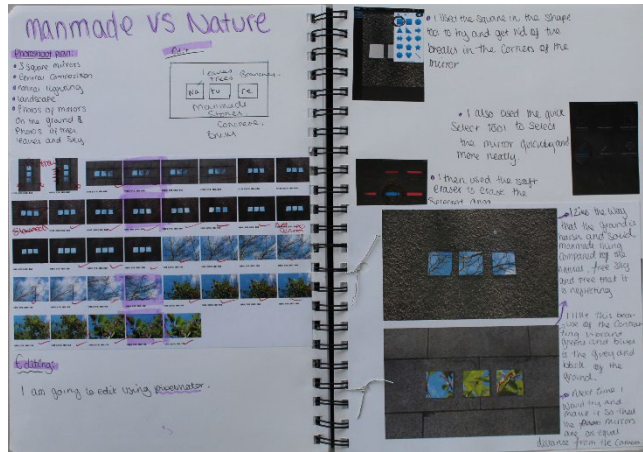
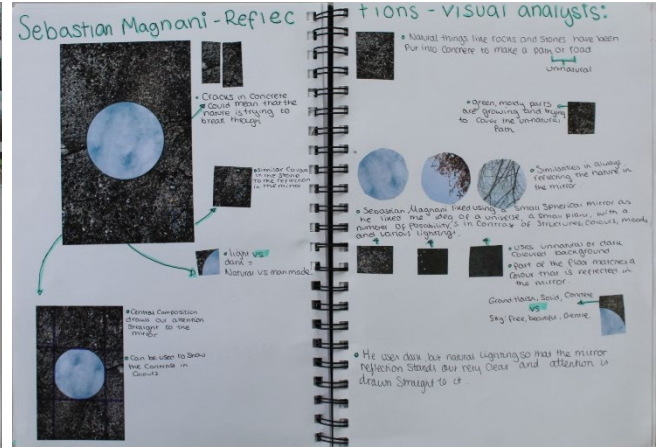
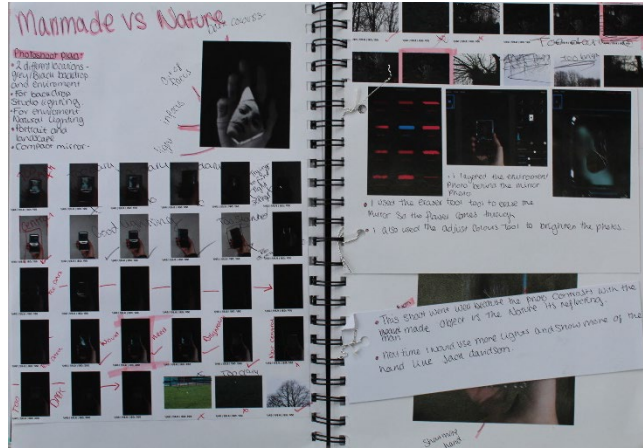
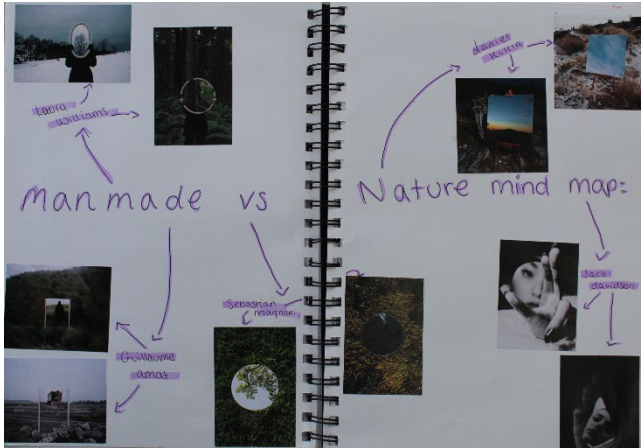
Predictable

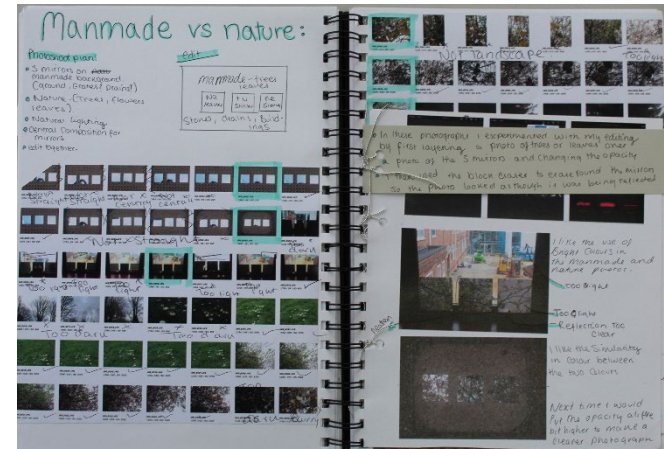
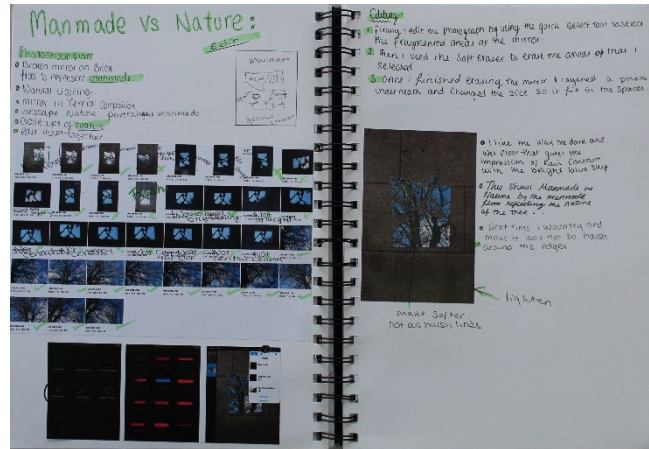
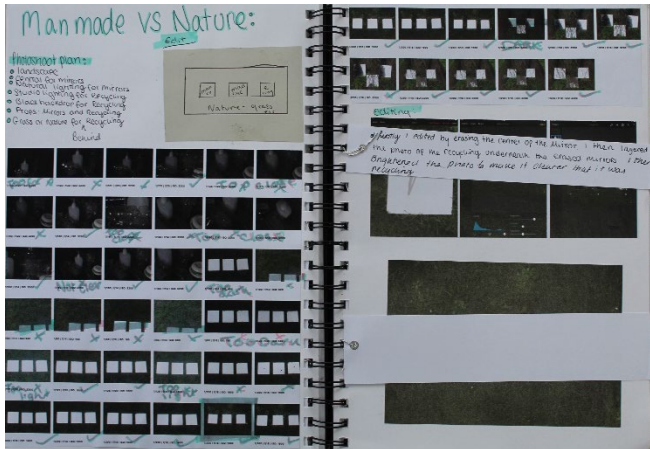
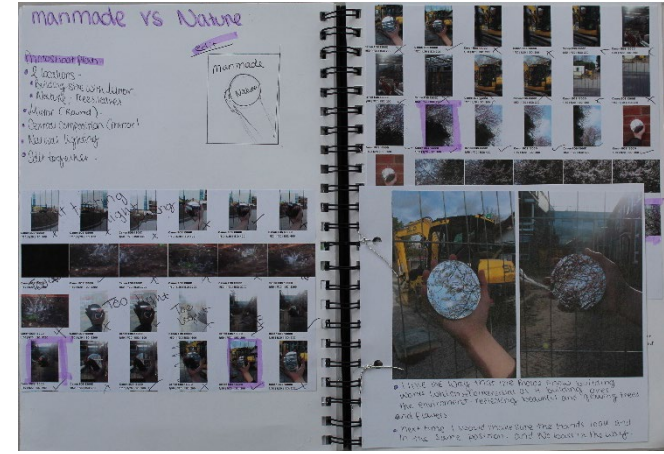
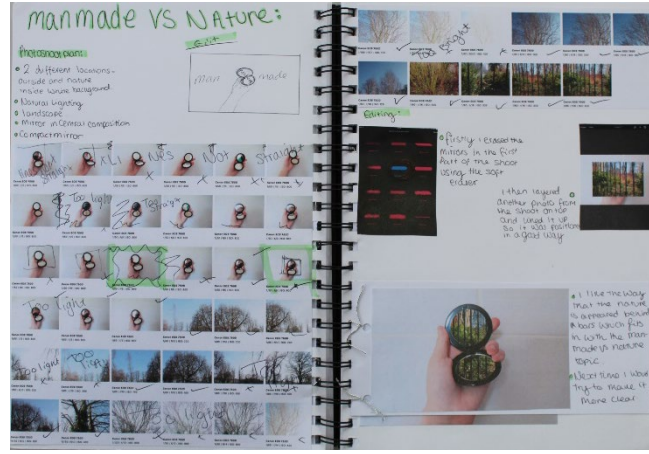
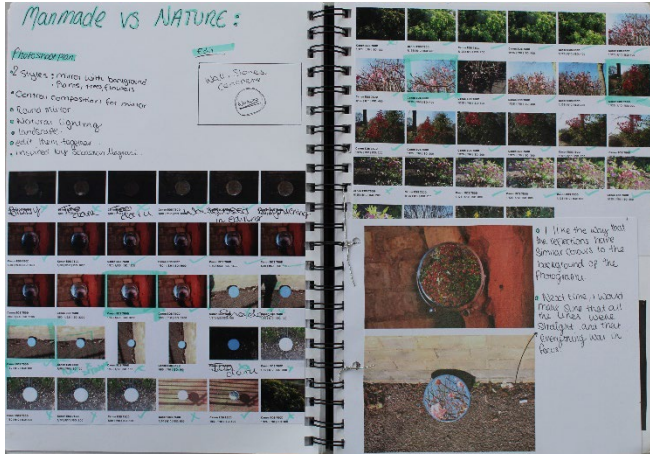
Endeavour

Growing control









Manmade vs Nature:

Photoshoot plan:

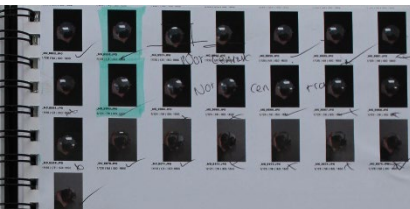
- Holding Circular mirror against plain background
- Nature (Trees, leaves, etc)
- Central Composition
- Natural Lighting
- Edit together

Editing:

- first edited by using the quick select tool and so cutting out the circular mirror as neatly as possible.
- then used the hard eraser to erase the selected area.
- Lastly I layered a contrasting photograph behind the first one, **background** and positioned it to where I wanted it to be.

I like the way that the photographs differ by using a material like metal as the back to contrast with the nature in the mirror.

- Next time I would try to make the photos more clearer.
- This relates to my message of manmade vs nature as the manmade mirror is reflecting the nature in the **mirror** showing how they are so different and their properties.



Manmade vs Nature

Photoshoot plan:

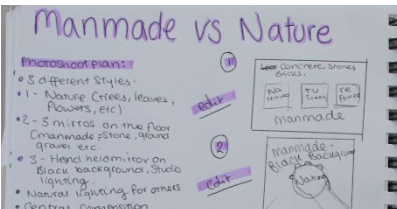
- 5 different styles:
- 1 - Nature (Trees, leaves, flowers, etc)
- 2 - 5 mirrors on the floor (manmade stone, wood, gravel, etc)
- 3 - Hand held mirror on black background, studio lighting.
- Natural lighting for trees
- Central Composition

Editing:

- 1. **Too light**
- 2. **Too dark**
- 3. **Too bright**
- 4. **Too dark**
- 5. **Good lighting**
- 6. **Good positioning**

Manmade - Black background plan:


- 1 - **CONCRETE BRICKS**
- 2 - **WOOD**
- 3 - **STONE**
- 4 - **GRASS**
- 5 - **LEAVES**
- 6 - **FLOWERS**



Manmade vs Nature

Editing:

- **Too bright**
- **Too dark**
- **Too light**
- **Too dark**
- **Good lighting**
- **Good positioning**



To edit these photographs I used the quick select tool to select the rectangular or circular area of the mirrors then used the soft eraser to erase inside the selected area then layered another photograph with trees, leaves into the photograph and then placed it behind the first photograph so that you can see it through the erased area.

I like these photographs as they all have different backgrounds and reflections, therefore they all show manmade vs nature in different ways that their backgrounds are all harsh and well toned backgrounds that have been placed against the light colours of the nature, I am going to use these as my main.

